

CAROLYN BREMER

Malibu Danbury

flute
B \flat clarinet
alto sax
tenor sax
B \flat trumpet
prepared piano
electric bass

Malibu Danbury

Carolyn Bremer

♩ = 132 the sand is hot under your toes

The musical score is arranged in two systems. The first system includes parts for Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Trumpet in Bb, prepared piano, and Electric Bass. The second system includes parts for Flute (Fl.), Clarinet (Cl.), Alto Sax (A. Sax.), Tenor Sax (T. Sax.), Trumpet (Tpt.), piano, and Bass. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 132 beats per minute. The title is 'Malibu Danbury' by Carolyn Bremer. The lyrics are 'the sand is hot under your toes'. The score features various dynamics, including *f* (forte) and *8vb* (eight notes below the staff). The Flute part has a melodic line starting in the third measure. The Clarinet in Bb part has a melodic line starting in the first measure. The Alto Sax part has a melodic line starting in the third measure. The Tenor Sax part has a melodic line starting in the first measure. The Trumpet in Bb part has a melodic line starting in the third measure. The prepared piano part has a rhythmic accompaniment starting in the first measure. The Electric Bass part has a melodic line starting in the first measure. The Flute part in the second system has a melodic line starting in the first measure. The Clarinet part in the second system has a melodic line starting in the first measure. The Alto Sax part in the second system has a melodic line starting in the first measure. The Tenor Sax part in the second system has a melodic line starting in the first measure. The Trumpet part in the second system has a melodic line starting in the first measure. The piano part in the second system has a rhythmic accompaniment starting in the first measure. The Bass part in the second system has a melodic line starting in the first measure.

7

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

(8vb)

10

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

(8vb)

A get wet

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

13

Fl. *(head dunk)*

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

16

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

mf

mf

mf

B *paddle out*

Musical score for measures 19-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), piano, and Bass. Measures 19 and 20 feature a *mf* dynamic with woodwinds and piano. Measure 21 features a *f* dynamic. The piano part has a rhythmic pattern in the right hand and a walking bass line in the left hand. The bass part has a walking bass line.

Musical score for measures 22-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), piano, and Bass. Measures 22 and 23 feature a *f* dynamic. The piano part has a rhythmic pattern in the right hand and a walking bass line in the left hand. The bass part has a walking bass line.

25 *do a little duck dive*

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

f

f

28

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

(ossia 8vb)

C catch that wave (the one on the left)

Musical score for measures 32-34. The score is arranged in a system with seven staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), piano, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 32 starts with a 3/4 time signature. Dynamics include *mp* and *f*. Performance markings include *legato* and *8vb* (8va below). A box labeled 'C' is placed above the first measure of the Flute part.

Musical score for measures 35-37. The score continues with the same seven staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *f*. Performance markings include *legato*.

38

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

41

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

44

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

48

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

D you're in the soup

p

p

mp

mp

p

mp

52

Fl. *mf*

Cl. *mp* *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt.

piano *mf*

Bass *mf*

paddle back out

56

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano *mf*

Bass

59 *hey, snake! don't drop in!*

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

f

f

f

f

f

f

f

62 **E** *head out to the lineup*

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

f

f

66

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

70

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

catch this one!

nevermind

f

f

mf

mf

mf

ah, the perfect wave it sends you mulling!

74

Fl. *mp* *f*

Cl. *mp* *f*

A. Sx. *mp* *ff*

T. Sx. *mp*

Tpt. *mp* *f*

piano *mp* *f*

Bass *mp* *f*

8^{vb}

by damn, it's gonna be this one

78

Fl.

Cl.

A. Sx. *mf*

T. Sx. *mf*

Tpt. *mf*

piano *mf*

Bass *mf*

8^{vb}

F *hang ten, it's the recap (sorta)*

82

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

85

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

88

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

91

G in the barrel

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

wail!

piano

Bass

carve the face

95

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

(8^{vb})

execute an extreme layback

oh, you're good

99

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

ff

ff

ff

ff

102 poco rit -----

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

106 H just a tad slower
you're going for the big one, the maverick

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

113

Fl. *mf* *mp*

Cl. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

Tpt. *mf* *mp* *legato*

piano *mf* *mp*

Bass *mf* *mp*

119

Fl. *f* *yes!*

Cl. *f*

A. Sx. *f*

T. Sx. *f*

Tpt. *f*

piano *f*

Bass *f*

8vb

125

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

131

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

136 *wipeout!* 1 *you hear the ambulance*

Fl. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. *mf*

piano *mf*

Bass *mf*

139 *you're in a dream state*

Fl.

Cl.

A. Sx.

T. Sx.

Tpt.

piano

Bass

smelling salts: you're going to be fine

blissful, endless summer

141

Fl.
Cl.
A. Sx.
T. Sx.
Tpt.
piano
Bass

Detailed description: This block contains the musical score for measures 141 to 143. It features seven staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), piano, and Bass. The key signature is one flat (B-flat major). The flute and clarinet parts have melodic lines with slurs. The piano part has a complex texture with many sixteenth notes in the right hand and chords in the left hand. The bass part has a steady eighth-note accompaniment.

wax the board for tomorrow

144

Fl.
Cl.
A. Sx.
T. Sx.
Tpt.
piano
Bass

Detailed description: This block contains the musical score for measures 144 to 146. It features the same seven staves as the previous block. The key signature remains one flat. The flute and clarinet parts continue with melodic lines. The piano part has a similar texture to the previous block. The bass part has a steady eighth-note accompaniment. The score ends with a double bar line and a fermata over the final notes. A dynamic marking of *p* (piano) is present at the end of the piece.