

9.

Venetian Cadence

Raymond Michael Reddy

Andante e ritmico ♩ = 108

Computer playback tempo.
Your interpretation may vary.

In this piece *f+* means midway between *f* and *ff*,
and likewise for the other dynamic marks.

Grace notes and small notes:

Grace notes: Strike them on the beat and give them the accent when it is not indicated on the principal note with a small accent mark.
Small notes: Play them softer than if they were full-sized notes.

Recommended:

Proceeding from the beginning to the coda (bar 81), gradually increase the intensity of the performance, becoming progressively somewhat faster and louder (as marked).

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33

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 33 through 36. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes. The piece is in a minor key, indicated by the key signature.

37

Red. * Red. * Red. * Red. *

mf+

8va

Detailed description: This system contains measures 37 through 39. Measure 37 includes a first ending bracket. Measure 38 features a *8va* marking above the right hand. The dynamic marking *mf+* is present. The left hand continues with a steady accompaniment.

40

Red. * Red. * Red. *

8va

breve

f+

Detailed description: This system contains measures 40 and 41. Measure 40 has a *8va* marking. Measure 41 includes a *breve* marking above a note and a dynamic marking of *f+*. The right hand has more complex rhythmic patterns.

42

Red. * Red. * Red. * Red. * Red. * Red. *

$\bullet = 117$

Detailed description: This system contains measures 42 through 44. A tempo marking $\bullet = 117$ is shown at the beginning. The right hand has a melodic line with ornaments. The left hand has a consistent accompaniment.

45

Red. * Red. * Red. *

mf+

Detailed description: This system contains measures 45 and 46. Measure 45 has a *mf+* dynamic marking. The right hand continues with a melodic line, and the left hand provides accompaniment.

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65 *Sva*

Red. * *Red.* * *Red.* *

68 *Sva* *breve*

f+ *Red.* * *Red.* * *Red.* *

70 $\bullet = 123$

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

74

Red. * *Red.* * *Red.* * *Red.* *

78 *poco cresc.* *ff* *risonante*

Red. * *Red.* * *Red.* *

