

8. Variations on a Game

Raymond Michael Reddy

Allegro con brio $\text{♩} = 92$

senza ped. (through measure 9)

Pedal options: Where *senza ped.* is shown, apply very light, sparse pedal.
Where there are no pedal markings, apply pedal lightly.

un poco meno mosso $\text{♩} = 80$

a tempo, risoluto

poco rit.

a tempo

poco rit.

a tempo, facile e sicuro

Small notes softer than full-sized notes.

un poco meno mosso $\text{♩} = 80$

Note 1: The wide-spaced chords should not be broken.

Note 2: Play the grace notes prior to the beat (throughout). Do not "crush" them into the principal notes.

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24 *poco riten.* $\text{♩} = 64$,

1. *poco rit.* 2. *rit.*

bar 27 (optional repeat from bar 43) *a tempo, alla campana* (like a bell)

30 *rit.* bar 35 (optional repeat) *a tempo*

36

Option: Repeat from bar 27 or 35.

42 *rit.* *a tempo, largamente* $\text{♩} = 92$ *poco rit.*

47 *f* *meno mosso* $\text{♩} = 62$ *breve* 1. *riten.* 2. *riten.*

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moderato, ed un poco ponderoso $\text{♩} = 66$

Recommended:
B on last repeat.

Musical score for measures 52-55. The piece is in G major and 4/4 time. The tempo is *moderato, ed un poco ponderoso* with a metronome marking of $\text{♩} = 66$. The music features a melody in the right hand and a bass line in the left hand. Fingerings are indicated throughout. A dynamic marking of *mf* is present. The score includes first and second endings for measures 54 and 55. A box above the staff indicates a recommendation: "Recommended: B on last repeat." The piece concludes with a repeat sign and a fermata.

Musical score for measures 56-60. The piece continues in G major and 4/4 time. The tempo remains *moderato, ed un poco ponderoso* with a metronome marking of $\text{♩} = 66$. The music features a melody in the right hand and a bass line in the left hand. Fingerings are indicated throughout. A dynamic marking of *mf* is present. The score includes first and second endings for measures 59 and 60. A box above the staff indicates a recommendation: "Recommended: B on last repeat." The piece concludes with a repeat sign and a fermata.

Musical score for measures 61-65. The piece continues in G major and 4/4 time. The tempo changes to *Tempo I* with a metronome marking of $\text{♩} = 92$. The music features a melody in the right hand and a bass line in the left hand. Fingerings are indicated throughout. A dynamic marking of *mf* is present. The score includes first and second endings for measures 64 and 65. A box above the staff indicates a recommendation: "Recommended: Gradually accelerate to about 130 at bar 67 after the last repeat. Start slower than 92." The piece concludes with a repeat sign and a fermata.

Musical score for measures 66-70. The piece continues in G major and 4/4 time. The tempo changes to *breve comodo* with a metronome marking of $\text{♩} = 100$. The music features a melody in the right hand and a bass line in the left hand. Fingerings are indicated throughout. A dynamic marking of *mf* is present. The score includes first and second endings for measures 69 and 70. A box above the staff indicates a recommendation: "Here, small notes *sotto voce* (like an echo)." The piece concludes with a repeat sign and a fermata.

Musical score for measures 71-75. The piece continues in G major and 4/4 time. The tempo remains *breve comodo* with a metronome marking of $\text{♩} = 100$. The music features a melody in the right hand and a bass line in the left hand. Fingerings are indicated throughout. A dynamic marking of *mf* is present. The score includes first and second endings for measures 74 and 75. The piece concludes with a repeat sign and a fermata.

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più mosso ♩ = 144

76 *mf* *poco rit.* *breve* *rit.* *p*

pensieroso ♩ = 100

84 *mp* *rit.*

a tempo, ma un poco più ♩ = 120

88 *cresc.* *f* *mp* *rit.* *8va*

moderato, ed un poco stancamente (a little wearily) ♩ = 128

92 *mp*

doppio valore ♩ = 64

96 *a tempo (moderato)* ♩ = 140

senza ped. *mf*