

Gamelan Around

Denman Maroney

$\text{♩} = 60$ **1**

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

6

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

The musical score is arranged in ten staves. The first five staves (P-1, P-2, S-1, S-2, D) are grouped by a large brace on the left. The next three staves (Sl, G, Dr1) are also grouped by a brace. The final staff (Dr2) is separate. The notation includes various musical symbols: treble and bass clefs, rests, sixteenth notes, eighth notes, and fingerings (4, 5, 6, 7). A large brace groups the staves S-2, D, and Dr2. A finger number '6' is written above the first measure of P-1.

11

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

The musical score is for a 10-piece ensemble. The notation is as follows:

- P-1 and P-2:** Treble clef, five measures of whole rests.
- S-1:** Treble clef, five measures of whole rests.
- S-2:** Treble clef, five measures of music. Each measure contains a sixteenth-note group (indicated by a bracket and the number 6) and a quarter rest. The notes and fingerings are: Measure 1: G4 (7), A4 (4); Measure 2: G4 (7), F#4 (5); Measure 3: F#4 (6), E4 (4), D4 (7); Measure 4: E4 (5), D4 (6); Measure 5: D4 (4), C#4 (7).
- D:** Treble clef, five measures of music. The notes and fingerings are: Measure 1: G4 (7), A4 (4); Measure 2: F#4 (6), E4 (5), D4 (7); Measure 3: E4 (4), D4 (6), C#4 (5); Measure 4: D4 (6), C#4 (5); Measure 5: C#4 (6), B3 (5).
- Sl and G:** Bass clef, five measures of whole rests.
- Dr1:** Treble clef, five measures of music. The notes and fingerings are: Measure 1: G4 (7), A4 (4); Measure 2: F#4 (6), E4 (5), D4 (7); Measure 3: E4 (5), D4 (6), C#4 (5); Measure 4: D4 (6), C#4 (5); Measure 5: C#4 (6), B3 (5).
- Dr2:** Treble clef, five measures of music. Each measure contains a sixteenth-note group (indicated by a bracket and the number 6) and a quarter rest. The notes and fingerings are: Measure 1: G4 (7), A4 (4); Measure 2: G4 (7), F#4 (5); Measure 3: F#4 (6), E4 (4), D4 (7); Measure 4: E4 (5), D4 (6); Measure 5: D4 (4), C#4 (7).

2

16

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

4 5 6 7 4 5 6 7 4 5 6 7 4 6 5 7 4 6

5 6 4 7 6 5 4 7 6

7 4 7 5 6 4

6

6

6

6

20

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

5 7 4 6 5 7 4 7 5 6 4 7 5 6 4 7 5 6

3 3

4 5 6

6

5 4 7 6 5 4 3

7 5 6 4

6

6

3 3

23

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

4 7 6 5 4 7 6 5 4 7 6 5 4 3 2 1 4 3

7 4 5 6 7 4 5 6 7 4 6 5 7 4

2 1 4 3 2 1 4

7 5 6 4 7

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

26

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

2 1 4 3 2 1 4 2 3 1 4 2 3 1 4 2 3 1

6 5 7 4 6 5 7 4 7 5 6 4 7

6 3 2 1 4 2 3

6 5 4 7

3

32

P-1

2 3 4 1 2 3 4

P-2

4 7 6 5 4 3 2 1 4 3 2 1 4

S-1

4 5 6 7 4 5

S-2

3 1 4 1 3 2 4

D

5 4 3 2

Sl

G

Dr1

Dr2

3 3 3 3 3 3 3

35

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

39

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

2 4 1 3 2 4 1 3 2 4 1 2 3 4 1 2 3 4

5 7 4 6 5 7 4 7 5 6 4 7

2 3 4 1 2 3 4 1 2

3 2 1 4 2 3

43

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

This musical score is for a 12-part ensemble, with parts labeled P-1, P-2, S-1, S-2, D, Sl, G, Dr1, and Dr2. The score covers measures 43 through 47. The key signature has one sharp (F#), and the time signature is 4/4. The parts are as follows:

