

Claudius Smith

D. Maroney

1 $\text{♩} = 76$

Soprano

Alto

Piano

Drum Set

f Claud - i - us Smith Claud - i - us

f Claud - i - us Smith Claud - i - us Smith

5

S.

A.

Pno.

Dr.

— Smith Claud - i - us Smith Claud - i - us

Claud - i - us Smith Claud - i - us Smith

11

S. — Smith Claud - i - us — Smith

A. Claud - i - us Smith Claud - i - us Smith

Pno.

Dr.

17

S. the most dar - ing_ mar - au - der_ the most mer - ci -

A. the most_ dar - ing_ mar - au - der_ the_ most

Pno.

Dr. snare rim

The musical score is written for four parts: Soprano (S.), Alto (A.), Piano (Pno.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two systems. The first system covers measures 11 to 16, and the second system covers measures 17 to 22. The lyrics are: '— Smith Claud - i - us — Smith' for measures 11-16, and 'the most dar - ing_ mar - au - der_ the most mer - ci -' for measures 17-22. The piano part consists of a repeating eighth-note chordal pattern. The drums include a snare rim pattern in measure 17 and a cymbal pattern in measure 22.

23

S. less_ cow - boy_ the most thor - ough_ scoun - rel_

A. _ mer - ci - less_ cow - boy that e - er_ met

Pno.

Dr.

Detailed description: This block contains the musical notation for measures 23 through 28. The Soprano part begins with a half note 'less_', followed by a quarter note 'cow', a half note 'boy_', and then a half note rest. The Alto part begins with a half note rest, followed by a quarter note 'mer', a half note 'ci', a quarter note 'less_', a half note 'cow', a half note 'boy', and then a half note rest. The piano accompaniment consists of a series of eighth and sixteenth notes in both hands. The drum part features a simple beat pattern with eighth and sixteenth notes.

29

S. that e - ver_ met a_ just_ fate on_ the gal - lows

A. _ a_ just_ fate on_ the gal - lows

Pno.

Dr.

Detailed description: This block contains the musical notation for measures 29 through 34. The Soprano part begins with a half note 'that', a quarter note 'e', a half note 'ver_', a half note 'met', a quarter note 'a_', a half note 'just_', a half note 'fate', a half note 'on_', a half note 'the', a half note 'gal', a half note 'lows'. The Alto part begins with a half note rest, followed by a quarter note 'a_', a half note 'just_', a half note 'fate', a half note 'on_', a half note 'the', a half note 'gal', a half note 'lows'. The piano accompaniment consists of a series of eighth and sixteenth notes in both hands. The drum part features a simple beat pattern with eighth and sixteenth notes.

A

36

S. *p* in the time of

A. *p* in the time of

Pno. *p*

Dr. *p*

44

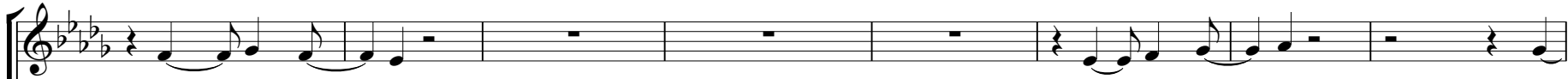
S. rev - o - lu - tion led a gang of des - per - a - dos

A. rev - o - lu - tion led a gang of des - per -

Pno.

Dr.

52

S. 
called the cow - boys they took part in Tor

A. 
a - dos called the cow - boys they took part in

Pno. 

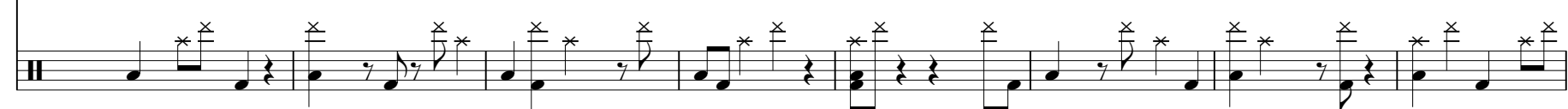
Dr. 

60

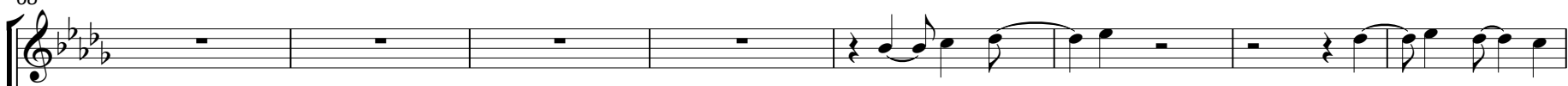
S. 
y_ raids with the Mo - hawk Jo - seph Brant

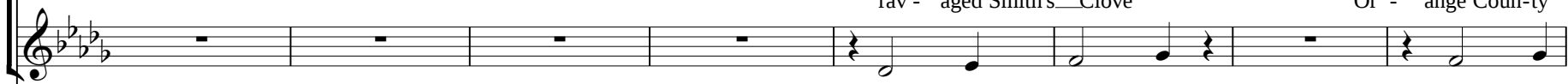
A. 
Tor - y raids with the Mo - hawk Jo - seph Brant

Pno. 

Dr. 

68

S. 

A. 

Pno. 

Dr. 

rav - aged Smith's Clove Or - ange Coun-ty

rav - aged Smith's Clove Or - ange

76

S. 

A. 

Pno. 

Dr. 

