

Total duration: 11'47"

Vienna String Quartet

Allegro

dur: 2'39"

Allegro ♩ = 120

Violin 1

Violin 2

Viola

Cello

5

Violin 1

Violin 2

Viola

Cello

9

Violin 1

Violin 2

Viola

Cello

A

Violin 1

Violin 2

Viola

Cello

13

mp

p

mp

p

mp

p

Violin 1

Violin 2

Viola

Cello

17

mf

mf

mf

mf

Violin 1

Violin 2

Viola

Cello

21

mp

mp

mp

mf

B

25

Violin 1

Violin 2

Viola

Cello

29

Violin 1

Violin 2

Viola

Cello

mf

mp

C

33

Violin 1

Violin 2

Viola

Cello

f

mf

mf

solo

V

Violin 1

Violin 2

Viola

Cello

Violin 1: Rests for measures 37-40.

Violin 2: Measures 37-40. Melodic line with slurs and ties.

Viola: Measures 37-40. Melodic line with slurs and ties.

Cello: Measures 37-40. Melodic line with slurs and ties.

Violin 1

Violin 2

Viola

Cello

p

no solo

p

p

p

Violin 1: Measures 41-44. Melodic line with slurs and ties.

Violin 2: Measures 41-44. Melodic line with slurs and ties. Dynamics: *p*, *no solo*.

Viola: Measures 41-44. Melodic line with slurs and ties. Dynamics: *p*.

Cello: Measures 41-44. Melodic line with slurs and ties. Dynamics: *p*.

Violin 1

Violin 2

Viola

Cello

45

Violin 1: Measures 45-48. Melodic line with slurs and ties.

Violin 2: Measures 45-48. Melodic line with slurs and ties.

Viola: Measures 45-48. Melodic line with slurs and ties.

Cello: Measures 45-48. Melodic line with slurs and ties.

49 5

Violin 1 *mf* *molto rit*

Violin 2 *mf* *molto rit*

Viola *mf* *molto rit*

Cello *mf* *molto rit*

53 Lento ♩ = 60

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

57

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

poco rit. - - **Allegro** (♩ = 120)

61

Violin 1

Violin 2

Viola

Cello

65

Violin 1

Violin 2

Viola

Cello

69

Violin 1

Violin 2

Viola

Cello

D

rit. *pp* *f* *mp* *mf*

rit. *pp* *mp* *mf*

rit. *pp* *mp* *mf*

rit. *pp* *mp* *mf*

fp *fp* *fp* *f*

The musical score is for a string quartet, featuring Violin 1, Violin 2, Viola, and Cello. It spans measures 61 to 69. The tempo starts with a 'poco rit.' (slightly slower) and then changes to 'Allegro' (♩ = 120). The key signature changes from one sharp (F#) to one flat (Bb). The time signature changes from 3/4 to 2/4. The score includes various dynamics: *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). A section marker 'D' is placed above the Viola staff at measure 69. The Violin 1 and 2 parts have many slurs and accents, while the Viola and Cello parts have fewer slurs but more accents. The Cello part has a double bar line at measure 68.

73

Violin 1

Violin 2

Viola

Cello

Broadly

mf

77

Violin 1

Violin 2

Viola

Cello

mf

81

Violin 1

Violin 2

Viola

Cello

Tempo I ♩ = 120

f

f

f

f

84 ^

Violin 1

Violin 2

Viola

Cello

mf *f*

f

88

E

Violin 1

Violin 2

Viola

Cello

mp

mp

mp

92

Violin 1

Violin 2

Viola

Cello

96

Violin 1

Violin 2

Viola

Cello

mf

100

Violin 1

Violin 2

Viola

Cello

f

104

Violin 1

Violin 2

Viola

Cello

mp

109 108

Violin 1

Violin 2

Viola

Cello

p cres e accel

112

Violin 1

Violin 2

Viola

Cello

117 115

Violin 1

Violin 2

Viola

Cello

f

pizz

Adagio
2
dur: 5' 45"

11

Adagio ♩ = 68

dur: 5' 45"

Violin I

Violin II

Viola

Violoncello

5

Vln. I

mf

Vln. II

Vla.

Vc.

mf

V

V

8 V

Vln. I

Vln. II

Vla.

Vc.

mf

11

Vln. I

Vln. II

Vla.

