

Pamela J. Marshall

Enchanted

oboe & chamber orchestra

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Spindrift Music Company

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Publishing contemporary classical music
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appreciation

Pamela J. Marshall

Enchanted

for oboe & chamber orchestra

Dedicated to Veronica Kenney, Alan Yost and the Concord Chamber Ensemble

Commissioned by members of the Spindrift Commissioning Guild

Veronica Kenney
Carson P. Cooman
Grant and Betsy Anderson
Nancy Burdine
Barbara Marden

Instrumentation

solo oboe, flute, clarinet, bassoon, 2 horns, trumpet, harp, strings

Duration 12'30

Composed Spring 2006



Enchanted for oboe and chamber orchestra

A lot of my music is shaped by images and sounds of the natural world. As I wrote *Enchanted*, I had in my mind the magic of filtered sunlight in dark forests and the joy of being in a remote spot, sharing it with singing birds, maybe even elves, absorbing the magic of the place. This sense of magic might be fantasy, like the elves of Tolkien's Middle Earth; or a little bit of mystery like the miniature fairy cottages that dot the hiking trails on Monhegan Island in Maine. It is also the magical reality of birds and mammals and butterflies and dragonflies in the wilderness or any of our local woods.

The opening is an incantation – calling kindred spirits to celebrate the forests and hidden glades. The voice of that world is the oboe. You'll hear the oboe's fanfare-like motive come back to introduce several new sections of music. Finally at the end, the oboe starts a grand chant-like song that is taken up by the rest of the orchestra as a finale to the celebration.

The instrumentation of *Enchanted* is the same as Samuel Barber's *Knoxville: Summer of 1915*, which was also on the program.

My goal in the music was to write something that reflects Veronica's beautiful, expressive playing, as well as to create music that the loyal fans of the First Parish concert series would enjoy. My thanks to Alan Yost and Veronica Kenney for encouraging this project!

Pamela J. Marshall
November 2006

Performances by the Concord Chamber Ensemble with soloist Veronica Kenney and conductor Alan Yost:

First Parish Summer Series, Lexington, MA August 11, 2006
Concord Orchestra Benefit Concert, Concord, MA September 17, 2006

Enchanted

Lento misterioso ♩ = 60

The score is for a full orchestra in C major, 3/2 time, with a tempo of Lento misterioso (♩ = 60). The instrumentation includes Flute, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Harp, Solo Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is characterized by a slow, mysterious atmosphere. The flute, clarinet, and bassoon play sustained notes, with the flute and clarinet moving to a pianissimo (pp) dynamic in the later measures. The horns and trumpets play muted notes, with the trumpet moving to a pianissimo (pp) dynamic. The harp provides a soft accompaniment, and the strings play a slow, rhythmic pattern. The solo oboe has a brief melodic line. The violin 1 and 2 parts have sustained notes, with violin 1 moving to a pianissimo (pp) dynamic. The viola, violoncello, and contrabass parts provide a steady accompaniment, with the contrabass playing a pizzicato (pizz.) line.

8

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 open *p*

Hn.2 open *mp*

C Tpt. *p*

Hp. C₄

Ob. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

14 A

Fl.

Cl. *mf* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *mp* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

Bsn. *mf* $\overset{3}{\curvearrowright}$

Hn.1 *mp* \curvearrowright *sim.*

Hn.2 *mp* \curvearrowright *sim.*

C Tpt. open

Hp. *mp*

A

Ob. $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

Vln. 1 *mf* $\overset{3}{\curvearrowright}$ *mp* \curvearrowright *sim.*

Vln. 2 *mf* $\overset{3}{\curvearrowright}$ *mp* \curvearrowright *sim.*

Vla. *mf* $\overset{3}{\curvearrowright}$ *mp* \curvearrowright *sim.*

Vc. *mf* $\overset{3}{\curvearrowright}$ *mp* \curvearrowright *sim.*

Cb. arco *mf* $\overset{3}{\curvearrowright}$ *mp*

29

Fl. *mp* *mf*

Cl. *mp*

Bsn. *p*

Hn.1 *p*

Hn.2 *p*

C Tpt. *p*

Hp.

Ob.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p* *mp*

Cb.