- P-1:** Treble clef, rests in all measures.
- P-2:** Treble clef, measures 43-44 contain eighth-note triplets (1 2 3 and 3 4) with fingerings 1, 2, 3, 4. Measures 45-47 are rests.
- S-1:** Treble clef, eighth-note patterns with fingerings 5 6 4, 7 5 6, 4 7 6, 5 4 7, and 6 5 4.
- S-2:** Treble clef, measures 43-44 contain a sixteenth-note triplet (3 4) with a fingering of 6. Measures 45-47 are rests.
- D:** Treble clef, eighth-note patterns with fingerings 1 4, 2 3, 1 4, 2 3.
- Sl:** Bass clef, rests in all measures.
- G:** Bass clef, measures 43-47 contain eighth-note triplets with fingerings 4, 5, 6, 7, 4.
- Dr1:** Percussion, eighth-note patterns.
- Dr2:** Percussion, measures 43-44 contain eighth-note triplets with a fingering of 3. Measures 45-47 are eighth-note patterns.

48

4

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

4 5 6 7 4 5 6 7 4 5 6 7 4 6 5 7 4 6

7 6 5 4 3 2 1 4 3 2 1 4

1 4 1 3 2 4

4 5 6 7

5 6 7 4 5

52

P-1

P-2

S-1

S-2

D

SI

G

Dr1

Dr2

56

P-1

6 5 4 7 6 5 4 3 2 1 4 3 2 1 4 3 2 1 4 2 3 1 4 2

P-2

S-1

2 3 1 4 1 3 2 4 1 3 2 4

S-2

D

2 4 1 2 3 4

Sl

5 6 7 4 6

G

5 7 4 6 5

Dr1

Dr2

Detailed description of the musical score: The score is for measures 56-59. P-1 (Piano 1) plays a complex melodic line with many accidentals and fingerings. P-2 (Piano 2) is a whole rest. S-1 (Saxophone 1) has a simple melodic line. S-2 (Saxophone 2) is a whole rest. D (Drum) has a simple melodic line. Sl (Soprano) has a simple melodic line. G (Guitar) has a simple melodic line. Dr1 (Drum 1) and Dr2 (Drum 2) have simple rhythmic patterns.

60

P-1

3 1 4 2 3 1 4 1 3 2 4 1 3 2 4 1 3 2 4 1 2 3 4 1

P-2

S-1

1 3 2 4 1 2 3 4 1 2 3 4

S-2

D

1 2 3 4 1 2

Sl

5 7 4 6

G

7 4 6 5

Dr1

Dr2

Detailed description of the musical score: The score is for measures 60 through 63. P-1 (Percussion 1) plays a continuous eighth-note pattern with various accidentals and fingerings. P-2 (Percussion 2) is a whole rest. S-1 (Saxophone 1) plays a simple melody with fingerings. S-2 (Saxophone 2) is a whole rest. D (Drum) plays a simple melody with fingerings. Sl (Soprano) has a bass line with fingerings. G (Guitar) has a bass line with triplets and fingerings. Dr1 (Drum 1) and Dr2 (Drum 2) play a simple rhythmic pattern.

5

64

64

P-1

2 3 4 1 2 3 4

P-2

4 5 6 7 4 5 6 7 4 5 6 7 4 6

S-1

1 2 3 4

S-2

D

3 4

Sl

5 7 4 6 5

G

7 4 7 5 6

Dr1

Dr2

68

P-1

P-2

5 7 4 6 5 7 4 6 5 7 4 7 5 6 4 7 5 6

S-1

S-2

D

Sl

7 4 7 5 6

G

4 7 5 6

Dr1

Dr2

Detailed description of the musical score: The score is for a multi-instrument ensemble. P-1 (Percussion 1) plays whole rests. P-2 (Percussion 2) plays eighth-note triplets with the following fingerings: 5, 7, 4, 6, 5, 7, 4, 6, 5, 7, 4, 7, 5, 6, 4, 7, 5, 6. S-1 (Saxophone 1) and S-2 (Saxophone 2) play whole rests. D (Drum) plays whole rests. Sl (Soprano Saxophone) plays eighth notes with fingerings 7, 4, 7, 5, 6. G (Guitar) plays half notes with fingerings 4, 7, 5, 6. Dr1 (Drum 1) plays eighth notes. Dr2 (Drum 2) plays eighth-note triplets.