Vc.

mf

F
14

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

mf

17

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

21

Vln. I

Vln. II

Vla.

Vc.

mp

V

25

A

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

33

Vln. I

Vln. II

Vla.

Vc.

mp

pizz

p

mp

mp

mf

Expressive

36 **B**

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

mp

Measures 36-38. Vln. I: Rest in 36, pizzicato entry in 37, continues in 38. Vln. II: Rest in 36, arco entry in 37, continues in 38. Vla.: Rest in 36, arco entry in 37, continues in 38. Vc.: Sustained bass line across all measures. Dynamics: *mp* for Vln. II and Vla. in measure 38.

39

Vln. I

Vln. II

Vla.

Vc.

arco

pizz

Measures 39-41. Vln. I: Long arco phrase starting in 39. Vln. II: Rest in 39, pizzicato entry in 40, continues in 41. Vla.: Continuous melodic line. Vc.: Continuous melodic line.

42

Vln. I

Vln. II

Vla.

Vc.

arco

Measures 42-44. Vln. I: Complex melodic line. Vln. II: Rest in 42, arco entry in 43, continues in 44. Vla.: Silent. Vc.: Continuous melodic line.

46

Vln. I

Vln. II

Vla.

Vc.

49 49

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

p

mp

52

B

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

58

C

Vln. I

Vln. II

Vla.

Vc.

ff

f

mp

ff

f

mf

ff

f

62

Vln. I

Vln. II

Vla.

Vc.

mp

18

64

Vln. I

Vln. II

Vla.

Vc.

D *dolce*

p

68

Vln. I

Vln. II

Vla.

Vc.

legato

mp

72

Vln. I

Vln. II

Vla.

Vc.

cresc *poco* *e* *poco*

cresc *poco* *e* *poco*

mp *cresc* *poco* *e* *poco*

cresc *poco* *e* *poco*

75 75

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

78 79

Vln. I

Vln. II

Vla.

Vc.

dim

dim

dim

dim

81

Vln. I

Vln. II

Vla.

Vc.

20

83

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

85

E

Vln. I

Vln. II solo

Vla. *mf*

Vc.

88

Vln. I solo *mp*

Vln. II *mp*

Vla. *mp* *dim.....*

Vc. *p*

91 91

Vln. I

Vln. II

Vla.

Vc.

91 92 93 94

94 94

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 27$
lunga

rit.

pp

p

94 95 96 97

Allegro Non Troppo III

dur: 3' 15"

Allegro non troppo $\text{♩} = 115$

The musical score is arranged in three systems, each with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-5) begins with a first ending bracket (1) and a forte (f) dynamic. The second system (measures 6-7) starts with a measure rest (6) and continues the forte (f) dynamic. The third system (measures 8-11) starts with a measure rest (8). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and dynamic markings.

10

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

15

Vln. I

Vln. II

Vla.

Vc.

18

A

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

25

Vln. I

Vln. II

Vla.

Vc.

B

p

mf

Violins I and II, Viola, and Violoncello (Vc.) parts. The score shows measures 30 through 33. The Violins I and II parts are in treble clef, and the Viola and Violoncello parts are in bass clef. The Viola part is in alto clef (C-clef on the third line). The Violoncello part is in bass clef. The key signature has one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The Violins I and II parts have a *30* marking above the first measure. The Viola part has a *mp* marking below the first measure. The Violoncello part has a *mp* marking below the first measure. The Violins I and II parts have a *30* marking above the first measure. The Viola part has a *mp* marking below the first measure. The Violoncello part has a *mp* marking below the first measure. The Violins I and II parts have a *30* marking above the first measure. The Viola part has a *mp* marking below the first measure. The Violoncello part has a *mp* marking below the first measure.

34

Vln. I

Vln. II

Vla.

Vc.

f

f

f

38

Vln. I

Vln. II

Vla.

Vc.

mf

mf

42

Vln. I

Vln. II

Vla.

Vc.

V

46

Vln. I

Vln. II

Vla.

Vc.

Measures 46-49. Vln. I and II play a melodic line with triplets and slurs. Vla. and Vc. provide harmonic support with triplets and sustained notes.

50

Vln. I

Vln. II

Vla.

