

$\text{♩} = 96$ Jackson's Whites

D. Maroney

Drum Set

Piano

Mezzo-soprano

Alto

Tenor

p Jack -son's boats Sailed to sea One went

p Jack son's boats Sailed to sea

4

Dr.

M-S.

A.

down On the way

On the way One went down

8

Dr.

Pno.

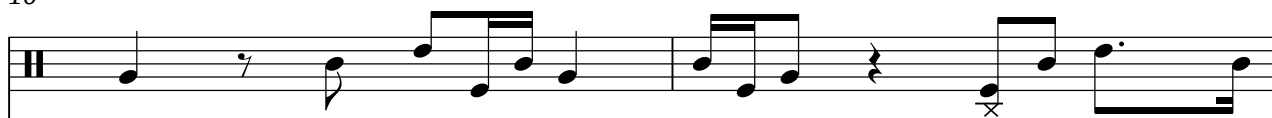
M-S.

A.

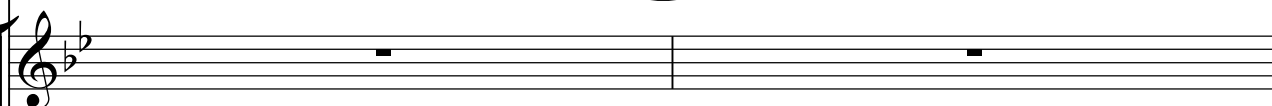
mf

mf

10

Dr. 

Pno. 

M-S. 

A. 

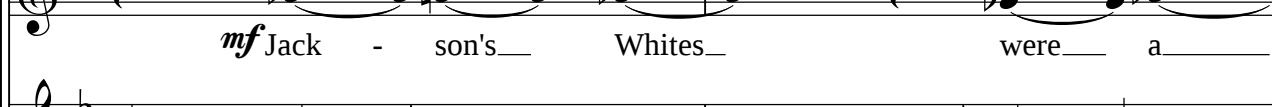
mf Jack - son's__

12

Dr. 

Pno. 

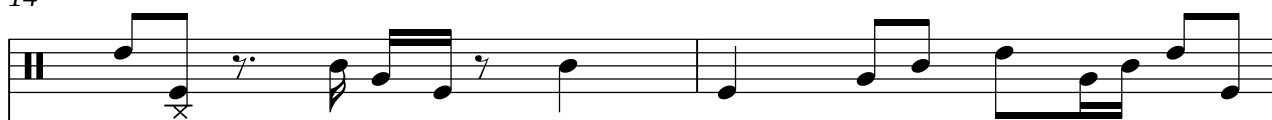
M-S. 

A. 

mf Jack - son's__ Whites__ were__ a__

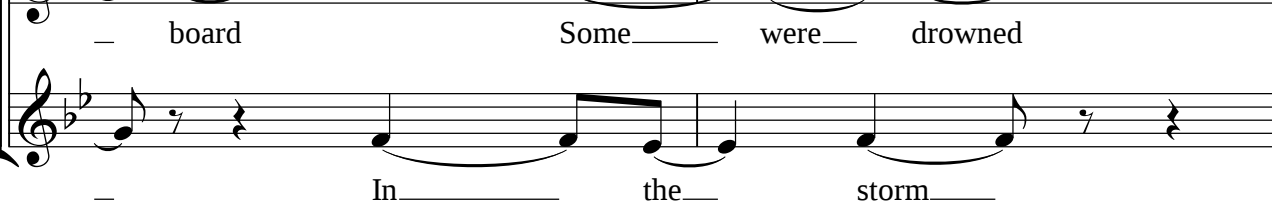
Whites__ Were__ a__ board__

14

Dr. 

Pno. 

M-S. 
— board Some — were — drowned

A. 
— In — the — storm —

16

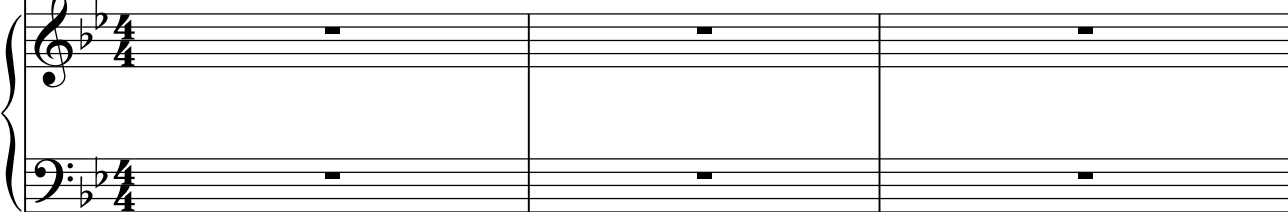
Dr. 

Pno. 

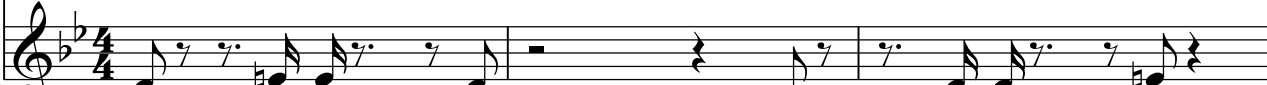
M-S. 
In — the — storm

A. 
Some — were drowned —

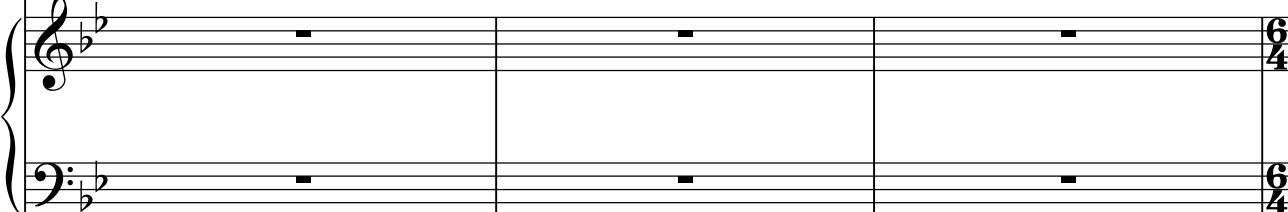
Dr. 
p

Pno. 

M-S. 
p To the south Jack - son sailed

A. 
p To re - place Those who died

Dr. 
p

Pno. 

M-S. 
To re - place those who died

A. 
Jack - son sailed To the

24

Dr. *mf*

Pno. *mf*

M-S.

A. south

27

Dr.

Pno.

M-S.

A. *mf* Back

30

Dr. 

Pno. 

M-S. *mf* One__ new boat__ Full__ of__ Jacks

A. __ up__ north__ Jack - son__ sailed__

33

Dr. 

Pno. 

M-S. Jack - son sailed__ back__ up__ north__

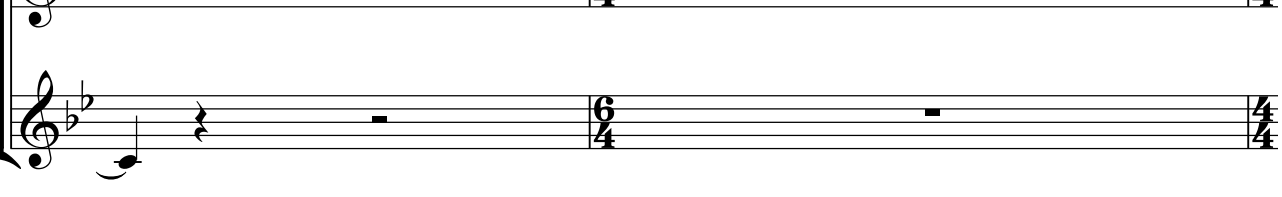
A. One__ new__ boat__ full__ of__ Jacks

36

Dr. 

Pno. 

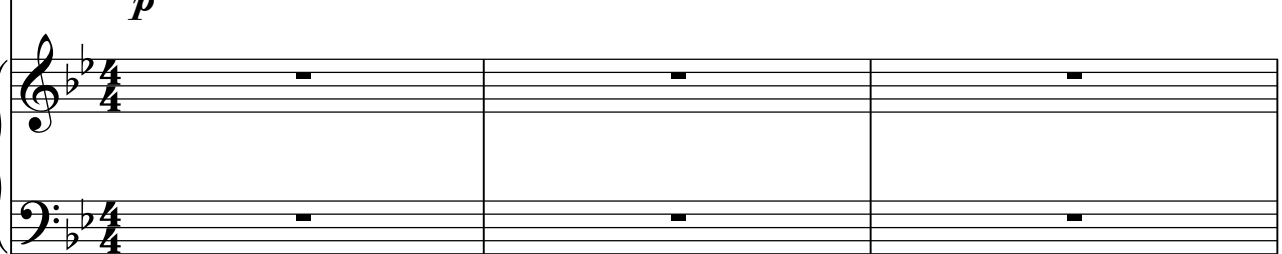
M-S. 

A. 

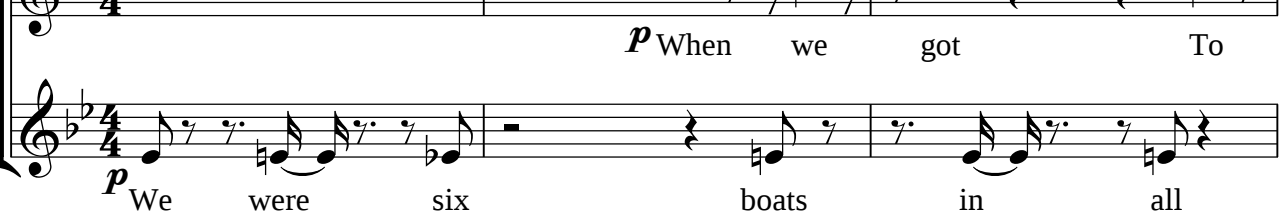
38

B

Dr. 
p

Pno. 