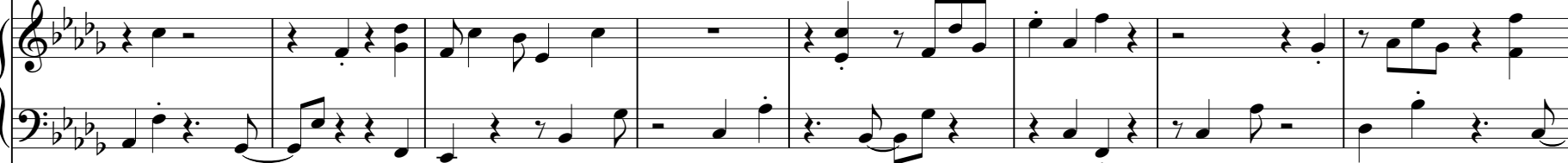
Ram - a - po Pass north - ern Jer - sey

Coun - ty Ram - a - po Pass north - ern Jer - sey

83

S. 

A. 

Pno. 

Dr. 

they — were Tor - ies on — the wrong side

they were Tor - ies on the

91

S. 

A. 

Pno. 

Dr. 

in — the time — of rev - o - lu - tion

wrong side in the time — of rev - o - lu - tion

B

99

S. *f* Claud - i - us

A. *f* Claud - i - us

Pno. *f*

Dr. *f*

107

S. — Smith and his three sons his son Wil -

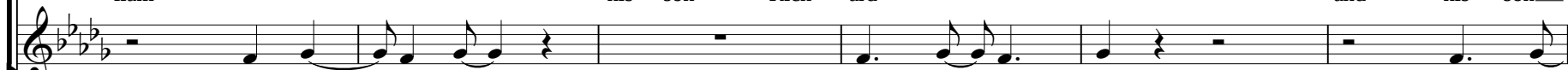
A. Smith and his three sons his son Wil liam

Pno.

Dr.

113

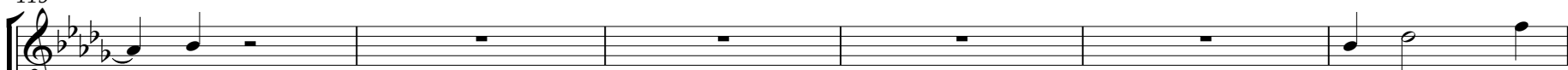
S. 
liam his son Rich - ard and his son

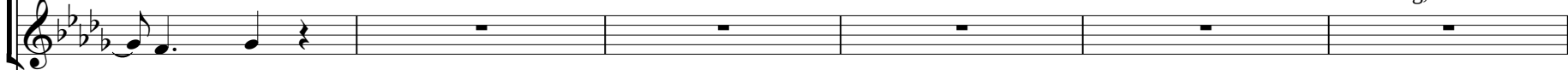
A. 
his son Rich ard and his son James and his

Pno. 

Dr. 

119

S. 
James raid - ing, steal -

A. 
son James

Pno. 

Dr. 

125

S. ing, burn - ing, kil - ling, hor - ses, cat -

A. raid - ing, steal ing, burn - ing, kil - ling,

Pno.

Dr.

131

S. tle, ox - en, pa-tri - ots ox - en, pa-tri

A. hor - ses, cat - tle, ox - en, pa-tri ots ox - en, pa-tri ots

Pno.

Dr.

137

S.

A. *ots*

Pno.

Dr.

C

p

144

S.

A.

Pno.

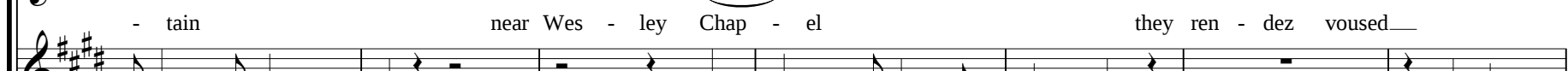
Dr.

p At Horse Sta - ble Rock on Round Moun

p At Horse Sta - ble Rock on

152

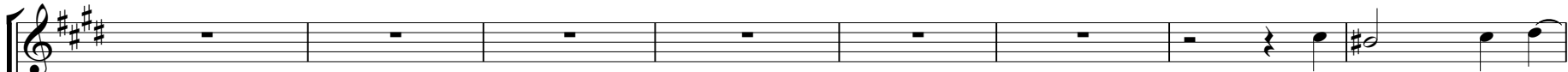
S. 
- tain near Wes - ley Chap - el they ren - dez voused__

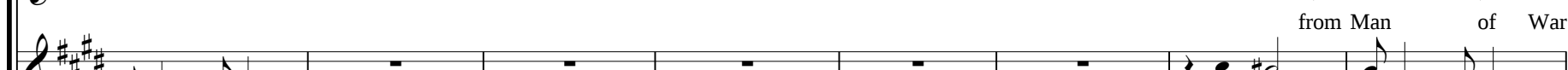
A. 
__ Round Moun - tain near Wes - ley__ Chap - el they ren -

Pno. 

Dr. 

159

S. 
from Man of War

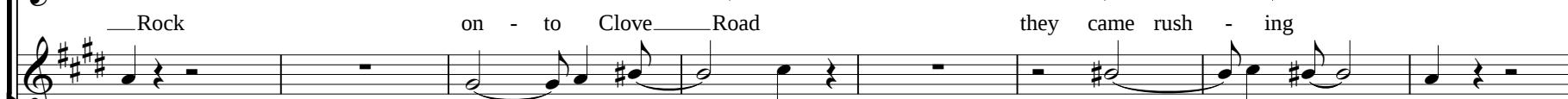
A. 
- dez voused from Man__ of__ War

Pno. 

