



Variations on a Game, page 2 of 4

24 *poco riten.*  $\text{♩} = 64$  ,

1. *poco rit.* 2. *rit.*

bar 27 (optional repeat from bar 43) *a tempo, alla campana* (like a bell)

*mf*

30 *rit.* bar 35 (optional repeat) *a tempo*

36

Option: Repeat from bar 27 or 35.

42 *rit.* *a tempo, largamente*  $\text{♩} = 92$  *poco rit.*

47 *f* *meno mosso*  $\text{♩} = 62$  *breve* 1. *riten.* 2. *riten.*

Variations on a Game, page 3 of 4

*moderato, ed un poco ponderoso*  $\text{♩} = 66$

Recommended:  
B on last repeat.

Musical score for measures 52-55. The piece is in G major and 3/4 time. The tempo is *moderato, ed un poco ponderoso* with a metronome marking of  $\text{♩} = 66$ . The music features a melody in the right hand with various ornaments and fingerings (e.g., 2, 3, 5, 2, 4, 3, 2, 1, 4, 2). The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present. The system ends with a repeat sign and a fermata over the final chord.

Musical score for measures 56-60. This section includes first and second endings. The right hand has a melodic line with ornaments and fingerings (e.g., 1, 2, 4, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 2, 1, 2, 3, 5, 4, 5, 4, 2). The left hand has a steady accompaniment. A dynamic marking of *mf* is present. The system ends with a repeat sign and a fermata over the final chord.

R.H. optional *Sub* optional

Musical score for measures 61-67. The tempo changes to *Tempo I* with a metronome marking of  $\text{♩} = 92$ . The mood is *legato, furtivo*. The music features a melody in the right hand with ornaments and fingerings (e.g., 3, 5, 3, 5, 5, 4, 5, 4, 1, 2, 1, 3, 1). The left hand has a harmonic accompaniment. A dynamic marking of *mf* is present. The system ends with a repeat sign and a fermata over the final chord.

Recommended: Gradually accelerate to about 130 at bar 67 after the last repeat. Start slower than 92.

Musical score for measures 65-70. This section includes first, second, and third endings, and a fourth ending. The tempo is *comodo* with a metronome marking of  $\text{♩} = 100$ . The mood is *breve*. The music features a melody in the right hand with ornaments and fingerings (e.g., 1, 3, 1, 2, 1, 2, 1). The left hand has a harmonic accompaniment. A dynamic marking of *mf* is present. The system ends with a repeat sign and a fermata over the final chord.

Here, small notes *sotto voce* (like an echo).

Musical score for measures 70-75. The music features a melody in the right hand with ornaments and fingerings (e.g., 2, 4, 3, 2, 1, 2, 1, 2, 1). The left hand has a harmonic accompaniment. A dynamic marking of *mf* is present. The system ends with a repeat sign and a fermata over the final chord.

Variations on a Game, page 4 of 4

*più mosso* ♩ = 144

76 *mf* *poco rit.* *breve* *rit.* *p*

*pensieroso* ♩ = 100

84 *mp* *rit.*

*a tempo, ma un poco più* ♩ = 120

88 *cresc.* *f* *meno mosso* ♩ = 80 *rit.* *8va optional*

*moderato, ed un poco stancamente* (a little wearily) ♩ = 128

92 *mp*

*doppio valore* ♩ = 64

96 *a tempo (moderato)* ♩ = 140 *mf* *senza ped.*