

# Landmarks

Michael Wittgraf  
February 09, 2007

Brilliantly (♩ = c. 110)

With Quiet Intensity (♩ = c. 128)

The score is divided into two main sections: "Brilliantly" (♩ = c. 110) and "With Quiet Intensity" (♩ = c. 128). The instruments and their parts are as follows:

- Flute 1, 2:** Starts with a *sf* (sforzando) flourish in the first section.
- Piccolo:** Also starts with a *sf* flourish.
- Oboe 1, 2:** Remains silent throughout.
- English Horn:** Remains silent throughout.
- Clarinet in B♭ 1, 2:** Enters in the first section with a *p* (piano) note, marked "1.". In the second section, it plays a *leggiere* (light) triplet pattern. It re-enters in the final section with a *p* note, marked "a2".
- Clarinet in B♭ 3:** Remains silent until the final section, where it plays a *p* note.
- Bassoon 1, 2:** Remains silent until the second section, where it plays a *leggiere* triplet pattern.
- Bassoon 3:** Remains silent throughout.
- Horn in F 1, 2:** Remains silent until the final section, where it plays a *p* note, marked "muted 1.". It also has a *p* note in the second section.
- Horn in F 3, 4:** Remains silent until the final section, where it plays a *p* note, marked "muted 3.". It also has a *p* note in the second section.
- Trumpet in C 1, 2:** Enters in the first section with a *f* (forte) flourish, marked "straight muted 1." and "a piacere".
- Trumpet in C 3:** Remains silent throughout.
- Trombone 1, 2:** Enters in the second section with a *p* note.
- Bass Trombone:** Enters in the second section with a *p* note.
- Tuba:** Enters in the second section with a *p* note.
- Timpani:** Labeled "low E, A, A, C, high G". It has a *pp* (pianissimo) flourish in the final section.
- Marimba:** Enters in the first section with a *sf* flourish. It has a *pp* flourish in the final section.
- Percussion:** Includes SD (snare drum), wood block, BD (bongos), and switch. It has a *sf* flourish in the first section and a *p* flourish in the final section.
- Violin I:** Enters in the first section with a *p* flourish. It has a *p* flourish in the second section.
- Violin II:** Enters in the first section with a *pizz.* (pizzicato) flourish. It has a *p* flourish in the second section.
- Viola:** Enters in the first section with a *sf* flourish. It has a *p* flourish in the second section.
- Violoncello:** Enters in the first section with a *sf* flourish. It has a *p* flourish in the second section.
- Contrabass:** Enters in the first section with a *sf* flourish. It has a *p* flourish in the second section.

A

Fl. 1, 2 *a2* *sf* *p* *sf* *p*

Picc. *sf* *p* *sf* *p*

Ob. 1, 2 *sf* *p* *sf* *p*

E. H. *sf* *p* *sf* *p*

B♭ Cl. 1, 2 *sf* *p* *sf* *p* *leggiere* *p*

B♭ Cl. 3 *sf* *p* *sf* *p* *leggiere* *p*

Bsn. 1, 2 *sf* *p* *sf* *p* *leggiere* *p*

Bsn. 3 *sf* *p* *sf* *p* *leggiere* *p*

Hn. 1, 2 *p* *open*

Hn. 3, 4 *p* *open*

C Tpt. 1, 2 *sf* *p* *open* *mf* *sf* *p*

C Tpt. 3 *mf* *sf* *p*

Tbn. 1, 2 *straight mute* *sf* *p* *open* *pp* *p*

Bs. Tbn. *pp* *p*

Tuba *p*

Timp. *sf*

Mrb. *p* *mp*

Perc. Glockenspiel *sf* *SD* *p* *BD* *p*

tom-toms *mp*

A

Vln. I *molto* *f* *p* *mp* *arco* *pp* *p* *staccando*

Vln. II *p* *arco* *p* *staccando*

Vla. *p* *arco* *p* *staccando*

Vc. *p* *pp* *p*

Cb. *p*

**B**

Fl. 1, 2  
Picc.  
Ob. 1, 2  
E. H.  
B♭ Cl. 1, 2  
B♭ Cl. 3  
Bsn. 1, 2  
Bsn. 3

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1, 2  
C Tpt. 3  
Tbn. 1, 2  
Bs. Tbn.  
Tuba

