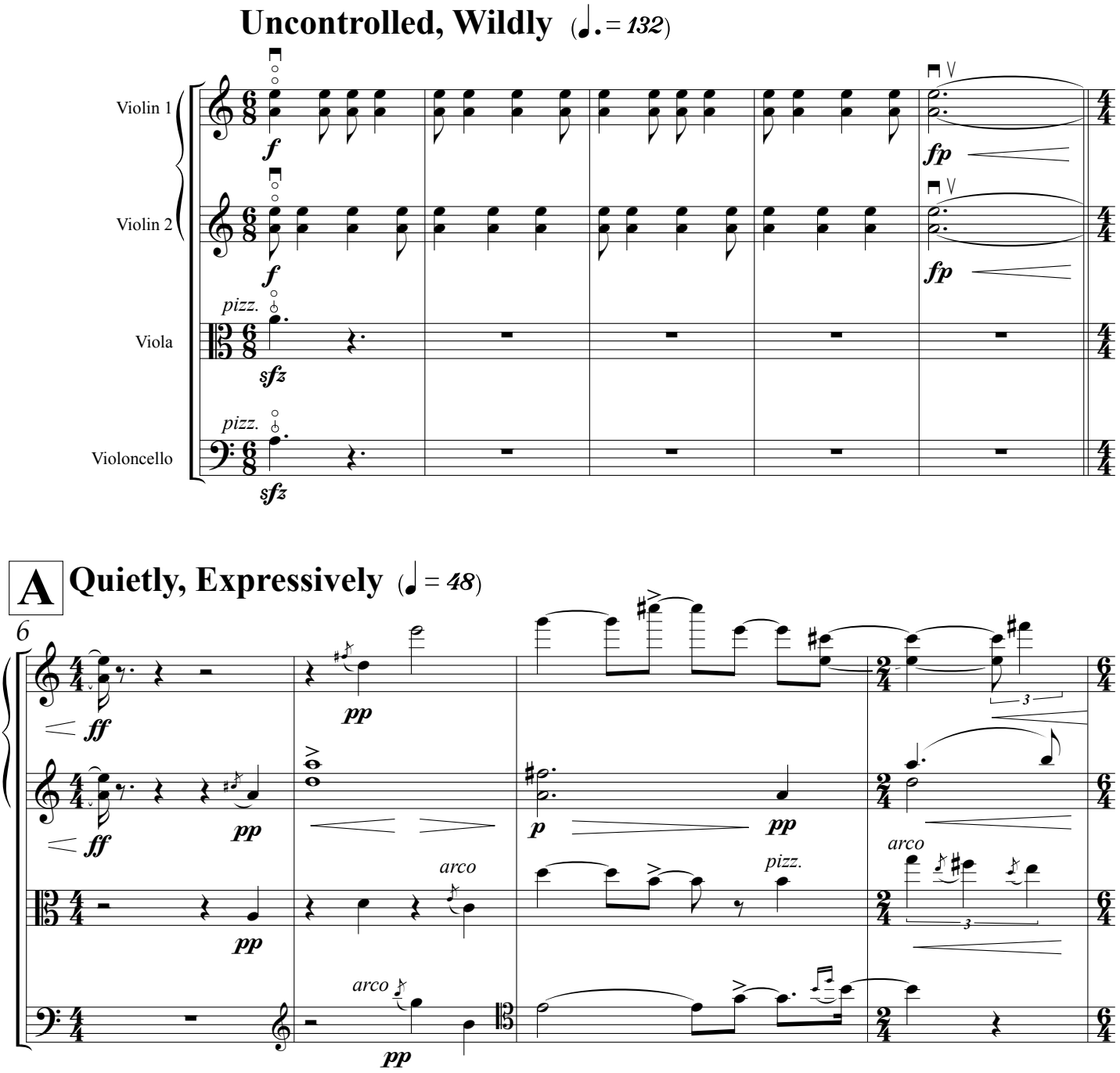
The Mutable Lens

string quartet

Michael Wittgraf



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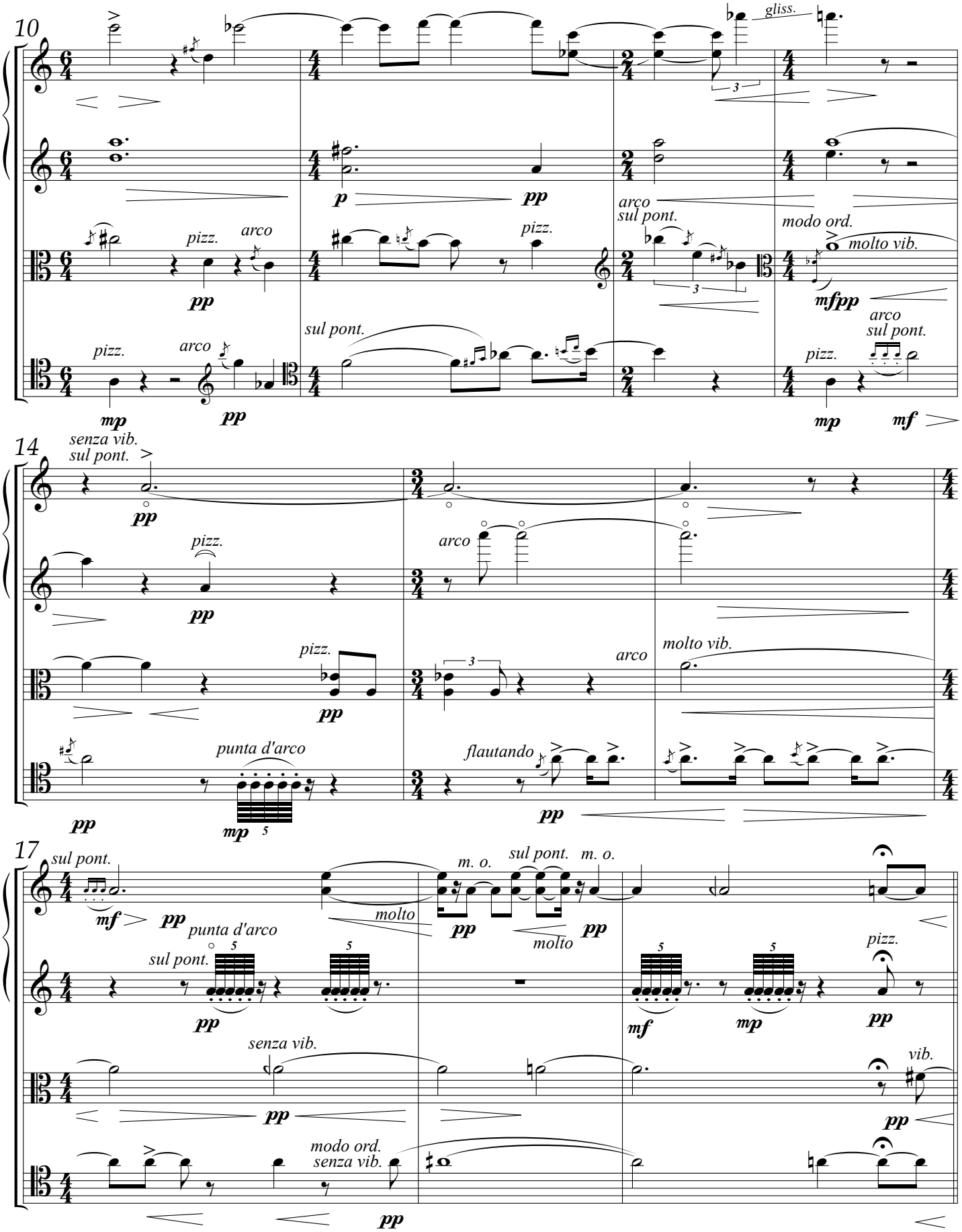
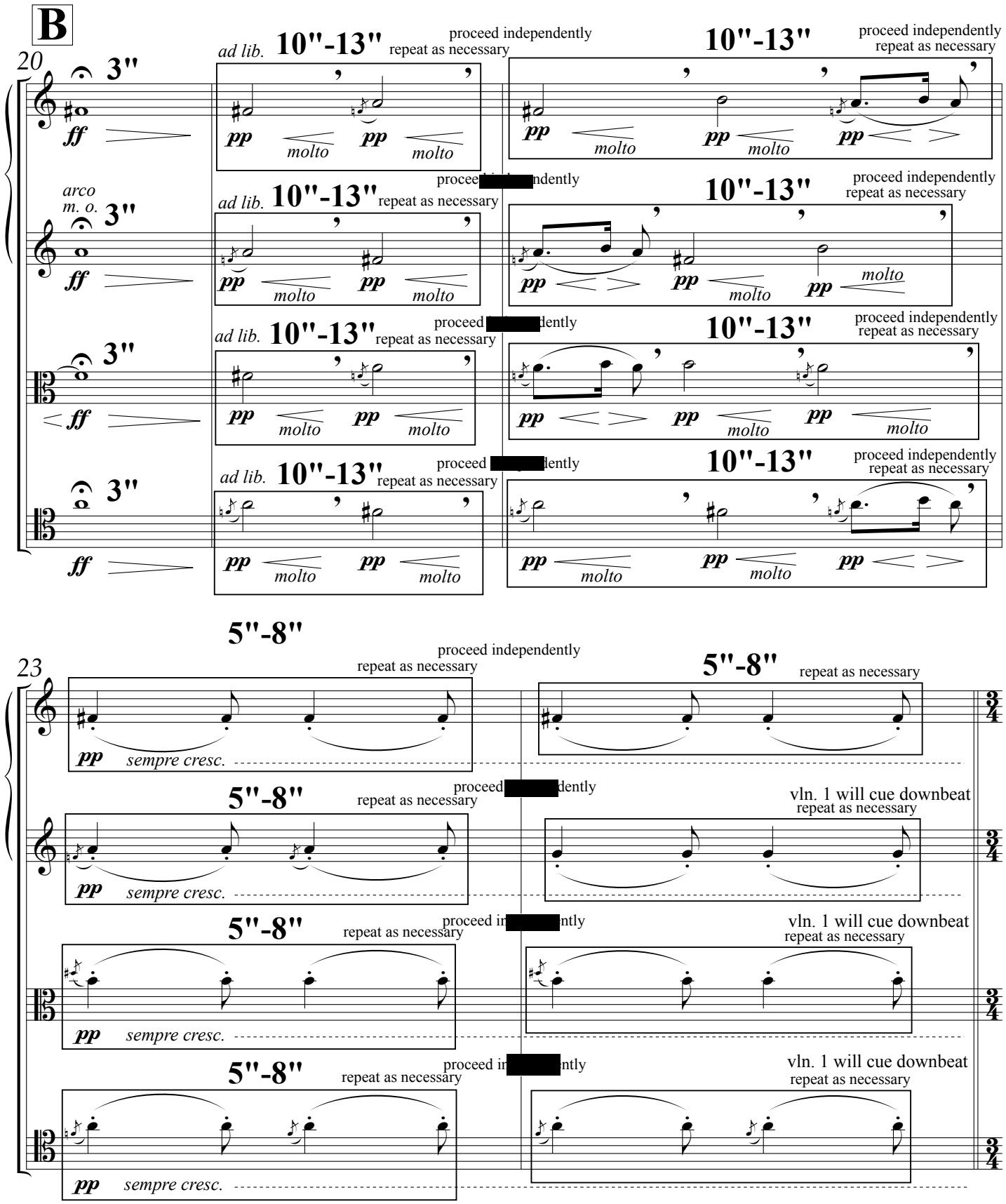
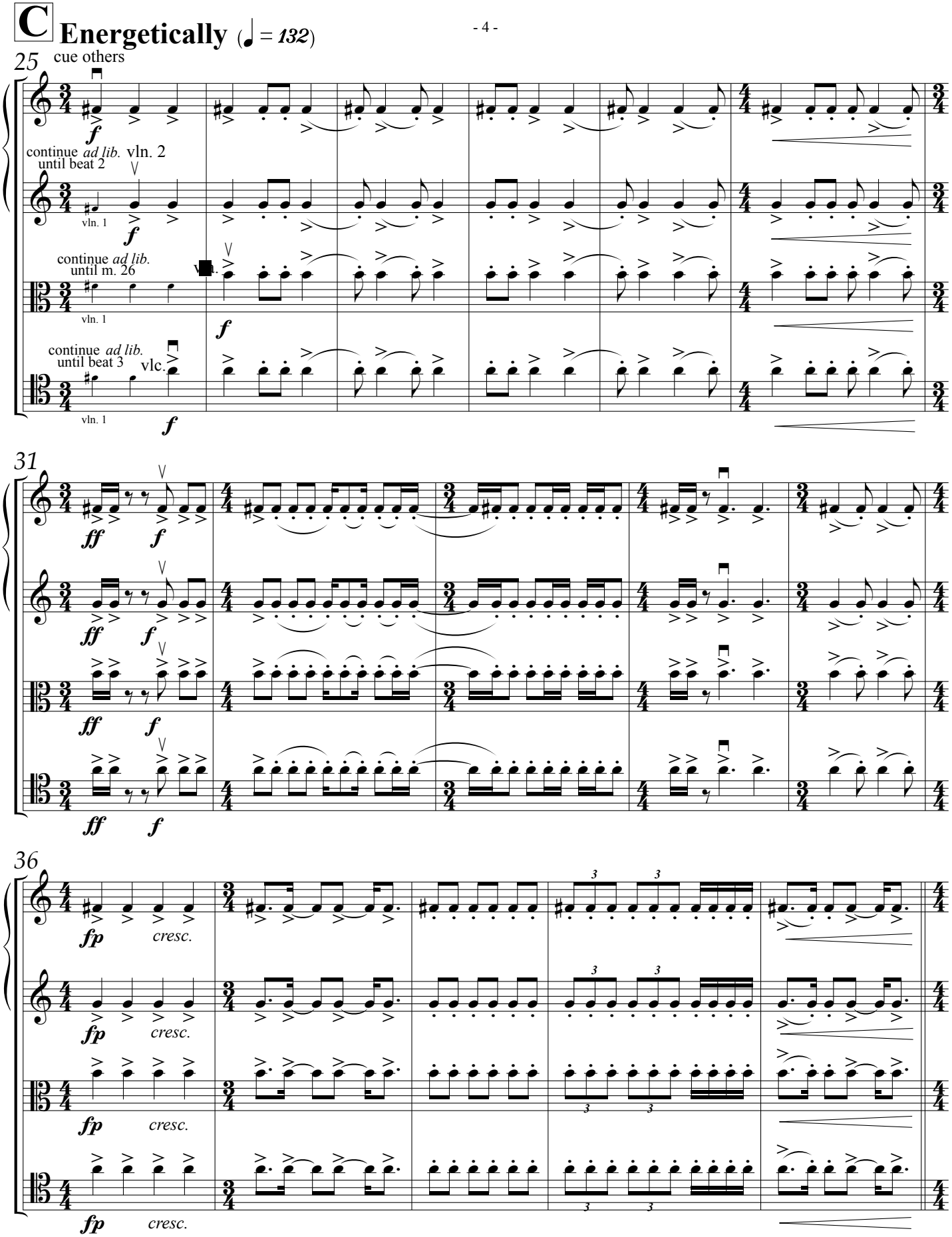
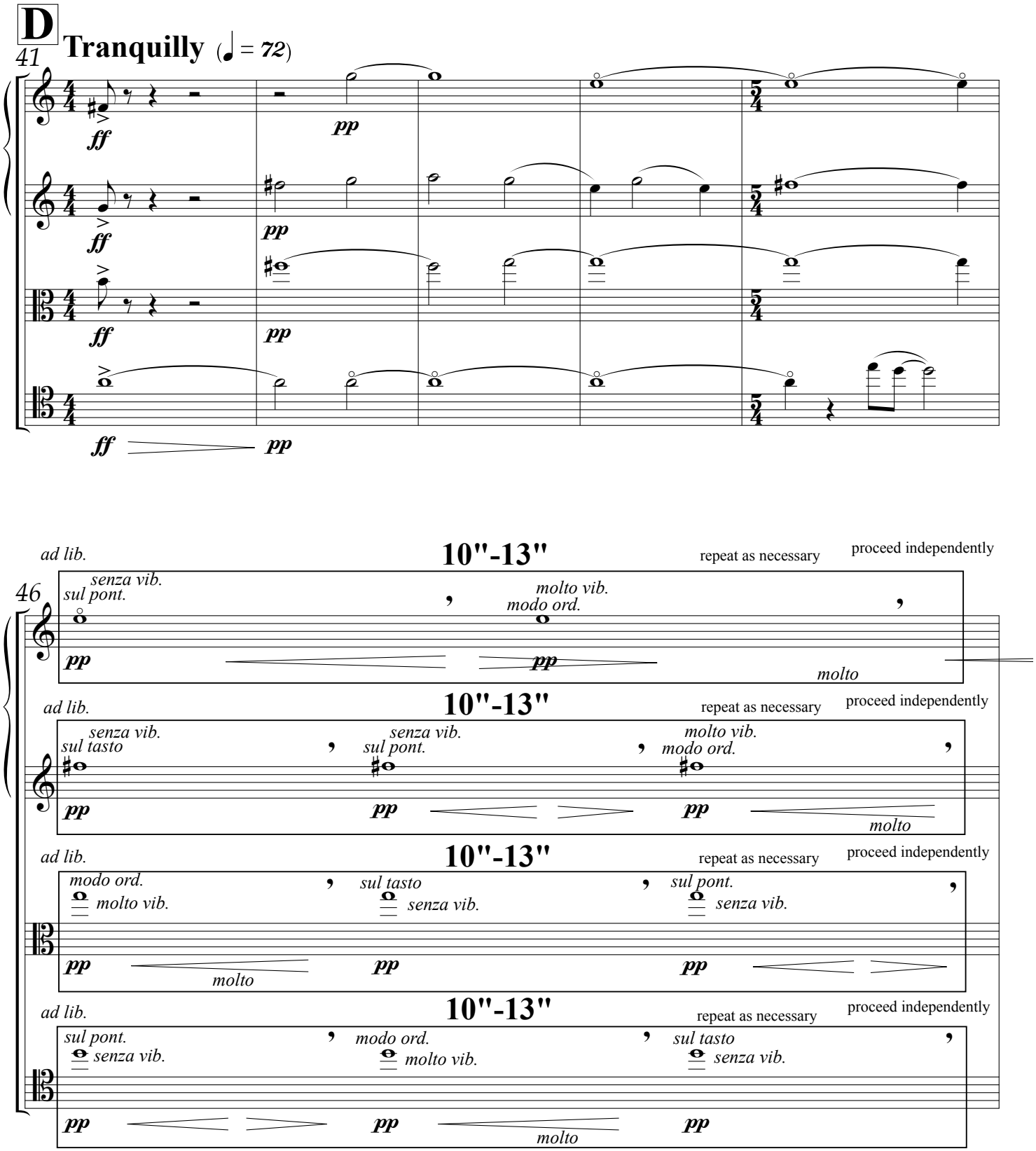
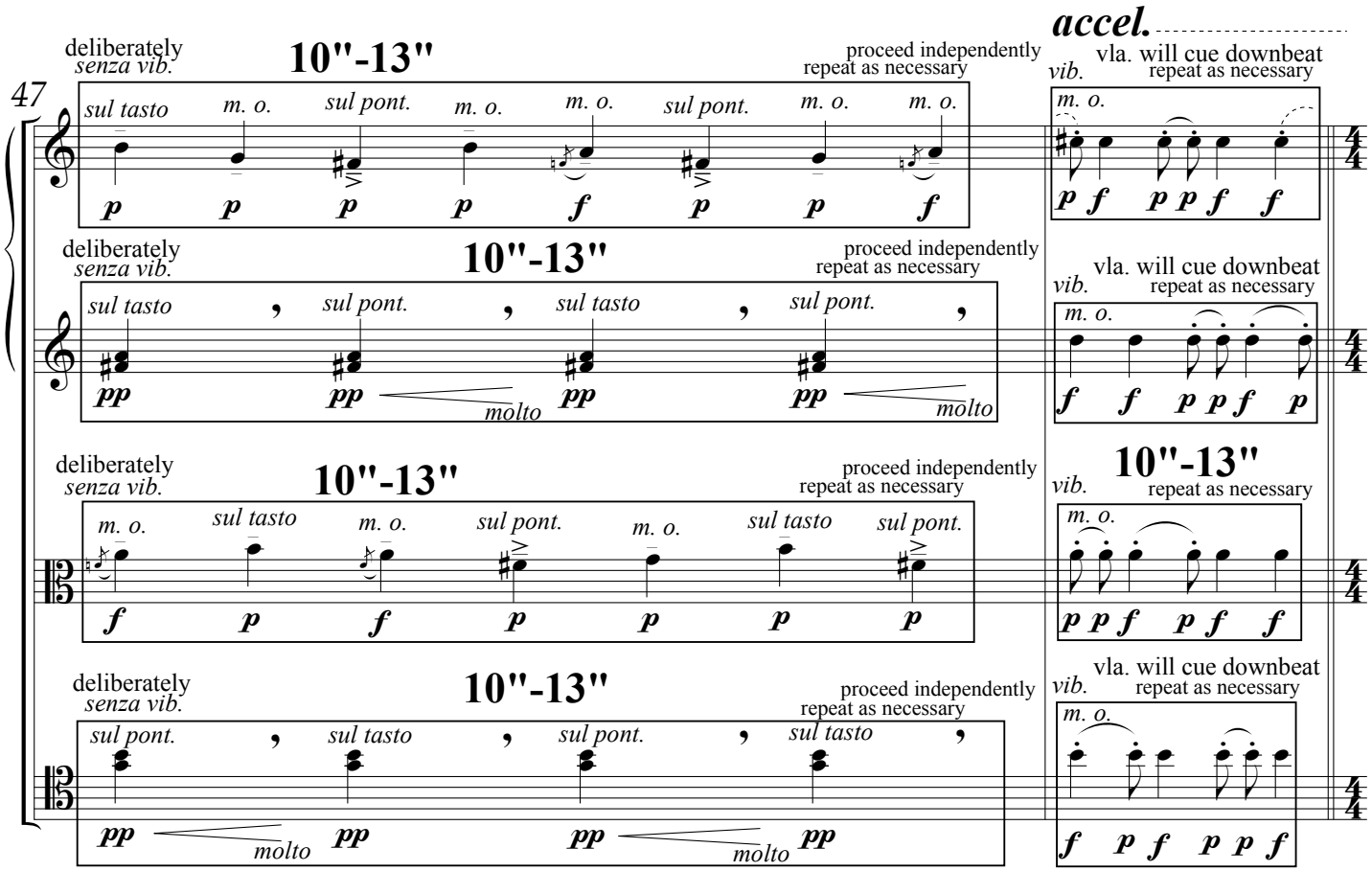
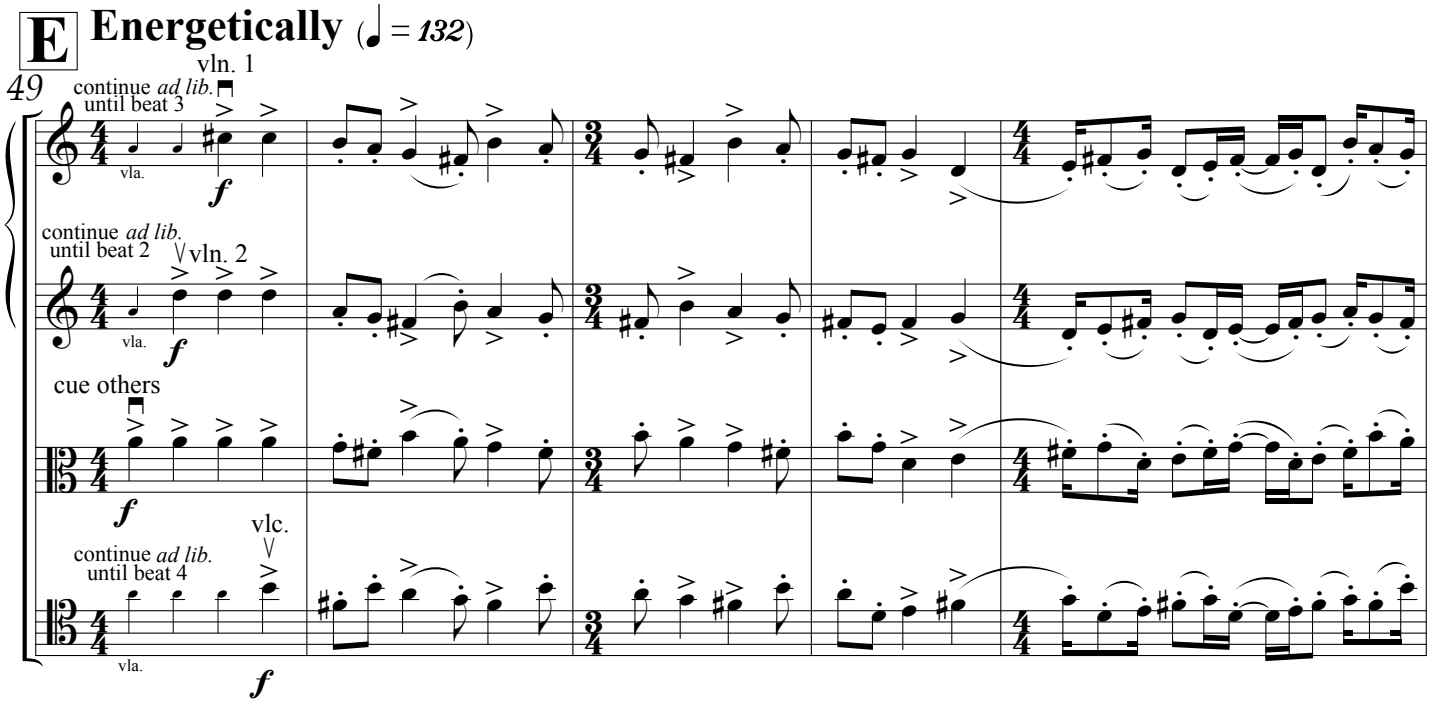

