

# **Three Fifty-One**

**for solo trombone**

**by Michael Wittgraf**

## **Directions for Performance**

Take 25 to 35 seconds to reach letter “A”.

The trombone must have a valved attachment. Remove the tuning slide on the attachment. Thus, at the instruction to “open valve”, sound and air will escape through the attachment rather than the bell of the instrument. The “open valve” notehead is nonstandard, indicating that the pitch may be ambiguous at that point. Leave the valve open from that point to the end of the piece.

Glissandi should be as even as possible. Do not hold the initial pitch of a glissando; begin sliding immediately.

Duration: approximately 45 seconds

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**Freely**

*gliss.*  
*p*

*poco a poco cresc.* ----- *mf* < *f*

*ff* > *p* ----- *ff* > *mf* ----- *sfz*

slap mouthpiece opening  
with the palm of your hand

3 seconds

open valve

5 seconds

*flutter*  
V

(b) III

I = continue flutter

VII

*fff* -----

*molto*

*sfz* > *p*

**Fine**