Mrb.  
Glock.  
Perc.  
SD  
tom-tom  
BD  
switch

**B**  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page of the musical score, titled "Landmarks", covers measures 33 through 42. The score is arranged for a large symphony orchestra and includes the following parts:

- Flute 1 & 2 (Fl. 1, 2):** Features a melodic line starting at measure 33 with a first ending bracket and a dynamic of *f*. A second ending bracket labeled *a2* appears at measure 38.
- Piccolo:** Provides a rhythmic accompaniment with a dynamic of *sf*.
- Oboe 1 & 2 (Ob. 1, 2):** Plays a melodic line with a dynamic of *p* and *sf*.
- English Horn (E. H.):** Provides a melodic line with a dynamic of *sf*.
- Bass Clarinet 1 & 2 (B♭ Cl. 1, 2):** Features a melodic line with a dynamic of *p*.
- Bass Clarinet 3 (B♭ Cl. 3):** Provides a rhythmic accompaniment with a dynamic of *p*.
- Bassoon 1 & 2 (Bsn. 1, 2):** Provides a rhythmic accompaniment with a dynamic of *p*.
- Bassoon 3 (Bsn. 3):** Provides a rhythmic accompaniment with a dynamic of *p*.
- Horn 1 & 2 (Hn. 1, 2):** Provides a melodic line with a dynamic of *p*.
- Horn 3 & 4 (Hn. 3, 4):** Provides a melodic line with a dynamic of *p*.
- Trumpet 1 & 2 (C Tpt. 1, 2):** Provides a melodic line with a dynamic of *p*.
- Trumpet 3 (C Tpt. 3):** Provides a melodic line with a dynamic of *mf*.
- Trombone 1 & 2 (Tbn. 1, 2):** Provides a melodic line with a dynamic of *p*.
- Bass Trombone (Bs. Tbn.):** Provides a melodic line with a dynamic of *mf*.
- Tuba:** Provides a melodic line with a dynamic of *mf*.
- Timpani (Timp.):** Provides a rhythmic accompaniment with a dynamic of *sf*.
- Maracas (Mrb.):** Provides a rhythmic accompaniment with a dynamic of *mf*.
- Glockenspiel (Glock.):** Provides a melodic line with a dynamic of *sf*.
- Percussion (Perc.):** Includes a switch and a dynamic of *mp*.
- Violin I (Vln. I):** Features a melodic line with dynamics of *p*, *mf*, *pizz.*, *p*, and *mf*.
- Violin II (Vln. II):** Features a melodic line with dynamics of *p*, *mf*, *pizz.*, *p*, and *mf*.
- Viola (Vla.):** Features a melodic line with dynamics of *p*, *mf*, *pizz.*, *p*, and *mf*.
- Violoncello (Vc.):** Features a melodic line with a dynamic of *p*.
- Contrabass (Cb.):** Features a melodic line with a dynamic of *p*.

The score includes various performance instructions such as *glissando*, *unis.*, *pizz.*, *div.*, and *arco*. Dynamic markings include *p*, *mf*, *f*, *sf*, and *mp*.

44 **C**

Fl. 1, 2 *a2* *sf* *p* 1. *leggiere* *p*<sup>3</sup>

Picc. *sf*

Ob. 1, 2 *p* *sf* *p* *leggiere* *p*<sup>3</sup> 2. *p*

E. H. *sf* *p* *leggiere* *p*<sup>3</sup> *p*

B♭ Cl. 1, 2 *p* *leggiere* *p*<sup>3</sup> 2. *p* *leggiere* *p*<sup>3</sup>

B♭ Cl. 3 *p*

Bsn. 1, 2 *p* *leggiere* *p*<sup>3</sup> *leggiere* *p*<sup>3</sup>

Bsn. 3 *sf* *p*

Hn. 1, 2 1. *sf* *p* *p*

Hn. 3, 4 3. *p*

C Tpt. 1, 2 *pp* *p* straight mute 1. *sf* *p* straight mute *p*

C Tpt. 3 *pp* *p* straight mute *p*

Tbn. 1, 2 *pp* *p* *p*

Bs. Tbn. *p* *p*

Tuba *p* *p*

Timp. *p* *p*

Mrb.