Vc.

mp *f*

Measures 50-53. Vln. I and II play a melodic line with triplets and slurs. Vla. and Vc. provide harmonic support with triplets and sustained notes. Dynamics *mp* and *f* are indicated.

54

Vln. I

Vln. II

Vla.

Vc.

p

3

57

C

Vln. I

Vln. II

Vla.

Vc.

mp *f*

p *mp* *f*

p *mp* *f*

p *mp* *f*

61

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

3

3

65

Vln. I

Vln. II

Vla.

Vc.

D

f

mp

f

mp

f

f

mf

3

3

69

Vln. I

Vln. II

Vla.

Vc.

mf

73

Vln. I

Vln. II

Vla.

Vc.

73

74

75

76

Vln. I

Vln. II

Vla.

Vc.

76

77

78

mf

79

Vln. I

Vln. II

Vla.

Vc.

79

80

81

82

Vln. I

Vln. II

Vla.

Vc.

Measure 82: Vln. I and II play eighth-note patterns. Vln. I starts on G4, Vln. II on F4. Vln. I has a sharp sign above the first measure. Vln. II has a flat sign below the first measure. Vla. is silent. Vc. plays a bass line starting on G2, with a trill in measure 84.

85 **E**

Vln. I

Vln. II

Vla.

Vc.

Measure 85: Vln. I and II play triplets. Vln. I starts on G4, Vln. II on F4. Vla. plays a triplet. Vc. plays a triplet. Measure 86: Vln. I and II play triplets. Vln. I starts on G4, Vln. II on F4. Vla. plays a triplet. Vc. plays a triplet.

87

Vln. I

Vln. II

Vla.

Vc.

Measure 87: Vln. I and II play triplets. Vln. I starts on G4, Vln. II on F4. Vla. is silent. Vc. plays a triplet. Measure 88: Vln. I and II play triplets. Vln. I starts on G4, Vln. II on F4. Vla. is silent. Vc. plays a triplet. Measure 89: Vln. I and II play triplets. Vln. I starts on G4, Vln. II on F4. Vla. is silent. Vc. plays a triplet.

90

Vln. I

Vln. II

Vla.

Vc.

pizz

mf

Measures 90-95. Vln. I: Treble clef, key signature of two sharps (F# and C#). Measures 90-92 contain triplets of eighth notes. Measures 93-95 contain slurs over eighth notes. Vln. II: Treble clef, mostly rests. Vla.: Alto clef, key signature of two sharps. Measures 93-95 contain slurs over eighth notes. Vc.: Bass clef, key signature of two sharps. Measures 93-95 contain slurs over eighth notes. Dynamics: *mf* (mezzo-forte) and *pizz* (pizzicato).

96

Vln. I

Vln. II

Vla.

Vc.

Measures 96-100. Vln. I: Treble clef, key signature of two sharps. Measures 96-98 contain triplets of eighth notes. Measures 99-100 contain slurs over eighth notes. Vln. II: Treble clef, mostly rests. Vla.: Alto clef, key signature of two sharps. Measures 96-100 contain slurs over eighth notes. Vc.: Bass clef, key signature of two sharps. Measures 96-100 contain slurs over eighth notes.

101

Vln. I

Vln. II

Vla.

Vc.

arco

pizz

mf

Measures 101-105. Vln. I: Treble clef, key signature of two sharps. Measure 101 contains a triplet of eighth notes. Measure 105 contains a slur over eighth notes. Vln. II: Treble clef, mostly rests. Vla.: Alto clef, key signature of two sharps. Measures 101-105 contain slurs over eighth notes. Vc.: Bass clef, key signature of two sharps. Measures 101-105 contain slurs over eighth notes. Dynamics: *arco* (arco), *pizz* (pizzicato), and *mf* (mezzo-forte).

Vln. I

Vln. II

Vla.

Vc.

arco

mp

F

Vln. I

Vln. II

Vla.

Vc.

arco

mp

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

121

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

125

Vln. I

Vln. II

Vla.

Vc.

mf

G

130

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

134

Vln. I

Vln. II

Vla.

Vc.

mf

p

Detailed description: This system contains measures 134 through 138. Vln. I and Vln. II have similar melodic lines with eighth notes and triplets. Vln. II has a triplet of eighth notes in measure 135. Vla. plays a steady eighth-note pattern. Vc. provides a bass line with eighth notes and triplets. The dynamic *mf* is marked under the Vc. staff in measure 135, and *p* is marked above the Vln. II staff in measure 136.