Detailed description: This page of a musical score covers measures 29, 30, and 31. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), C Trumpet (C Tpt.), Harp (Hp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 29: Flute and Clarinet play a melodic line starting on G4, moving to A4, Bb4, and C5. Bassoon plays a descending line from G3 to E2. Horn 1 plays a whole note G4. Horn 2 plays a whole note Bb3. C Trumpet plays a whole note G2. Harp, Oboe, Violin 1, Violin 2, and Contrabass are silent.
- Measure 30: Flute and Clarinet continue the melodic line. Bassoon is silent. Horn 1 plays a whole note G4. Horn 2 plays a whole note Bb3. C Trumpet plays a whole note G2. Violin 1 plays a sixteenth-note figure. Violin 2 plays a sixteenth-note figure. Viola plays a sixteenth-note figure. Violoncello plays a sixteenth-note figure with a '6' above it.
- Measure 31: Flute and Clarinet continue the melodic line. Bassoon is silent. Horn 1 plays a whole note G4. Horn 2 plays a whole note Bb3. C Trumpet plays a whole note G2. Violin 1 plays a sixteenth-note figure. Violin 2 plays a sixteenth-note figure. Viola plays a sixteenth-note figure. Violoncello plays a sixteenth-note figure with a '6' above it.

32

Fl. *mf* *mp*

Cl. *mf*

Bsn. *mp*

Hn.1 *mp* *mp*

Hn.2 *mp* *mp*

C Tpt.

Hp.

Ob. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mp*

35 **C**

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

C

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mf *espressivo*

mp

mf

pizz.

38

Fl. *mf* *f*

Cl. *mf* *f*

Bsn.

Hn.1 *mp* *mf*

Hn.2 *mf*

C Tpt. *mf* *mf*

Hp. *f*

Ob.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet (C Tpt.), Harp (Hp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 38, the Flute and Clarinet play a melodic line starting on G4, moving to A4, Bb4, and C5, with dynamics *mf*. The Horn 1 and Trumpet parts also play this line, with Horn 1 starting at *mp* and Horn 2 at *mf*. The Bassoon, Harp, and Contrabass are silent. In measure 39, the Flute and Clarinet continue their line, with dynamics *mf*. The Horn 1 and Trumpet parts have rests. The Oboe plays a melodic line starting on G4, moving to A4, Bb4, and C5, with dynamics *mf*. The Violin 1 and Viola parts play a rhythmic accompaniment of eighth notes, with dynamics *mf*. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes, with dynamics *mf*. In measure 40, the Flute and Clarinet play a melodic line starting on G4, moving to A4, Bb4, and C5, with dynamics *f*. The Horn 1 and Trumpet parts have rests. The Oboe plays a melodic line starting on G4, moving to A4, Bb4, and C5, with dynamics *f*. The Violin 1 and Viola parts play a rhythmic accompaniment of eighth notes, with dynamics *f*. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes, with dynamics *f*.

41

Fl. *mf*

Cl. *mf*

Bsn. *mp*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

C Tpt. *mf* *mp*

Hp. *f*

Ob.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 41, 42, and 43. The instruments and their parts are as follows: Flute (Fl.) starts in measure 42 with a *mf* dynamic, playing eighth notes. Clarinet (Cl.) also starts in measure 42 with a *mf* dynamic, playing eighth notes. Bassoon (Bsn.) plays eighth notes in measures 41 and 42 with a *mp* dynamic. Horn 1 (Hn.1) plays eighth notes in measures 42 and 43, with dynamics *mp* and *mf*. Horn 2 (Hn.2) plays eighth notes in measures 42 and 43, with dynamics *mp* and *mf*. Trumpet (C Tpt.) plays eighth notes in measures 42 and 43, with dynamics *mf* and *mp*. Harp (Hp.) has a *f* dynamic in measure 43. Oboe (Ob.) plays eighth notes throughout measures 41, 42, and 43. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play sixteenth-note patterns in measures 41 and 42, then eighth-note patterns in measures 42 and 43, both with a *mf* dynamic. Viola (Vla.) plays eighth-note patterns in measures 42 and 43 with a *mf* dynamic. Violoncello (Vc.) plays eighth-note patterns in measures 42 and 43 with a *mf* dynamic. Contrabass (Cb.) plays a few notes in measure 42.

44

Fl. *f* *mp* *pp*

Cl. *f* *mp* *pp*

Bsn. *mp* *pp*

Hn.1 *mp*

Hn.2 *mp*

C Tpt. *mp* *pp*

Hp. *p*

Ob. *f*

Vln. 1 *f* *pp* (*pp*)

Vln. 2 *f* *pp* (*pp*) sul pont. (poco)

Vla. *pp* *p* sul pont. (poco)

Vc. *pp* *p*

Cb. *pizz.* *p*

48

Fl. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn.1 *p* *mf*

Hn.2 *p* *mf*

C Tpt.