Perc. SD *p* BD *p* *p* switch *p* *mp*

44 **C** *unis.*

Vln. I *p* *glissando* *mf* *p*

Vln. II *p* *glissando* *mf* *p*

Vla. *p* *glissando* *mf* *pp* *mp* *p*

Vc. *arco* *p* *pizz.* *p* *arco* *pp* *mp* *p*

Cb. *p*

*rit.*

58

Fl. 1, 2 *leggiro* *p* 3 3

Picc.

Ob. 1, 2

E. H.

B♭ Cl. 1, 2 *leggiro* *p* 1. 3 3

B♭ Cl. 3

Bsn. 1, 2 *p*

Bsn. 3

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

Bs. Tbn. *p*

Tuba *p*

Timp. *pp*

Mrb.

Perc. SD *p* switch *p* *pp*

*rit.*

58

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *poco* *dim.*

Cb. *poco* *dim.*

**D** Broaden (♩ = c. 110)

75

Fl. 1, 2 *f*

Picc. *f*

Ob. 1, 2 *f*

E. H. *f*

B♭ Cl. 1, 2 *f*

B♭ Cl. 3 *f*

Bsn. 1, 2 *f*

Bsn. 3 *f*

Hn. 1, 2 *f* *a2* *p*

Hn. 3, 4 *f* *a2* *p*

C Tpt. 1, 2 *f* open

C Tpt. 3 *f* open

Tbn. 1, 2 *f* *a2* *p*

Bs. Tbn. *f* *p*

Tuba

Timp.

Mrb.

Perc. *chimes mp*

*metal wind chimes p* *switch mp*

**D** Broaden (♩ = c. 110)

75

Vln. I *f* *sul G* *gradually intensify* *p cresc.*

Vln. II *f*

Vla. *f*

Vc. *f* *pizz.* *p sempre*

Cb. *p sempre*

**E**

92

Fl. 1, 2 *mf* *f* *f*

Picc.

Ob. 1, 2 *mf* *f* *f*

E. H.

B♭ Cl. 1, 2 *mf* *f* *f*

B♭ Cl. 3

Bsn. 1, 2 *mf* *f* *f*

Bsn. 3

Hn. 1, 2 *f* *f*

Hn. 3, 4 *f* *f*

C Tpt. 1, 2 *f*

C Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp. *p* *f* *p* *f*

Mrb.

Perc. *chimes* *f* *SD* *f* *f* *p* *f* *p < f*

(switch) *mf* *f* *p* *f* *p < f*

*sus. cym. soft mallets* *p* *f*

**E**

Vln. I *normale*

Vln. II *div.* *f* *f* *unis.*

Vla. *f* *f*

Vc. *mf* *f* *f* *arco*

Cb. *mf* *f* *f* *arco*



106

Fl. 1, 2 *f*

Picc. *f*

Ob. 1, 2 *a2 f*

E. H.

B♭ Cl. 1, 2 *f* *staccato*

B♭ Cl. 3 *f* *staccato*

Bsn. 1, 2 *a2 f* *staccato*

Bsn. 3 *f* *staccato*

Hn. 1, 2 *a2 f* 1. *f*

Hn. 3, 4 *a2 f* 3. *f*

C Tpt. 1, 2 *f* 1. *f*

C Tpt. 3

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Tuba *f*

Timp. *f*

Mrb. *f*

Perc. *p* *f* SD

106

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score, titled "Landmarks", contains measures 115 through 122. The instrumentation includes:

- Woodwinds:** Flute 1 & 2 (Fl. 1, 2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. H.), Bassoon 1 & 2 (Bsn. 1, 2), Bassoon 3 (Bsn. 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (C Tpt. 1, 2), Trumpet 3 (C Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (Bs. Tbn.), and Tuba.
- Brass:** Trumpet 1 & 2 (B♭ Cl. 1, 2), Trumpet 3 (B♭ Cl. 3), Trombone 1 & 2 (Bsn. 1, 2), Trombone 3 (Bsn. 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (C Tpt. 1, 2), Trumpet 3 (C Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (Bs. Tbn.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Maracas (Mrb.), Bongo Drums (BD), and other percussion instruments.

