Pamela J. Marshall

"wild horn whose voice the woodland fills"

eight horns

dedicated to the memory of our friend Jeanne Traphagan



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for eight horns by Pamela J. Marshall

"wild horn..." is available from Spindrift Music Company. You can order online at http://www.spindrift.com Duration 5'30

"wild horn whose voice the woodland fills" is dedicated to the memory of Jeanne Traphagan, a member of the Esprit de Cor horn ensemble. The title is a line from the poem "Sunrise on the Hills" by Henry Wadsworth Longfellow. The music reflects my love for the hills, forests, and vistas of the area in north central Massachusetts where Jeanne lived. She was a regular participant in the annual concert of Esprit de Cor and we'll miss her in our future concerts.

The music was premiered June 3, 2005 in Lexington, Massachusetts by Esprit de Cor in a concert dedicated to Jeanne, opening the 2005 First Parish Church Summer Series.

The music is full of echoes and imitation with flowing phrases cascading through the ensemble. Individual voices become entwined with other voices in intricate overlays, for example, at C and D. There are two offstage parts that expand the space for the music. They recall hunting horns and music echoing from hill to hill. They also might convey a sense of reluctant departure and a longing to return.

Note about offstage parts

There should be two offstage positions; for example, on either side of the stage, in the back, or in a balcony. Because horn 7 goes off twice, the offstage position should be easily accessible. If there are more than eight horn players available, then the offstage parts can be covered by separate players. Extra copies of the parts are provided.

At C (m.47), horn 7 goes offstage and plays four calls *a piacere*. The conductor should allow the player freedom in the tempo. At F, horn 7 returns to the stage.

At H, horn 3 and horn 7 go offstage and play answering calls, performed *a piacere*. Before and after J, they play parts that must blend with the ensemble, adding a sense of expanse to the chords. At K, the offstage horn parts are solos again.

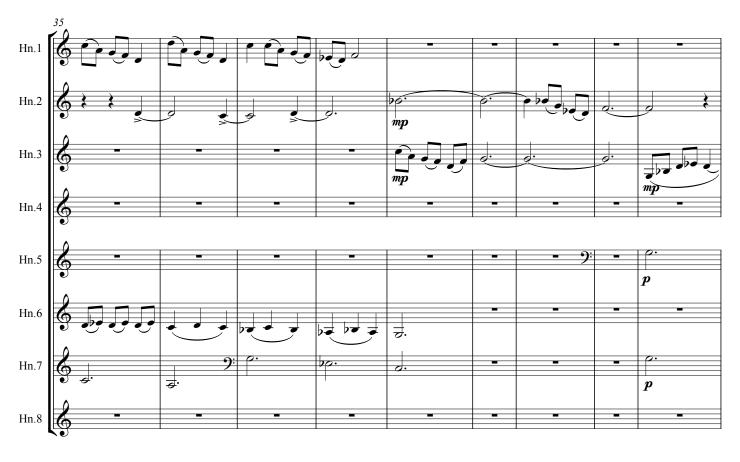
Bird calls

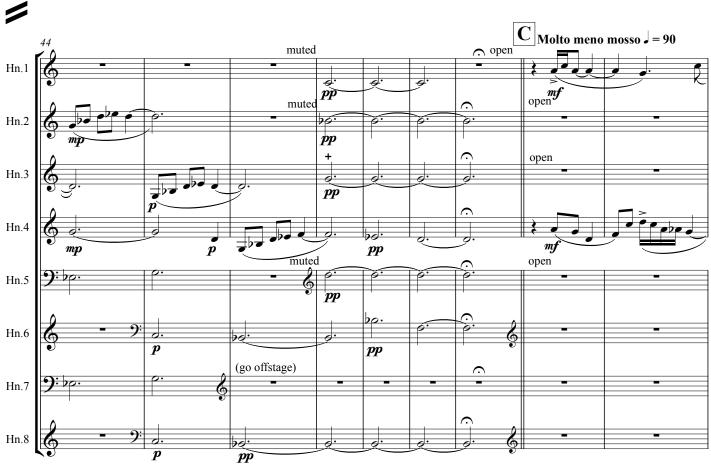
The dotted triplet rhythm represents the call of the white-throated sparrow. From K to the end, the motive of two 16ths followed by three repeated notes represents the call of the chickadee.

"wild horn whose voice the woodland fills"















*Can be covered by Hn 5 if it takes too long to get back on stage.















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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts A chill wind in autumn (solo voice, 2222-4221-3pc, strings) Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings) Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano Daydream for piano Wordless Prayer for piano Imagine That Time Stops for piano Stomp for piano

Vocal

Ariel's Songs for high or medium voice and piano Remember the Old Songs for high voice and piano Sky's Mirror for voice and cello A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin
Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Triptoe Suite for intermediate violinist and piano
Truth Becoming for string quartet

Winds & Brass

Waves and Fountains for oboe, horn, piano Wanderer for brass quintet Hillslide for brass quintet Colored Leaves for solo horn "wild horn whose voice the woodland fills" for 8 horns Echoes of Golden Brass for 8 horns and organ Star in the East (traditional carol) for 8 horns

Recordinas

Noises, Sounds & Strange Airs (Clique Track)
includes Soliloquy and Sky's Mirror
performed by D'Anna Fortunato and Emmanuel Feldman
Mandolin X 4 (Plucked String Inc.)
includes Mandolin Night performed by Neil Gladd
Enigmatica (Uncommon Strings)
includes "Blue-Gold Variations" from Loosely Blue for mandolin ensemble