Hp.

Ob. *p* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. ord. *mp* *mf*

Vc. ord. *mf*

Cb. arco *mf*

51

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

ff

ff

mp

f

mp

f

mf

f

f

6 6

54 **D** **Meno mosso** ♩. = 76 **rit.**

Fl. *mp*

Cl. *mp* *p*

Bsn. *mf* *mp*

Hn.1

Hn.2

C Tpt.

Hp.

D **Meno mosso** ♩. = 76 **rit.**

Ob. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *p*

Vla. *mf* *mp* *p*

Vc. *mp* *p*

Cb. *mp*

A tempo ♩ = 110

59

Fl. *pp*

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2

C Tpt.

Hp.

Detailed description: This block contains the first system of a musical score for six instruments. The Flute part (Fl.) begins with a *pp* dynamic and a sixteenth-note pattern. The Clarinet (Cl.) and Bassoon (Bsn.) parts enter with a *p* dynamic. The Horn 1 (Hn.1) part has a *p* dynamic. The Horn 2 (Hn.2) and C Trumpet (C Tpt.) parts are silent. The Harp (Hp.) part is also silent. The score is in 4/4 time and includes dynamic markings and articulation symbols.

A tempo ♩ = 110

Ob. *mp*

Vln. 1 *pp*

Vln. 2 *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This block contains the second system of a musical score for six instruments. The Oboe (Ob.) part enters with a *mp* dynamic. The Violin 1 (Vln. 1) part has a *pp* dynamic. The Violin 2 (Vln. 2) part has a *p* dynamic. The Viola (Vla.) part has a *pp* dynamic. The Violoncello (Vc.) part has a *pp* dynamic. The Contrabass (Cb.) part has a *pp* dynamic. The score is in 4/4 time and includes dynamic markings and articulation symbols.

63

Fl. *mp* *p*

Cl.

Bsn. *p* *mp* *p*

Hn.1 *mp*

Hn.2 *mp*

C Tpt.

Hp. *p*

Ob. *mf* *mp* 3

Vln. 1 *mf* *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mf* *pizz. mp* *p* arco

Cb. *p* *mp* *p*

E

67

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Woodwind and Harp section score for measures 67-71. The Flute (Fl.) has a few notes at the start. The Clarinet (Cl.) plays a melodic line starting at measure 68 with dynamics *mp* and *p*. The Bassoon (Bsn.) plays a low line with dynamics *p*. The Horn 1 (Hn.1) has a melodic line starting at measure 68 with dynamic *p*. The Horn 2 (Hn.2) plays a sustained chord with dynamic *p*. The Trumpet (C Tpt.) is silent. The Harp (Hp.) has a chord *C G#* at measure 67 and a melodic line starting at measure 68 with dynamics *mp* and *p*.

E

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

String and Oboe section score for measures 67-71. The Oboe (Ob.) has a melodic line starting at measure 67 with dynamics *pp* and *mf*, including triplets at measure 71. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play sustained notes with dynamics *mf* at measure 71. The Viola (Vla.) has a melodic line starting at measure 68 with dynamics *mp* and *p*, and dynamics *mf* at measure 71. The Violoncello (Vc.) has a melodic line starting at measure 68 with dynamics *mp* and *p*, and dynamics *mf* at measure 71. The Contrabass (Cb.) plays a low line with dynamic *p*.

Fl.

Cl.

Bsn.

Hn.1 *solo*
mp espress.

Hn.2

C Tpt.

Hp.
mf G \sharp *p* F \sharp Ab *f*

Ob.
mp 3

Vln. 1
mp *mf*

Vln. 2
mp *mf*

Vla.
mp *mf*

Vc.
mp *p* *mf*

Cb.
p

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc. poco a poco

p *F \flat* *F \sharp*

p *mf* *mp*

p *mf* *p* *mp*

p *mf* *p* *mp*

Detailed description: This page of a musical score covers measures 78 to 81. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cornet (C Tpt.). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) part is also present. The woodwinds and strings play melodic lines with dynamic markings of *p*, *mf*, and *mp*. The Oboe (Ob.) part features a *cresc. poco a poco* instruction. The piano part has specific chord markings for *F \flat* and *F \sharp* in measure 80.