Key musical features include:

- Measures 115-117:** Flute 1 & 2, Piccolo, Oboe 1 & 2, and English Horn play a melodic line with a *f* dynamic. The woodwinds are marked with *gliss.* (glissando).
- Measures 118-122:** The woodwinds continue their melodic line, with Horn 1 & 2 and Horn 3 & 4 playing a similar line. The brass section (B♭ Cl. 1, 2, B♭ Cl. 3, Bsn. 1, 2, Bsn. 3, Hn. 1, 2, Hn. 3, 4, C Tpt. 1, 2, C Tpt. 3, Tbn. 1, 2, Bs. Tbn., Tuba) provides a rhythmic accompaniment with a *f* dynamic.
- Measures 123-124:** The woodwinds play a melodic line with a *f* dynamic. The brass section continues with a *f* dynamic.
- Measures 125-126:** The woodwinds play a melodic line with a *f* dynamic. The brass section continues with a *f* dynamic.
- Measures 127-128:** The woodwinds play a melodic line with a *f* dynamic. The brass section continues with a *f* dynamic.
- Measures 129-130:** The woodwinds play a melodic line with a *f* dynamic. The brass section continues with a *f* dynamic.
- Measures 131-132:** The woodwinds play a melodic line with a *f* dynamic. The brass section continues with a *f* dynamic.

G

123

Fl. 1, 2: *ff* to *mf* (a2), *f* (1.), *mf*, *f*

Picc.: *sf*

Ob. 1, 2: *ff* to *mf* (a2), *f* (1.), *mf*, *f*

E. H.: *ff* to *mf*

B♭ Cl. 1, 2: *ff marcato*, *mf*

B♭ Cl. 3: *ff marcato*, *mf*

Bsn. 1, 2: *ff marcato*, *mf*

Bsn. 3: *ff marcato*, *mf*

Hn. 1, 2: *ff marcato*, *mf*, *sf*

Hn. 3, 4: *ff marcato*, *mf*, *sf*

C Tpt. 1, 2: *f*, *ff*, *f* (straight mute 1.)

C Tpt. 3: *f*, *ff*, *f* (straight mute)

Tbn. 1, 2: *ff*, *open* *f*

Bs. Tbn.: *ff*

Tuba: *ff*, *marcato* *mf*, *f*

Timp.: *f*

Mrb.: *ff marcato*, *mf*

Perc.: SD, *ff* to *mf*, *Glock.* *sf*

G

123

Vln. I: *ff marcato* (*non div.*), *f*, *mf* (*gliss.*), *simile*, *f*

Vln. II: *ff marcato*, *f*, *mf* (*gliss.*), *simile*, *f*

Vla.: *ff marcato*, *mf*, *simile*, *mf*, *f*

Vc.: *ff marcato*, *mf*, *simile*, *f*

Cb.: *ff marcato*, *mf*, *simile*, *f*

131

Fl. 1, 2

Picc.

Ob. 1, 2

E. H.

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp.

Mrb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

138

H

139

Fl. 1, 2

Picc.

Ob. 1, 2

E. H.

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp.

Mrb.

Perc.

*p*

*f*

*sf*

*staccato*

*open*

*a2*

*tom-tom*

*castanets*

*p < f*

H

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*simile*

Landmarks

I

148

Fl. 1, 2

Picc.

Ob. 1, 2

E. H.

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp.

Mrb.

chimes

BD

(castanets) f

crash cymbals

castanets

Perc.

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

157

Fl. 1, 2 *f* *mp* *f* *mp* *sf*

Picc. *f* *mf* *mp* *f* *mp* *sf*

Ob. 1, 2 *sf* *mf* *mp* *f* *mp* *sf* *p*

E. H. *sf*

B♭ Cl. 1, 2 *sf* *p*

B♭ Cl. 3 *sf*

Bsn. 1, 2 *sf* *p*

Bsn. 3 *sf*

Hn. 1, 2 *f* *mp* *sf* *p*

Hn. 3, 4 *f* *mp* *sf*

C Tpt. 1, 2 *f* *mp* *f* *mp* *p*

C Tpt. 3 *f* *mp*

Tbn. 1, 2

Bs. Tbn.

Tuba

Mrb. *p*

Perc. *p* triangle *p*

J

157

Vln. I *sf* *mf* *pizz.* *p* *pizz.*

Vln. II *p*

Vla. *mf* *p*

Vc. *mf*

Cb.