Dr. 

167

S. 

A. 

Rock on - to Clove Road they came rush - ing

Pno. 

Dr. 

175

S. 

A. 

to at - tack in the den of

Pno. 

Dr. 

183

S. Claud - i - us Smith they di - vid - ed all their spoils..

A. in the den of Claud - i - us Smith they di - vid

Pno.

Dr.

191

S. Mon - sey In - dians

A. - ed all their spoils. Mon - sey In - dians

Pno.

Dr.

199

S. used to use_ it on their hunt - ing ex - pe - di - tions

A. used_ to use_ it on_ their hunt - ing

Pno.

Dr.

207

S. **D** *f* shards of_ pot -

A. ex - pe - di - tions *f* shards_ of_ pot -

Pno.

Dr.

213

S.

A.

Pno.

Dr.

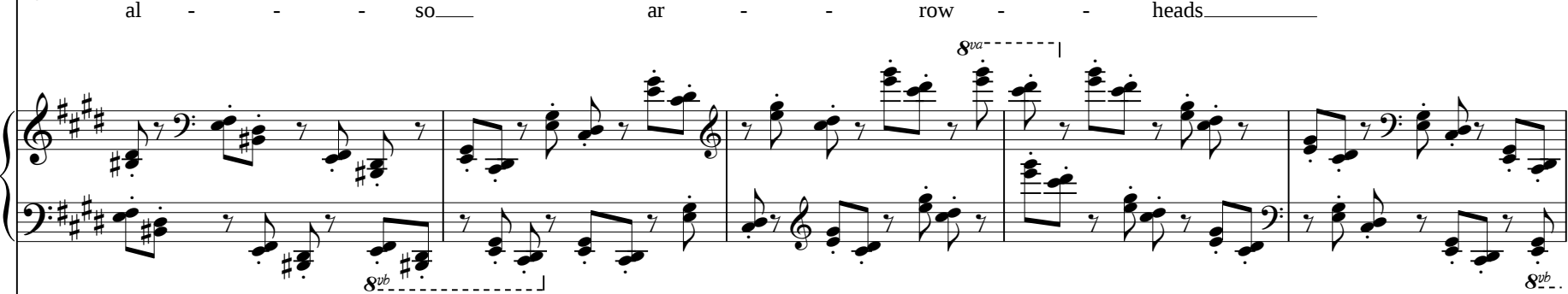
218

S. 

ar - - row - - heads

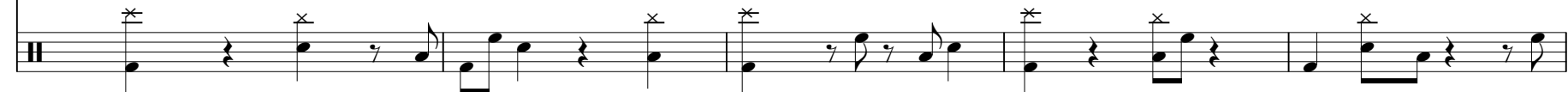
A. 

al - - so - - ar - - row - - heads

Pno. 

8va

8vb

Dr. 

223

S.

A.

Pno.

Dr.

have been found near - - by

have been found near -

(8)

8va

8vb

223

S.

A.

Pno.

Dr.

have been found near - - by

have been found near -

(8)

8va

8vb

228

S. shards of pot - ter - y

A. - by al - so ar -

Pno.

Dr.

234

S. al - so ar - row heads

A. - row - heads

Pno.

Dr.

239

S.

A.

have been found near - by

have been found near - by

Pno.

8va

Dr.

have been found near - by

have been found near - by

8va

8va

Dr.

245

S.

A.

Pno.

Dr.

E

8va

pp

The musical score consists of four staves. The Soprano (S.) and Alto (A.) staves are in treble clef with a key signature of three sharps (F#, C#, G#). They contain whole notes in measures 245, 246, and 247, and whole notes in measures 249 and 250. The Piano (Pno.) staff is in treble clef with a key signature of three sharps. It contains chords and eighth notes in measures 245 and 246, a double bar line in measure 248, and chords in measures 249 and 250. The Drums (Dr.) staff is in common time and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. A box labeled 'E' is positioned above the double bar line in measure 248. A 'pp' dynamic marking is located below the Drums staff in measure 250.

261

S. the den took shape the late Ple

A. *pp* the den took shape the late Ple -

Pno.

(8)

8^{vb}

268

S. - ist - - - o - cene

A. - ist - - - o - cene

Pno.