M-S. 
p When we got To

A. 
p We were six boats in all

41

Dr.

Pno.

M-S.

A.

New York We were six

when we got

43

Dr.

Pno.

M-S.

A.

Boats in all

to New York

46

Dr. *f*

Pno. *f*

M-S.

A. *f* We_____ were

49

Dr.

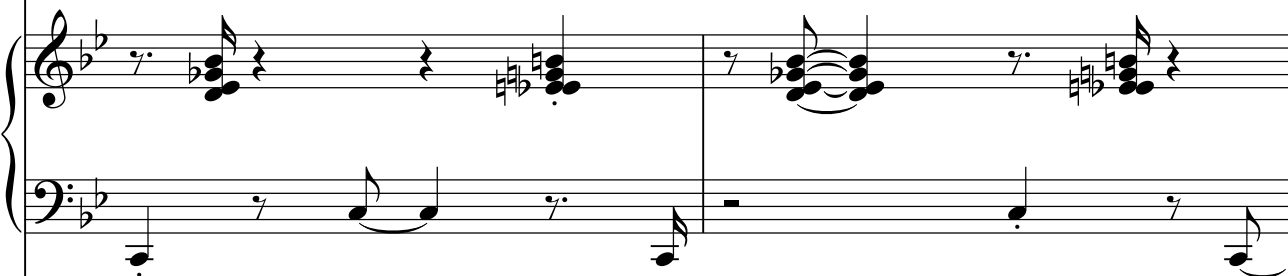
Pno.

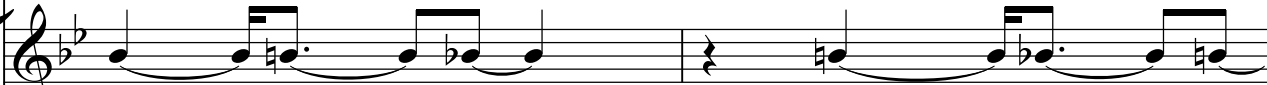
M-S. *f* When we_____ got Up - on_____ land_

A. _____ put_____ In_____ a_____ pen_

52

Dr. 

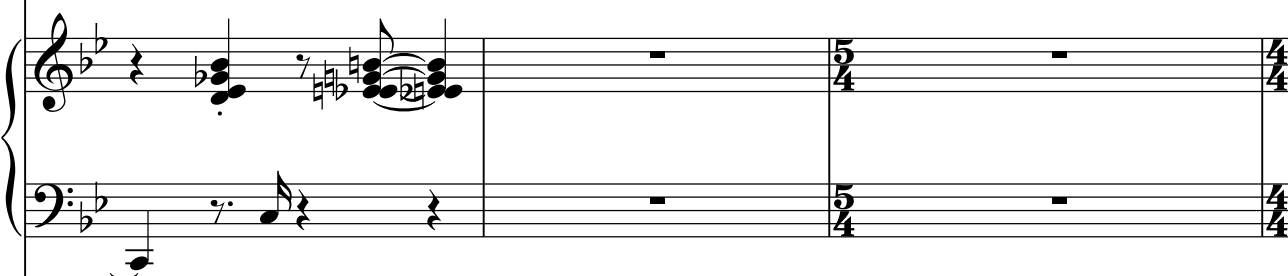
Pno. 

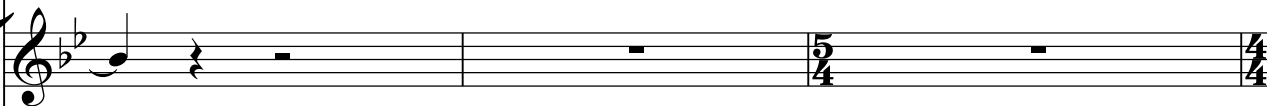
M-S. 
We_____ were_____ put_____ In_____ a_____ pen_____

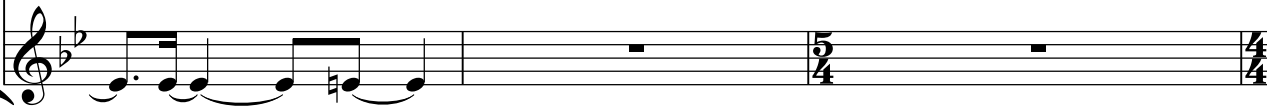
A. 
When_____ we_____ got_____ Up -

54

Dr. 

Pno. 

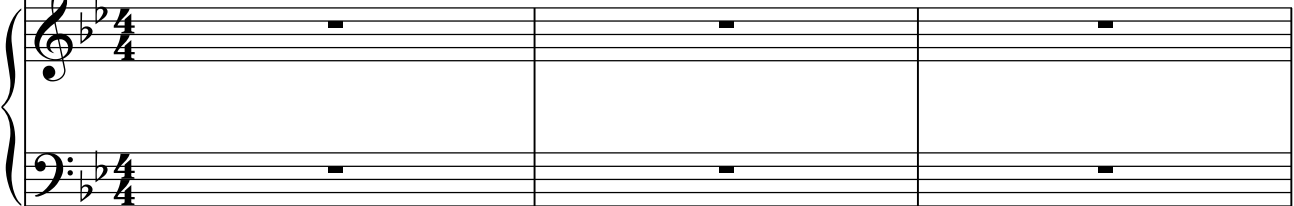
M-S. 
—

A. 
on_____ land_____

57

C

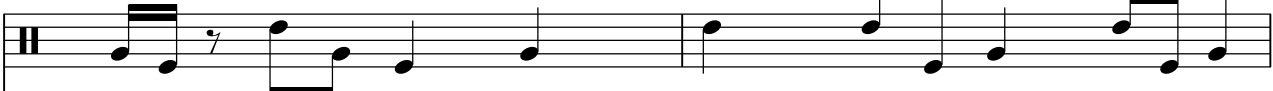
Dr. 

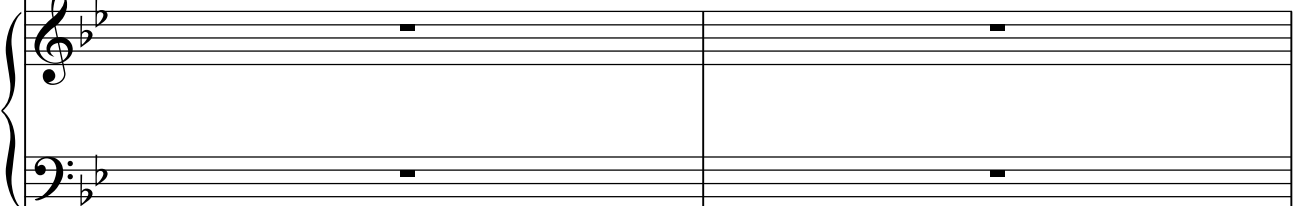
Pno. 

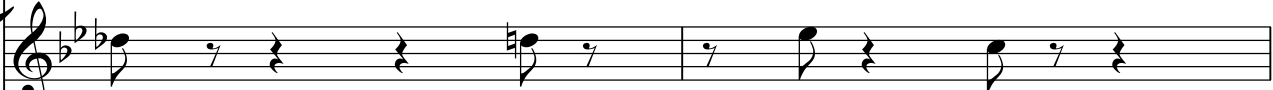
M-S. 
mp Where we all Were con -

A. 
mp Lis - pen - ard Mead - ows was

60

Dr. 

Pno. 

M-S. 
fined Lis - - pen - ard

A. 
Where we all

Dr. 

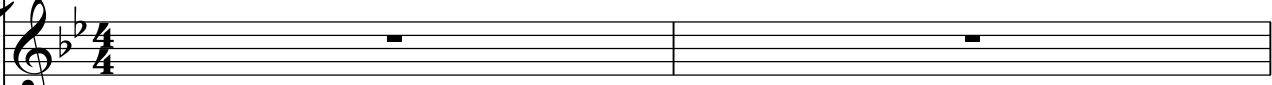
Pno. 