L

176

Fl. 1, 2: *mf* *f*

Picc.: *f*

Ob. 1, 2: *mf* *f*

E. H.: *f* *mf* *f* *ff* *mf*

B $\flat$  Cl. 1, 2: *f* *mf* *f* *ff* *mf*

B $\flat$  Cl. 3: *f*

Bsn. 1, 2: *f* *staccato* *ff* *mf*

Bsn. 3: *f* *staccato* *ff* *mf*

Hn. 1, 2: *mf* *f* *mf*

Hn. 3, 4: *mf* *f* *mf*

C Tpt. 1, 2: *f* *ff* *mf*

C Tpt. 3: *f*

Tbn. 1, 2: *f* *ff* *mf*

Bs. Tbn.: *mf* *f* *ff* *mf*

Tuba: *f* *ff* *mf*

Timp.: *f* *tune A to B $\flat$*

Mrb.: *f* *ff* *mf*

Perc.: *f* triangle

L

176

Vln. I: *f* *ff* *mf*

Vln. II: *f*

Vla.: *f* *ff* *mf*

Vc.: *f* *ff* *mf*

Cb.: *f* *ff* *mf*

185 *a2* *staccato*

Fl. 1, 2 *f* *staccato* *f* *p* *ff* *staccato*

Picc. *f* *staccato* *f* *p* *ff* *staccato*

Ob. 1, 2 *f* *staccato* *f* *p* *ff* *staccato*

E. H. *f* *staccato* *ff* *staccato*

B♭ Cl. 1, 2 *f* *staccato* *ff* *staccato* *f* *p* *ff* *staccato*

B♭ Cl. 3 *f* *staccato* *f* *p* *ff* *staccato*

Bsn. 1, 2 *f* *staccato* *ff* *staccato* *f* *p* *ff* *staccato*

Bsn. 3 *f* *staccato* *ff* *staccato* *f* *p* *ff* *staccato*

Hn. 1, 2 *f* *staccato* *fp* *staccato* *ff* *staccato*

Hn. 3, 4 *f* *staccato* *fp* *staccato* *ff* *staccato*

C Tpt. 1, 2 *ff* *staccato* *ff* *staccato*

C Tpt. 3 *ff* *staccato* *ff* *staccato*

Tbn. 1, 2 *f* *staccato* *ff* *staccato* *ff* *staccato*

Bs. Tbn. *f* *staccato* *ff* *staccato* *ff* *staccato*

Tuba *f* *staccato* *fp* *staccato* *ff* *staccato*

Mrb. *f* *staccato* *fp* *staccato* *ff* *staccato*

Perc.

Vln. I *f* *staccato* *pizz.* *fp* *staccato* *ff* *staccato*

Vln. II *f* *staccato* *fp* *staccato* *ff* *staccato*

Vla. *f* *staccato* *fp* *staccato* *ff* *staccato*

Vc. *f* *staccato* *fp* *staccato* *ff* *staccato*

Cb. *f* *staccato* *fp* *staccato* *ff* *staccato*

M

194

Fl. 1, 2  
Picc.  
Ob. 1, 2  
E. H.  
B♭ Cl. 1, 2  
B♭ Cl. 3  
Bsn. 1, 2  
Bsn. 3  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1, 2  
C Tpt. 3  
Tbn. 1, 2  
Bs. Tbn.  
Tuba

*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*f*  
*non legato*  
*f*  
*ff*  
*ff*  
*ff*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*f*

*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*6*

M

194

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*arco non legato*  
*f*  
*arco non legato*  
*f*  
*arco non legato*  
*f*  
*arco non legato*  
*f*  
*f*



O

212 *non legato*

Fl. 1, 2 *f*

Picc. *f*

Ob. 1, 2 *f*

E. H.

B♭ Cl. 1, 2 *f*

B♭ Cl. 3 *f*

Bsn. 1, 2 *ff*

Bsn. 3 *ff*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Tuba *mp*

Timp. *ff*

Mrb. *mp*

Perc.

O

212

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

*molto rit.*.....