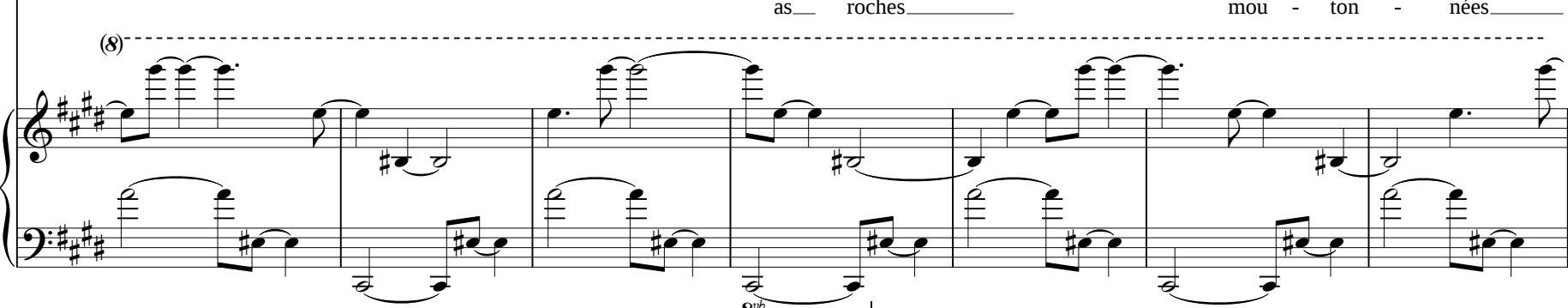
(8)

8^{vb}

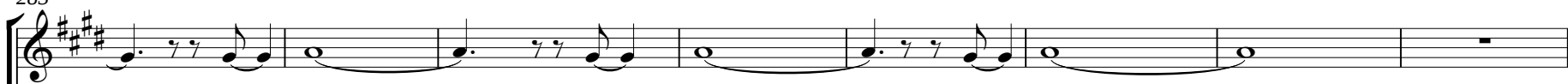
276

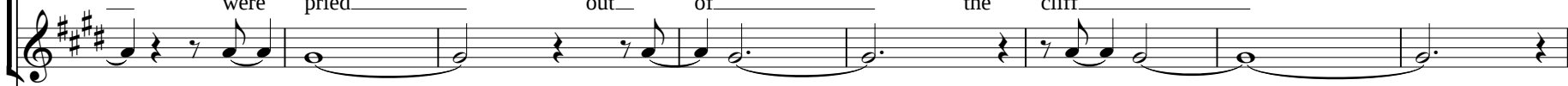
S. 
as roches mou - ton - nées

A. 
as roches mou - ton - nées

Pno. 
(8)
8vb

283

S. 
were pried out of the cliff

A. 
were pried out of the cliff

Pno. 
(8)
8vb

(8)

291

Pno.

Dr.

This musical system contains measures 291 through 300. The piano part is written for a grand piano with a treble and bass clef, featuring a key signature of three sharps (F#, C#, G#). The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A bracket labeled (8) spans measures 291 to 300. A measure rest in the bass staff of measure 300 is marked with an asterisk (*). The drum part is on a single staff with a double bar line, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

299

S.

A.

Pno.

Dr.

This musical system contains measures 299 through 308. The vocal parts for Soprano (S.) and Alto (A.) are shown with a key signature of three sharps and contain measure rests. The piano part, with a grand piano symbol, also has measure rests in both staves. The drum part continues with a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The system concludes with measure 308.

F

308

S.

A.

Pno.

Dr.

pp the sheep -

pp the

pp

8va

8vb

Red.

316

S.

A.

Pno.

324

S.

A.

Pno.

332

S.

A.

Pno.

to___ move just a___ few feet a few

to___ move just a___ few feet a few

(8)

339

S.

A.

Pno.

feet a few feet a - long

feet a___ few___ feet___ a - long

(8)

347

Pno.

Dr.

(8)

*

This musical system covers measures 347 to 355. The piano part (Pno.) is written for a grand staff with treble and bass clefs. Measures 347-351 feature a complex texture with multiple layers of chords and arpeggios, some marked with a circled '8' and a dashed line. Measures 352-355 are empty staves. The drum part (Dr.) is on a single staff with a double bar line. It contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. An asterisk (*) is placed above measure 353.

356

S.

A.

Pno.

Dr.

This musical system covers measures 356 to 363. The vocal parts (S. and A.) are on single staves with treble clefs and a key signature of three sharps. They contain whole rests. The piano part (Pno.) is on a grand staff with treble and bass clefs, also containing whole rests. The drum part (Dr.) is on a single staff with a double bar line, continuing the rhythmic pattern from the previous system with 'x' marks above the notes.

G

364

S.

A.

Pno.

Dr.

snare rim

p

Colo - nel Wood - hull

p

p

371

S. had a__ mare that Smith gave out he

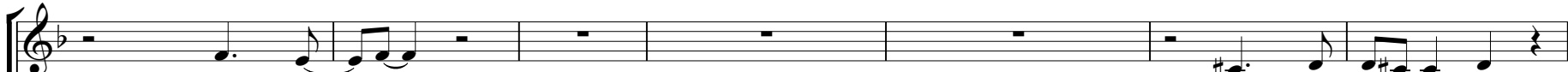
A. had a__ mare that Smith gave out he

Pno.

Dr.

The musical score is written for Soprano (S.), Alto (A.), Piano (Pno.), and Drums (Dr.). The key signature has one flat (B-flat). The time signature is 4/4. The score consists of six measures. Measures 1-2 contain the lyrics 'had a__ mare that'. Measures 3-6 contain the lyrics 'Smith gave out he'. The vocal parts (S. and A.) are in treble clef. The piano part (Pno.) is in grand staff (treble and bass clef). The drums part (Dr.) is in a single staff with a drumhead symbol. The piano part has a melodic line in the right hand and a bass line in the left hand. The drums part shows a rhythmic pattern of eighth and sixteenth notes.