10
gliss.
p
pp
pizz.
arco
pp
pizz.
arco
sul pont.
modo ord.
molto vib.
mfpp
sul pont.
pizz.
mp
pp
pizz.
mp
arco
sul pont.
mf
14
senza vib.
sul pont.
pp
pizz.
pp
arco
pizz.
pp
arco
molto vib.
pp
punta d'arco
mp
flautando
pp
17
sul pont.
mf
pp
m. o.
sul pont.
m. o.
molto
pp
molto
pp
punta d'arco
sul pont.
pp
mf
mp
pizz.
pp
senza vib.
pp
vib.
pp
modo ord.
senza vib.
pp

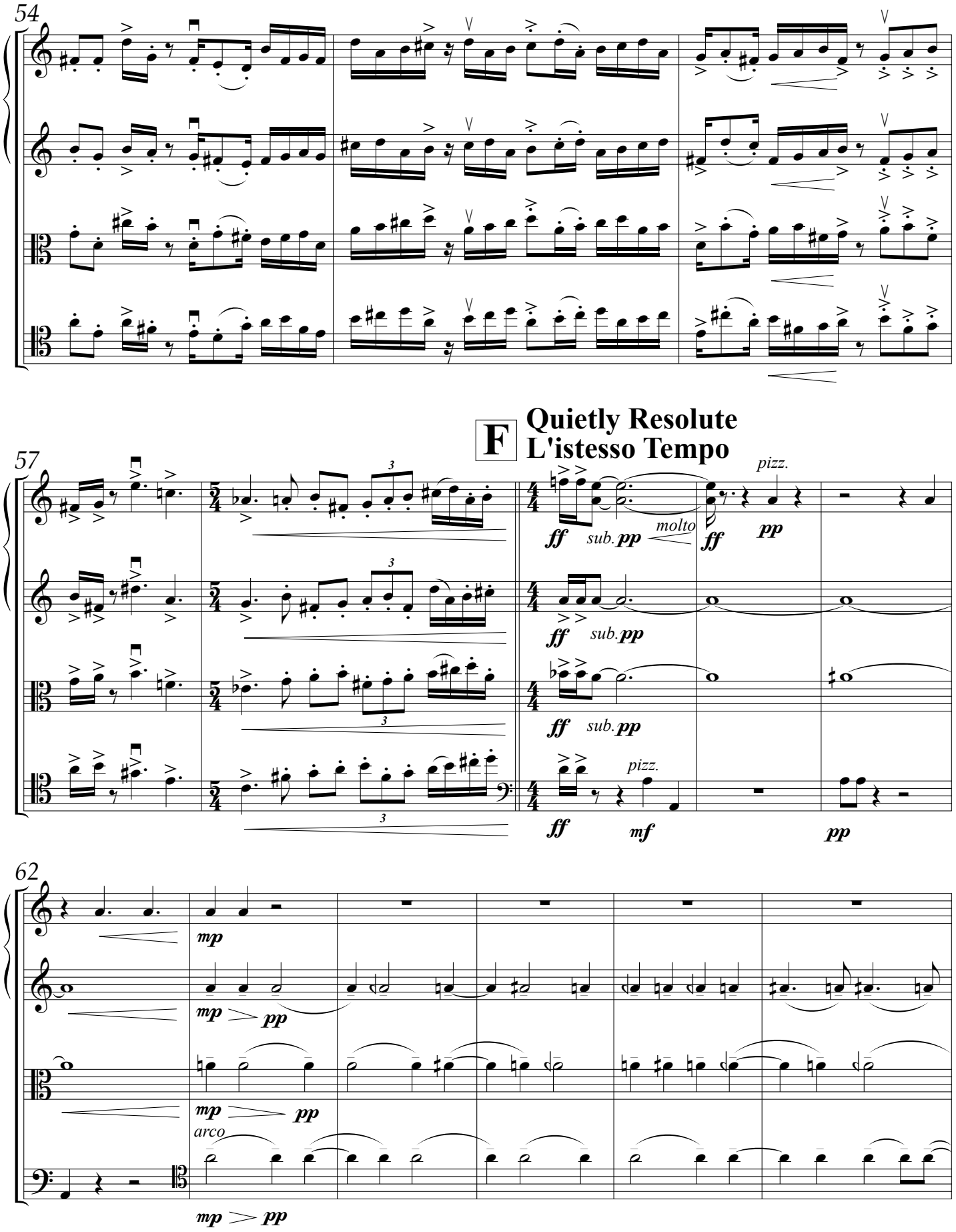

B
20
3"
ff
ad lib.
10"-13"
proceed independently
repeat as necessary
pp
molto
arco
m. o.
23
5"-8"
sempre cresc.
vln. 1 will cue downbeat

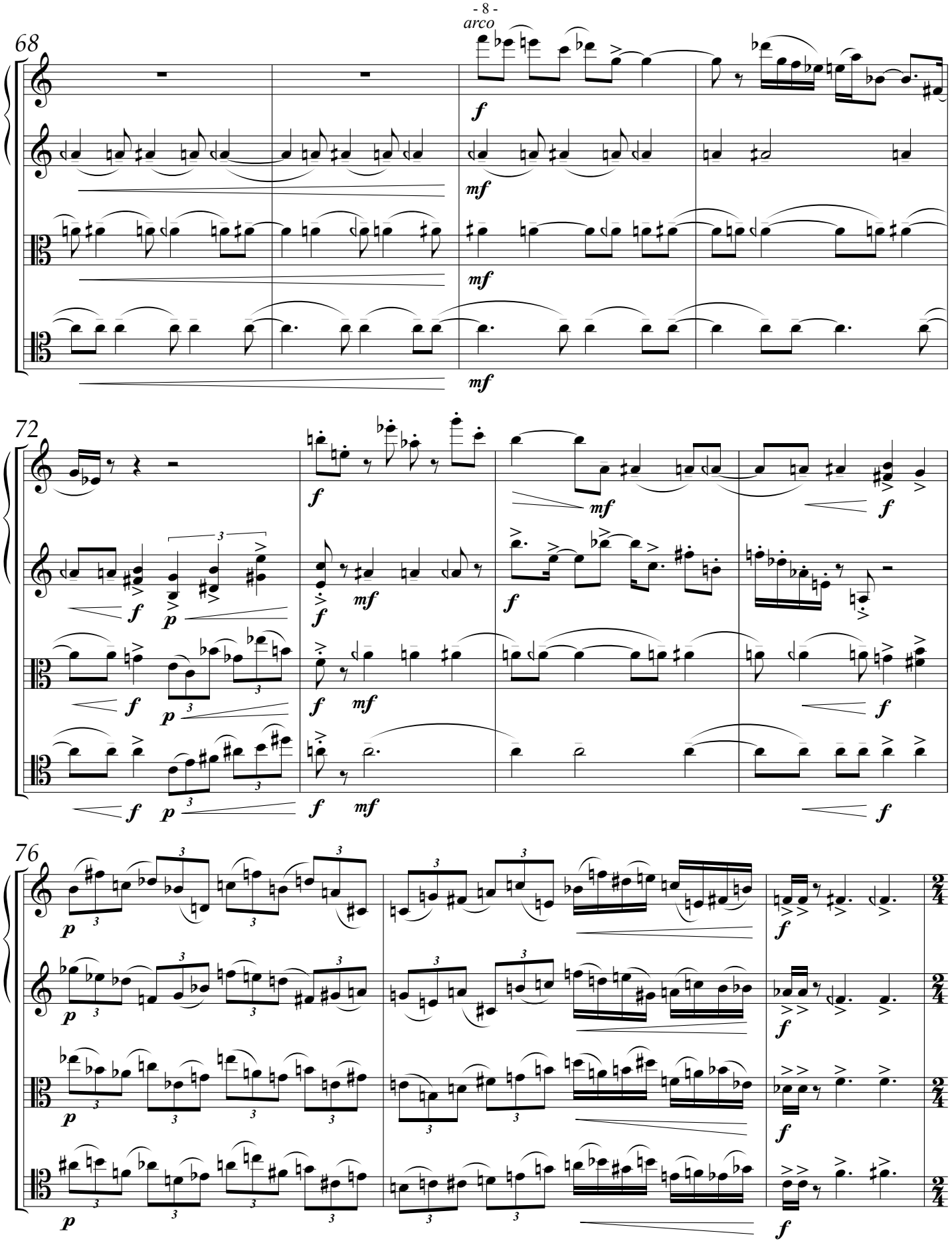

C
Energetically (♩ = 132)
25
cue others
f
continue ad lib. until beat 2
vln. 2
vln. 1
f
continue ad lib. until m. 26
vla.
vln. 1
f
continue ad lib. until beat 3
vlc.
vln. 1
f
31
ff
f
ff
f
ff
f
ff
f
36
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.

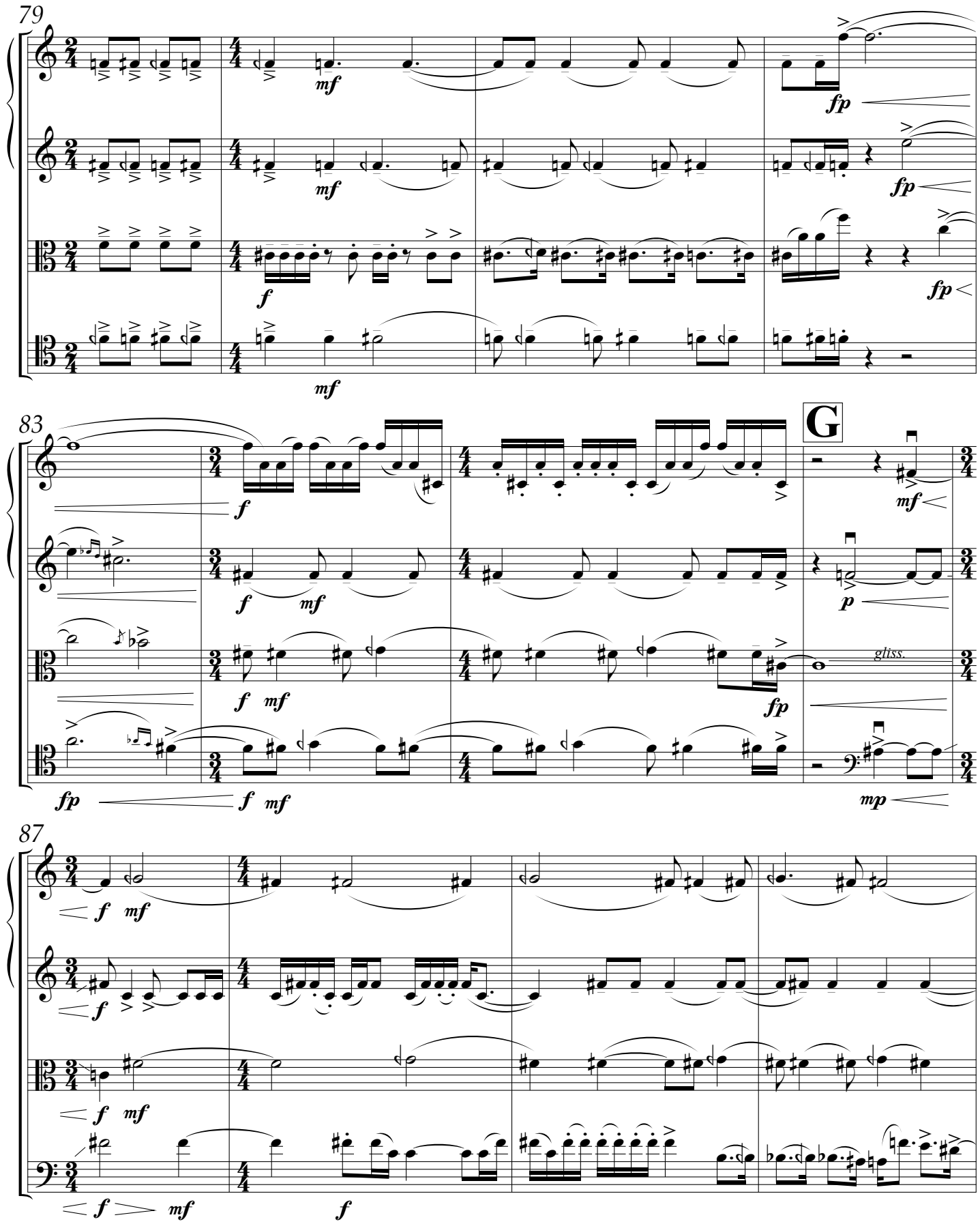

D
Tranquilly (♩ = 72)
41
ff
pp
46
ad lib.
10"-13"
repeat as necessary
proceed independently
senza vib.
sul pont.
molto vib.
modo ord.
molto
sul tasto
senza vib.
sul pont.
molto vib.
modo ord.
molto
modo ord.
molto vib.
sul tasto
senza vib.
sul pont.
senza vib.
molto
sul pont.
senza vib.
modo ord.
molto vib.
sul tasto
senza vib.
molto


accel.
47
deliberately
senza vib.
10"-13"
proceed independently
repeat as necessary
sul tasto
m. o.
sul pont.
vla. will cue downbeat
vib.
repeat as necessary
molto


E
Energetically
49
vln. 1
continue ad lib.
until beat 3
vla.
continue ad lib.
until beat 2
vln. 2
cue others
vlc.
continue ad lib.
until beat 4


54
57
F
Quietly Resolute
L'istesso Tempo
ff
sub. pp
molto
ff
pp
pizz.
ff
sub. pp
ff
sub. pp
ff
pizz.
mf
pp
62
mp
mp
pp
mp
pp
arco
mp
pp


68
arco
f
mf
mf
mf
72
f
mf
f
f
p
f
mf
f
f
p
f
mf
f
76
p
f
p
f
p
f
p
f


79
mf
fp
f
83
G
gliss.
p
mp
87

91

cresc.

cresc.

cresc.