221 *a2* *mf* *f*

Fl. 1, 2

Picc. *mf*

Ob. 1, 2 *a2* *mf* *f*

E. H.

B♭ Cl. 1, 2 *a2* *mf* *f*

B♭ Cl. 3 *mf* *f*

Bsn. 1, 2 *mf* *f*

Bsn. 3 *mf* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1, 2 *a2* *f*

C Tpt. 3 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Tuba *mf* *f*

Timp. *mf* *f*

Mrb.

Perc. (Glock.) *mf*

*molto rit.*.....

221 *mf* *f*

Vln. I

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

**P**

230 **Broadly** (♩ = c. 84)

*molto rit.* ..... *molto meno mosso*

Fl. 1, 2  
Picc.  
Ob. 1, 2  
E. H.  
B♭ Cl. 1, 2  
B♭ Cl. 3  
Bsn. 1, 2  
Bsn. 3  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1, 2  
C Tpt. 3  
Tbn. 1, 2  
Bs. Tbn.  
Tuba  
Timp.  
Mrb.  
Perc.  
chimes  
SD  
BD  
crash cymbals

**P**

230 **Broadly** (♩ = c. 84)

*molto rit.* ..... *molto meno mosso*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**Q** With Quiet Intensity (♩ = c. 128)

Fl. 1, 2 *f* *p* *f* *p*

Picc. *f* *p* *f*

Ob. 1, 2 *f* *p* *f* *p*

E. H. *f* *p*

B♭ Cl. 1, 2 *p* *leggiero* *pp* *mp*

B♭ Cl. 3 *pp* *mp*

Bsn. 1, 2 *p* *leggiero*

Bsn. 3

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2 *straight mute* *f* *p*

C Tpt. 3

Tbn. 1, 2 *p*

Bs. Tbn. *p*

Tuba *p*

Timp. *p*

Mrb. *pp* *mp*

Glock. *f*

Perc. *SD* *p* *BD* *p* *mp* *wood block* *f*

**Q**

With Quiet Intensity (♩ = c. 128)

Vln. I *p* *pizz.*

Vln. II *p* *p* *pizz.*

Vla. *p* *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*



249

Fl. 1, 2

Picc.

Ob. 1, 2

E. H.

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp.

Mrb.

Perc.

BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in systems. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinets, Bassoons) features melodic lines with dynamic markings such as *p*, *pp*, and *mf*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with dynamic markings like *fp* and *mf*. The percussion section includes Maracas, Chimes, and a Bass Drum. The string section (Violins I & II, Viola, Violoncello, Contrabass) features rhythmic patterns and dynamic markings including *pp*, *p*, *mf*, and *molto*. Performance instructions like *arco* and *pizz.* are used for string articulation.

R

Fl. 1, 2 *sf* *p* *mf* *f*  
 Picc. *sf*  
 Ob. 1, 2 *sf* *p* *mf* *p*  
 E. H. *sf* *p*  
 B♭ Cl. 1, 2 *sf* *p* *leggiero* *mf* *p* *f*  
 B♭ Cl. 3 *sf* *p* *mf* *p*  
 Bsn. 1, 2 *sf* *p* *leggiero* *mf* *p*  
 Bsn. 3 *mf* *p*  
 Hn. 1, 2 *mf* *p*  
 Hn. 3, 4 *mf* *p*  
 C Tpt. 1, 2 *mf* *p*  
 C Tpt. 3 *mf* *p*  
 Tbn. 1, 2 *p* *mf* *p*  
 Bs. Tbn. *p* *mf* *p*  
 Tuba *mf* *p*  
 Timp.  
 Mrb. *p*  
 Glock. *sf* *mf*  
 Perc. (BD) *mf* *p*

R

Vln. I *mf* *p*  
 Vln. II *mf* *p*  
 Vla. *arco* *glissando* *mf* *p*  
 Vc. *arco* *glissando* *mf* *p*  
 Cb. *arco* *glissando* *mf* *p*

268

Fl. 1, 2 *a2* *sf* *f* *sf*

Picc. *sf* *sf*

Ob. 1, 2 *sf* *sf*

E. H. *sf* *sf*

B♭ Cl. 1, 2 *sf* *f* *sf* *f*

B♭ Cl. 3 *sf*

Bsn. 1, 2

Bsn. 3

Hn. 1, 2 *p* *p*

Hn. 3, 4 *p* *p*

C Tpt. 1, 2 *p* *p*

C Tpt. 3 *p* *p*

Tbn. 1, 2 *p* *p*

Bs. Tbn. *p* *p*

Tuba *p* *p*

Timp.