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

f

mp

p

f

mf

f

f

Detailed description: This page of a musical score, numbered 82, features a woodwind and brass section. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cor Anglais (C Tpt.). The brass section includes Trumpet in C (C Tpt.), Horn in F (Hn.2), and Trombone (Cb.). The strings section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings have active parts, while the brass and harp are mostly silent. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The woodwinds play melodic lines with some slurs and accents. The strings provide a rhythmic accompaniment with various articulations like accents and slurs.

88 **F**

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1

Hn.2

C Tpt. *f* harmon mute

Hp.

Ob. *mf*

Vln. 1 *mf* *molto portamento* *mp* *port.* *mf*

Vln. 2 *mf* *molto portamento* *mp* *port.* *mf*

Vla. *mf* *molto portamento* *f* *pizz.*

Vc. *mf* *molto portamento* *f* *pizz.*

Cb. *f*

94

Fl.

Cl.

Bsn. *p* muted

Hn.1 *p* muted

Hn.2 *p* open

C Tpt. *p*

Hp.

Ob. *p*

Vln. 1 *p* sul tasto

Vln. 2 *p* sul tasto

Vla. *p* arco sul tasto

Vc. *p* arco sul tasto

Cb. *p* arco

100 **G** Moderato, emphatic ♩ = 102

Fl. *f* *mp*

Cl. *f* *mp* *mf*

Bsn. *mf*

Hn.1 open *mp*

Hn.2 open

C Tpt.

Hp.

G Moderato, emphatic ♩ = 102

Ob. *mf* *energico*

Vln. 1 ord. *f* *mp* *mf*

Vln. 2 ord. *f*

Vla. ord. *f* *mp*

Vc. ord. *f*

Cb. ord. *f*

104

Fl. *f*

Cl. *mf*

Bsn. *mp* *mf* *mf*

Hn.1 *mf*

Hn.2

C Tpt.

Hp. C#B; E *f*

Ob. *f* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 104 through 107. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet (C Tpt.), Harp (Hp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
 - Measure 104: Flute (Fl.) plays a melodic line starting with a forte (*f*) dynamic. Clarinet (Cl.) and Bassoon (Bsn.) have rests. Horn 1 (Hn.1) has a rest. Horn 2 (Hn.2) and C Trumpet (C Tpt.) have rests. Harp (Hp.) has rests. Oboe (Ob.) has a melodic line starting with a forte (*f*) dynamic. Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have rests.
 - Measure 105: Flute (Fl.) has a rest. Clarinet (Cl.) and Bassoon (Bsn.) play a melodic line with a mezzo-forte (*mf*) dynamic. Horn 1 (Hn.1) plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. Horn 2 (Hn.2) and C Trumpet (C Tpt.) have rests. Harp (Hp.) has rests. Oboe (Ob.) has a melodic line with a forte (*f*) dynamic. Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have rests.
 - Measure 106: Flute (Fl.) has a rest. Clarinet (Cl.) and Bassoon (Bsn.) play a melodic line with a mezzo-forte (*mf*) dynamic. Horn 1 (Hn.1) has a rest. Horn 2 (Hn.2) and C Trumpet (C Tpt.) have rests. Harp (Hp.) has rests. Oboe (Ob.) has a melodic line with a forte (*f*) dynamic. Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have rests.
 - Measure 107: Flute (Fl.) has a rest. Clarinet (Cl.) and Bassoon (Bsn.) play a melodic line with a mezzo-forte (*mf*) dynamic. Horn 1 (Hn.1) has a rest. Horn 2 (Hn.2) and C Trumpet (C Tpt.) have rests. Harp (Hp.) plays a chord with a forte (*f*) dynamic, indicated by the text "C#B; E". Oboe (Ob.) has a melodic line with a mezzo-forte (*mf*) dynamic. Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have rests.

Fl. *mf* *f*

Cl. *mp* *mf*

Bsn. *mp*

Hn.1 *mp* *f*

Hn.2 *f*

C Tpt. *p* *f*

Hp. *mp* C \sharp E \flat *f*

Ob. *f* *mf*

Vln. 1 *mp*

Vln. 2 *p*

Vla. *mp*

Vc. pizz. *f* arco

Cb. pizz. *f* arco

H Piu mosso, vigoroso ♩ = 116

112

Fl. *mf* *pp* *f*

Cl.

Bsn. *mf* *f*

Hn.1 *mp* *f*

Hn.2

C Tpt.