139

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 139 through 142. Vln. I and Vln. II continue with eighth-note patterns and triplets. Vla. continues with eighth notes. Vc. continues with a bass line featuring triplets. Measure 142 ends with a double bar line.

143

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 143 through 146. Vln. I and Vln. II play eighth-note patterns with triplets. Vla. is silent throughout this system. Vc. continues with a bass line featuring triplets. Measure 146 ends with a double bar line.

146 **H**

Violin I (Vln. I) and Violin II (Vln. II) are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) is in bass clef. The key signature has one sharp (F#). Measure 146 starts with a double bar line and a breath mark (v). Vln. I has a slur over measures 146-147. Vln. II has a slur over measures 146-147. Vla. has a slur over measures 146-147. Vc. has a slur over measures 146-147. Measure 147 has a double bar line. Measure 148 has a double bar line and a breath mark (^). Vln. I has a slur over measures 148-149. Vln. II has a slur over measures 148-149. Vla. has a slur over measures 148-149. Vc. has a slur over measures 148-149.

149

Violin I (Vln. I) and Violin II (Vln. II) are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) is in bass clef. The key signature has one sharp (F#). Measure 149 starts with a double bar line and a breath mark (v). Vln. I has a slur over measures 149-150. Vln. II has a slur over measures 149-150. Vla. has a slur over measures 149-150. Vc. has a slur over measures 149-150. Measure 150 has a double bar line. Measure 151 has a double bar line and a breath mark (^). Vln. I has a slur over measures 151-152. Vln. II has a slur over measures 151-152. Vla. has a slur over measures 151-152. Vc. has a slur over measures 151-152. Measure 152 has a double bar line. Measure 153 has a double bar line and a breath mark (^). Vln. I has a slur over measures 153-154. Vln. II has a slur over measures 153-154. Vla. has a slur over measures 153-154. Vc. has a slur over measures 153-154.

153

Violin I (Vln. I) and Violin II (Vln. II) are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) is in bass clef. The key signature has one sharp (F#). Measure 153 starts with a double bar line and a breath mark (v). Vln. I has a slur over measures 153-154. Vln. II has a slur over measures 153-154. Vla. has a slur over measures 153-154. Vc. has a slur over measures 153-154. Measure 154 has a double bar line. Measure 155 has a double bar line and a breath mark (^). Vln. I has a slur over measures 155-156. Vln. II has a slur over measures 155-156. Vla. has a slur over measures 155-156. Vc. has a slur over measures 155-156. Measure 156 has a double bar line. Measure 157 has a double bar line and a breath mark (^). Vln. I has a slur over measures 157-158. Vln. II has a slur over measures 157-158. Vla. has a slur over measures 157-158. Vc. has a slur over measures 157-158. Measure 158 has a double bar line. Measure 159 has a double bar line and a breath mark (^). Vln. I has a slur over measures 159-160. Vln. II has a slur over measures 159-160. Vla. has a slur over measures 159-160. Vc. has a slur over measures 159-160.

157

Vln. I

Vln. II

Vla.

Vc.

161

Vln. I

Vln. II

Vla.

Vc.

f *decresc*

f *decresc*

f *decresc*

f *decresc*

165

Vln. I

Vln. II

Vla.

Vc.

I

168

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

Measures 168-171. Vln. I: Treble clef, key signature of two flats. Measure 168: triplet of eighth notes (Bb, A, G) followed by a half note (F). Measure 169: half note (E), quarter note (D), quarter note (C). Measure 170: half note (B), quarter note (A), quarter note (G). Measure 171: half note (F), quarter note (E), quarter note (D). Vln. II: Treble clef. Measure 168: half note (Bb), quarter note (A), quarter note (G). Measure 169: half note (F), quarter note (E), quarter note (D). Measure 170: half note (C), quarter note (B), quarter note (A). Measure 171: half note (G), quarter note (F), quarter note (E). Vla.: Alto clef, key signature of two flats. Measure 168: half note (Bb), quarter note (A), quarter note (G). Measure 169: half note (F), quarter note (E), quarter note (D). Measure 170: half note (C), quarter note (B), quarter note (A). Measure 171: half note (G), quarter note (F), quarter note (E). Vc.: Bass clef. Measure 168: half note (Bb), quarter note (A), quarter note (G). Measure 169: half note (F), quarter note (E), quarter note (D). Measure 170: half note (C), quarter note (B), quarter note (A). Measure 171: half note (G), quarter note (F), quarter note (E). Dynamics: *mp* for Vln. I and II, *mf* for Vla. and Vc.