72

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

The musical score for measures 72-75 is as follows:

- P-1:** Four measures of whole rests.
- P-2:** Four measures of eighth-note patterns with triplets. Fingerings: 4 7 5 6, 4 7 6 5 4, 7 6 5 4, 7 6 5 4 3.
- S-1:** Four measures of whole rests.
- S-2:** Four measures of whole rests.
- D:** Four measures of whole rests.
- Sl:** Four measures of eighth-note patterns with slurs. Fingerings: 4, 7, 5, 6, 4.
- G:** Four measures of half-note patterns with triplets. Fingerings: 4, 7, 5, 6, 4.
- Dr1:** Four measures of eighth-note patterns with slurs.
- Dr2:** Four measures of eighth-note patterns with triplets.

76

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

2 1 4 3 2 1 4 3 2 1 4 2 3 1 4 2 3 1

7 5 6 4 7 6

7 6 5 4 7

81 **6**

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

The musical score is arranged in a system with ten staves. The first three staves (P-1, P-2, S-1) are grouped by a brace on the left. The next three staves (S-2, D, Sl) are also grouped by a brace. The final four staves (G, Dr1, Dr2) are grouped by a brace. The score consists of three measures. The first measure contains a rehearsal mark '6' in a box. The notation includes various musical symbols: eighth notes, quarter notes, and triplets. Fingerings are indicated by numbers 1-7 below the notes. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

84

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

5 7 4 6 5 7 4 7 5 6 4 7 5 6 4 7 5 6

2 3 4 1 2 3 4 1 2 3 4

6 7 4 5 6 7

6 5 4 7

6 5 4

3 3 3 3 3 3 3

3 3 3 3 3 3 3

87

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

The musical score consists of nine staves. P-1 (Piano 1) has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with fingerings: 4 7 6 5 4 7 6 5 4 7 6 5 4 3 2 1 4 3. P-2 (Piano 2) is a grand staff with a treble and bass clef, showing whole rests. S-1 (Soprano 1) is a grand staff with a treble and bass clef, showing whole rests. S-2 (Soprano 2) is a grand staff with a treble and bass clef, featuring a melodic line with a sixteenth-note triplet and fingerings: 6 6 7 7 5 5 6 6 4. D (Double Bass) is a grand staff with a treble and bass clef, featuring a melodic line with fingerings: 4 6 5 7 4 6. Sl (Solo) is a grand staff with a treble and bass clef, featuring a melodic line with fingerings: 6 5 4 3. G (Guitar) is a grand staff with a treble and bass clef, featuring a bass line with a triplet and fingerings: 3 2 1. Dr1 (Drum 1) is a grand staff with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. Dr2 (Drum 2) is a grand staff with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes with a sixteenth-note triplet.