95

f p f p f

f p f p f

gliss. f p f p f

p f p f

99

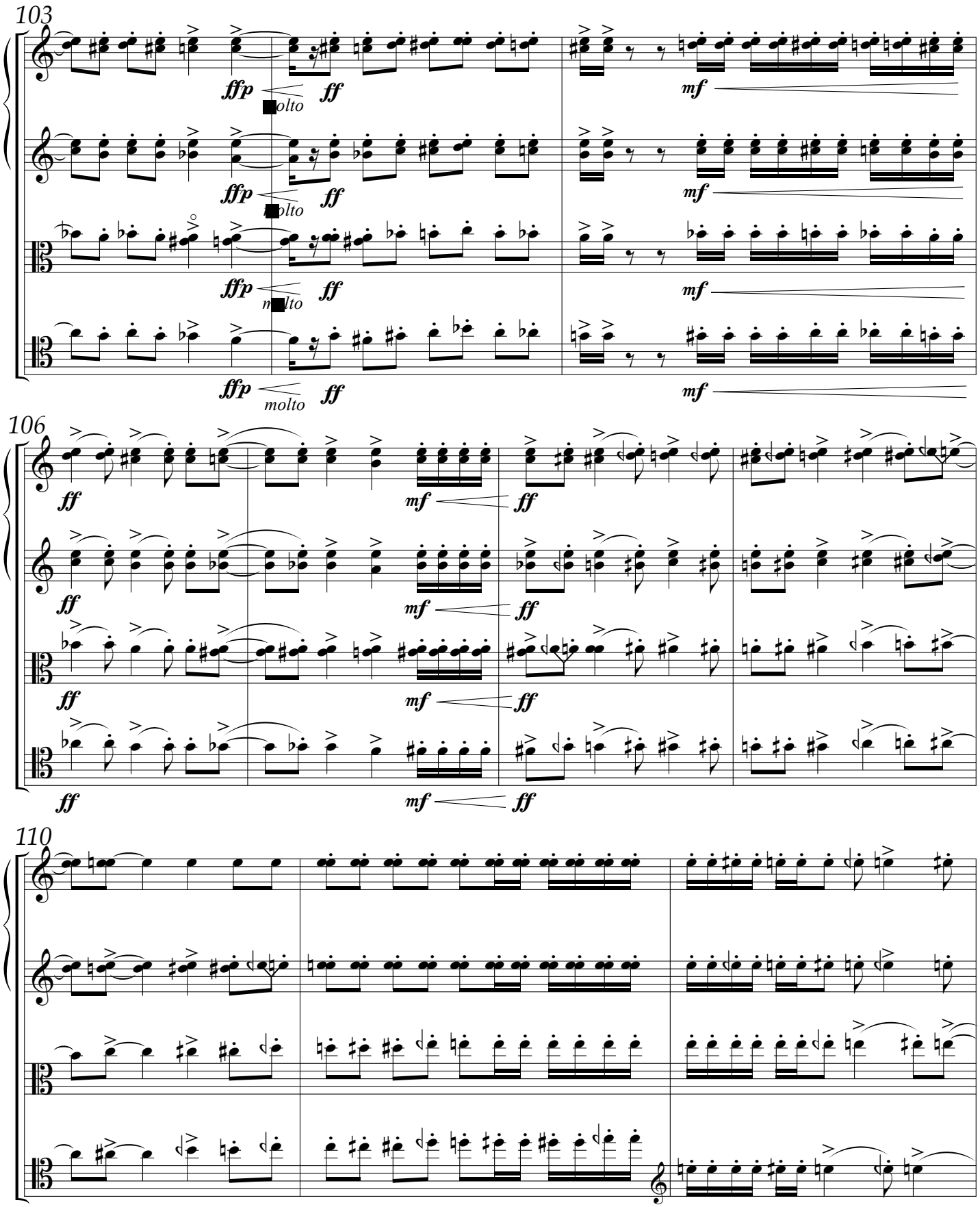
H

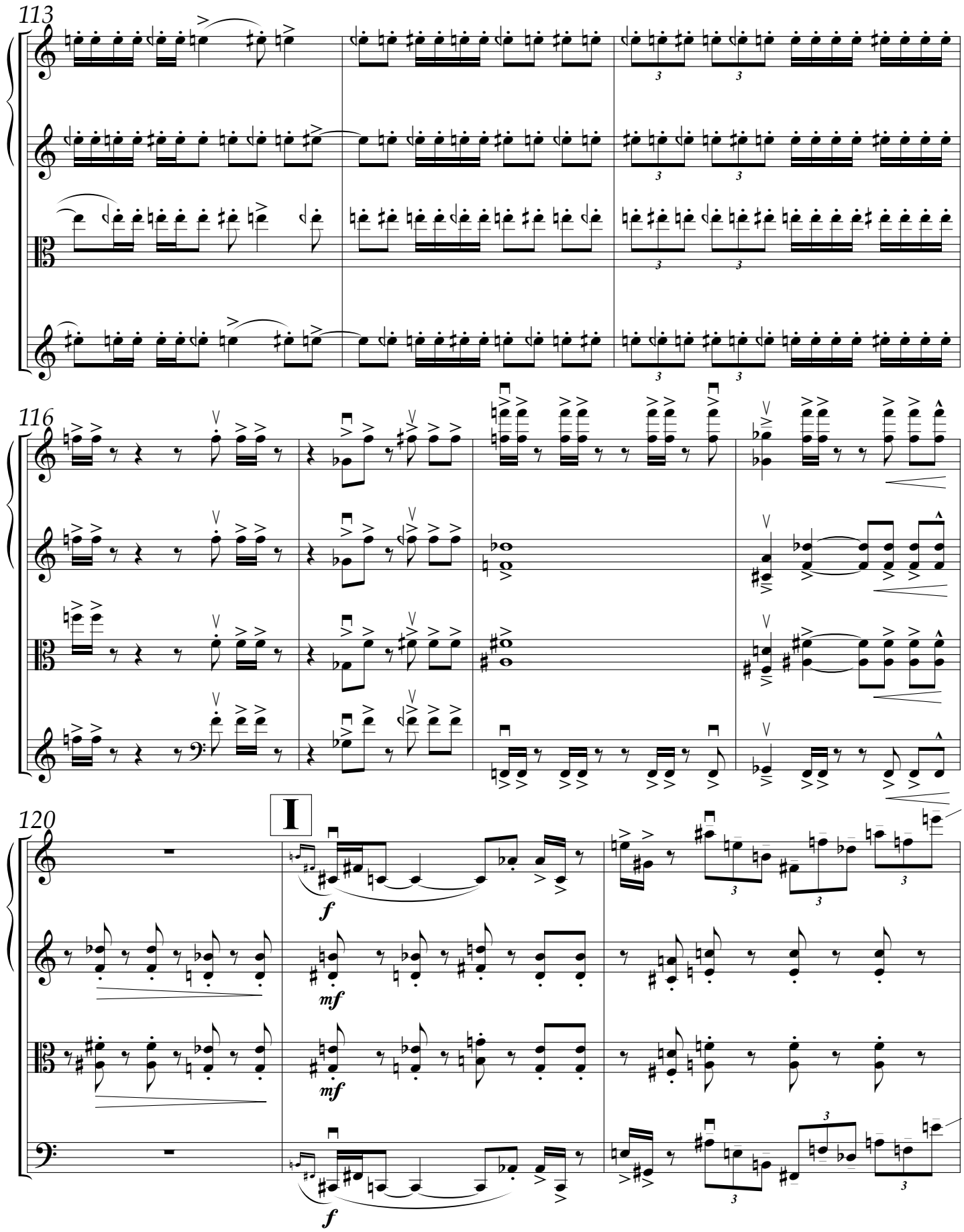
ff

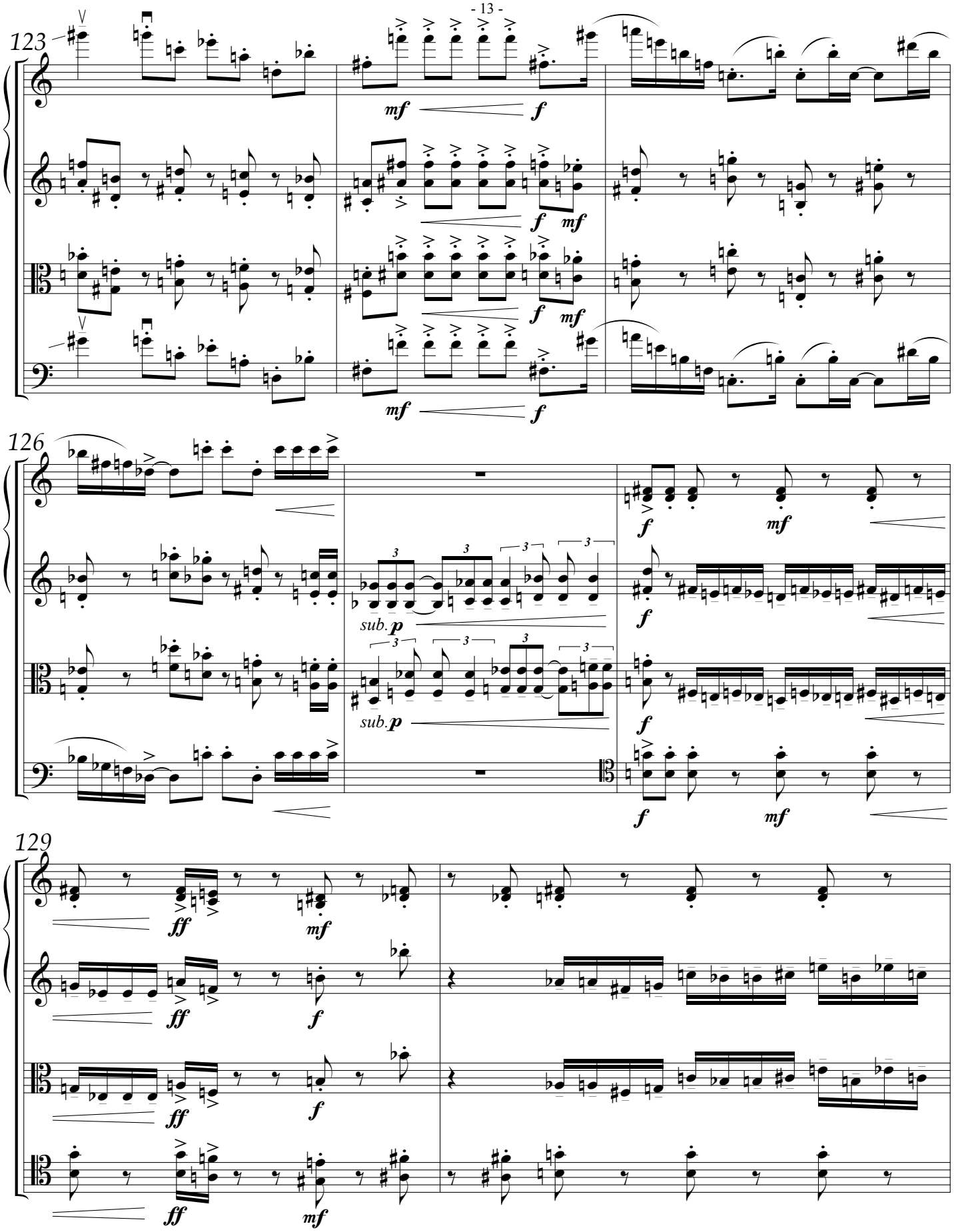
ff

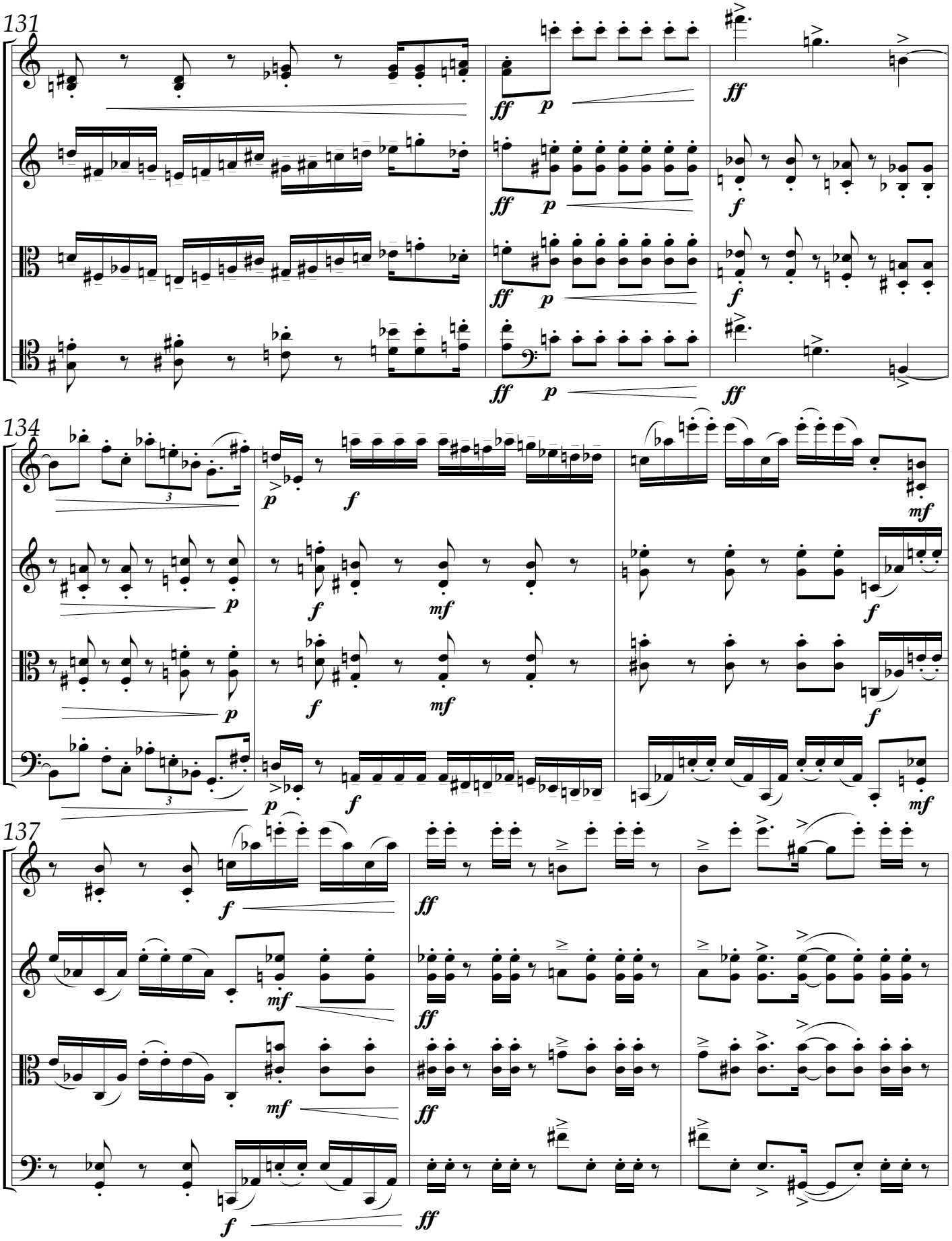
gliss. ff

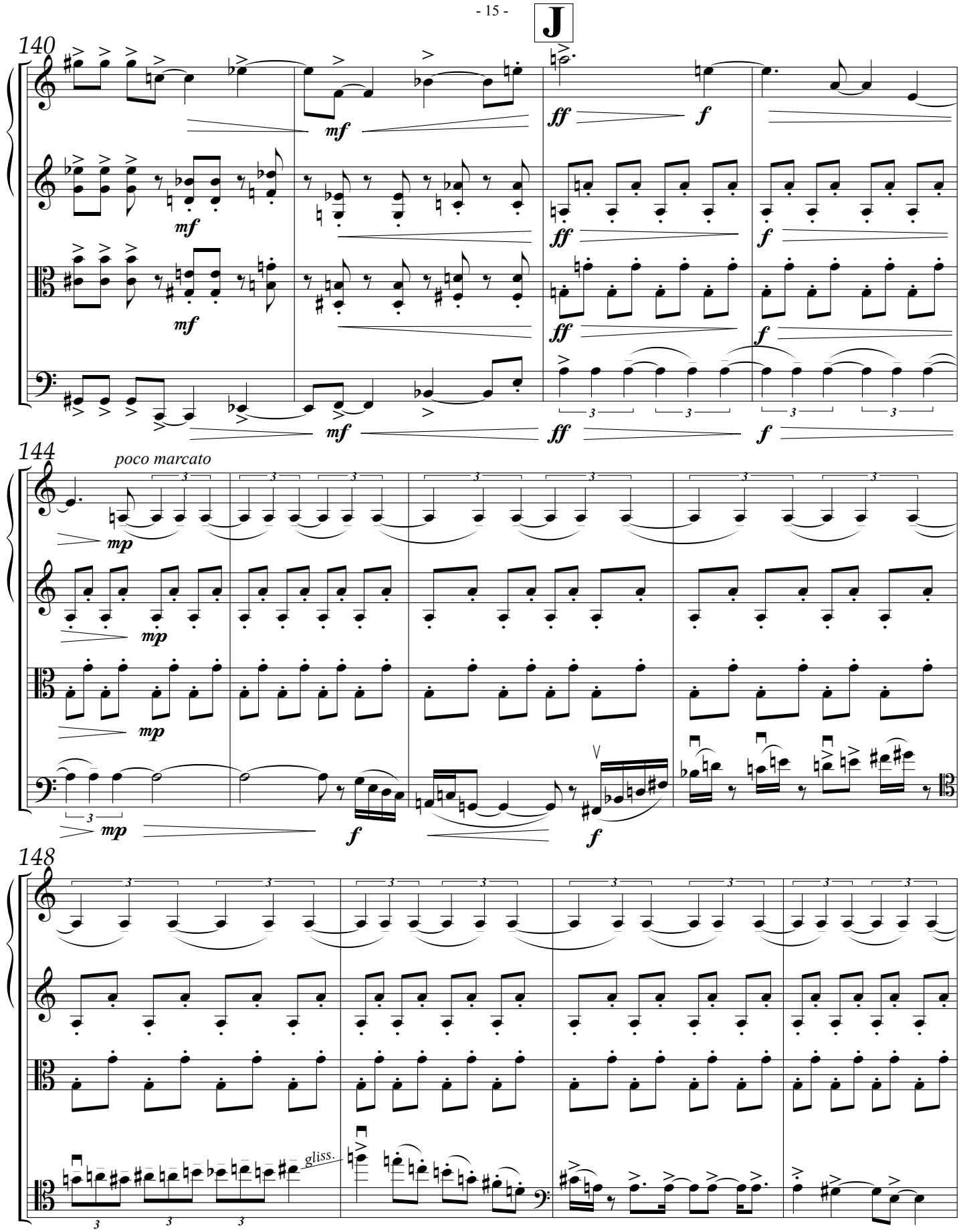
gliss. ff

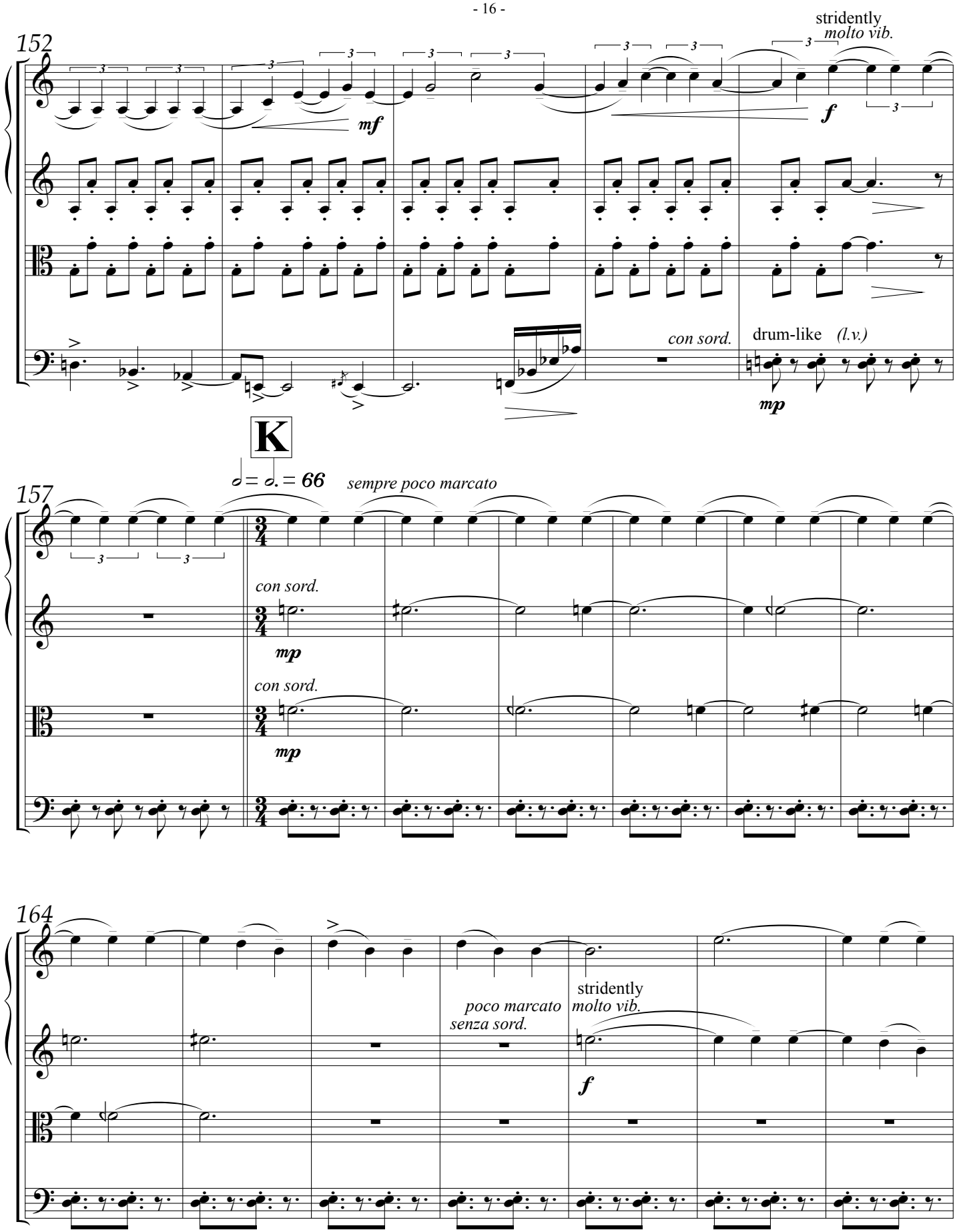

103
ffp
molto
ff
mf
106
ff
mf
110

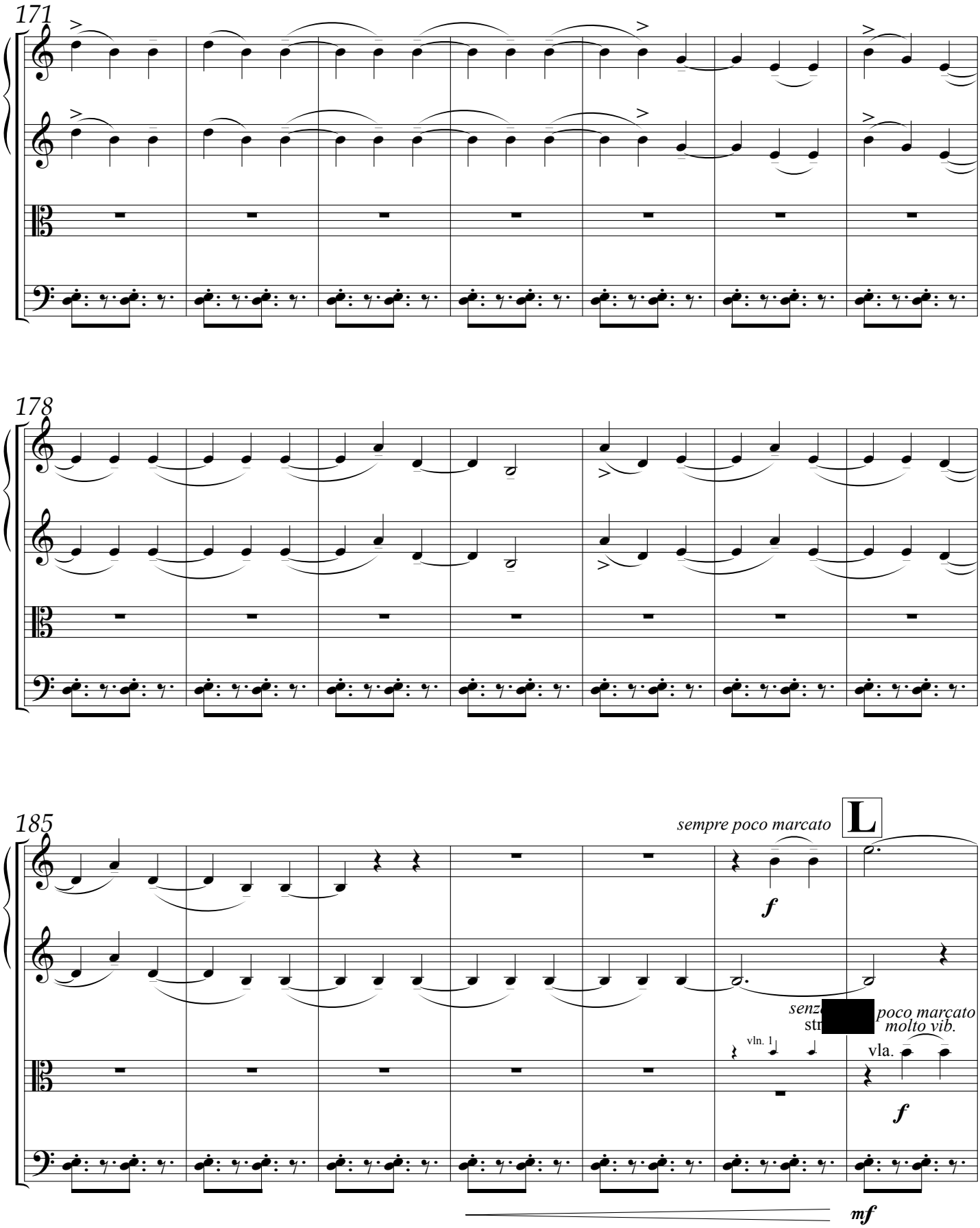

113
116
120
I
f
mf
mf
f


123
mf
f
f
mf
f
mf
mf
f
126
f
mf
sub. p
f
sub. p
f
f
mf
129
ff
mf
ff
f
ff
f
ff
mf


131
134
137


J
140
mf
ff
f
144
poco marcato
mp
f
148
gliss.


152
stridently
molto vib.
mf
f
con sord.
drum-like
(l.v.)
mp
K
157
= = 66
sempre poco marcato
con sord.
mp
con sord.
mp
164
poco marcato
senza sord.
stridently
molto vib.
f


171
178
185
sempre poco marcato
L
f
senz
str
poco marcato
molto vib.
vln. 1
vla.
f
mf