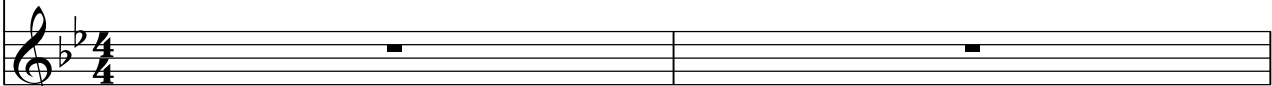
M-S. 
Mead - ows was

A. 
Were con - - fined

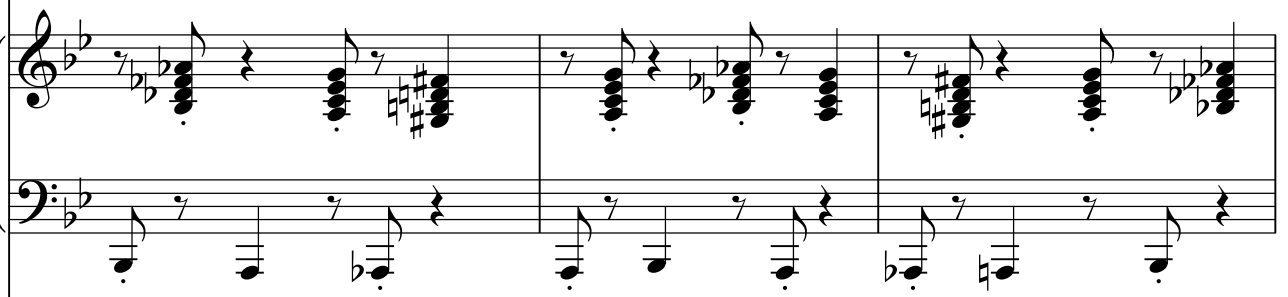
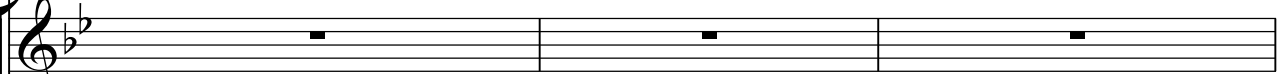
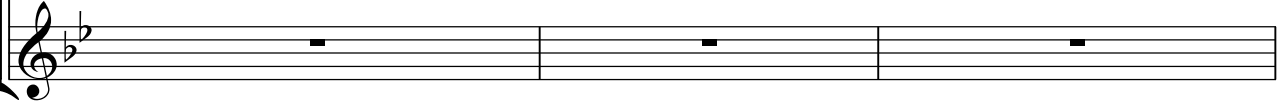
Dr. 

Pno. 

M-S. 

A. 

66

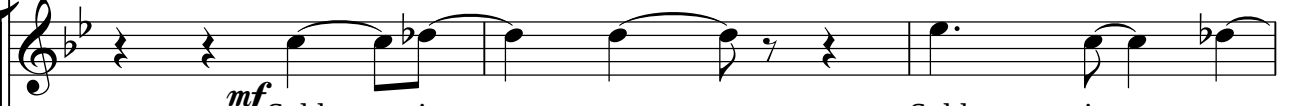
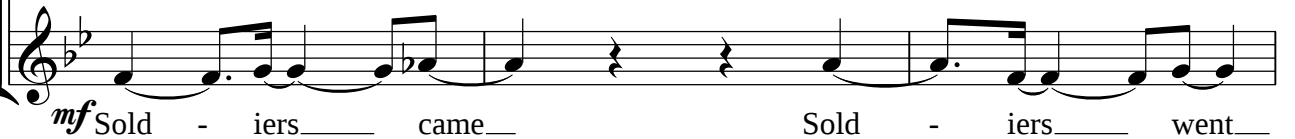
Dr.    

Pno.

M-S.

A.

69

Dr.    

Pno.

M-S. *mf* Sold - iers____ came____ Sold - iers went

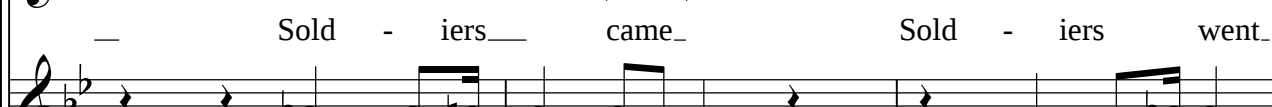
A. *mf* Sold - iers____ came____ Sold - iers____ went____

72

Dr. 

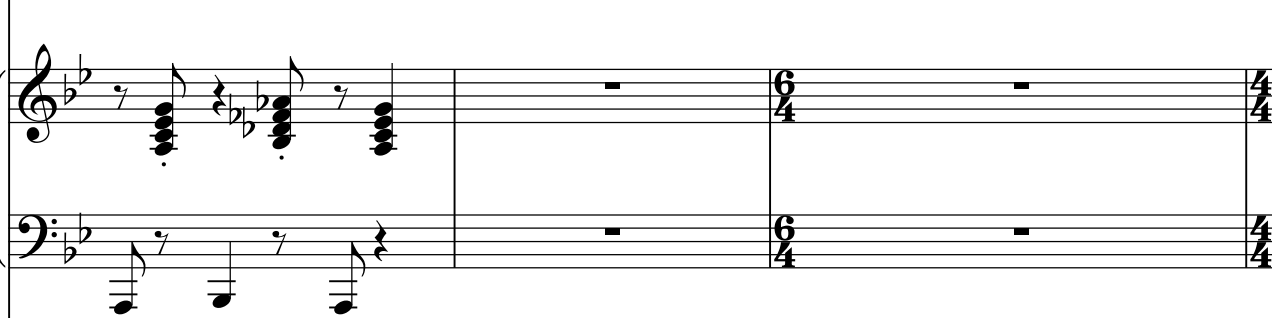
Pno. 

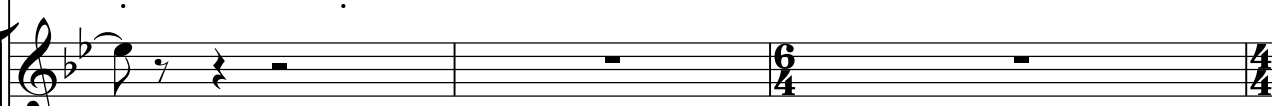
M-S. 
Sold - iers_ came_ Sold - iers went_

A. 
Sold - iers_ came Sold - iers_

75

Dr. 

Pno. 

M-S. 

A. 
_ went

78

D

Dr. *mp*

Pno. *mp*

M-S.

A.

Measures 78-80. Drums play a steady eighth-note pattern. Piano accompaniment features chords and single notes in both hands. Music stands for M-S. and A. are empty.

81

Dr.

Pno.

M-S.

A.

Measures 81-84. Drums play a steady eighth-note pattern. Piano accompaniment features chords and single notes in both hands. Music stands for M-S. and A. are empty.

84

Dr. *mf*

Pno. *mf*

M-S. *mf* They liked Whites But not Jacks They

A. *mf* They liked Whites But not Jacks They

86

Dr.

Pno.

M-S. liked Whites But not Jacks They liked

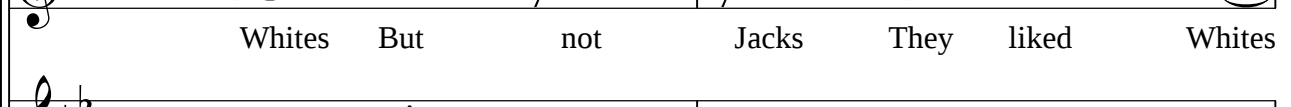
A. liked Whites But not Jacks They liked

88

Dr. 

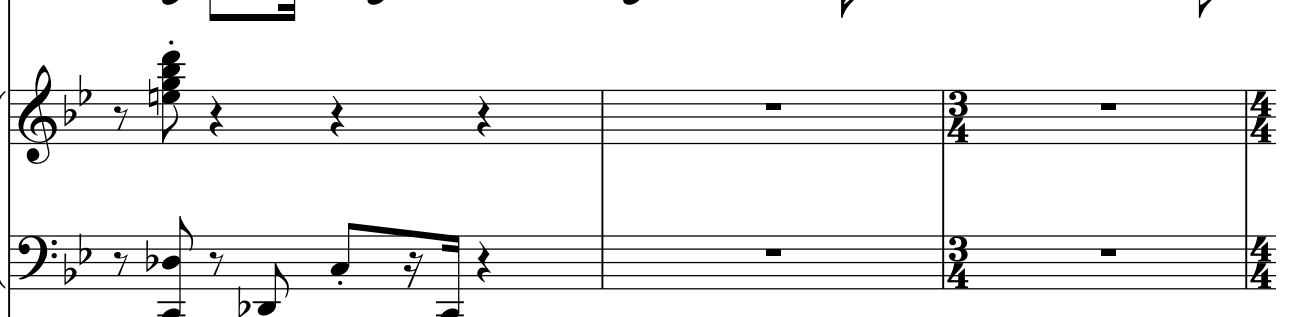
Pno. 

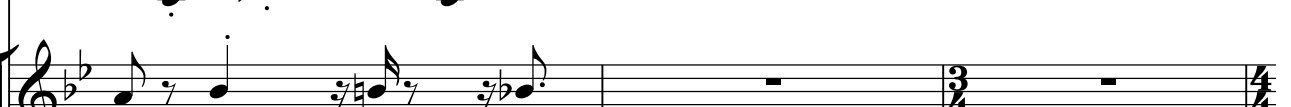
M-S. 
Whites But not Jacks They liked Whites

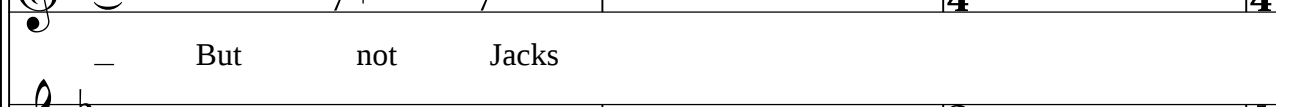
A. 
Whites But not Jacks They liked Whites

90

Dr. 

Pno. 

M-S. 
— But not Jacks

A. 
But not Jacks

Dr. *mp*

Pno. *mp*

M-S.

A.

Dr.

Pno.

M-S.

A.

100

Dr. *mf*

Pno. *mf*

M-S. *mf* Liv - er pool? Come with

A. *mf* Liv - er pool? Come with

102

Dr.

Pno.