Hp.

Detailed description: This block contains the first system of a musical score. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), and C Trumpet (C Tpt.). The Flute part starts with a melodic line in 4/4 time, marked *mf*, then *pp*, and finally *f*. The Bassoon part has a similar melodic line, also marked *mf* and *f*. The Horns and Trumpets have rests in the first two measures, then enter in the third measure with a *f* dynamic. The Harp (Hp.) has rests throughout. The key signature has one flat, and the time signature is 4/4.

H Piu mosso, vigoroso ♩ = 116

Ob. *p* *f*

Vln. 1 *mp dim.* *f*

Vln. 2 *mf* *mp dim.* *f*

Vla. *mp dim.* *f*

Vc. *mp dim.* *f*

Cb. *f*

Detailed description: This block contains the second system of a musical score. It includes staves for Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Oboe part has a melodic line starting in the first measure, marked *p*, and then *f*. The Violin 1 part has a melodic line starting in the second measure, marked *mp dim.* and *f*. The Violin 2 part has a melodic line starting in the first measure, marked *mf*, *mp dim.*, and *f*. The Viola part has a melodic line starting in the second measure, marked *mp dim.* and *f*. The Cello part has a melodic line starting in the second measure, marked *mp dim.* and *f*. The Contrabass part has a melodic line starting in the second measure, marked *f*. The key signature has one flat, and the time signature is 4/4.

Fl. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn.1 *mp* *f*

Hn.2 *mp* *f*

C Tpt. *f*

Hp. *f* DbBb

Ob.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for measures 126-129. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet (C Tpt.), Harp (Hp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 126-129 are marked *mp* (mezzo-piano). The woodwinds (Bsn., Ob., Vln. 1, Vln. 2, Vla., Vc., Cb.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play active parts, while the Flute, Clarinet, Horns, and Trumpet are silent.

Fl. *p*

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2 *p*

C Tpt. *p*

Hp. *D:Cb F# mf*

Ob. *mf*

Vln. 1 *mf*

Vln. 2 *mf mp*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 130, features a woodwind section (Flute, Clarinet, Bassoon, Horns 1 & 2, and C Trumpet) and a string section (Violins 1 & 2, Viola, Violoncello, and Contrabass). The woodwinds and strings are marked with a piano (*p*) dynamic. The piano part is marked *mf* and includes a key signature change to D major with a C-flat (Cb) and an F-sharp (F#). The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes. The Oboe has a melodic line starting in the second measure. The Viola, Violoncello, and Contrabass parts are mostly silent.

I Moderato ♩ = 102

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp. *mp*

I Moderato ♩ = 102

Ob.

Vln. 1

Vln. 2

Vla.

Vc. *mp* pizz.

Cb. *mp*

138

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1

Hn.2

C Tpt.

Hp.

Ob. *mf*

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Cb.

Detailed description: This page of a musical score covers measures 138 to 141. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), C Trumpet (C Tpt.), Harp (Hp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 138 with a *mf* dynamic, playing a melodic line with slurs and accents. The Clarinet and Bassoon also play in measure 138 with *mf* dynamics. The Oboe part enters in measure 139 with a *mf* dynamic. The Viola and Violoncello parts play in measure 138 with a *mp* dynamic. The Violin 1 and Violin 2 parts play in measure 139. The Horns, Trumpet, and Harp parts are silent throughout the measures shown.

Fl. *mf*

Cl. *mp*

Bsn. *mf*

Hn.1 *mp*

Hn.2 *mf*

C Tpt.

Hp. *mp* *f*
C#B \flat E \flat F \sharp C \sharp B \flat E \flat

Ob. *mf* *f*

Vln. 1 *mp*

Vln. 2 *mp* *p*

Vla. *mp* *mf*

Vc. *mp*

Cb.

Detailed description: This page of a musical score covers measures 142 to 145. It features a full orchestral ensemble. The Flute (Fl.) part begins in measure 142 with a melodic line marked *mf*. The Clarinet (Cl.) and Bassoon (Bsn.) parts have more complex rhythmic patterns, with the Bsn. marked *mf*. Horns 1 (Hn.1) and 2 (Hn.2) provide harmonic support, with Hn.1 marked *mp* and Hn.2 marked *mf*. The C Trumpet (C Tpt.) part is mostly silent. The Harp (Hp.) part features chords in measures 142 and 143, with a dynamic of *mp*, and a more active line in measure 145 marked *f*. The Oboe (Ob.) part has a melodic line marked *mf* in measure 142 and *f* in measure 145. Violins 1 (Vln. 1) and 2 (Vln. 2) play melodic lines, with Vln. 1 marked *mp* and Vln. 2 marked *mp* and *p*. The Viola (Vla.) part has a melodic line marked *mp* and *mf*. The Violoncello (Vc.) part has a melodic line marked *mp*. The Contrabass (Cb.) part is mostly silent.