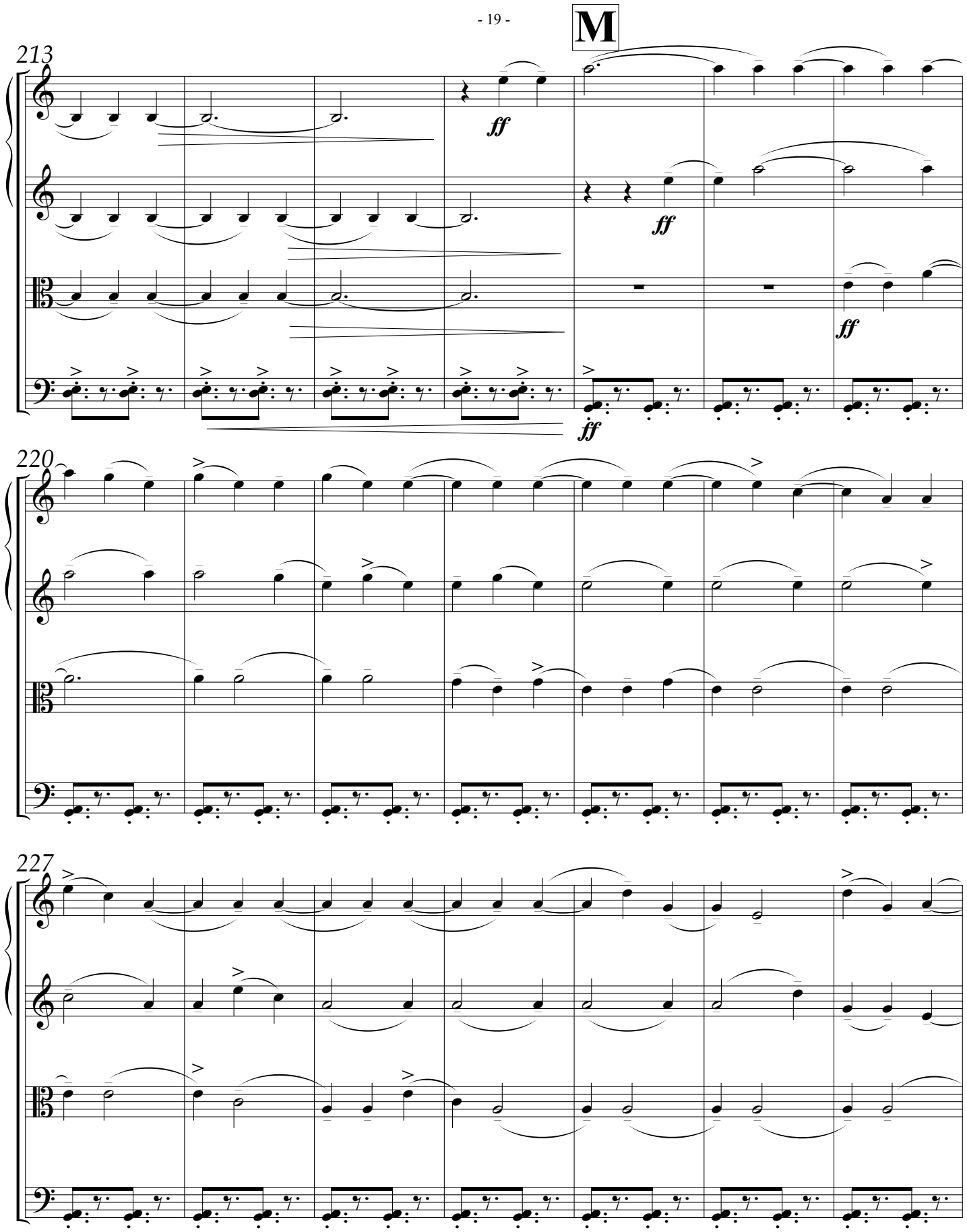
192

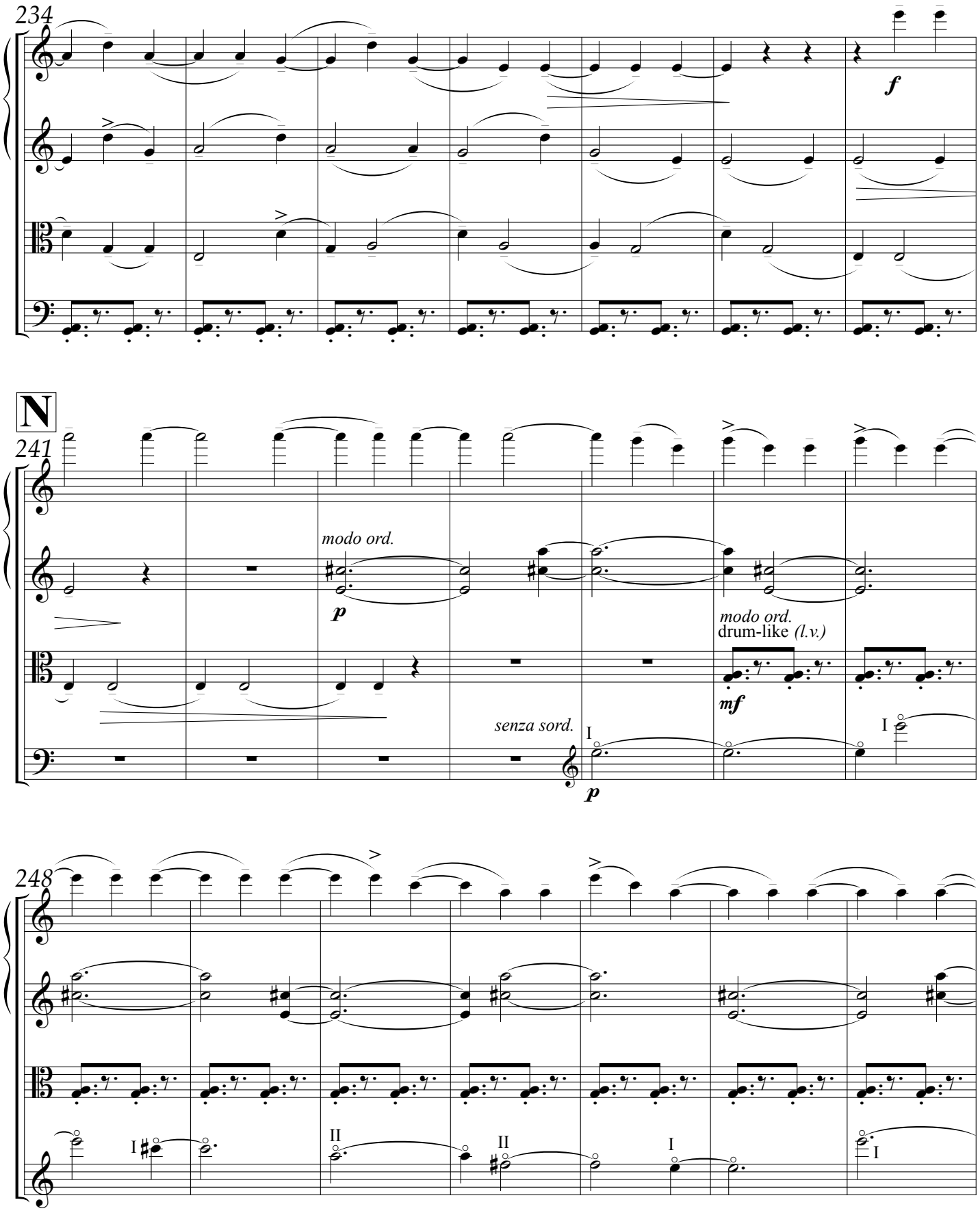
sempre po[redacted]cato

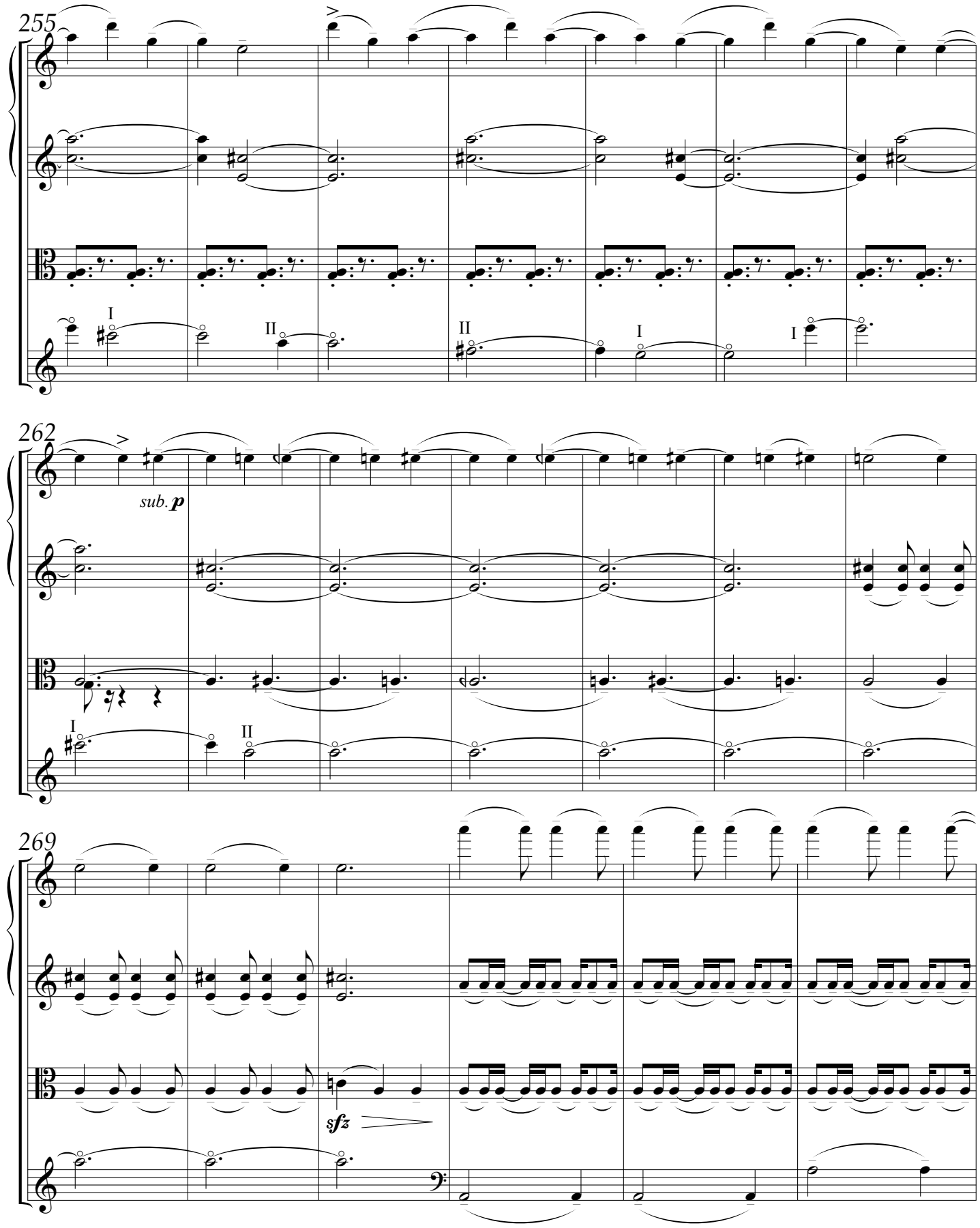
f

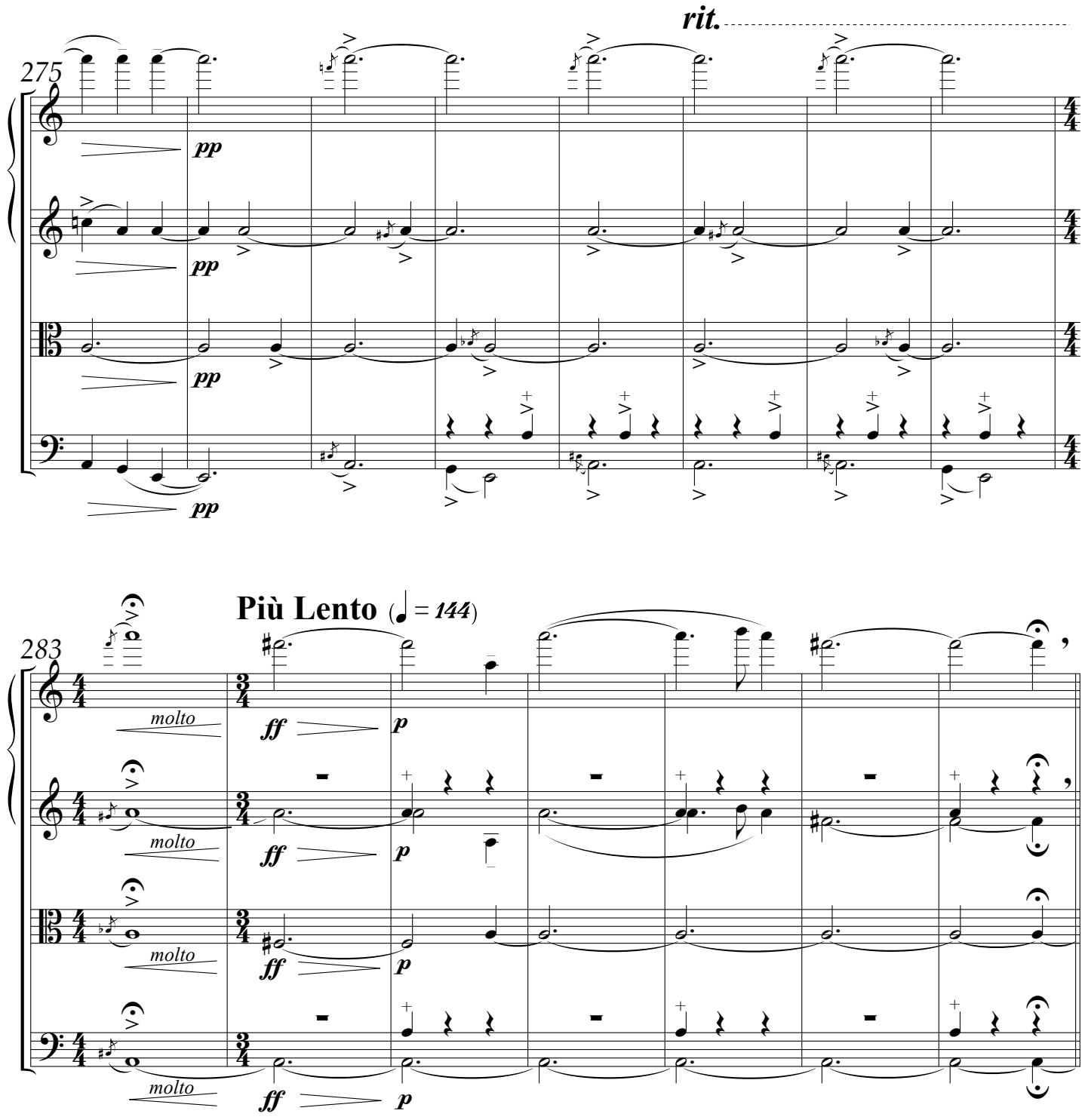
199

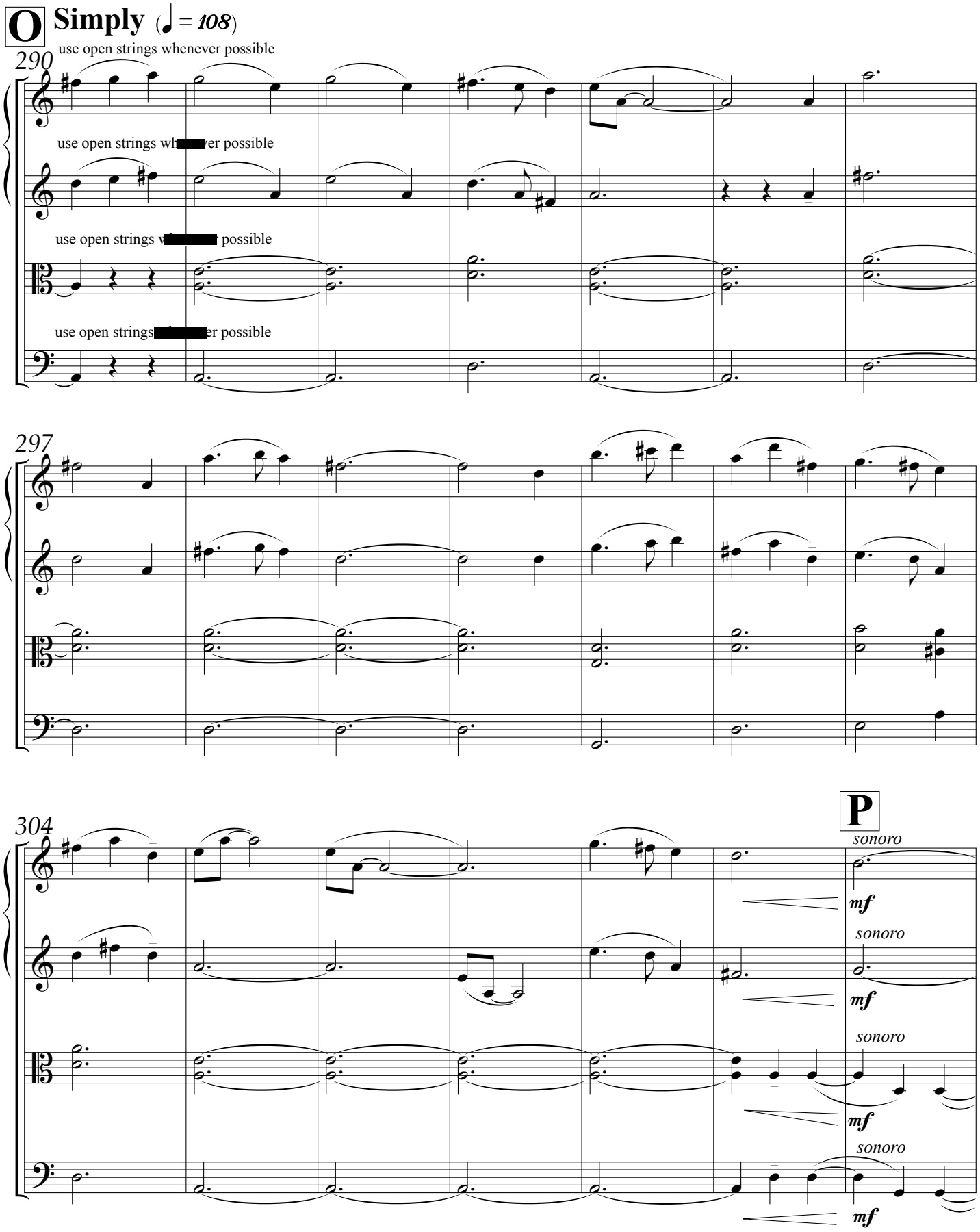
206

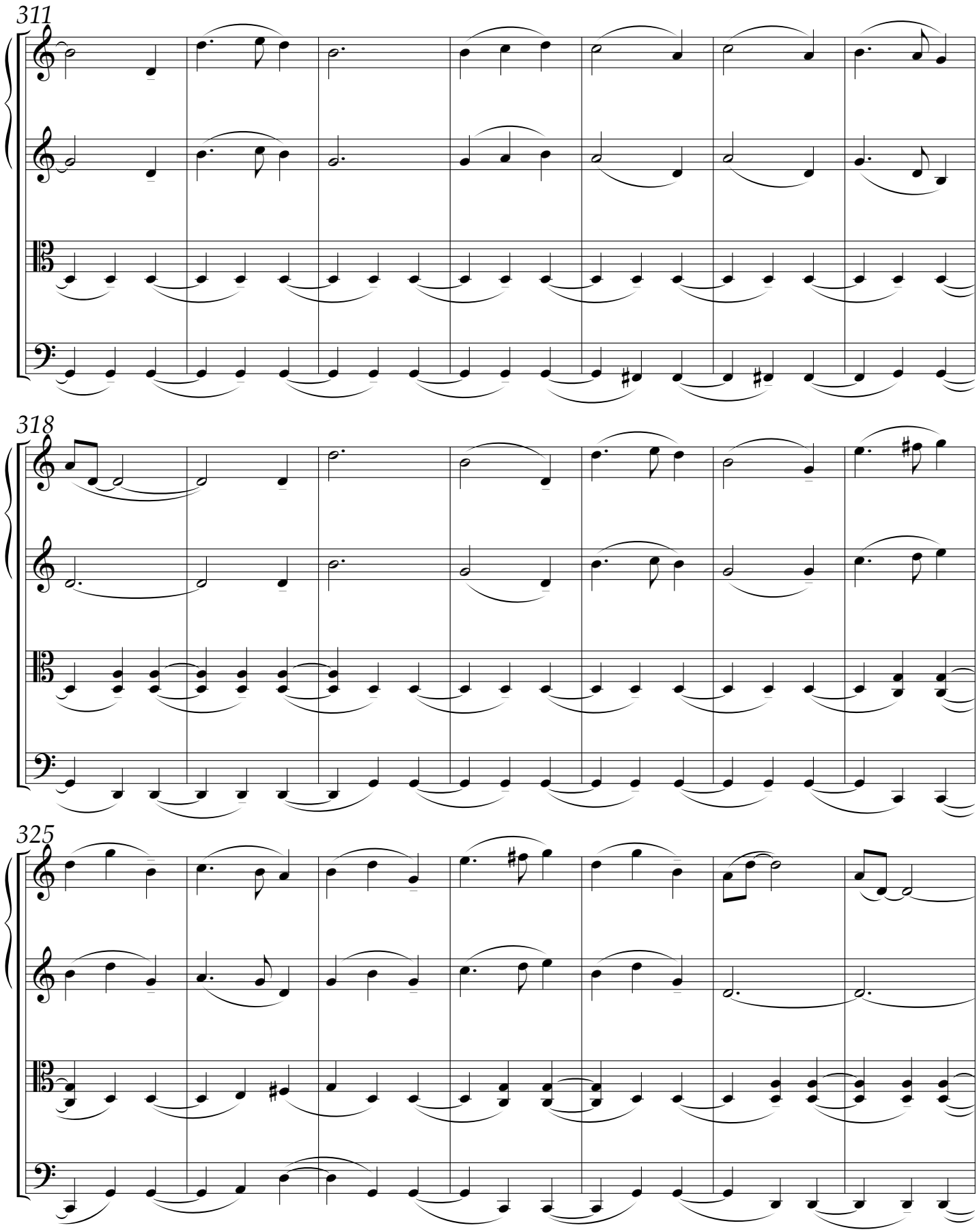

M
213
ff
ff
ff
ff
220
227

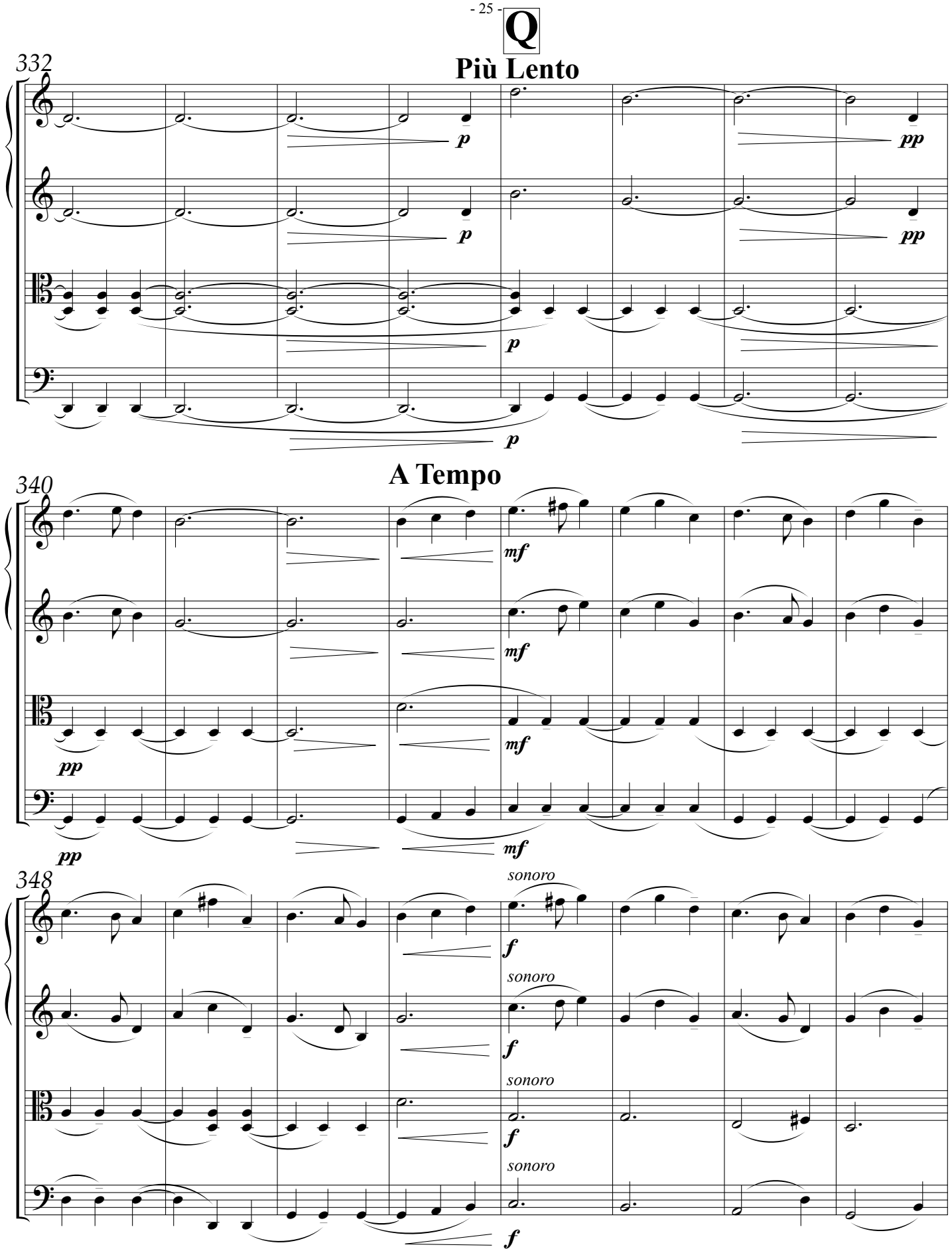

234
f
N
241
modo ord.
p
modo ord.
drum-like (l.v.)
mf
senza sord.
I
p
I
248
I
II
II
I
I