378

S. 
meant_ to____ steal To pre - vent this

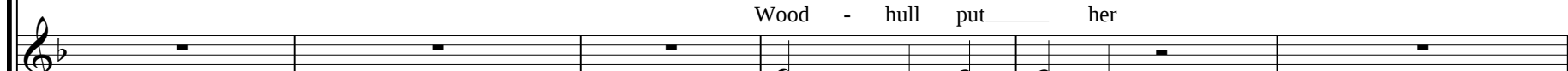
A. 
meant_ to____ steal To pre - vent this

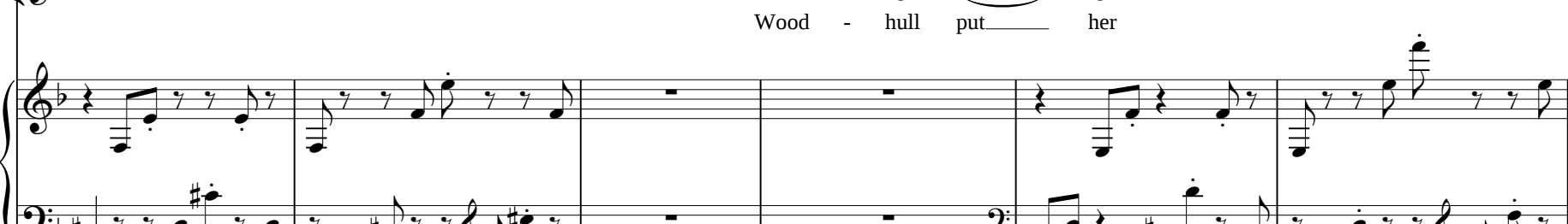
Pno. 

Dr. 

385

S. 
Wood - hull put_____ her

A. 
Wood - hull put_____ her

Pno. 

Dr. 

391

S. in his base - ment safe and sound so he thought

A. in his base - ment safe and sound so he thought

Pno.

Dr.

397

S. *mf* One fine

A. *mf* One fine

Pno. *mf* *dim.* *pp* *mf* *8vb*

Dr. *dim.* *pp*

418

S. stole the mare

A. stole the mare

Pno. *pp* *mf*

Dr. *pp*

427

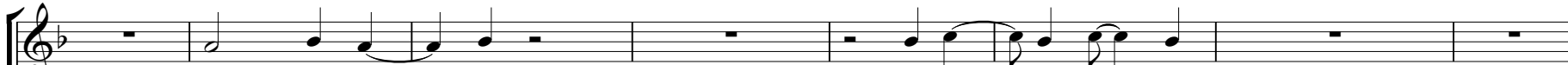
S. Spot - ting Smith steal a - way

A. Spot - ting Smith steal a - way

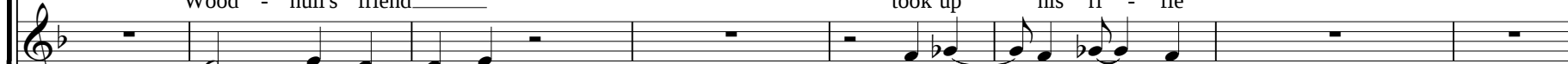
Pno.

Dr. *mf*

435

S. 

Wood - hull's friend _____ took up his ri - fle

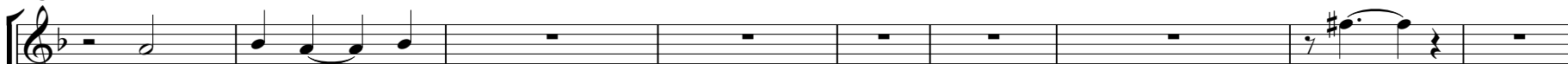
A. 

Wood - hull's friend _____ took up his ri - fle

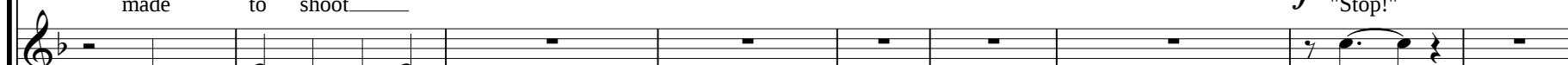
Pno. 

Dr. 

443

S. 

made to shoot _____ *f* "Stop!"

A. 

made to shoot _____ *f* "Stop!"

Pno. 

Dr. 

452

S. *mf* shout - ed Wood - hull "If you shoot him

A. *mf* shout - ed Wood - hull "If you shoot him

Pno.

Dr.

The musical score is written for Soprano (S.), Alto (A.), Piano (Pno.), and Drums (Dr.). The key signature has one flat (B-flat). The Soprano and Alto parts are in treble clef, and the Piano part is in grand staff (treble and bass clef). The Drums part is in a single staff with a drum kit symbol. The lyrics for the vocal parts are: "shout - ed Wood - hull" and ""If you shoot him". The piano part features a melodic line with a trill and a final flourish marked "8va". The drum part has a simple rhythmic pattern.

459

S. "he will kill me! "he will kill me! "he will kill me!"
cresc. *ff*

A. he will kill me! he will kill me! he will kill me!"
cresc. *ff*

Pno. *cresc.* *ff* *8va*

Dr. *cresc.* *ff*

465

S.

A.

Pno.

Dr.

dim.

pp

mf

(8)

(8)

dim.

pp

mf

dim.

pp

474

S. *mf* So it was that Smith es - caped

A. *mf* So it was that Smith es - caped

Pno.