M-S. me Bar - ba - dos? Go a - way

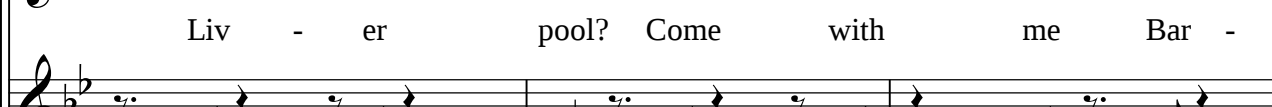
A. me Bar - ba - dos? Go a - way

105

Dr. 

Pno. 

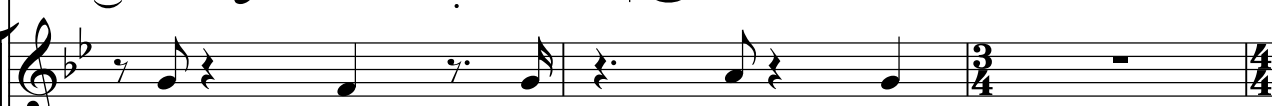
M-S. 
Liv - er pool? Come with me Bar -

A. 
Liv - er pool? Come with me Bar -

108

Dr. 

Pno. 

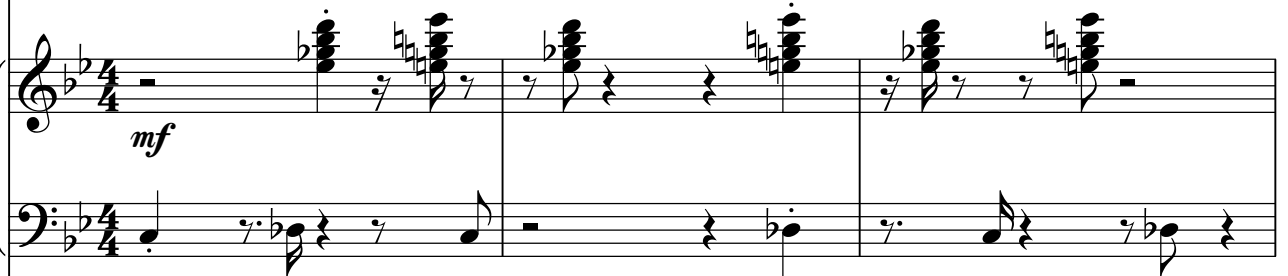
M-S. 
ba - dos? Go a - way

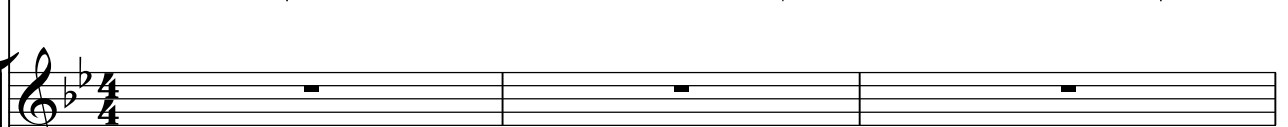
A. 
ba - dos? Go a - way

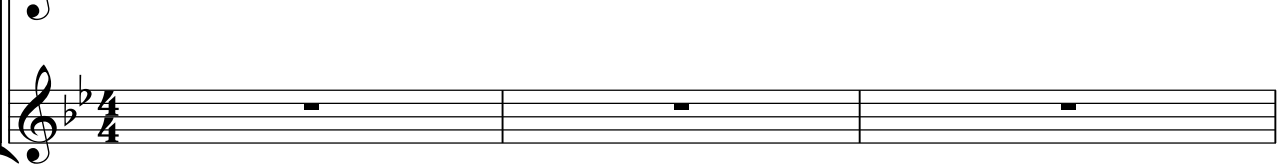
111

F

Dr. 
mf

Pno. 
mf

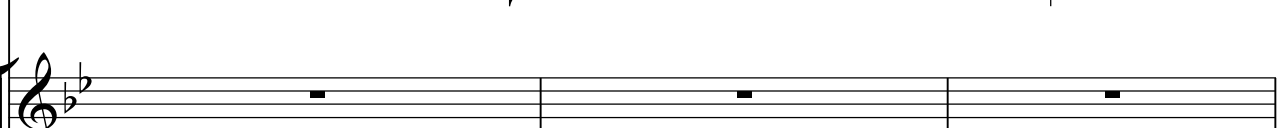
M-S. 

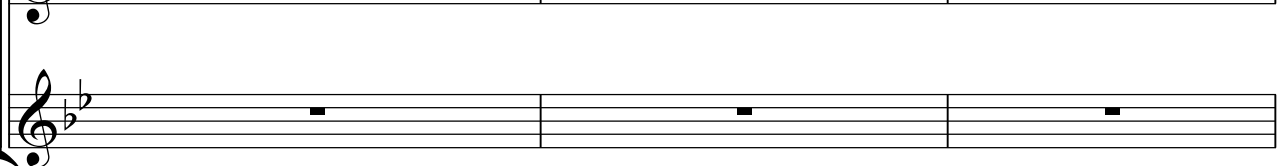
A. 

114

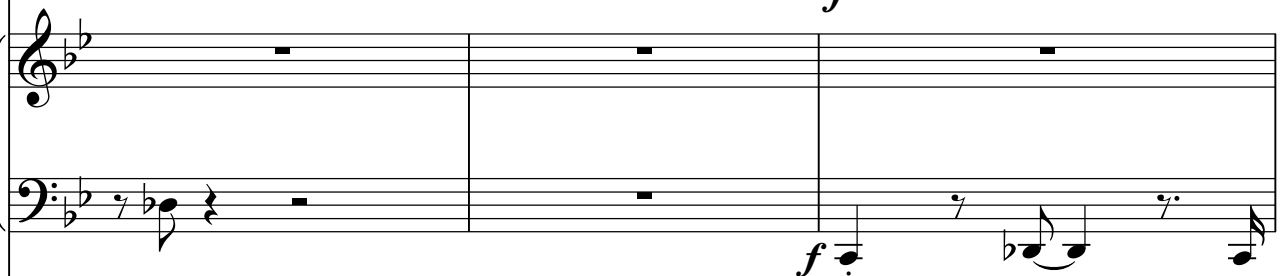
Dr. 
mf

Pno. 

M-S. 

A. 

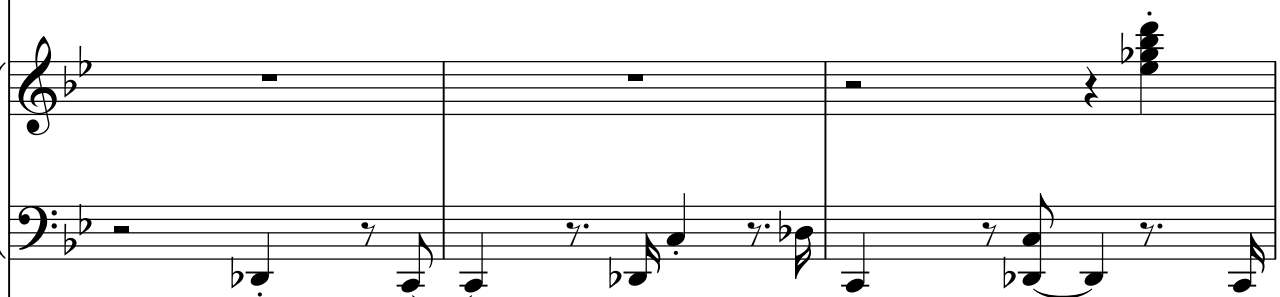
Dr. 

Pno. 

M-S. 
f So we

A. 
f So we

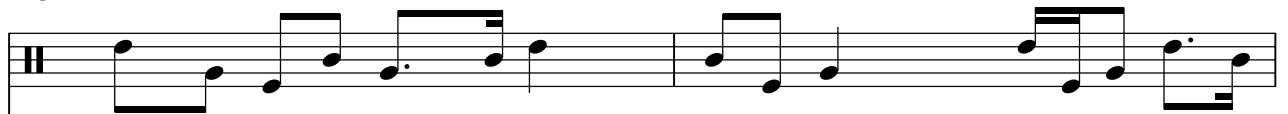
Dr. 

Pno. 

M-S. 
lived In our pen We had

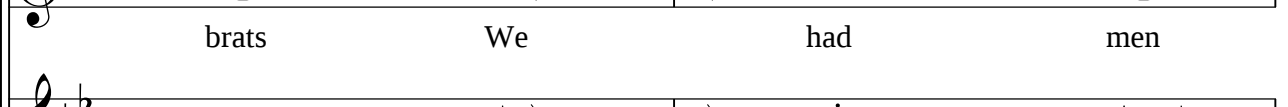
A. 
lived In our pen We had

123

Dr. 

Pno. 

M-S. 
brats We had men

A. 
brats We had men

125

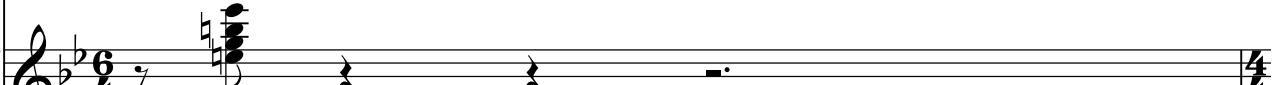
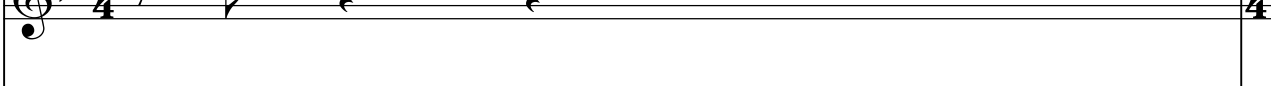
Dr. 