146

Fl. *f*

Cl. *f*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

C Tpt.

Hp.

Ob. *mf* *f*

Vln. 1 *f*

Vln. 2 *mf* *p* *f*

Vla.

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 146, 147, and 148. The score is for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts feature rapid sixteenth-note passages starting in measure 147, with dynamics of *f*. The Bassoon (Bsn.) part has a more rhythmic pattern with dynamics of *mf*. The Horns (Hn.1 and Hn.2) and Trumpet (C Tpt.) parts play sustained notes with dynamics of *mf*. The Harp (Hp.) is silent. The Oboe (Ob.) part has a melodic line with dynamics of *mf* and *f*. The Violin (Vln.) and Viola (Vla.) parts have complex rhythmic patterns, with Vln. 2 showing dynamics of *mf*, *p*, and *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady bass line with dynamics of *mf*.

149

Fl. *mp*

Cl. *mp*

Bsn. *f* *mp*

Hn.1 *mf*

Hn.2

C Tpt. *mf*

Hp. *f* (slap cluster) *mf* *mp*

Ob. *mp*

Vln. 1 *mf* *p*

Vln. 2 *p*

Vla. *mf* *p*

Vc. pizz. *mf* *p* arco

Cb. pizz. *mf* *p* arco

J

152

Fl. *mp* *pp*

Cl.

Bsn.

Hn.1 *p*

Hn.2

C Tpt.

Hp. *pp* rustling gliss.

J

Ob.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. *pp*

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1 *p* *mp* *pp*

Vln. 2 *p* *mp*

Vla. *mp* *mp* *pp*

Vc. *mp* *pp*

Cb.

170

Ob.



174

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

178

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

p

mp



183

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

188 **K** Allegro non troppo, con brio ♩ = 68

Fl. *mf*

Cl. *mf*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

C Tpt.

Hp.

K Allegro non troppo, con brio ♩ = 68

Ob. *mf* *mp*

Vln. 1 *f* *mf* *mp*

Vln. 2 *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mp* *mf* *mp*

Cb.

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

cresc.

f

mf

mp

mf

mp

mf

L

201

Fl. *mp*

Cl. *f* *mp*

Bsn. *mp*

Hn.1 *p*

Hn.2 *p*

C Tpt. *p*

Hp. *mp* C# E4

L

Ob. *p* *cresc.*

Vln. 1 *p* *f* *mp* *p*

Vln. 2 *p* *f* *mp* *p*

Vla. *p* *f* *mp* *p*

Vc. *f* *p* *f* *mp*

Cb. *f* *p* *f* *mp*

208

Fl. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn.1 *mp*

Hn.2 *mp*

C Tpt. *mp*

Hp. *f* F#A4

Ob. *f* *mf*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *f*

Vc. *mp* *f*

Cb.

Fl. *f*

Cl. *f*

Bsn.

Hn.1

Hn.2

C Tpt. *f*

Hp.

Ob. *ff*

Vln. 1 *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

220 **M**

Fl.
Cl.
Bsn.
Hn.1
Hn.2
C Tpt.

Hp.

F₄ *p*

M

Ob.

mp

Vln. 1

p

Vln. 2

p

Vla.

pizz.
mp

Vc.

mp

Cb.

pizz.
mp

Fl. -
Cl. -
Bsn. -
Hn.1 *mp*
Hn.2 *mp*
C Tpt. -
Hp. -
Ob. *mp*
Vln. 1 *mp*
Vln. 2 -
Vla. *mp* arco
Vc. *mp* arco pizz.
Cb. *mp*

N

234

Fl. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn.1 *f*

Hn.2 *f*

C Tpt.

Hp.

N

Ob. *f* *mp*

Vln. 1 *f* *mf*

Vln. 2 *mf*

Vla. *f* *mf*

Vc. *arco* *mf*

Cb. *arco*

240

Fl. *f* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn.1 *mf* *p*

Hn.2

C Tpt. *mp* *p*

Hp.