Dr.

481

S. H

A. H

Pno. *pp*

Dr.

492

S. *pp* His moth - er pro - phe sied

A. *pp* His moth - er pro - phe sied

Pno.

8va

503

S. "You'll die with

A. "You'll die with

Pno.

8va

8vb

514

S.

A.

Pno.

your shoes on like a troop - er's horse

(8)

8^{va}

8^{pb}

This musical score is for a voice and piano ensemble. It consists of three staves. The top staff is for the Soprano (S.), the middle for the Alto (A.), and the bottom for the Piano (Pno.). The vocal parts have lyrics: "your shoes on like a troop - er's horse". The piano accompaniment features a series of chords and melodic lines, with some parts marked with "8" and "8va" or "8pb" indicating octave shifts. The score is written in a key with one flat (B-flat) and a common time signature (C). The vocal parts are in a high register, while the piano accompaniment is in a lower register.

525 **I**

S. *f* In the bat tle of Fort Mont - gom' - ry Colo-nel Mc-Claugh - ry

A. *f* In the bat tle of Fort Mont - gom' - ry Colo-nel Mc-Claugh - ry

Pno. *f* *8va* *8vb* *8vb* *8vb*

Dr. *f*

530

S. — was tak - en cap - tive_ His wife asked_ the weal - thy Ab - i -

A. — was tak - en cap - tive_ His wife asked_ the weal - thy Ab - i -

Pno.

Dr.

The musical score is for a four-part setting. The Soprano (S.) and Alto (A.) parts are in treble clef and have lyrics. The Piano (Pno.) part is in grand staff (treble and bass clef) and includes dynamic markings *8va* and *8vb*. The Drums (Dr.) part is in a single staff with a snare drum symbol. The score is divided into four measures. The first measure shows the Soprano and Alto parts with lyrics, and the Piano part with a *8va* marking. The second measure shows the Soprano and Alto parts with lyrics, and the Piano part with a *8vb* marking. The third measure shows the Soprano and Alto parts with lyrics, and the Piano part with a *8va* marking. The fourth measure shows the Soprano and Alto parts with lyrics, and the Piano part with a *8va* marking.

535

S. mal Youngs_ for bail mon-ey ey He___ de - clined He___ de - clined___

A. mal Youngs_ for bail mon-ey___ He___ de - clined He___ de - clined___

Pno.

Dr.

The musical score is written for four parts: Soprano (S.), Alto (A.), Piano (Pno.), and Drums (Dr.). The Soprano and Alto parts have lyrics. The Piano part has complex chordal accompaniment. The Drums part has a simple rhythmic pattern. The score is in 4/4 time and features a key signature of one sharp (F#). The Soprano part has lyrics: "mal Youngs_ for bail mon-ey ey He___ de - clined He___ de - clined___". The Alto part has lyrics: "mal Youngs_ for bail mon-ey___ He___ de - clined He___ de - clined___". The Piano part has complex chordal accompaniment. The Drums part has a simple rhythmic pattern. The score is in 4/4 time and features a key signature of one sharp (F#). The Soprano part has lyrics: "mal Youngs_ for bail mon-ey ey He___ de - clined He___ de - clined___". The Alto part has lyrics: "mal Youngs_ for bail mon-ey___ He___ de - clined He___ de - clined___". The Piano part has complex chordal accompaniment. The Drums part has a simple rhythmic pattern. The score is in 4/4 time and features a key signature of one sharp (F#).

540

S. — En - raged, the Cow - boys swung — him up

A. — En - raged, the Cow - boys swung — him up

Pno.

Dr.

545

S. on the well pole up and down up and down

A. on the well pole up and down up and down

Pno.

Dr.

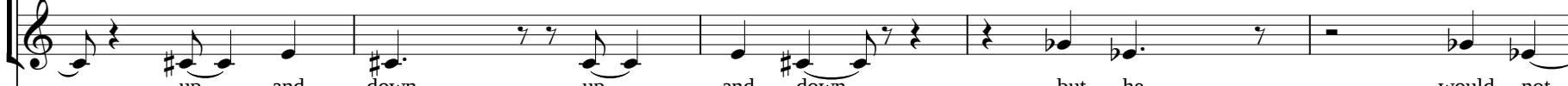
8va

8vb

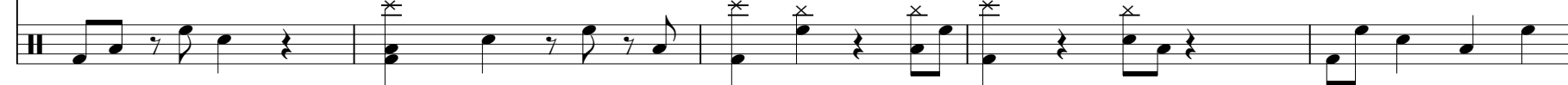
8vb

550

S. 
up and down up and down but he would not

A. 
up and down up and down but he would not

Pno. 

Dr. 

555

S. re - lent In - stead they took his pap -

A. re - lent In - stead they took his pap -

Pno.

Dr.