Pno. 

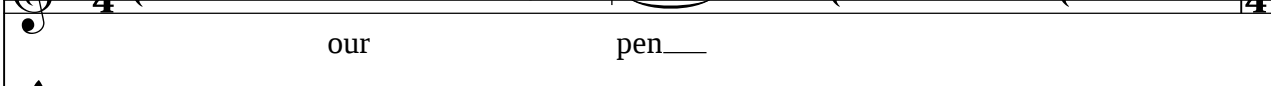
M-S. 
So we lived_ In

A. 
So we lived_ In

Dr.  

Pno.  

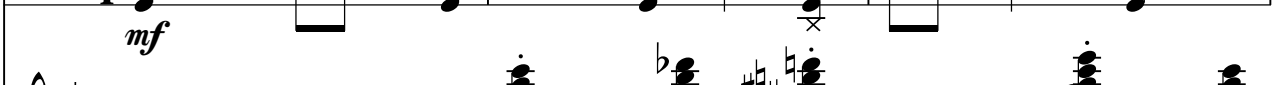
M-S.  

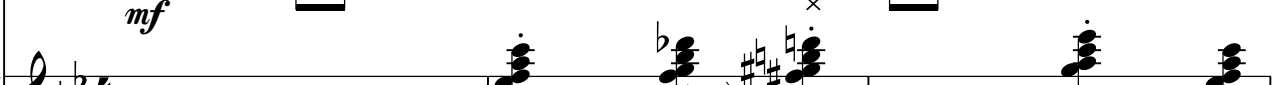
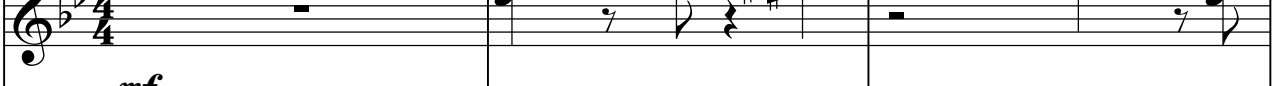
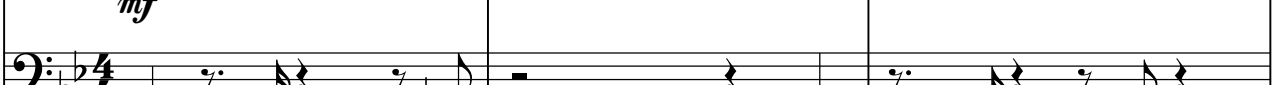
A.  

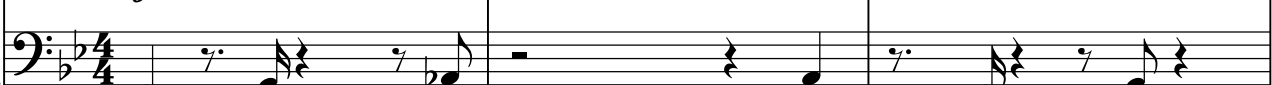
our pen—

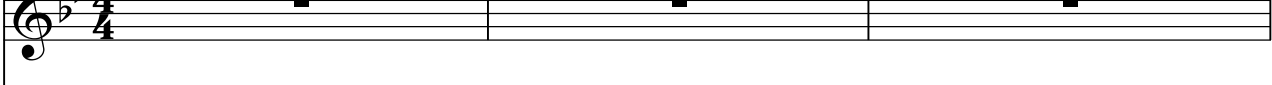
our pen—

G

Dr.   

Pno.   

M-S.   

A.   

131

The musical score is for the song "The Sound of Silence" and is arranged for four parts: Drums (Dr.), Piano (Pno.), Music Synthesizer (M-S.), and Arranger (A.). The score is in 6/4 time and consists of three measures. The Drums part features a steady rhythm with a snare drum on the first and third beats of each measure. The Piano part features a melody in the right hand and a bass line in the left hand. The Music Synthesizer and Arranger parts are marked with a large 'X' over the staff, indicating they are not to be played.

134

Dr.

Pno.

M-S.

A.

f The war lost The men left

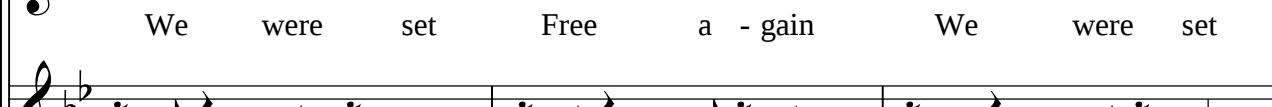
f The war lost The men left

137

Dr. 

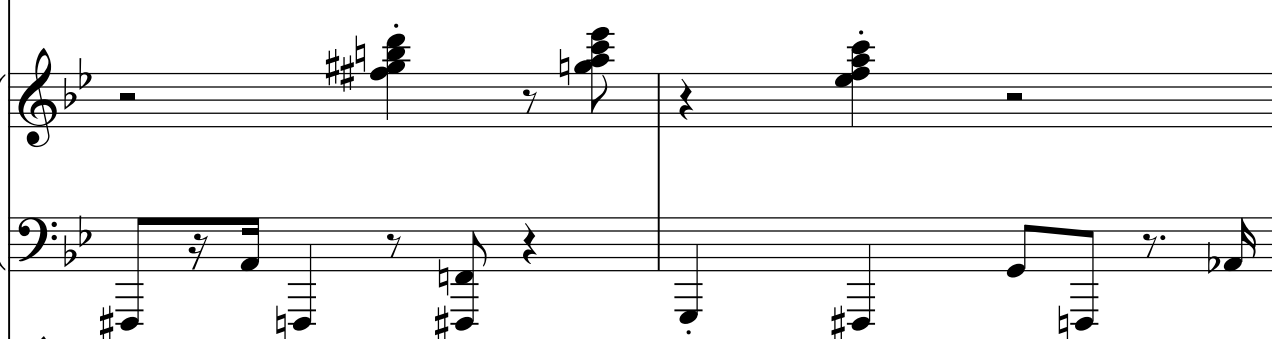
Pno. 

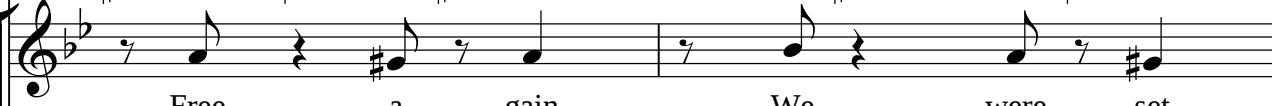
M-S. 
We were set Free a - gain We were set

A. 
We were set Free a - gain We were set

140

Dr. 

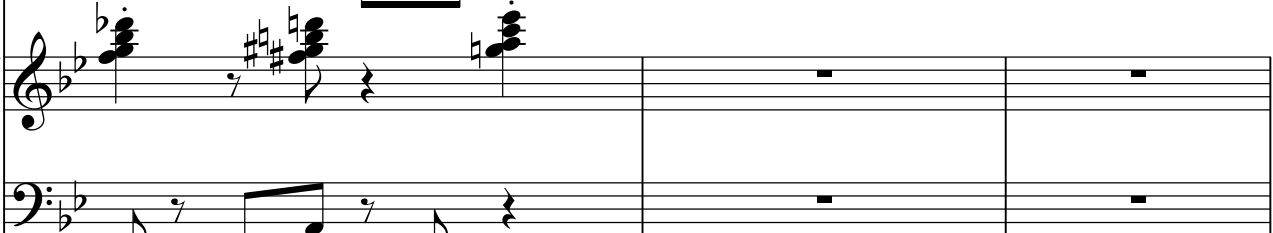
Pno. 

M-S. 
Free a - gain We were set

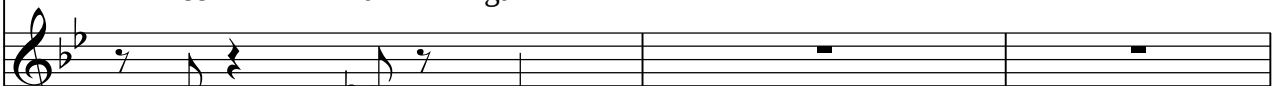
A. 
Free a - gain We were set

142

Dr. 

Pno. 

M-S. 

A. 