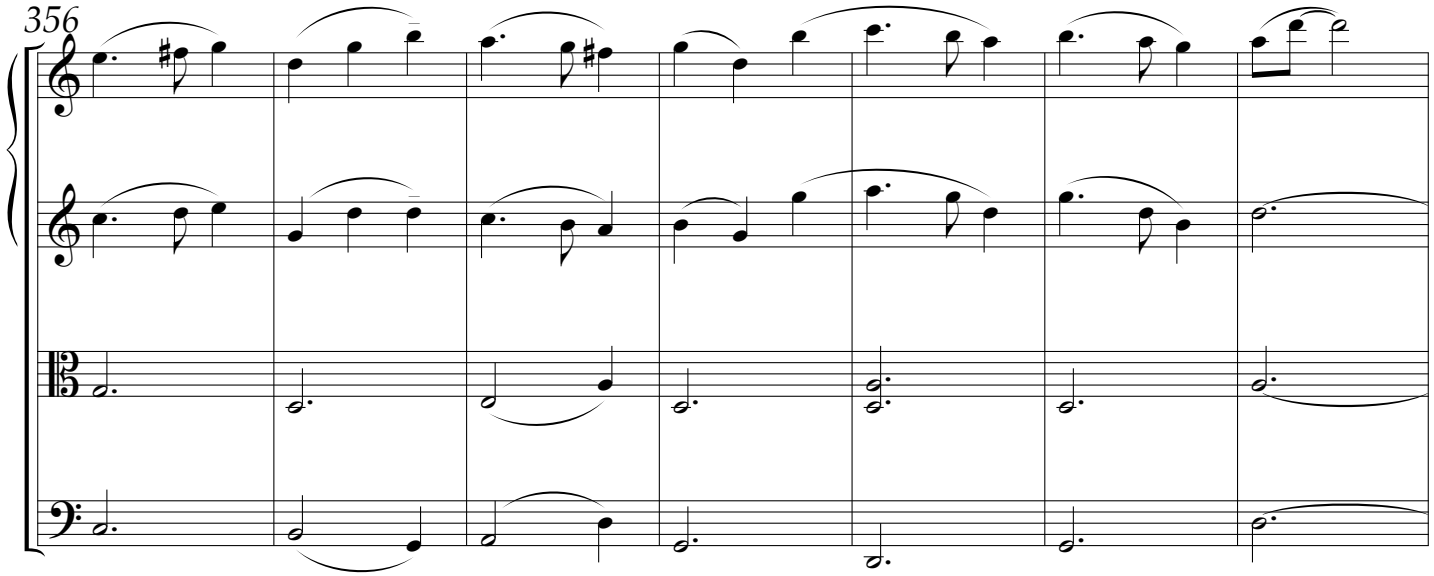

255
I
II
II
I
I
262
sub. p
I
II
269
sfz

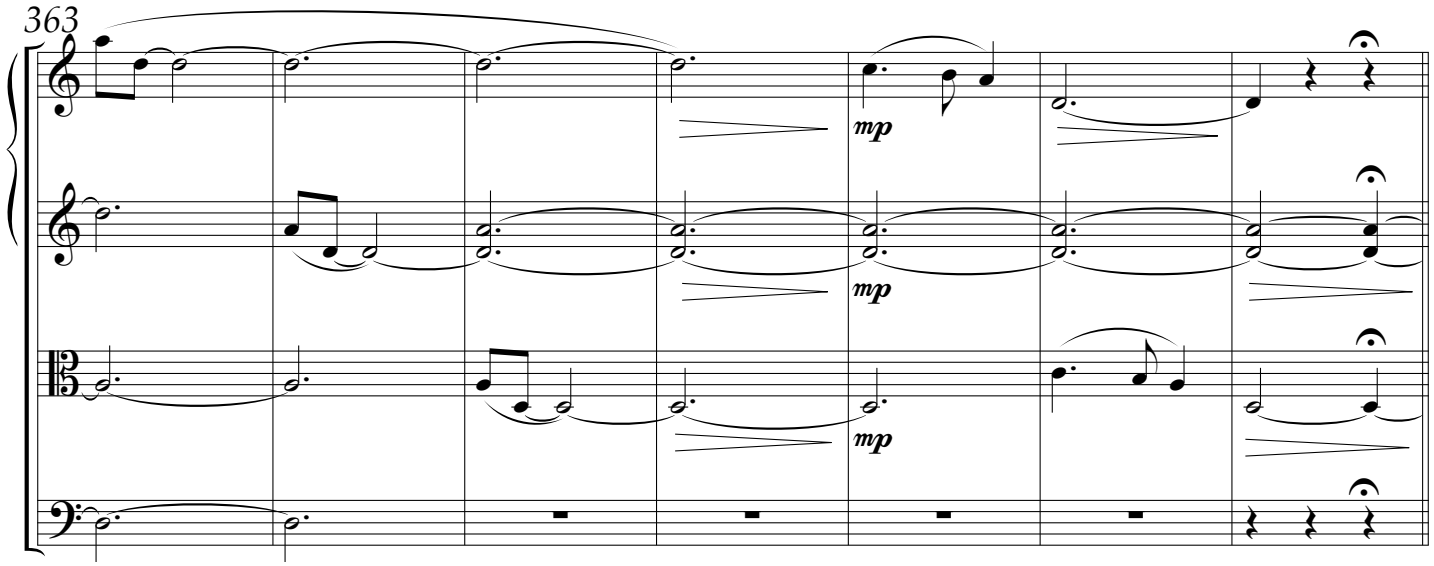

rit.
275
pp
pp
pp
pp
Più Lento (♩ = 144)
283
molto
ff
p
molto
ff
p
molto
ff
p
molto
ff
p

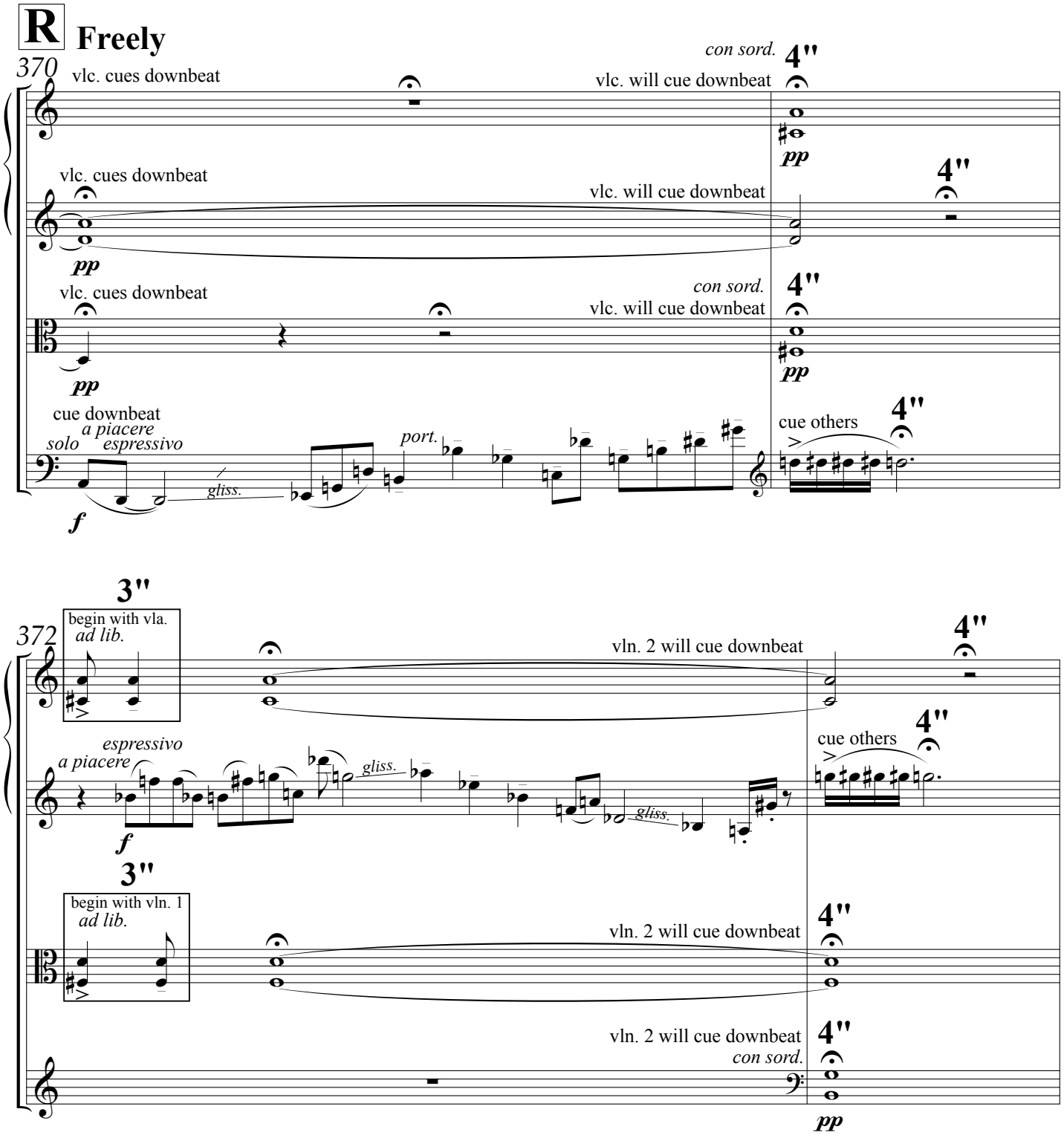

O
Simply (♩ = 108)
use open strings whenever possible
290
use open strings whenever possible
use open strings whenever possible
use open strings whenever possible
297
304
P
sonoro
mf
sonoro
mf
sonoro
mf
sonoro
mf

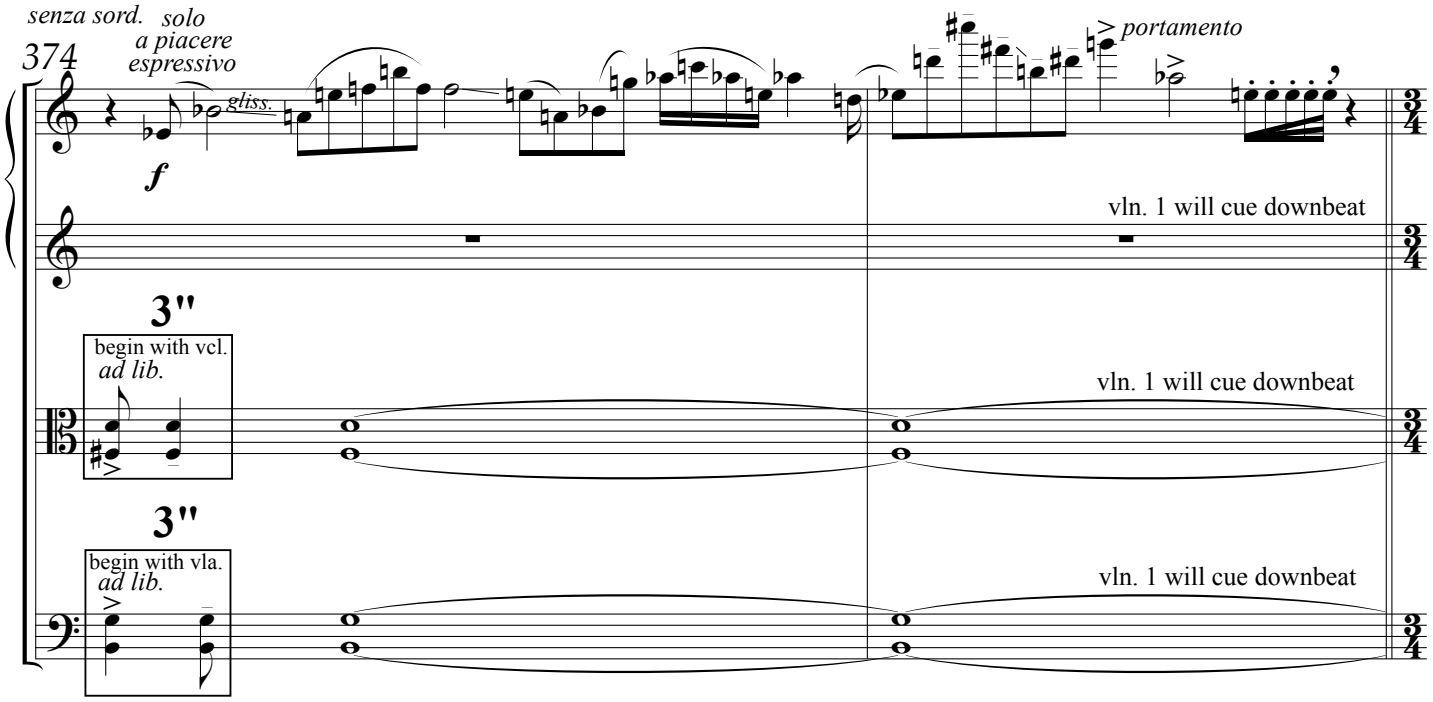

311
318
325

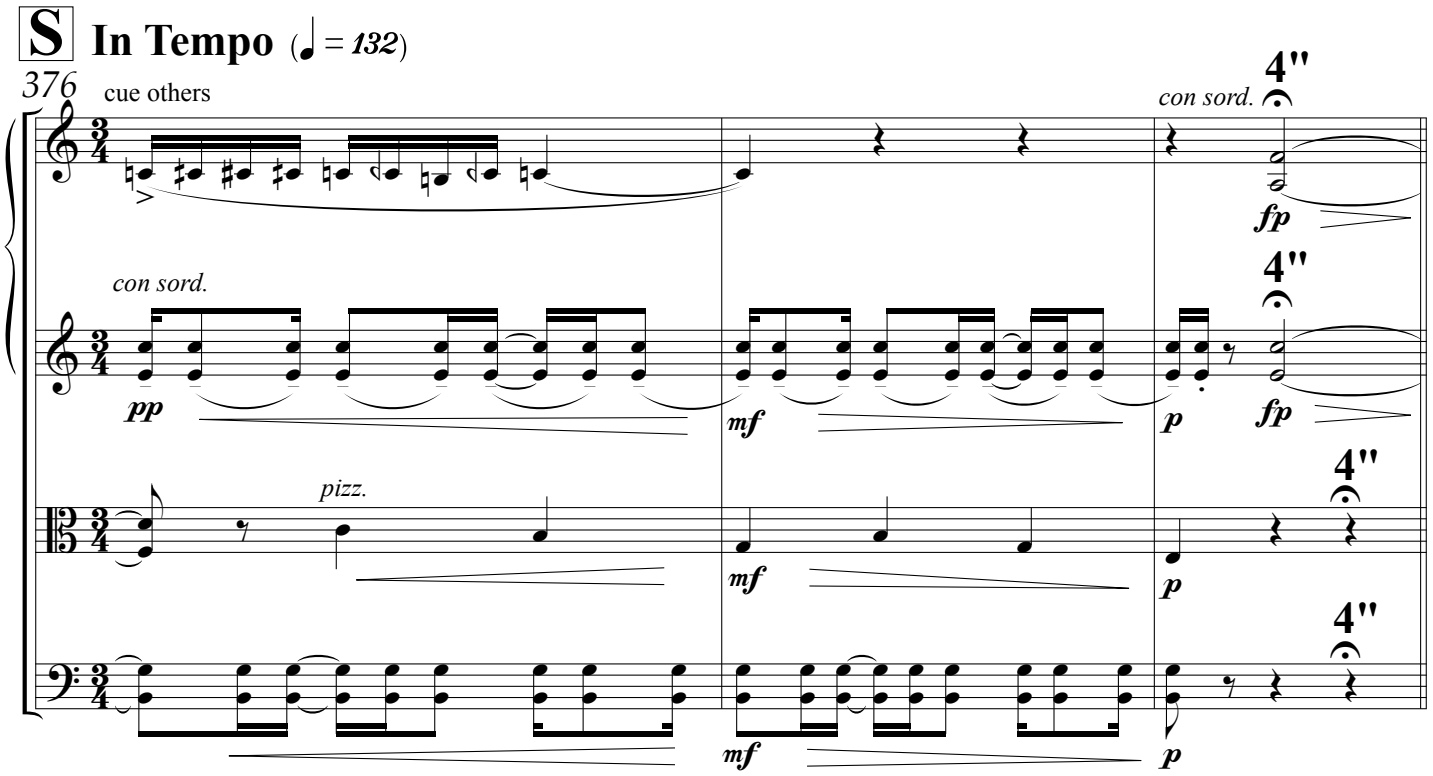

Q
332
Più Lento
p
pp
p
pp
p
p
340
A Tempo
mf
mf
pp
mf
pp
mf
348
sonoro
f
sonoro
f
sonoro
f
sonoro
f