90

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

2 1 4 3 2 1 4 2 3 1 4 2 3 1 4 2 3 1

4 5 5 7 7 4 4 5 5

5 7 4 6 5 7

2 1 4

4 3 2 1

6 6 6

93

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

4 1 3 2 4 1 3 2 4 1 3 2 4 1 2 3 4 1

6 7 7 6 6 5 5 4 4 6 6

4 7 5 6 4 7

3 2 1 4

3 4 3 2

6 6 6

7

96

P-1

2 3 4 1 2 3 4

P-2

S-1

4 4 6 6 7 7 5 5 6 6 4 4

S-2

6 7 7 4 4 5 5 6 6 7 7 5 5

D

5 6 4 7 5 6 4 7 6

Sl

3 2 1 4 2

G

1 4 2 3 1

Dr1

Dr2

6 6 6 6

100

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

5 5 7 7 4 4 5 5 7 7 6 6 5 5 4 4

6 4 4 7 7 6 6 4 4 6 6 5 5

5 4 7 6 5 4 7

3 1 4 2

3 4 2 3 1

6 6 6 6

104

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

4 4

6 6 7 7 4 4 5 5 6 6 7 7 5 5 4 4

6 7 7 6 6 4 4 7 7 5 5 4 4

6 5 4 3 2 1 4 3

3 1 4 2 3

4 2 3 1 4

6 6 6 3 3 3

108

The musical score is arranged in seven staves, each with a label to its left: P-1, P-2, S-1, S-2, D, Sl, G, Dr1, and Dr2. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and fingerings. Fingerings are indicated by numbers 1-5 below notes. Slurs and ties are used to group notes across measures. P-1 has a whole rest in every measure. P-2, S-1, S-2, D, Sl, and G all play in every measure. Dr1 and Dr2 play in every measure. The key signature has one flat (B-flat), and the time signature is 4/4.

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

111

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

114

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

6 6 4 4 5 5 7 7 4 4 5 5 7 7 6 6 5 5 4 4 6 6 7 7

7 7 5 5 4 4 7 7 6 6 4 4 6 6 5 5 7 7

1 1 3 3 2 2 4 4 3 3 1 1

5 1 1 2 2 3 3 4 4

3 1 4 2 3 1

3 2 4 1

2 4 1 3

3 3 3

117

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

The musical score is for measures 117, 118, and 119. It features ten staves: P-1, P-2, S-1, S-2, D, Sl, G, Dr1, and Dr2. P-1 and P-2 are in treble clef with a key signature of one sharp (F#). S-1, S-2, and D are in treble clef with a key signature of one sharp. Sl is in bass clef with a key signature of one sharp. G is in bass clef with a key signature of one sharp. Dr1 and Dr2 are in common time. Fingerings are indicated by numbers 1-5. Brackets indicate triplets and sixteenth-note groups. P-1 has a complex rhythmic pattern with many slurs and ties. P-2 has triplet markings. S-1 has a simple melodic line. S-2 has a sixteenth-note group. D has a simple melodic line. Sl has a simple melodic line. G has a simple melodic line. Dr1 and Dr2 have a simple rhythmic pattern.

120

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

6 6 4 4 7 7 5 5 4 4 2 2 1 1 3 3 2 2 4 4 3 3 1 1

4 4 3 3 1 1 4 4 3 3 1 1 2 2 3 3 4 4

2 2 1 1 4 4 3 3 2 2 1 1

1 1 3 3 4

3 2 4 1 3 2

2 3 4

2 3 4 1

3 3 3 3 3 3

123

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

4 4 3 3 1 1 2 2 3 3 4 4 2 2 1 1 4 4 3 3 2 2 1 1

2 2 1 1 4 4 3 3 2 2 1 1 3 3 4 4 1 1

3 3 4 4 1 1 2 2 4 4 2 2

2 2 2 4 4 2 2 3 3 1

4 1 2 3 4 1

1 2 3 4

2 3 4

3 3 3 3

126

The musical score for measures 126-127 features seven staves. P-1 (Piano 1) and P-2 (Piano 2) are in treble clef. S-1 (Soprano) and S-2 (Soprano) are in treble clef. D (Double Bass) is in treble clef. Sl (Soprano) is in bass clef. G (Guitar) is in bass clef. Dr1 (Drum 1) and Dr2 (Drum 2) are in percussion clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and articulation marks.

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

128

P-1

P-2

S-1

S-2

D

Sl

G

Dr1

Dr2

2 2 4 4 1 1 3 3 4

3 4 4 1 1 3 3 4

1 1 3 3 4

6 3 3 4

2 3 4

3 4

3

3 3 3