Free a - gain

Free a - gain

145

M-S. *p* We___ set___ out

A. *p* We___ set___ out___

T. *p* Ram-a - po Ram - a - po___ Ram-a - po Ram-a - po Ram-a - po

148

M-S. For___ the___ hills___ The___ hills___ of___

A. For___ the___ hills___ The___ hills___

T. Ram - a - po Ram - a - po Ram - a - po___ Ram - a -

150

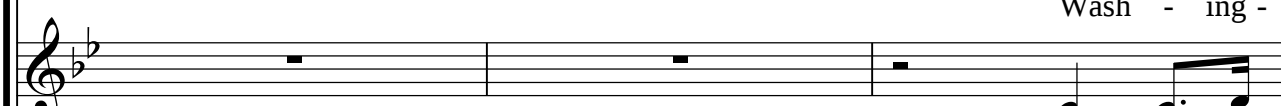
M-S. Ram - a - po___

A. of___ Ram - a - po___

T. - po Ram-a - po Ram-a - po___ Ram-a - po Ram-a - po

153 **I**

M-S.  Wash - ing -

A.  Wash - ing

T.  Hav - er - straw Hav - er - straw Hav - er straw Hav - er - straw

156

M-S.  - ton__ Had__ been there__ Lost__ his

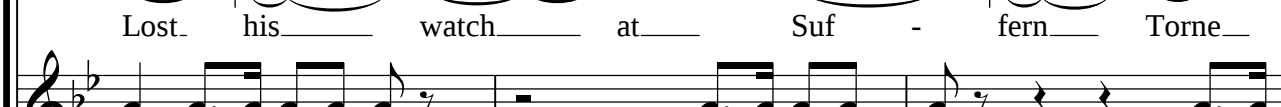
A.  - ton__ Had__ been__ there

T.  _ Hav - er - straw Hav - er - straw Hav er -

159

M-S.  _ watch__ at__ Suf - fern Torne__

A.  Lost_ his__ watch__ at__ Suf - fern__ Torne__

T.  straw Hav - er - straw Hav - er - straw__ Hav - er

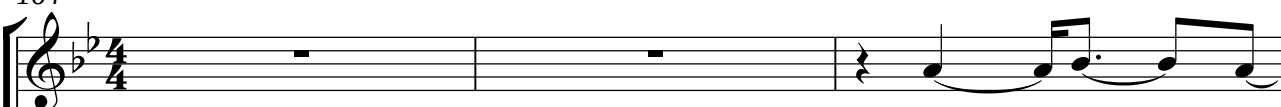
162

M-S. 

A. 

T.  - straw Hav - er - straw Hav - er - straw

164

M-S.  The___ links___ of___

A.  The___ links___ of___

T.  Len - a - pe___ Len - a - pe___ Len - a - pe___

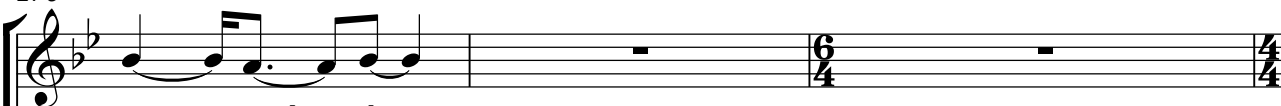
167

M-S.  The___ great___ chain At___ West Point

A.  The___ great___ chain At___ West___ Point

T.  Len - a - pe___ Len - a - pe___ Len - a - pe___

170

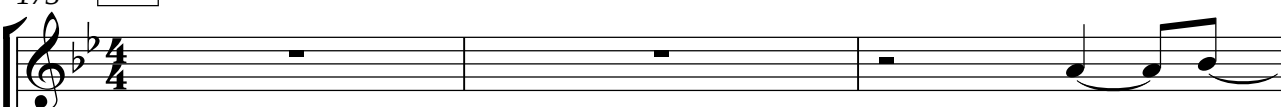
M-S.  Were___ made there

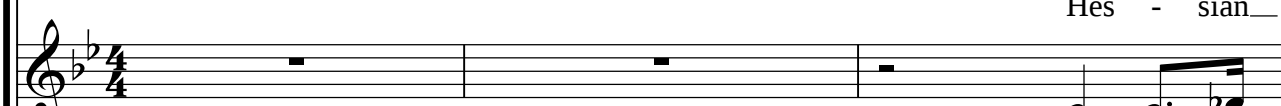
A.  Were___ made___ there___

T.  Len - a - pe___ Len - a - pe___ Len - a - pe___

K

173

M-S. 

A. 

T. 

Hes - sian__

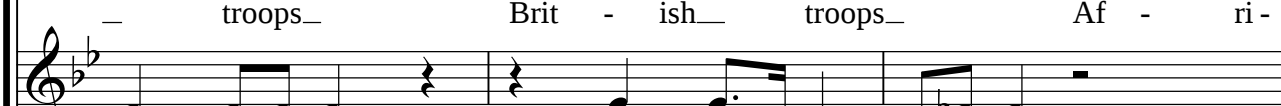
De - sert

Del - a ware Del - a ware Del - a ware Del - a ware

176

M-S. 

troops__ Brit - ish__ troops__ Af - ri -

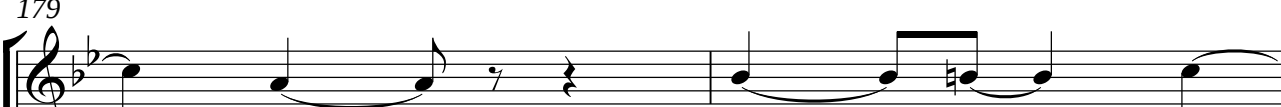
A. 

ers__ Run - a - ways__

T. 

Del - a ware Del - a ware Del - a ware Del - a ware Del - a ware

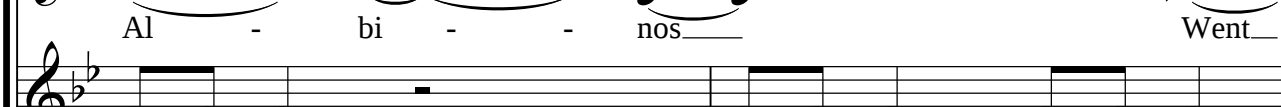
179

M-S. 

cans__ Went__ there__ too__

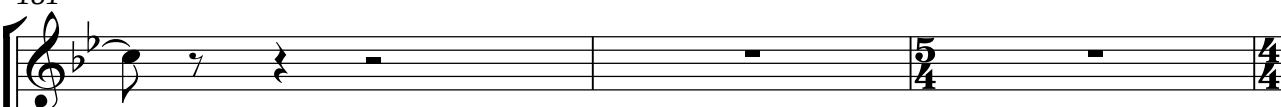
A. 

Al - bi - nos__ Went__

T. 

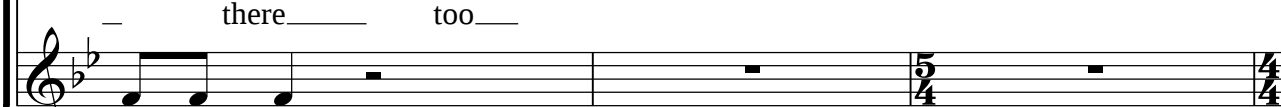
Del - a - ware Del - a - ware Del - a - ware

181

M-S. 

there__ too__

A. 

T. 

Del - a - ware

184 **L**

Pno. *mf*

186

Pno.

188

Pno.

190

Pno.

M

192

Pno.

Measures 192-194. The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth and sixteenth notes with chords.

195

Pno.

Measures 195-196. The right hand has a melodic line with eighth and sixteenth notes, while the left hand continues the rhythmic pattern.

197

Pno.

Measures 197-198. The right hand continues the melodic line, and the left hand continues the rhythmic pattern.

199

Pno.

Measures 199-200. The right hand continues the melodic line, and the left hand continues the rhythmic pattern. The time signature changes to 6/4 at the end of measure 200.

201

Pno.

Measures 201-202. The right hand continues the melodic line, and the left hand continues the rhythmic pattern. The time signature changes to 4/4 at the end of measure 202.

N

202 Pno. *f*

204 Pno.

206 Pno.

208 Pno.

210 Pno.

This page contains a piano score for measures 202 through 210. The music is written for piano (Pno.) in 4/4 time, with a key signature of two flats (B-flat and E-flat). A box labeled 'N' is positioned at the top left. Measure 202 begins with a forte (*f*) dynamic. The score is organized into five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line at the end of measure 210.

212

Pno.

6/4

4/4

214

Pno.

O

mf

4/4

217

Pno.

4/4

219

Pno.

4/4

221

Pno.

6/4

4/4

223

M-S. *pp* U - na - mi U - na - lach - to - and Min -

A. *pp* U - na - mi U - na - lach -

T. *pp* U - na - mi U - na - lach -

226

M-S. si Del - a - ware

A. to and Min - si Del - a - ware

T. to and Min - Si Del - a - ware

230

Dr. *mf*

Pno. *mf*

232

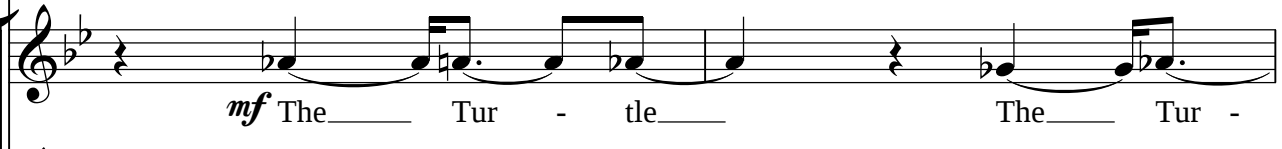
Dr.

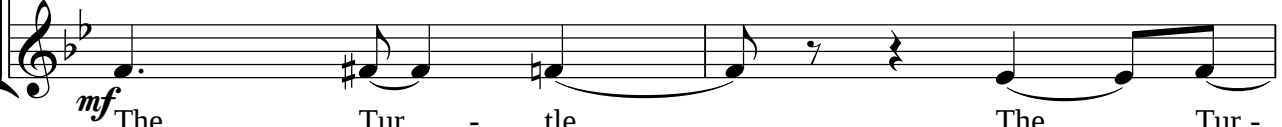
Pno.