Mrb.

Glock. *sf* *sf*

Perc. *mp* *mp*

switch

268

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla.

Vc.

Cb. *pizz.* *p* *p*

*rit.*

**S** Very Broadly (♩ = c. 80)

*poco rit.*

277

Fl. 1, 2 *f*

Picc.

Ob. 1, 2 *mf* *p*

E. H.

B♭ Cl. 1, 2 *mf* *p*

B♭ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2 *mf* *p*

Hn. 3, 4 *mf* *p*

C Tpt. 1, 2 *mf* *p* *solo*

C Tpt. 3 *mf* *p*

Tbn. 1, 2 *mf* *p*

Bs. Tbn.

Tuba *mf* *p*

Timp. *mf* *p*

Mrb.

Perc. (BD) *mf* *senza dim.*

Glock. *mf* *senza dim.*

chimes *p* *molto*

**S** Very Broadly (♩ = c. 80)

*poco rit.*

277

Vln. I *pp*

Vln. II *mf* *pp* *glissando*

Vla. *mf* *pp* *glissando*

Vc. *mf* *pp* *glissando*

Cb. *mf* *pp* *glissando* *arco*

287 ..... *a tempo* *poco rit.* *a tempo* 1. *poco rit.*

Fl. 1, 2 **T** *p*

Picc.

Ob. 1, 2

E. H.

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2 *p* *pp* 1. *p* *pp*

Hn. 3, 4 *p* *pp* 3. *p* *pp*

C Tpt. 1, 2 1. *p*

C Tpt. 3

Tbn. 1, 2 *p* *pp* *p* *pp*

Bs. Tbn. *p* *pp* *p* *pp*

Tuba *p* *pp* *p* *pp*

Timp. *p* *pp*

Mrb.

287 ..... *a tempo* *poco rit.* *a tempo* *poco rit.*

Vln. I *p* *pp* *p* *pp*

Vln. II *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

Cb. *p* *pp* *p* *pp*

Perc. *pp* *p* *pp*

**T**

297 *a tempo* *poco rit.* *a tempo*

Fl. 1, 2 *mf* *mp*

Picc. *mf* *mp*

Ob. 1, 2 *mf* *mp*

E. H. *mf* *mp*

B♭ Cl. 1, 2 *pp* *mf* *mp*

B♭ Cl. 3 *mf* *mp*

Bsn. 1, 2 *pp* *mf* *mp*

Bsn. 3 *mf* *mp*

Hn. 1, 2 *mp* *mf* *mf* 1.

Hn. 3, 4 *mf* *mf* 3.

C Tpt. 1, 2 *mp* *p* *mf* *mf*

C Tpt. 3

Tbn. 1, 2 *p* *pp* *mf*

Bs. Tbn. *p* *pp* *mf*

Tuba *p* *pp* *mf*

Timp. *p* *mp*

Mrb.

(Glock.) *p* *mp* *mp*

Perc. (chimes) *p* *mp* *mp*

297 *a tempo* *poco rit.* *a tempo*

Vln. I *p* *pp* *mp*

Vln. II *p* *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *p* *pp* *mp*

Cb. *p* *pp* *mp*

306

Fl. 1, 2  
Picc.  
Ob. 1, 2  
E. H.  
B♭ Cl. 1, 2  
B♭ Cl. 3  
Bsn. 1, 2  
Bsn. 3  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1, 2  
C Tpt. 3  
Tbn. 1, 2  
Bs. Tbn.  
Tuba  
Timp.  
Mrb.

Dynamic markings: *mf*, *sf*, *p*, *fp*, *mf*, *straight mute*.

Measure 306 starts with the key signature change to two sharps (F# and C#).

V

Brighter (♩ = c. 110)

306

V

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Dynamic markings: *fp*, *p*, *pizz.*

Measure 306 starts with the key signature change to two sharps (F# and C#).

