

Peanut Jelly and Butter

Carolyn Bremer

Peanut Jelly and Butter was written for the Robin Cox Ensemble.

duration: 9:00

Instrumentation

violin

cello

bass clarinet in Bb

vibes

drumset: kick bass, snare, hi hat, suspended cymbal

computer-generated visuals

Peanut Jelly and Butter
for the Robin Cox Ensemble

Carolyn Bremer

♩ = 90 *A little lazy, like in a smoky bar, but with a tight drummer*

Violin: *f* [make them uncomfortable]

Cello: *ff* *toss it off*

Bass clarinet in Bb: *ff* *toss it off*

Vibes: *ff* motor off [make them uncomfortable] *f* smear it a bit

Drum set: *ff* pedal each note

Detailed description: This system contains the first six measures of the piece. The tempo is marked as ♩ = 90. The music is in 2/4 time. The violin part has a dynamic of *f* and includes a triplet of eighth notes with the instruction "[make them uncomfortable]". The cello and bass clarinet parts both start with a dynamic of *ff* and have the instruction "toss it off". The vibraphone part starts with a dynamic of *ff* and "motor off", then has a dynamic of *f* and "smear it a bit" with a triplet of eighth notes. The drum set part starts with a dynamic of *ff* and the instruction "pedal each note".

Violin: *f* like nothing ever happened

Cello: *ff* like nothing ever happened

Bass clarinet in Bb: *f* [ah, the excerpt book!] *ff* like nothing ever happened

Vibes: *ff* like nothing ever happened

Drum set: *ff* like nothing ever happened

Detailed description: This system contains measures 7 through 12. The violin part has a dynamic of *f* and the instruction "like nothing ever happened". The cello part has a dynamic of *ff* and "like nothing ever happened". The bass clarinet part has a dynamic of *f* and "[ah, the excerpt book!]" with a triplet of eighth notes, followed by a dynamic of *ff* and "like nothing ever happened". The vibraphone part has a dynamic of *ff* and "like nothing ever happened". The drum set part has a dynamic of *ff* and "like nothing ever happened".

A

Violin: *ff* [winding up for a brush-back pitch] *mf* [over 40 and dancing past midnight]

Cello: *ff* [winding up for a brush-back pitch] *mf* [over 40 and dancing past midnight] pizz.

Bass clarinet in Bb: *ff* [winding up for a brush-back pitch] *mf* [over 40 and dancing past midnight]

Vibes: *ff* [winding up for a brush-back pitch] (can omit the bottom note) *mf* [over 40 and dancing past midnight]

Drum set: *ff* [winding up for a brush-back pitch] *mf* no pedal [over 40 and dancing past midnight]

Detailed description: This system contains measures 13 through 18. Measure 13 is marked with a box containing the letter 'A'. The violin part has a dynamic of *ff* and "[winding up for a brush-back pitch]", then a dynamic of *mf* and "[over 40 and dancing past midnight]". The cello part has a dynamic of *ff* and "[winding up for a brush-back pitch]", then a dynamic of *mf* and "[over 40 and dancing past midnight] pizz.". The bass clarinet part has a dynamic of *ff* and "[winding up for a brush-back pitch]", then a dynamic of *mf* and "[over 40 and dancing past midnight]". The vibraphone part has a dynamic of *ff* and "[winding up for a brush-back pitch] (can omit the bottom note)", then a dynamic of *mf* and "[over 40 and dancing past midnight]". The drum set part has a dynamic of *ff* and "[winding up for a brush-back pitch]", then a dynamic of *mf* and "no pedal [over 40 and dancing past midnight]".

D

45 *slurpy*

pizz

p [boing boing]

mp arco

[the one that would never leave]

p

mp

mp

52 *70's fusion again*

f

70's fusion again

f

70's fusion again

f

70's fusion again

f

mp

f pedal each note

70's fusion again

f

E

59 *crisply*

f

[hazy, very hazy]

ff

[hazy, very hazy]

ff

[dear God, not again]

mf smear it a bit

[hazy, very hazy]

f pedal each note

f

85 [smell the clover]
big, full bows

G

ff [smell the clover]
big, full bows

ff [smell the clover]
a lot of air

ff [smell the clover]
ff *molto ed energico*

92

mf *poco marcato*

mp *cresc poco a poco*

mf

mf *mp* *cresc poco a poco*

102 [march to that one]

f [march to that one]

f [march to that one]

poco marcato

mf *cresc poco a poco*

f [march to that one]

f [march to that one]

f [march to that one]

112 // *meno mosso* ♩ = 72 *sul g. sultry*

take it down a notch

motor on //

p

plenty of pedal

121 G.P. H *[the question is...]*
legato and super sweet

p

mf

p

131 *[the question is...]*
legato and super sweet

mf

[the question is...]
legato and super sweet

mf

134

pizz
pp

142

I [who would ever take a cake out in the rain...]

mp
arco [who would ever take a cake out in the rain...]
mp
[who would ever take a cake out in the rain...]
mp

149

[much less leave it there?]
opening up

mf
[much less leave it there?]
opening up
mf
[much less leave it there?]
opening up
mf
opening up
p

J

154

f [become digital delay] toward the frog

f [become digital delay] toward the frog

f [become digital delay]

f [become digital delay]

f no pedal [become digital delay]

158

[emerging from the primordial goo]

wrong notes okay

161

out in front

right notes, please

wrong notes okay

K

164

[it's not just people]

[beware of skiing accidents]

legato

[it's not just people]

[beware of skiing accidents]

[it's not just people]

[beware of skiing accidents]

[it's not just people]

right notes, please

[beware of skiing accidents]

[it's not just people]

[beware of skiing accidents]

[smear it a bit]

[beware of skiing accidents]

168

slide out and breathe

mp

mf

mf

mp

L

177

p

p

p

mf pedal only to keep it under control

kinda like a satin cadenza

lv.

lv.

206 [get those heads bobbing]
lay it on the string

ff [get those heads bobbing]
lay it on the string

ff [get those heads bobbing]

ff [get those heads bobbing]

ff [get those heads bobbing]

ff [get those heads bobbing]

212 [who's the leader of the club?]

[slap that string]
pizz

p [who's the leader of the club?]

p [who's the leader of the club?]

p [who's the leader of the club?]

p [who's the leader of the club?]

220 *poco marcato*

f subito

f subito

f subito

f subito

f subito very light pedal

251

[just about in the clear]

f

[just about in the clear] pizz *f*

[just about in the clear] *f*

[just about in the clear]

f very light pedal [just about in the clear]

pedal each note

f

258

arco

ff

ff

ff

ff

ff

264

no pedal