234

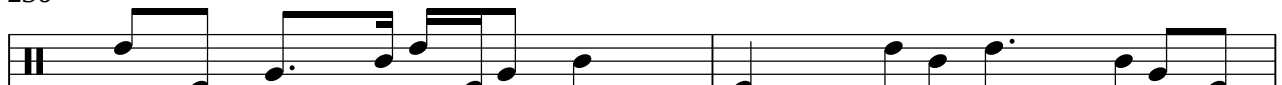
Dr. 

Pno. 

M-S. 
mf The _____ Tur - tle _____ The _____ Tur -

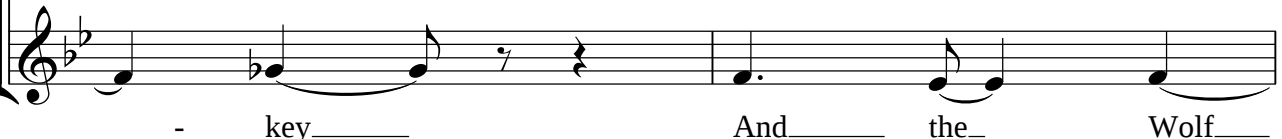
A. 
mf The _____ Tur - tle _____ The _____ Tur -

236

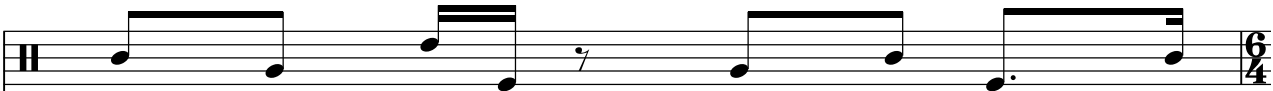
Dr. 

Pno. 

M-S. 
- key _____ And _____ the _____ Wolf

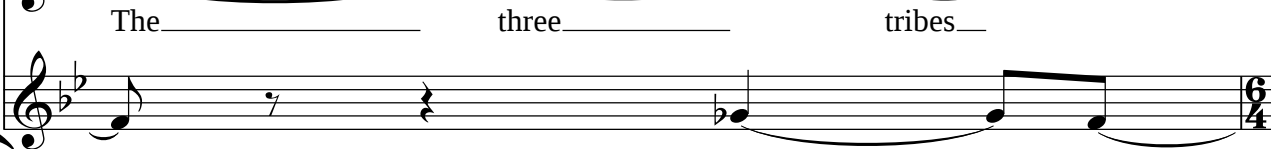
A. 
- key _____ And _____ the _____ Wolf _____

238

Dr.  6/4

Pno.  6/4

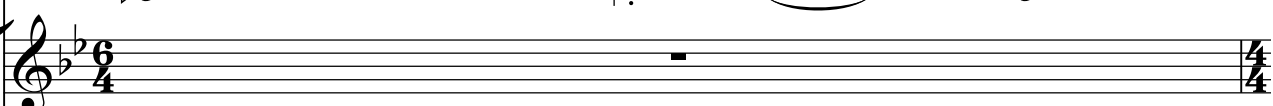
M-S.  6/4
The _____ three _____ tribes _____

A.  6/4
— The _____ three _____

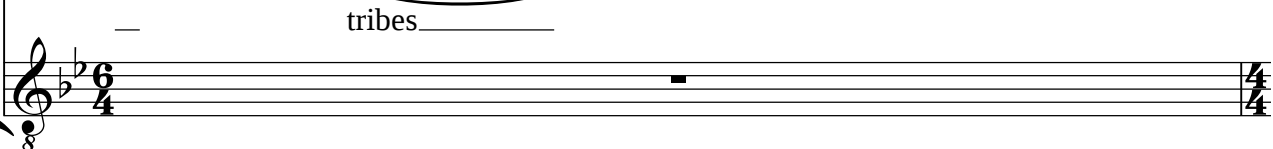
239

Dr.  6/4

Pno.  6/4

M-S.  6/4

A.  6/4
tribes _____

T.  6/4

Q

240

M-S. *pp* For - est trees But - ter -

A. *pp* For - est trees But - ter - nut

T. *pp* For - est trees But - ter - nut The chest -

243

M-S. nut The chest - nut And the

A. The chest - nut And the

T. nut And the beech

246

Dr. *mf*

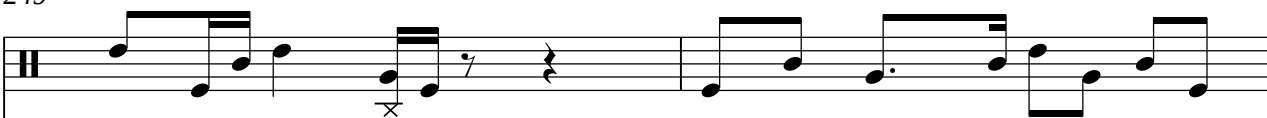
Pno. *mf*

M-S. beech

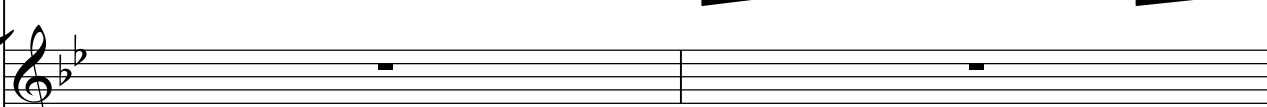
A. beech

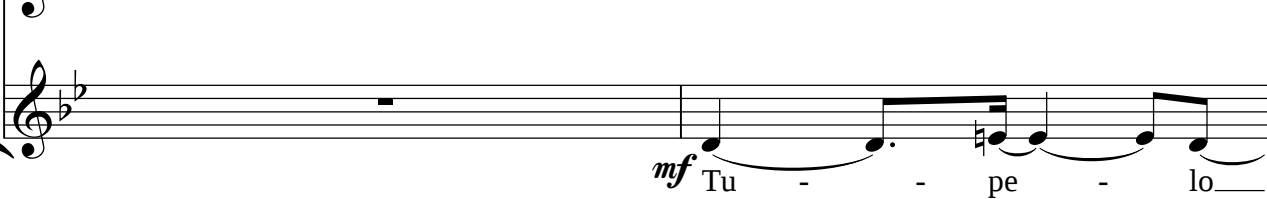
T.

249

Dr. 

Pno. 

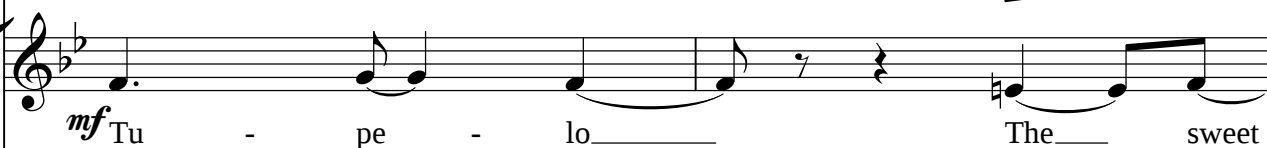
M-S. 

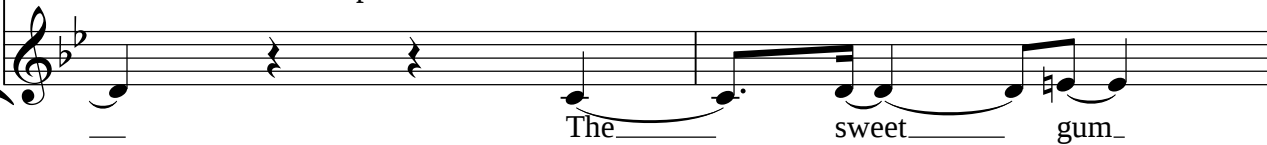
A. 
mf Tu - - pe - lo

251

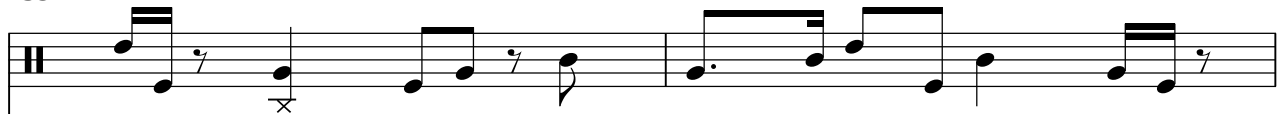
Dr. 

Pno. 

M-S. 
mf Tu - - pe - lo The sweet

A. 
The sweet gum

253

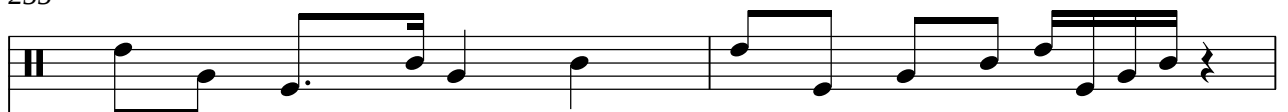
Dr. 

Pno. 

M-S. 
gum Wild cher - y

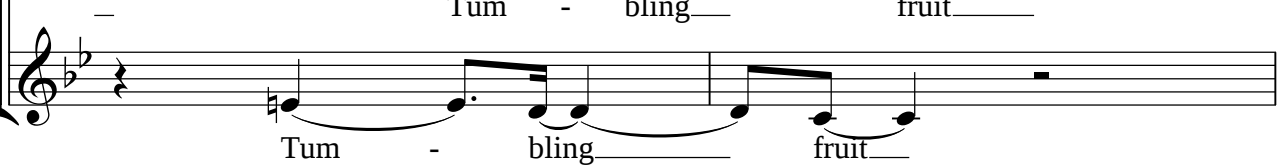
A. 
Wild cher - y

255

Dr. 