8^{vb}

8^{va}

8^{vb}

560

J

S. -ers *mp* One

A. -ers *mp* One

Pno. *mp* *mp* *mp* *mp*

Dr. *mp* let ring snare rim

8^{vb}

565

S. night, the Cow - boys broke in - to the home of Ma - jor Na -

A. night, the Cow - boys broke in - to the home of Ma - jor Na -

Pno. *mp*

Dr. *mp*

570

S. than - iel Strong who board - ed him - self in his

A. than - iel Strong who board - ed him - self in his

Pno. *mp*

Dr. *mp*

575 592

S. bed - room

A. bed - room

Pno. *ff* *mp*

Dr. *ff* *mp*

597

S. They said if he gave up his arms he'd be

A. They said if he gave up his arms he'd be

Pno. *mp*

Dr. *mp*

603

S. *spared but as he ap - proached the door to com - ply they shot him*

A. *spared but as he ap - proached the door to com - ply they shot him*

Pno. *mp*

Dr. *mp*

609

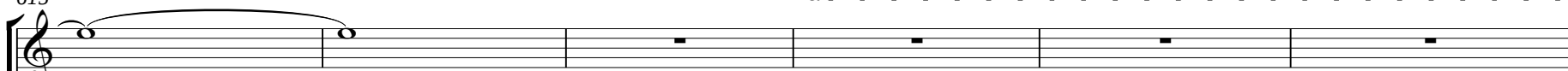
S. *through a bro - ken pan - el He died with - out a word*

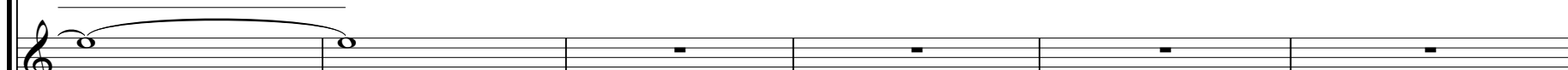
A. *through a bro - ken pan - el He died with - out a word*

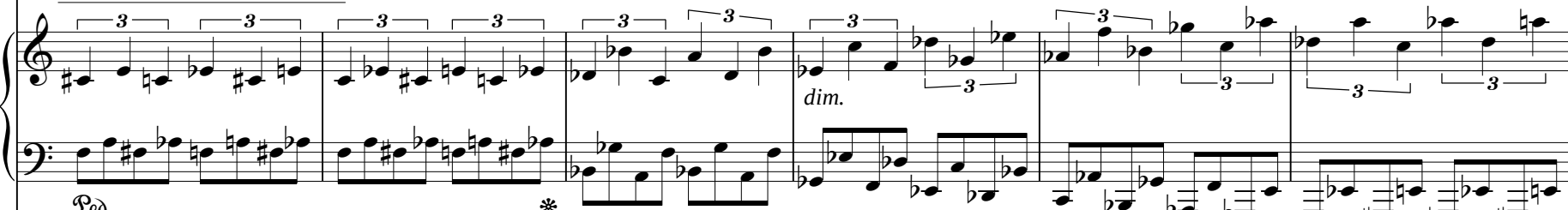
Pno. *f*

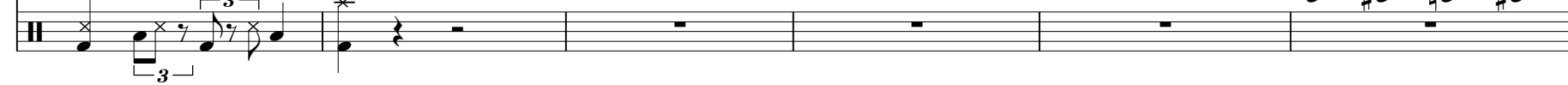
Dr. *f*

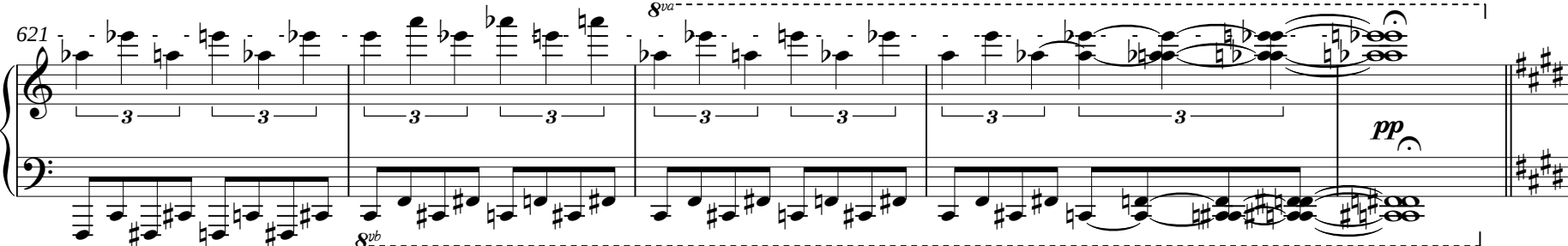
615 *rit.*

S. 

A. 

Pno. 

Dr. 

621 

pp

626

S. *pp* A price was put up - on

A. *pp* A price was put up -

Pno. *pp*

Dr. rolls and swells ad lib. *pp*

634

S. the head of Smith

A. on the head of Smith

Pno.

Dr.

642

S. He fled to Long. A

A. He fled to Long.

Pno.

Dr.

