

# **Four Sixty**

## **for solo bass trombone**

### **by Michael Wittgraf**

#### **Directions for Performance**

Take 25 to 35 seconds to reach letter “A”.

Remove the tuning slide on the attachment. Thus, at the instruction to “open valve”, sound and air will escape through the attachment rather than the bell of the instrument. The “open valve” notehead is nonstandard, indicating that the pitch may be ambiguous at that point. Leave the valve open from that point to the end of the piece.

Glissandi should be as even as possible. Do not hold the initial pitch of a glissando; begin sliding immediately.

Duration: approximately 45 seconds

# Four-Sixty

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## Freely

The first system of the musical score is written on a single five-line staff. It begins with a bass clef. The first measure contains a whole note G2, with a glissando line (a curved line with a downward-pointing arrow) leading to a half note F2. The second measure contains a whole note E2. The third measure contains a whole note D2. The fourth measure contains a whole note C2. The fifth measure contains a whole note B1. The sixth measure contains a whole note A1. The seventh measure contains a whole note G1. The eighth measure contains a whole note F1. The ninth measure contains a whole note E1. The tenth measure contains a whole note D1. The eleventh measure contains a whole note C1. The twelfth measure contains a whole note B0. The thirteenth measure contains a whole note A0. The fourteenth measure contains a whole note G0. The fifteenth measure contains a whole note F0. The sixteenth measure contains a whole note E0. The seventeenth measure contains a whole note D0. The eighteenth measure contains a whole note C0. The nineteenth measure contains a whole note B-1. The twentieth measure contains a whole note A-1. The system ends with a double bar line.

*gliss.*  
*p*

*poco a poco cresc.* *mf* *f*

The tuba part is written on a single bass staff. It begins with a double bar line, followed by a half note G2 (marked *ff*), a half note F2 (marked *p*), and a half note E2 (marked *ff*). A crescendo hairpin spans from the first half note to the second. This is followed by a half note D2 (marked *mf*) and a half note C2 (marked *sfz*). A decrescendo hairpin spans from the *mf* note to the *sfz* note. Above the *sfz* note, there is a downward-pointing arrow and the text "slap mouthpiece opening with the palm of your hand". The piece ends with a final double bar line.