Ob. *f* *mp* *gliss.*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mf*

Cb. *mf*

246

Fl. *mf*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

C Tpt.

Hp.

Ob. *f* *mf*

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *mp* *f*

Vc. *mp*

Cb.

253

O
G.P.

Fl. *f* *p* *p*

Cl. *f* *p* *pp*

Bsn. *f* *p* *pp*

Hn.1 *f* *p*

Hn.2 *f* *p*

C Tpt. muted (opt) open *pp* *p*

Hp. EbF4 *p*

O
G.P.

Ob. *f*

Vln. 1 *p* 1/2 sul tasto, 1/2 sul pont. poco *pp*

Vln. 2 *p* 1/2 sul tasto, 1/2 sul pont. poco *pp*

Vla. *p* 1/2 sul tasto, 1/2 sul pont. poco *pp*

Vc. *f* *p* 1/2 sul tasto, 1/2 sul pont. poco *pp*

Cb. *f* *p* pizz. arco

262

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

p

p

p

p

269

accel.

P Allegro ♩ = 90

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Detailed description: This block contains the musical notation for the woodwind and harp sections. The Flute (Fl.) part begins with a melodic line in the first measure. The Clarinet (Cl.) and Bassoon (Bsn.) parts enter in the second measure with a melodic line marked *mp*. The Horns (Hn.1 and Hn.2) and Trumpets (C Tpt.) also have parts starting in the second measure, with the Trumpets marked *mp*. The Harp (Hp.) part is shown as a grand staff with a whole rest in both staves throughout the section.

accel.

P Allegro ♩ = 90

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for the string and Oboe sections. The Oboe (Ob.) part enters in the final measure with a melodic line marked *mf*. The Violins (Vln. 1 and Vln. 2), Viola (Vla.), and Violoncello (Vc.) parts have melodic lines starting in the second measure, marked *mp*. The Contrabass (Cb.) part enters in the fourth measure with a melodic line marked *mf*. The word "ord." (ordine) is written above several notes in the string parts, indicating a change in the order of notes. The *mf* dynamic is also present in the final measures of the Vln. 1, Vln. 2, and Cb. parts.

285 **Q** Moderato ♩ = 96

Fl. *mf* *p*

Cl. *mf* *p*

Bsn.

Hn.1 *p*

Hn.2 *p*

C Tpt.

Hp. *arpeggio (poco)* *mp*

Q Moderato ♩ = 96

Ob. *f* *mp* 4:6

Vln. 1 *mf* *mp* 5

Vln. 2 *mf* *mp* 5

Vla. *mf* *mp* 5

Vc. *mf* *mp* 5

Cb. *mp*

290

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp. *pp*

Ob. *molto espressivo*

Vln. 1 *p* 5

Vln. 2 *p* 5

Vla. *p* 5

Vc. *p* 5

Cb. *p*

Detailed description: This page of a musical score covers measures 290, 291, and 292. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet in C (C Tpt.), Harp (Hp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Cl., Bsn., Ob.) play a melodic line with a flat (b) and a slur. The brass (Hn.1, Hn.2, C Tpt.) play a similar melodic line. The Harp (Hp.) provides a harmonic accompaniment with a *pp* dynamic. The Oboe (Ob.) has a more complex, expressive line marked *molto espressivo*. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern with a *p* dynamic and a '5' fingering. The score is written in a key signature with one flat and a common time signature.

Fl. *mp* *mf* *espress.*

Cl. *mp* *mp* *espress.*

Bsn. *mf* *espress.*

Hn.1 *mp*

Hn.2 *mp*

C Tpt. *mp* *espress.*

Hp. *mp* *mf* *5*

Ob. *mf*

Vln. 1 *mp* *5* *mp* *espress.*

Vln. 2 *mp* *5* *mp* *espress.*

Vla. *mp* *5* *mp* *espress.*

Vc. *mp* *5* *mp* *espress.*

Cb. *mp* *mf*

299

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *cresc.*

Hn.2 *cresc.*

C Tpt.

Hp. C₄ G₄

Ob. *mp*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 299 to 302. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cor Anglais (C Tpt.). The brass section includes Oboe (Ob.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) part is shown in grand staff notation. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats, and the time signature is 4/4.

303

Fl. *f* *mp*

Cl. *f*

Bsn. *f*

Hn.1 *f* *p*

Hn.2 *p*

C Tpt. *f*

Hp.