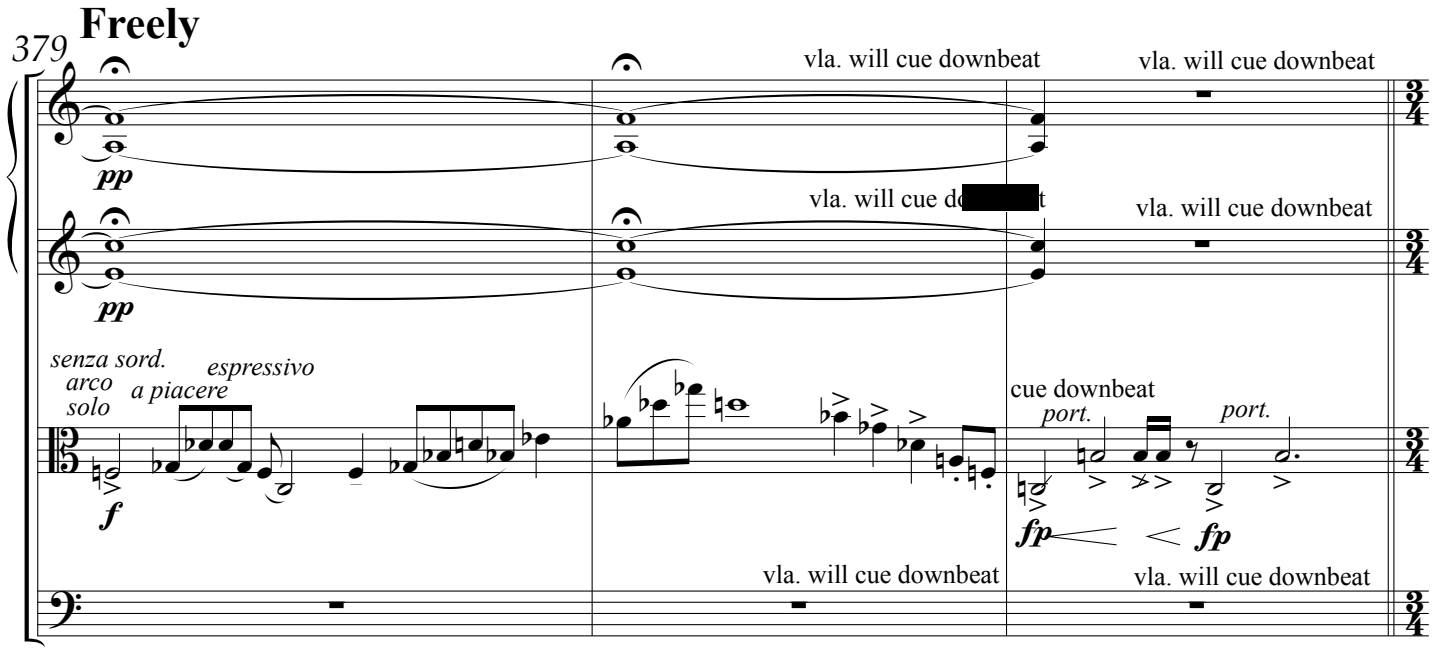

356

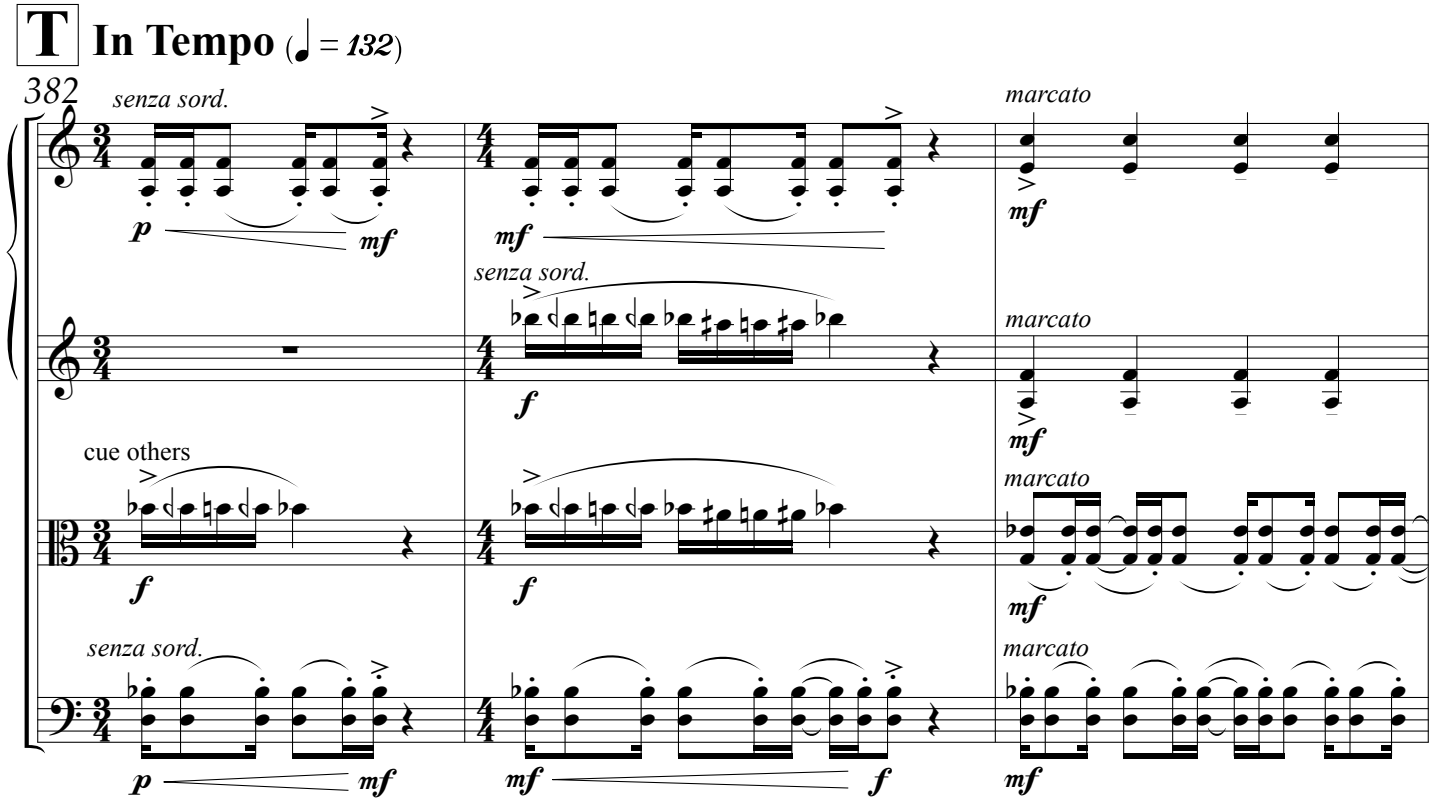

363
mp
mp
mp

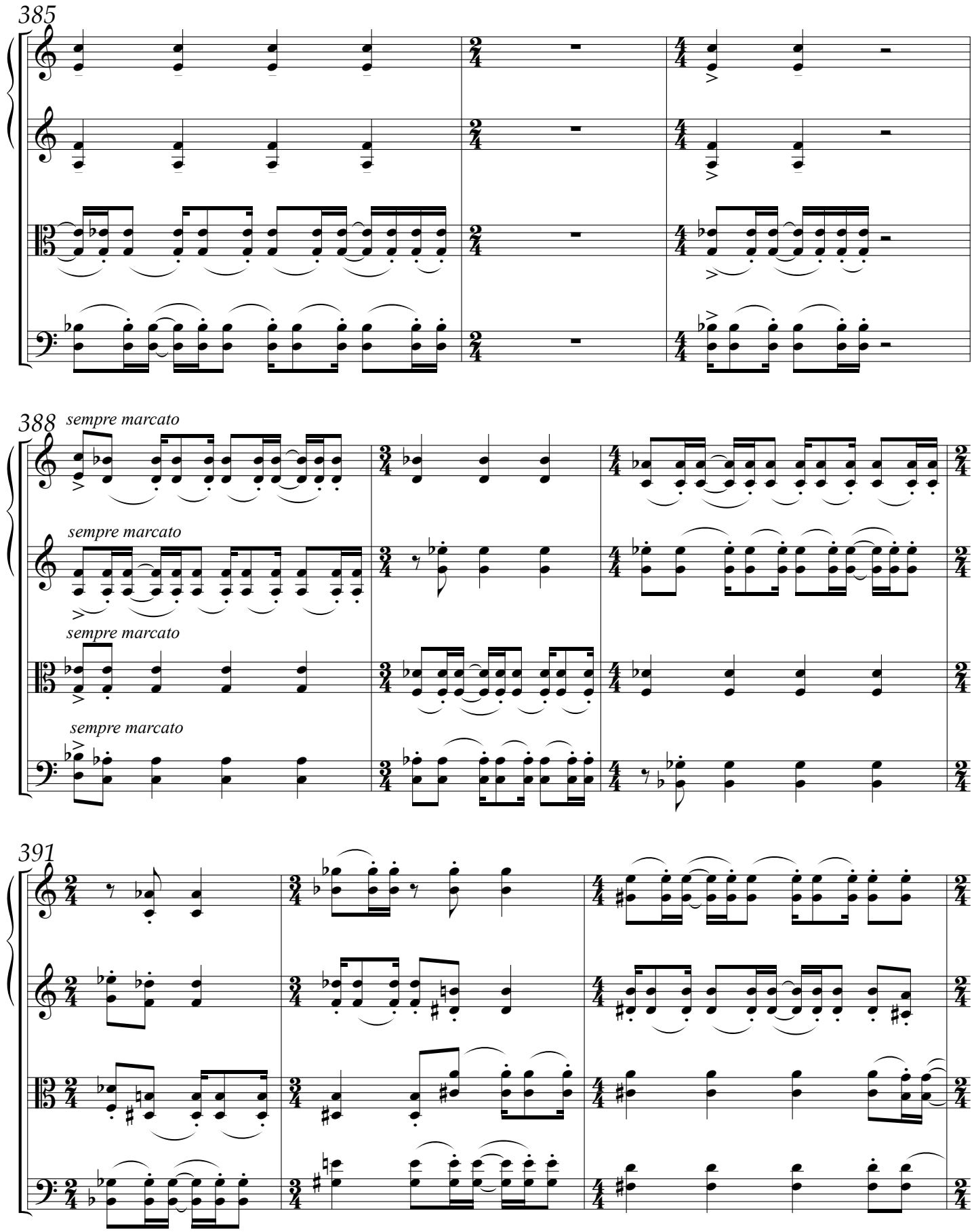

R
Freely
370
vlc. cues downbeat
vlc. will cue downbeat
con sord.
4"
pp
vlc. cues downbeat
vlc. will cue downbeat
4"
pp
vlc. cues downbeat
con sord.
vlc. will cue downbeat
4"
pp
cue downbeat
solo
a piacere
espressivo
f
gliss.
port.
cue others
4"
3"
begin with vla.
ad lib.
372
vln. 2 will cue downbeat
4"
espressivo
a piacere
f
gliss.
gliss.
cue others
4"
3"
begin with vln. 1
ad lib.
vln. 2 will cue downbeat
4"
vln. 2 will cue downbeat
con sord.
4"
pp

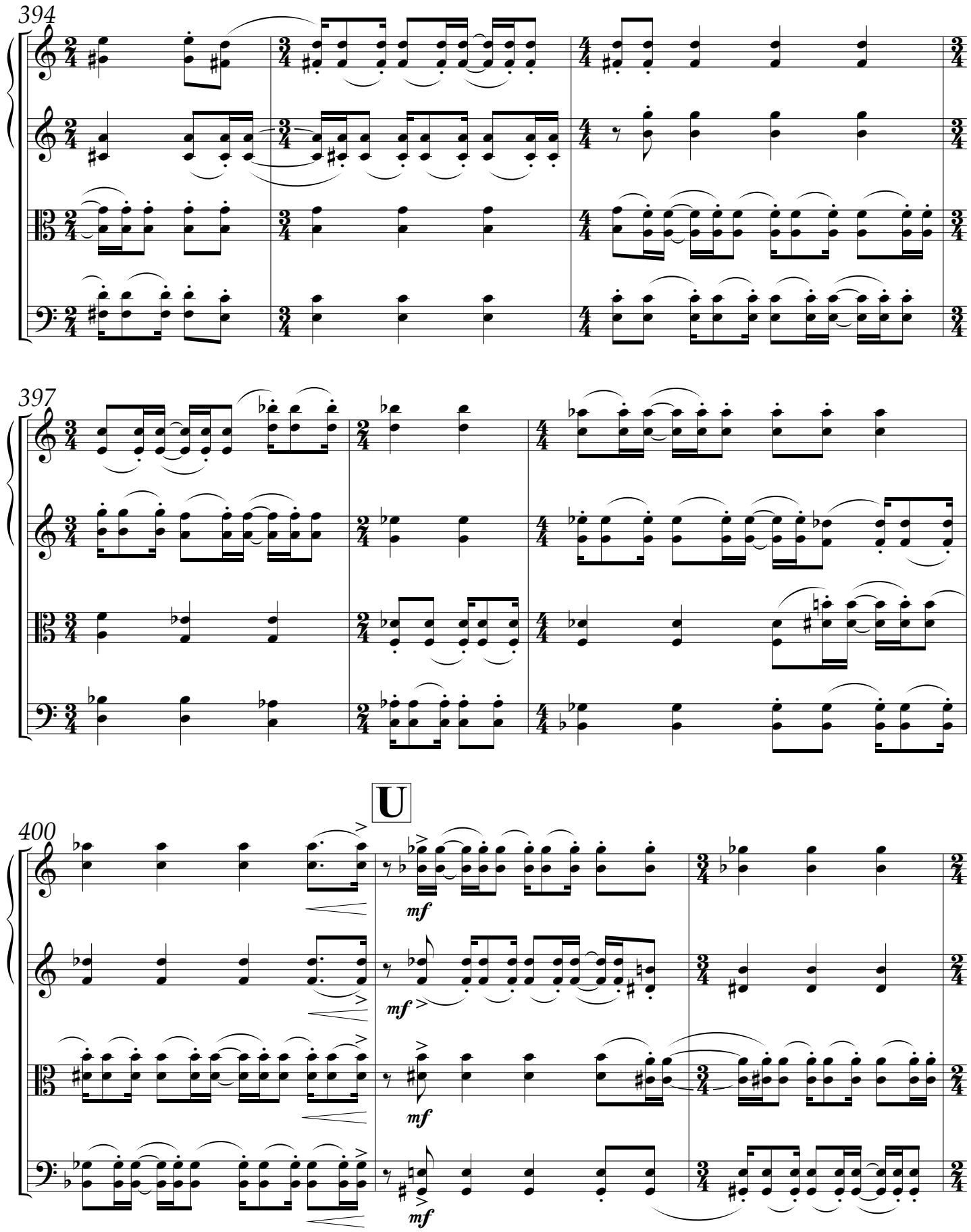

374
senza sord.
solo
a piacere
espressivo
gliss.
f
portamento
vln. 1 will cue downbeat
3"
begin with vcl.
ad lib.
vln. 1 will cue downbeat
3"
begin with vla.
ad lib.
vln. 1 will cue downbeat

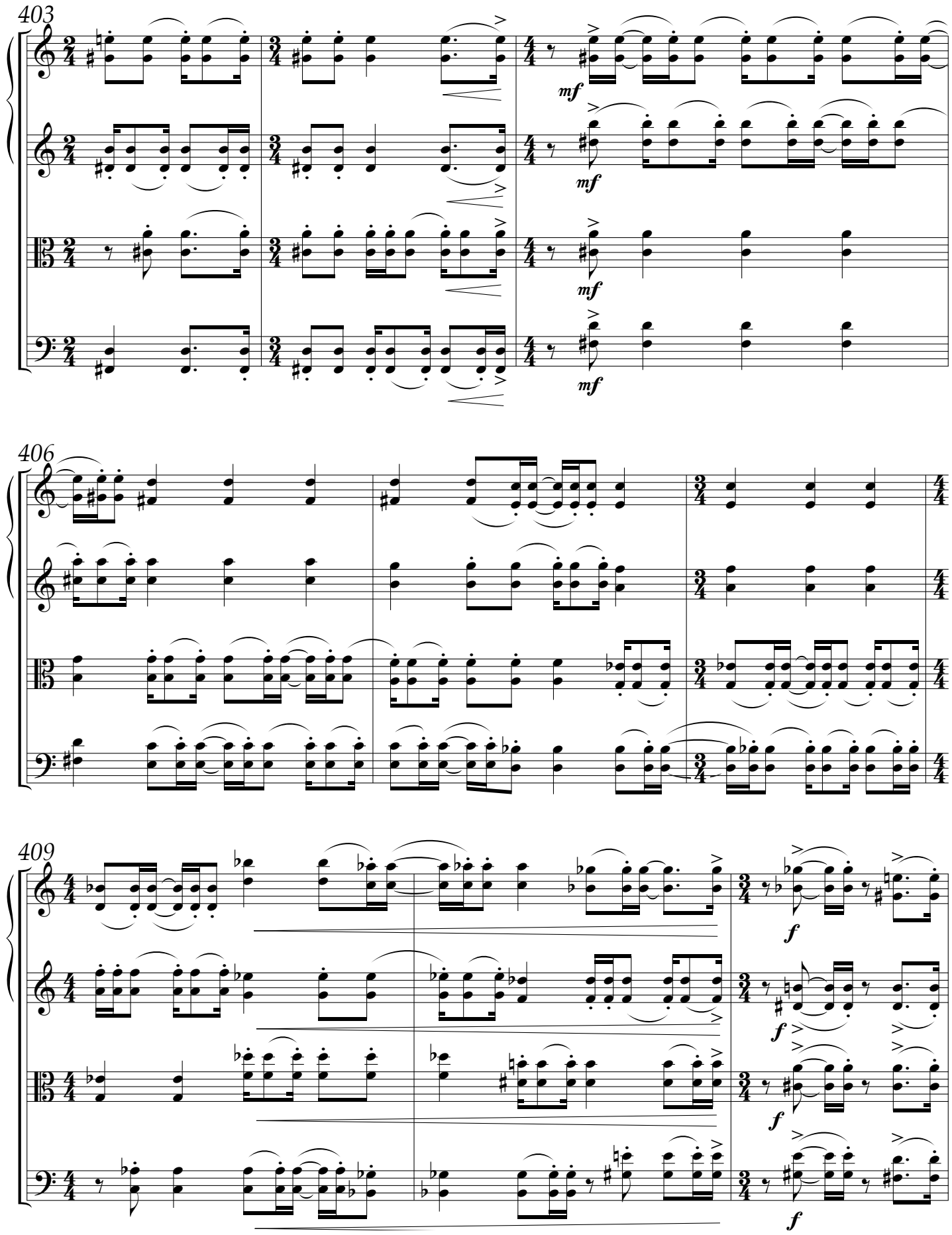

S
In Tempo (♩ = 132)
376
cue others
con sord.
4"
fp
con sord.
pp
mf
p
4"
fp
pizz.
mf
p
4"
mf
p
4"

