

for the Axiom Duo

Pascal's Theorems

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I. Preserving the Rough Road

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Abrupt, angular $\text{♩} = 112$

Cello

Double Bass

f *mf*

6

Meno mosso $\text{♩} = 100$

mp *cantabile* *pizzicato* *p*

11

Meno mosso $\text{♩} = 90$

sempre staccato *arco* *deliberato* *mp* *pp*

15

mp

20

mf *f* *mp* *elegante* *pp* *pont. bruscamente* *mf* *ord.*

25

pp *pont.* *mf* *ord.* *p* *(ord.)* *pp* *pont.* *f* *ord.*

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II. Darkness - Frozen Comet

Whole notes indicate a slow, but indefinite duration, held until your note changes. Smooth connection, no gaps, except at holds and phrase ends. Make each note expressive. Shape notes with dynamics, but keep the music gentle. Let the interval settle in, listen to it, move on.

Largo, outside of time

Cello

Double Bass

pp

pp (G string)

2

pp

pp

3

pp

pp

4

p

p

6

Gently, moving forward

mp

mp

In fast passages, duration changes mean irregular rhythm.

7 Don't labor over exact counting. Make each line a cadenza, angular but rubato.

Musical score for measures 7-8. The system consists of two staves. The upper staff begins with a whole rest, followed by a half note G4. The lower staff begins with a whole rest, followed by a half note G4. The key signature has one sharp (F#). The dynamic marking is *p*. The music is characterized by angular intervals and a rubato feel.

Musical score for measures 9-11. The system consists of two staves. The upper staff begins with a whole rest, followed by a half note G4. The lower staff begins with a whole rest, followed by a half note G4. The key signature has two sharps (F#, C#). The dynamic marking is *mp*. The music is characterized by angular intervals and a rubato feel.

Musical score for measures 12-13. The system consists of two staves. The upper staff begins with a whole rest, followed by a half note G4. The lower staff begins with a whole rest, followed by a half note G4. The key signature has two sharps (F#, C#). The dynamic marking is *mp*. The music is characterized by angular intervals and a rubato feel.

Musical score for measures 14-16. The system consists of two staves. The upper staff begins with a whole rest, followed by a half note G4. The lower staff begins with a whole rest, followed by a half note G4. The key signature has two sharps (F#, C#). The dynamic marking is *f*. The music is characterized by angular intervals and a rubato feel.

17 Follow rhythms more strictly

Musical score for measures 17-18. The system consists of two staves. The upper staff begins with a whole rest, followed by a half note G4. The lower staff begins with a whole rest, followed by a half note G4. The key signature has two sharps (F#, C#). The dynamic marking is *f*. The music is characterized by angular intervals and a rubato feel.

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III. Skipping Stones

Allegretto ♩ = 120

Cello

Double Bass

pp *mf*

5

f *mf*

11

mp *p*

16

mf *espressivo* *mp*

22

mp *mf* *p*

27

mf *mf*