172

Vln. I

Vln. II

Vla.

Vc.

3

3

Measures 172-175. Vln. I: Treble clef. Measure 172: half note (Bb), quarter note (A), quarter note (G). Measure 173: half note (F), quarter note (E), quarter note (D). Measure 174: half note (C), quarter note (B), quarter note (A). Measure 175: half note (G), quarter note (F), quarter note (E). Vln. II: Treble clef. Measure 172: half note (Bb), quarter note (A), quarter note (G). Measure 173: half note (F), quarter note (E), quarter note (D). Measure 174: half note (C), quarter note (B), quarter note (A). Measure 175: half note (G), quarter note (F), quarter note (E). Vla.: Alto clef. Measure 172: half note (Bb), quarter note (A), quarter note (G). Measure 173: half note (F), quarter note (E), quarter note (D). Measure 174: half note (C), quarter note (B), quarter note (A). Measure 175: half note (G), quarter note (F), quarter note (E). Vc.: Bass clef. Measure 172: half note (Bb), quarter note (A), quarter note (G). Measure 173: half note (F), quarter note (E), quarter note (D). Measure 174: half note (C), quarter note (B), quarter note (A). Measure 175: half note (G), quarter note (F), quarter note (E). Dynamics: *p* for Vln. I and II, *mf* for Vla. and Vc.

176

Vln. I

Vln. II

Vla.

Vc.

p

p

p

P

Measures 176-179. Vln. I: Treble clef. Measure 176: half note (Bb), quarter note (A), quarter note (G). Measure 177: half note (F), quarter note (E), quarter note (D). Measure 178: half note (C), quarter note (B), quarter note (A). Measure 179: half note (G), quarter note (F), quarter note (E). Vln. II: Treble clef. Measure 176: half note (Bb), quarter note (A), quarter note (G). Measure 177: half note (F), quarter note (E), quarter note (D). Measure 178: half note (C), quarter note (B), quarter note (A). Measure 179: half note (G), quarter note (F), quarter note (E). Vla.: Alto clef. Measure 176: half note (Bb), quarter note (A), quarter note (G). Measure 177: half note (F), quarter note (E), quarter note (D). Measure 178: half note (C), quarter note (B), quarter note (A). Measure 179: half note (G), quarter note (F), quarter note (E). Vc.: Bass clef. Measure 176: half note (Bb), quarter note (A), quarter note (G). Measure 177: half note (F), quarter note (E), quarter note (D). Measure 178: half note (C), quarter note (B), quarter note (A). Measure 179: half note (G), quarter note (F), quarter note (E). Dynamics: *p* for Vln. I and II, *mf* for Vla. and Vc.

180

Vln. I

Vln. II

Vla.

Vc.

pp *cresc* *p* *cresc* *mf* *cresc*

184

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *ff* *ff*

This musical score page contains two systems of music for a string ensemble, measures 180 through 184. The first system (measures 180-183) features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 12/8. In measure 180, Violin I has a whole rest, while Violin II, Viola, and Violoncello play a half note B-flat. In measure 181, all parts play a half note C. In measure 182, Violin I has a whole rest, while the other three parts play a half note D. In measure 183, Violin I has a whole rest, while Violin II, Viola, and Violoncello play a half note E. The second system (measures 184-187) continues with the same four staves. In measure 184, Violin I plays a half note F, while Violin II, Viola, and Violoncello play a half note G. In measure 185, Violin I plays a half note A, while Violin II, Viola, and Violoncello play a half note B-flat. In measure 186, Violin I plays a half note C, while Violin II, Viola, and Violoncello play a half note D. In measure 187, Violin I plays a half note E, while Violin II, Viola, and Violoncello play a half note F. The score includes various musical notations such as rests, notes, beams, and dynamic markings (*pp*, *cresc*, *p*, *mf*, *ff*). There are also accents (^) and breath marks (>) above some notes.