

Pamela J. Marshall

Elusive Sleep

cello and piano

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Pamela J. Marshall

dedicated to Luis Leguía

Andante sonabile ♩ = 72

Cello

Piano

mp *p* *mp* *pp* *mf* *f* *pp* *mf*

Ped.

4

7

pizz. *arco*

10 *sul tasto*
p
mf
mp placido
Ped.

13 *ord. espansivo*
mp
mf
cresc. poco a poco
f
Ped.

16 *mp*
f

19 *mf*
mf
Ped.

21 *amabile*
mp
mp
placido
Pedal ad lib.

24
piu f
mp
f

27
f
mp
mf
mp
p
mp
f
Ped. l.v.

31 *Piu mosso* ♩ = 80

Piu mosso ♩ = 80

f

34

f pizz. 3 arco

mf 3 *f* 6 *mf*

Ped.

37

mf pressing forward

f pressing forward cresc.

41

f rit. *mp* *p*

rit. *ff* *mp* 3 3

45 Tempo primo ♩ = 72

45 *mp* *espressivo*

Tempo primo ♩ = 72

p

p

This system contains measures 45 through 48. The upper staff features a melodic line with slurs and accents, marked *mp* *espressivo*. The lower staff provides harmonic accompaniment with chords and moving lines, marked *p* in both hands.

49

mp

p

This system contains measures 49 through 52. It includes triplet markings in both hands. The upper staff continues the melodic line, and the lower staff provides accompaniment with chords and moving lines, marked *mp* and *p*.

53

mp

p

sul G, D

mp

p

This system contains measures 53 through 57. It features a 7-measure slur in the upper staff and a 10-measure slur in the lower staff. The upper staff is marked *mp* and *p*, and the lower staff is marked *mp* and *p*. The instruction "sul G, D" is present above the upper staff.

58 Andante nobilmente ♩ = 68

58 *f* molto *espressivo*

Andante nobilmente ♩ = 68

f

mf

This system contains measures 58 through 61. The tempo is marked "Andante nobilmente" with a quarter note equal to 68. The upper staff is marked *f* molto *espressivo*. The lower staff is marked *f* and *mf*.

65

mp

mp *Ped.*

71

mp *mp*

mp *Ped.* *ad lib.*

76

poco accel.

poco accel.

cresc. *f*

80 *a tempo* (♩ = 68) *rit.*

a tempo (♩ = 68) *rit.*

mf *dim.* *rit.*

84 **Meno mosso** ♩ = 60
cantabile
p

Meno mosso ♩ = 60
p delicato

87

mp

mp

90

p

p

93

96

mp

p

mp

99

p

102

p delicato

calando

p

calando

104

pizz.

pp

pizz.

pp



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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts

A chill wind in autumn (solo voice, 2222-4221-3pc, strings)

Traditional Christmas (unison or 2pt chorus, 2222-4221, harp, 3pc, timp, strings)

Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano

Daydream for piano

Wordless Prayer for piano

Imagine That Time Stops for piano

Stomp for piano

Vocal

Ariel's Songs for high or medium voice and piano

Remember the Old Songs for high voice and piano

Sky's Mirror for voice and cello

A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin

Soliloquy for solo cello

Elusive Sleep for cello and piano

Pascal's Theorems for cello and doublebass

Triptoe Suite for intermediate violinist and piano

Truth Becoming for string quartet

Winds & Brass

Waves and Fountains for oboe, horn, piano

Wanderer for brass quintet

Hillside for brass quintet

Colored Leaves for solo horn

Star in the East (traditional carol) for 8 horns

Also Sprach Zarathustra by R. Strauss - excerpts - for 8 horns

Recordings

Noises, Sounds & Strange Airs (Clique Track)

includes Soliloquy and Sky's Mirror

performed by D'Anna Fortunato and Emmanuel Feldman

Mandolin X 4 (Plucked String Inc.)

includes Mandolin Night performed by Neil Gladd