Ob. *f* *p* *mp*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *p* pizz. arco

Detailed description: This page of a musical score covers measures 303 to 306. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), and Trumpet (C Tpt.). The brass section includes Oboe (Ob.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harp (Hp.) is present but has no notation. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Cb. part includes performance instructions for *pizz.* (pizzicato) and *arco* (arco). The Fl. part has a dynamic change from *f* to *mp* in measure 304. The Ob. part has dynamics *f*, *p*, and *mp*. The Vln. 1 and Vln. 2 parts have dynamics *f* and *p*. The Vla. and Vc. parts have dynamics *f* and *p*. The Cb. part has a dynamic of *p*. The Fl. part has a dynamic of *f* in measure 303 and *mp* in measure 304. The Cl. part has a dynamic of *f*. The Bsn. part has a dynamic of *f*. The Hn.1 part has dynamics *f* and *p*. The Hn.2 part has a dynamic of *p*. The C Tpt. part has a dynamic of *f*. The Hp. part is empty. The Ob. part has dynamics *f*, *p*, and *mp*. The Vln. 1 part has dynamics *f* and *p*. The Vln. 2 part has dynamics *f* and *p*. The Vla. part has dynamics *f* and *p*. The Vc. part has dynamics *f* and *p*. The Cb. part has a dynamic of *p* and includes *pizz.* and *arco* markings.

R

307

Fl. *p*

Cl. *p*

Bsn.

Hn.1 *p*

Hn.2 *p*

C Tpt. *p*

Hp.

Detailed description: This block contains the musical notation for the first system of instruments. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line with a flat (Bb) and a dynamic marking of *p*. The Bassoon (Bsn.) part is silent. The Horns (Hn.1 and Hn.2) and Trumpet (C Tpt.) parts play a sustained chord with a dynamic marking of *p*. The Horns have a flat (Bb) and the Trumpet has a flat (Bb). The Harp (Hp.) part is silent.

R

Ob. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for the second system of instruments. The Oboe (Ob.) part has a dynamic marking of *mp*. The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) parts play a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Violoncello (Vc.) part plays a similar rhythmic pattern. The Contrabass (Cb.) part plays a sustained chord with a dynamic marking of *mp*.

311

Fl.
Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
Hp.
Ob.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
mp
mp
mp
mp

Detailed description: This page of a musical score covers measures 311, 312, and 313. The woodwind section (Flute, Clarinet, Bassoon, Horns 1 & 2, Trumpets, and Oboe) plays a melodic line starting in measure 312 with a mezzo-forte (*mf*) dynamic. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment starting in measure 311 with a mezzo-piano (*mp*) dynamic. The Harp (Hp.) is present but has no notation. The score is written in a key with one flat and a 4/4 time signature.

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

5

Detailed description: This page of a musical score covers measures 317 to 320. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn.1, Hn.2), Trumpet in C (C Tpt.), Harp (Hp.), Oboe (Ob.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes or chords, while the Oboe has a melodic line starting in measure 318. The Harp and Violins 1 and 2 have rhythmic patterns. The score includes dynamic markings such as *mf* and a fingering '5' for the first violin.

S

326

Fl.

Cl.

Bsn.

Hn.1

Hn.2

C Tpt.

Hp.

Detailed description: This block contains the musical notation for the first system of instruments. The Flute (Fl.) part features a melodic line with eighth and quarter notes. The Clarinet (Cl.) part has a similar melodic line. The Bassoon (Bsn.) part provides a harmonic accompaniment. The Horns (Hn.1 and Hn.2) and Trumpets (C Tpt.) parts have melodic lines with some rests. The Harp (Hp.) part consists of chords in both staves. Dynamics include *mp* (mezzo-piano) for the Horns and Trumpets.

S

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for the second system of instruments. The Oboe (Ob.) part has a melodic line starting in the second measure. The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc.) part has a melodic line with triplets. The Contrabass (Cb.) part has a melodic line. Dynamics include *mp* (mezzo-piano) for the Oboe, *p* (piano) for the Viola and Violoncello, and *mp* (mezzo-piano) for the Contrabass.

332

Fl. *p* 3

Cl. *p* 3

Bsn. *p*

Hn.1

Hn.2

C Tpt. *mp*

Hp.

Ob. *p*

Vln. 1 *mp* *p*

Vln. 2 *p* 3 *p*

Vla. *mp* 3 *p*

Vc. 3 *mp* *p*

Cb. *p*



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