*Fl. 1, 2*: 314 *sf* [measures] *f* [measures]

*Picc.*: *sf* [measures]

*Ob. 1, 2*: *sf* [measures] *p* [measures]

*E. H.*: *sf* [measures] *p* [measures]

*B♭ Cl. 1, 2*: *f* [measures]

*B♭ Cl. 3*: *sf* [measures] *p* [measures]

*Bsn. 1, 2*: *sf* [measures] *p* [measures]

*Bsn. 3*: [measures]

*Hn. 1, 2*: *pp* [measures] *p* [measures] *mf* [measures]

*Hn. 3, 4*: *mf* [measures]

*C Tpt. 1, 2*: *f* [measures] 1. [measures] open *mf* [measures]

*C Tpt. 3*: [measures]

*Tbn. 1, 2*: *p* [measures]

*Bs. Tbn.*: *p* [measures]

*Tuba*: *p* [measures]

*Mrb.*: *pp* [measures] *p* [measures]

*Perc.*: (Glock.) *sf* [measures] *sf* [measures] sus. cym. [measures] *mf* [measures]

*Vln. I*: 314 [measures] *mf* [measures]

*Vln. II*: *pizz.* [measures] *sf* [measures] *arco* [measures] *mf* [measures]

*Vla.*: *pp* [measures] *p* [measures]

*Vc.*: *pizz.* [measures] *sf* [measures]

*Cb.*: [measures]



**W** Very Broadly (♩ = c. 80)

Landmarks  
*poco rit.* *a tempo*

*poco rit.* 33

318

Fl. 1, 2 *f* *a2* *mp* 1.

Picc. *f* *fp*

Ob. 1, 2 *f* *mp* 1.

E. H. *f*

B♭ Cl. 1, 2 *f* *a2* *mp* 1.

B♭ Cl. 3 *f*

Bsn. 1, 2 *f* *mp* 1.

Bsn. 3 *f* *fp*

Hn. 1, 2 *f* *fp*

Hn. 3, 4 *f* *fp* *p* *fp*

C Tpt. 1, 2 *f* *fp*

C Tpt. 3 *f* *fp* *fp*

Tbn. 1, 2 *f* *fp* *fp*

Bs. Tbn. *f* *fp* *fp*

Tuba *f* *fp* *fp*

Timp.

Mrb. *f*

Perc. *f* *sus. cym.* *mf* *f*

BD *f*

chimes *f*

**W** Very Broadly (♩ = c. 80)

*poco rit.* *a tempo*

*poco rit.*

318

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *non div.* *f* *fp*

Vc. *arco non div.* *f* *fp*

Cb. *arco* *f* *fp*

328 2.

Fl. 1, 2  
1. *mf*

Picc.

Ob. 1, 2  
*mf*

E. H.  
*mf*

B♭ Cl. 1, 2  
*mf*

B♭ Cl. 3  
*mf*

Bsn. 1, 2  
*mf*

Bsn. 3  
*mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2  
1. *f*

C Tpt. 3  
*ff*

Tbn. 1, 2  
*f*

Bs. Tbn.  
*f*

Tuba

Timp.

Mrb.

Perc.  
BD  
*mf*

328 non div.

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Cb.  
*mf*

Y

338

Fl. 1, 2 *ff* *ff* *mf*

Picc. *ff* *ff* *mf*

Ob. 1, 2 *ff* *ff* *mf*

E. H. *ff* *ff* *mf*

B♭ Cl. 1, 2 *ff* *ff* *mf*

B♭ Cl. 3 *ff* *ff* *mf*

Bsn. 1, 2 *ff* *ff* *mf*

Bsn. 3 *ff* *ff* *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *ff* *ff* *mf*

C Tpt. 3

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Tuba *mf*

Timp. *sfz mf* *sfz mf* *sfz mf* *sfz fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *mf*

Mrb.

Perc. *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *mf*

crash cymbals *f* *ff*

Y

Vln. I *ff* *subito mf*

Vln. II *ff* *subito mf*

Vla. *ff* *subito mf*

Vc. *subito mf*

Cb. *subito mf*

Brilliantly (♩ = c. 110)

Z

348

Fl. 1, 2

Picc.

Ob. 1, 2

E. H.

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Timp.

Mrb.

Perc.

(BD)

sus. cym.

crash cymbals

Z

Brilliantly (♩ = c. 110)

348

Vln. I

Vln. II

Vla.

Vc.

Cb.