650

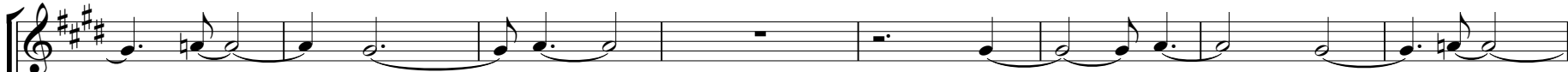
S. pos - se was formed. He

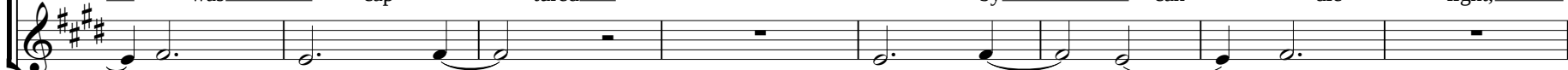
A. A pos - se was formed. He

Pno.

Dr.

658

S. 
— was — cap - tured — by — can - dle - light, —

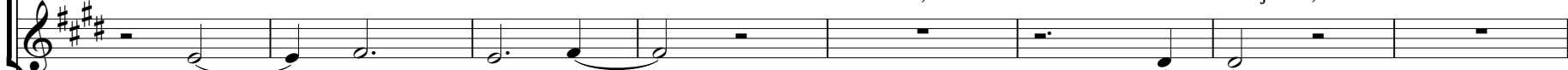
A. 
— was cap - tured — by can - dle - light,

Pno. 

Dr. 

666

S. 
— sent to — Gosh - en, — jailed, —

A. 
sent — to Gosh - en, — jailed, —

Pno. 

Dr. 

674

S. man - a - cled, chained to a ring

A. man - a - cled, chained to

Pno.

Dr.

682

S. in the floor,

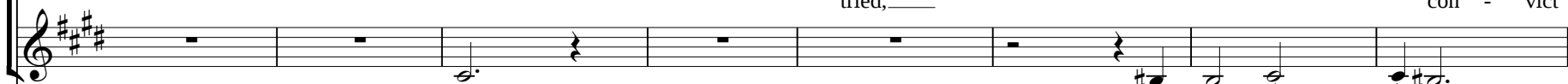
A. a ring in the floor,

Pno.

Dr.

690

S. 

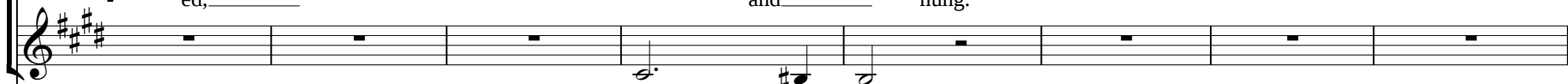
A. 

Pno. 

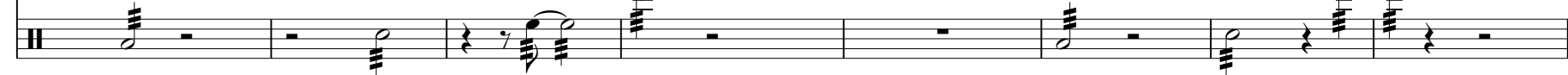
Dr. 

698

S. 

A. 

Pno. 

Dr. 

706

S. con - vict - ed, and

A. con - vict - ed, and hung.

Pno.

Dr.

714

S. hung.

A.

Pno.

Dr.

722 **rit.**

Pno.

Dr.

L

730

S.

A.

Pno.

Dr.

mf A huge crowd

mf

736

S.

A.

Pno.

Dr.

saw the hang - ing, a - mong them Ab - i - mal

741

S.

A.

Pno.

Dr.

mf "Where are my pap - ers?"

Youngs. He

746

S. "This is no place to talk a - bout pa - pers!

A. cried. Smith said,

Pno.

Dr.

751

S. In the next world I'll tell you of them."

A.

Pno.

Dr.

755

S. *f* Then he kicked of his shoes. Then he

A. *f* Then he kicked of his shoes. Then he

Pno. *f*

Dr. *f*

760

S. kicked off his shoes "Why?" asked the

A. kicked off his shoes "Why?" asked the

Pno.

Dr.

765

S. hang - man. "To prove," he said,

A. hang - man. "To prove," he said,

Pno.

Dr.

770

S. "my moth - er a li - ar.

A. "my moth - er a li - ar.

Pno.

Dr.

775

S. *mf* They bur - ied him

A. *mf* They bur - ied him

Pno. *mf*

Dr. *mf*

780

S. in a shal - low grave near the scaf - fold. and

A. in a shal - low grave near the scaf - fold. and

Pno.

Dr.

785

S. mount - ed his skull o'er the door of the court house.

A. mount - ed his skull o'er the door of the court house.

Pno.

Dr.

790

S. The rest of his bones be - came sou - ven - irs. His

A. The rest of his bones be - came sou - ven - irs. His

Pno.

Dr.

795

S. bones be - came sou - ven - irs. *f* His son James

A. bones be - came sou - ven - irs. *f* His son James

Pno.

Dr.

800

S. al - so was hung; his son Wil - liam, shot in the

A. al - so was hung; his son Wil - liam, shot in the

Pno.

Dr.

805

S. moun - tains, the flesh de - voured by wild an - i -

A. moun - tains, the flesh de - voured by wild an - i -

Pno.

Dr.

810

S. mals, the bones left to bleach in the sun, the

A. mals, the bones left to bleach in the sun, the

Pno.

Dr.

815

S. bones left to bleach in the sun. the bones left to

A. bones left to bleach in the sun. the bones left to

Pno.

Dr.

820

Adagio

S. bleach in the sun.

A. bleach in the sun.

Pno.

Dr.

Ped. *