Pno. 

M-S. 
Tum - bling fruit

A. 
Tum - bling fruit

257

M-S. *mf* I - ron mines Char - coal

A. *mf* I - ron mines Char - coal fires

T. *mf* I - ron mines Char - coal fires

260

M-S. fires I - ron mines Char - coal fires

A. I - ron mines Char - coal

T. I - ron mines Char - coal fires

263

Dr. *f*

Pno. *f*

M-S.

A. fires

T.

266

Dr.

Pno.

M-S.

A.

268

Dr.

Pno.

M-S.

A.

f De - sert - - ers__

270

Dr. 

Pno. 

M-S. 
f De - sert - ers_ Run - a -

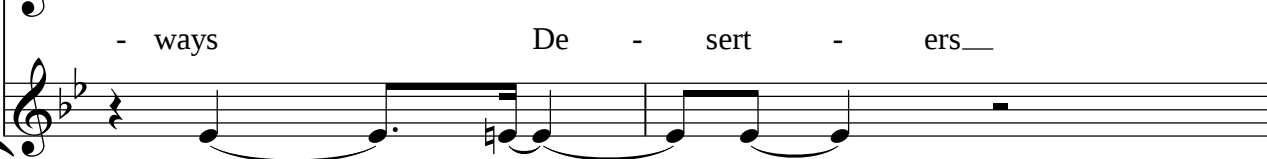
A. 
Run - a - - ways_

272

Dr. 

Pno. 

M-S. 
- ways De - sert - ers_

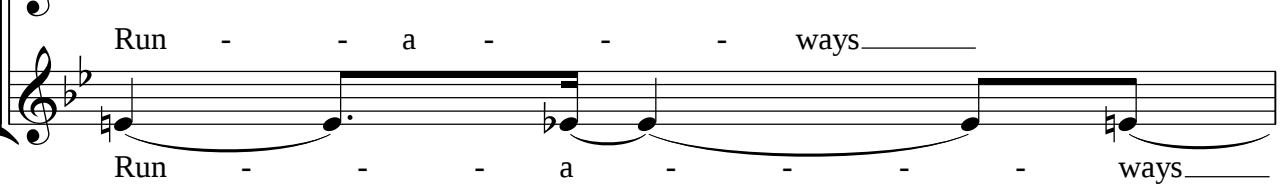
A. 
Des - - ert - ers_

274

Dr. 

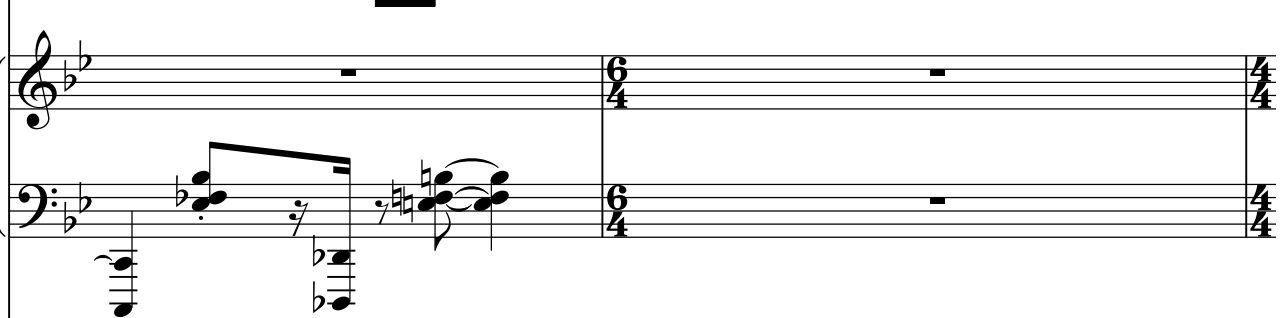
Pno. 

M-S. 

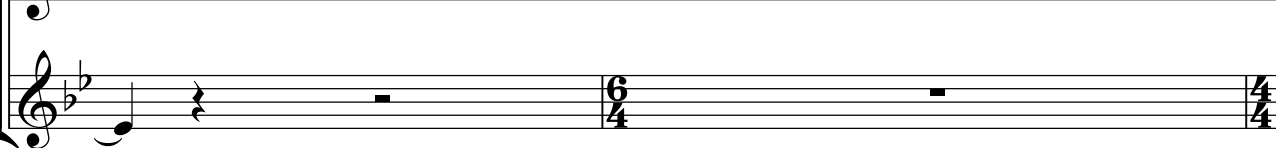
A. 
Run - - a - - - - - ways_____

275

Dr. 

Pno. 

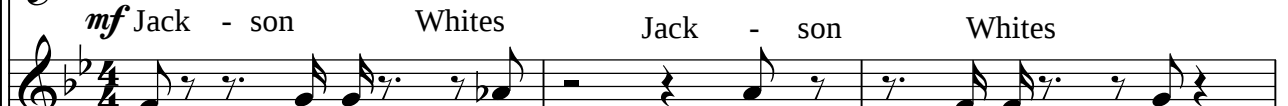
M-S. 

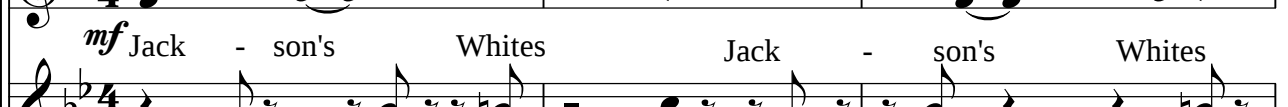
A. 

277

S

M-S. 
mf Jack - son Whites Jack - son Whites

A. 
mf Jack - son's Whites Jack - son's Whites

T. 
mf Jacks and Whites Jacks and Whites Jacks

280

M-S.

A.

T.

Jack - son Whites Jack - son Whites

Jack - son's Whites Jack - son's Whites

and Whites Jacks and Whites

283

Dr.

Pno.

M-S.

A.

285

Dr.

Pno.

M-S.

A.

f Jack - son's Whites

287

Dr. 

Pno. 

M-S. *f* Jacks_____ and_____ Whites_____ Jacks_____ and_____

A. Jack - son's_____ Whites_____ Jack -

289

Dr. 

Pno. 

M-S. _____ Whites_____ Jacks_____ and_____ Whites_____

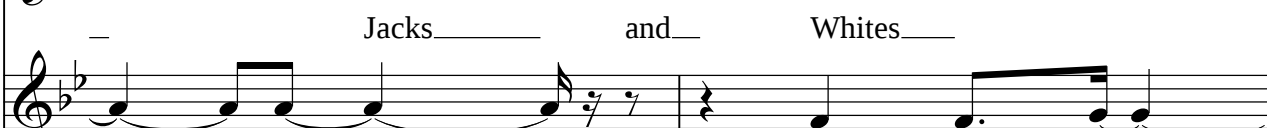
A. - son's_____ Whites_____ Jack - son's

291

Dr. 

Pno. 

M-S. 
Jacks_____ and_____ Whites_____

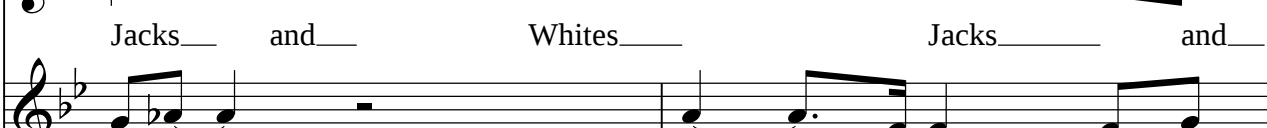
A. 
_____ Whites_____ Jack - son's_____

293

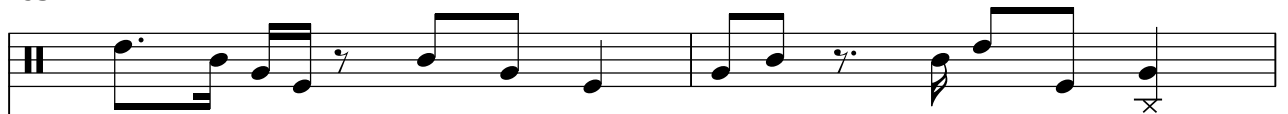
Dr. 

Pno. 

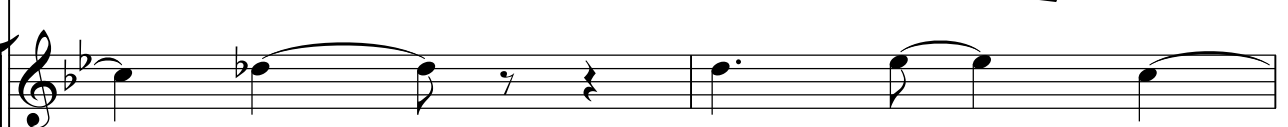
M-S. 
Jacks_____ and_____ Whites_____ Jacks_____ and_____

A. 
_____ Whites Jack - son's_____ Whites

295

Dr. 

Pno. 

M-S. 
Whites_____ Jacks_____ and_____ Whites_____

A. 
_____ Jack - son's_____ Whites_____

297

Dr. 

Pno. 

M-S. 
_____ Jacks_____ and_____ Whites_____

A. 
_____ Jack - son's_____ Whites_____