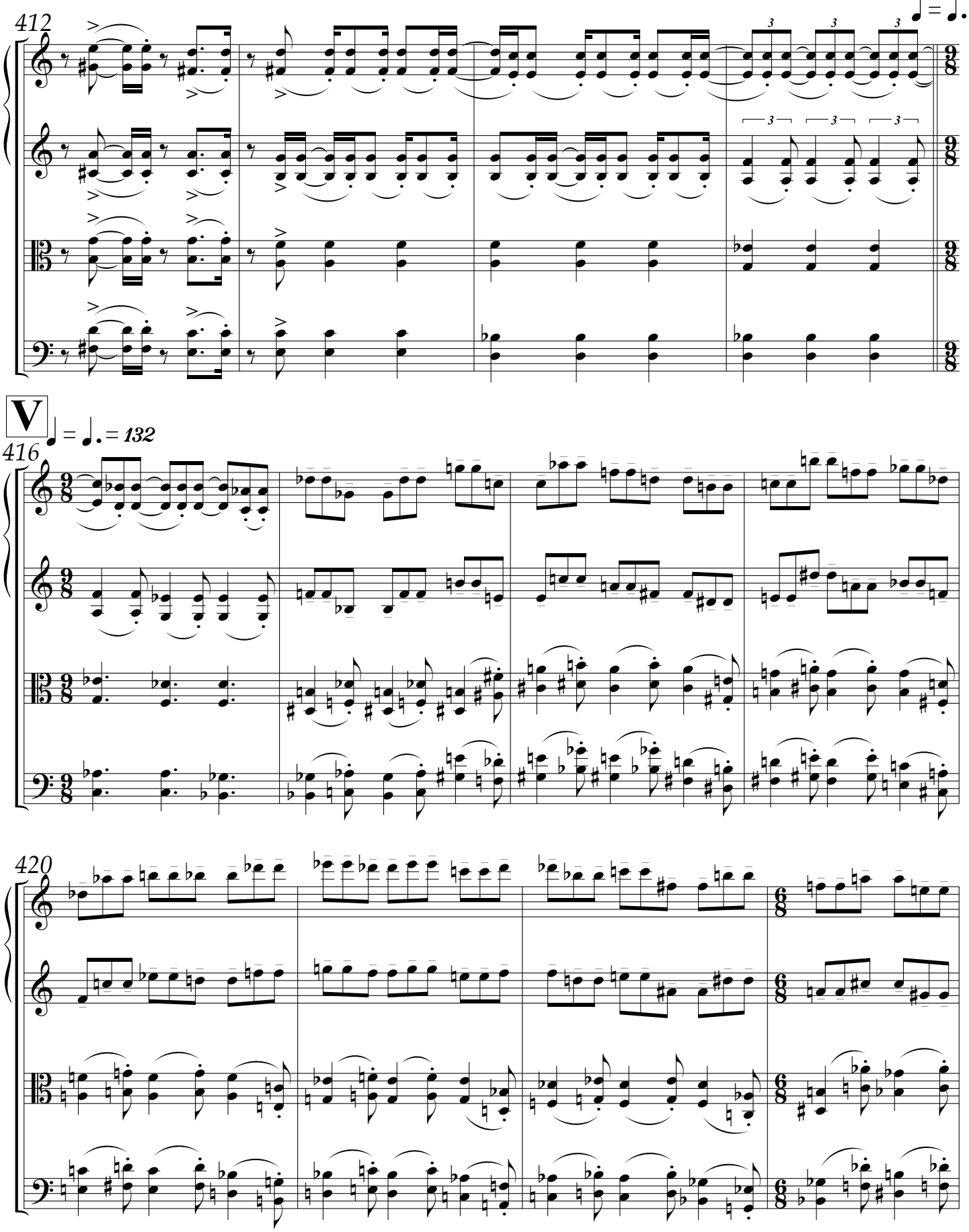

379
Freely
vla. will cue downbeat
vla. will cue downbeat
pp
vla. will cue downbeat
vla. will cue downbeat
pp
senza sord.
arco
solo
a piacere
espressivo
f
cue downbeat
port.
port.
fp
fp
vla. will cue downbeat
vla. will cue downbeat

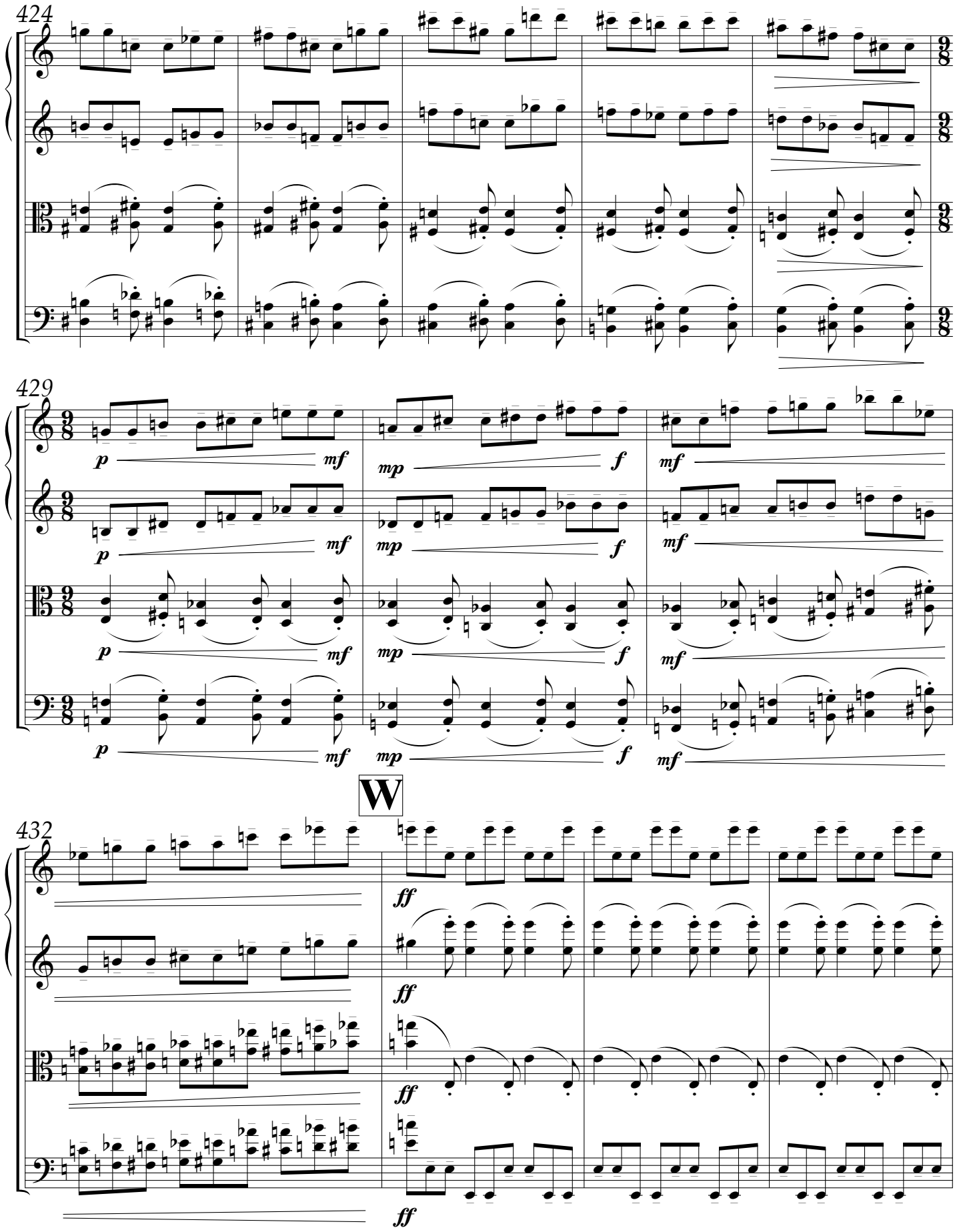

T
In Tempo (♩ = 132)
382
senza sord.
p
mf
mf
marcato
mf
senza sord.
f
marcato
mf
cue others
f
f
marcato
mf
senza sord.
p
mf
mf
f
marcato
mf

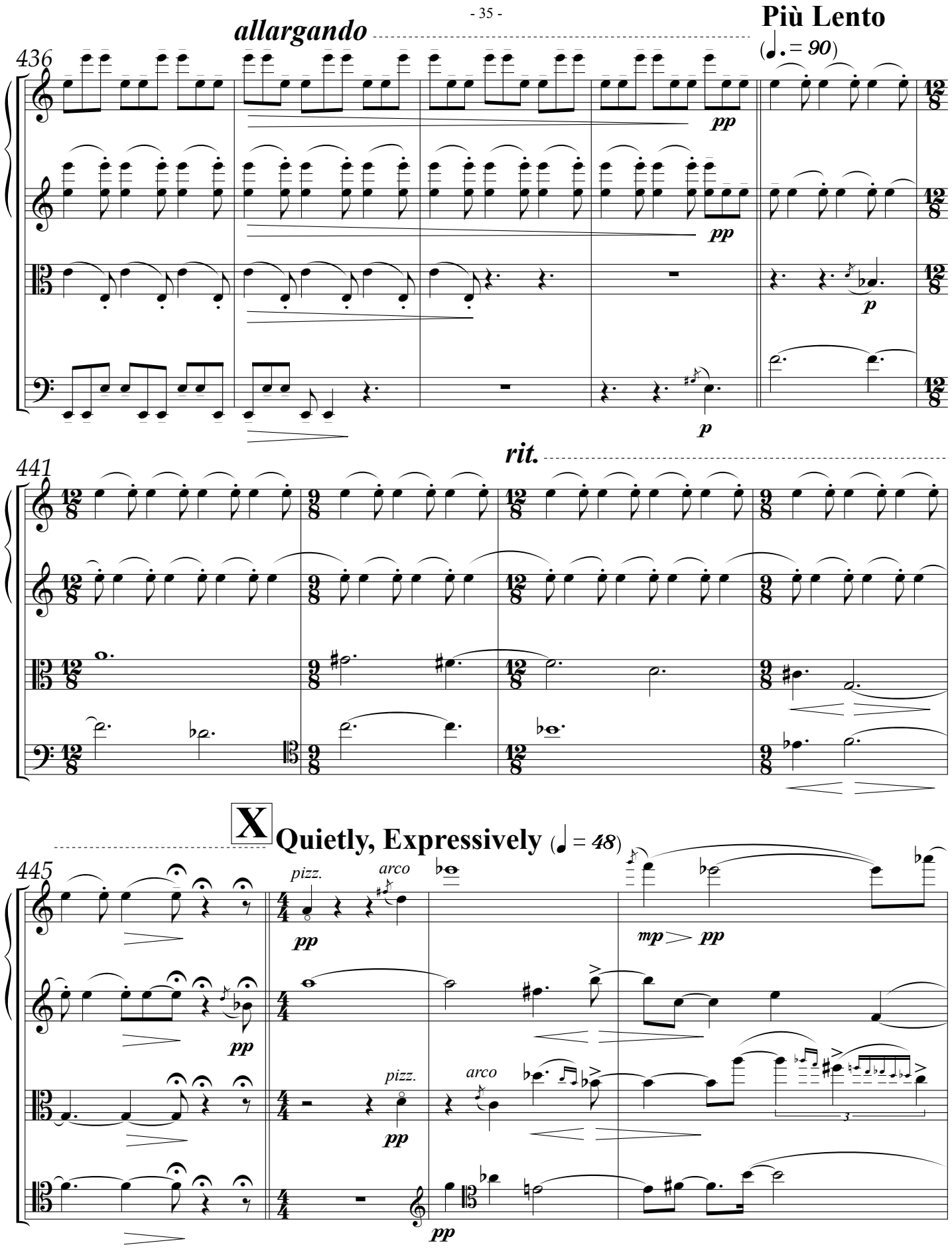

385
388
sempre marcato
sempre marcato
sempre marcato
sempre marcato
391

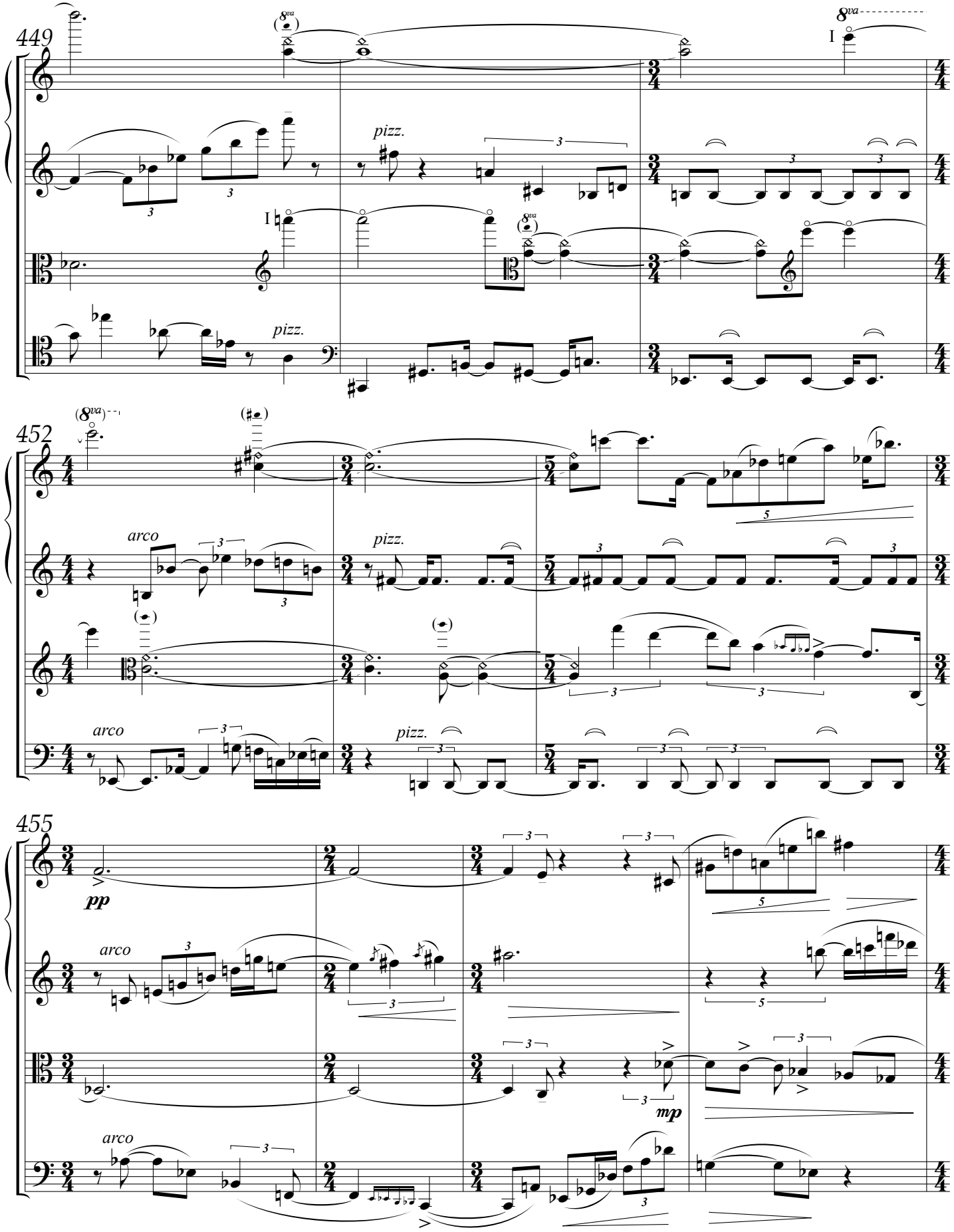

394
397
U
400
mf
mf
mf
mf


403
mf
mf
mf
mf
406
409
f
f
f
f


412
416
V
= 132
420


424
429
p
mf
mp
f
mf
W
432
ff


allargando
Più Lento
(♩. = 90)
436
pp
p
rit.
441
X
Quietly, Expressively (♩ = 48)
445
pizz.
arco
pp
mp
pp


449
452
455
pizz.
arco
pizz.
arco
pizz.
arco
pp
mp

459

sul pont.

modo ord.

mfpp

mfpp

pp

pp

pp mfpp

mp

pizz.

mf

arco

pp

464

3

3

3

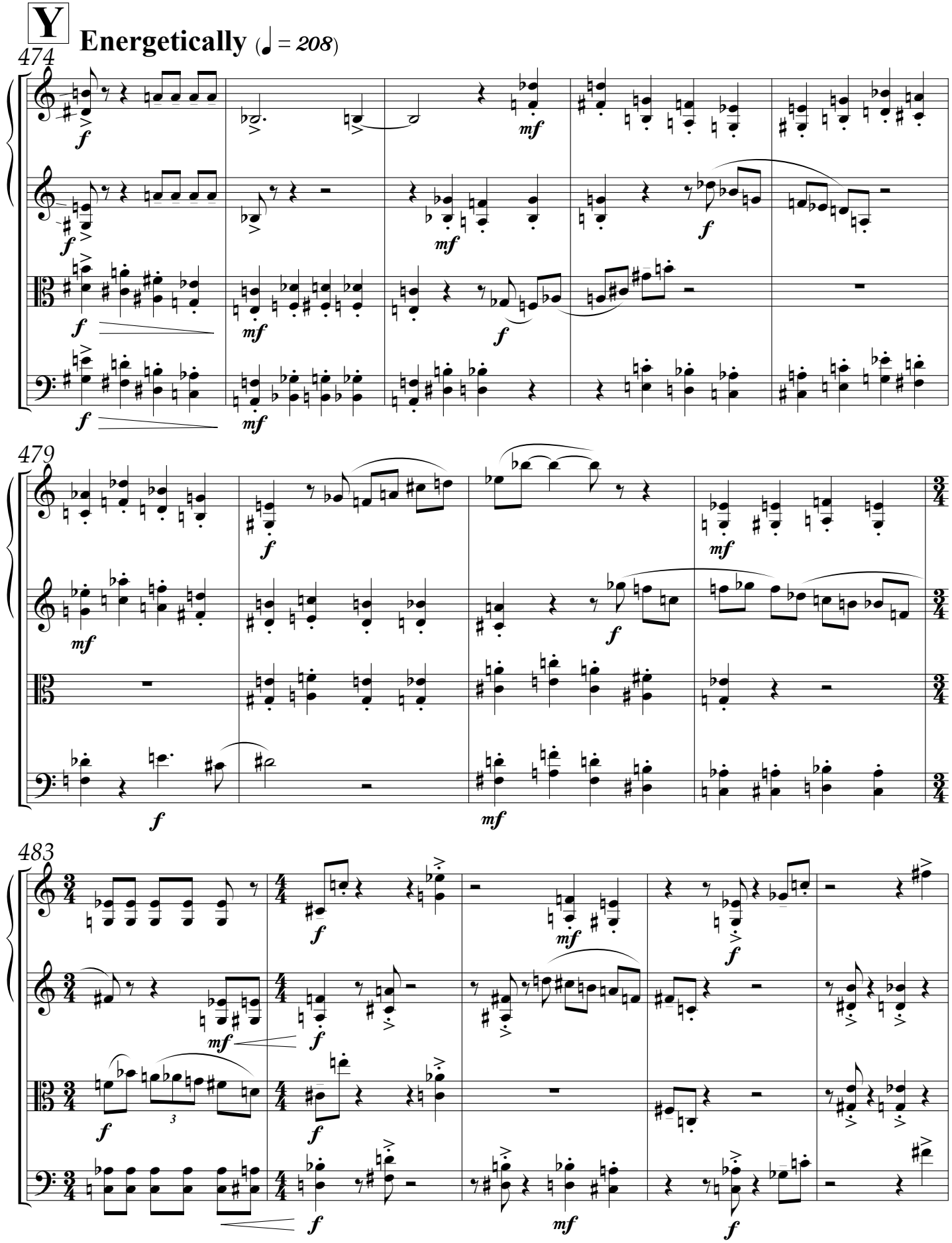
468

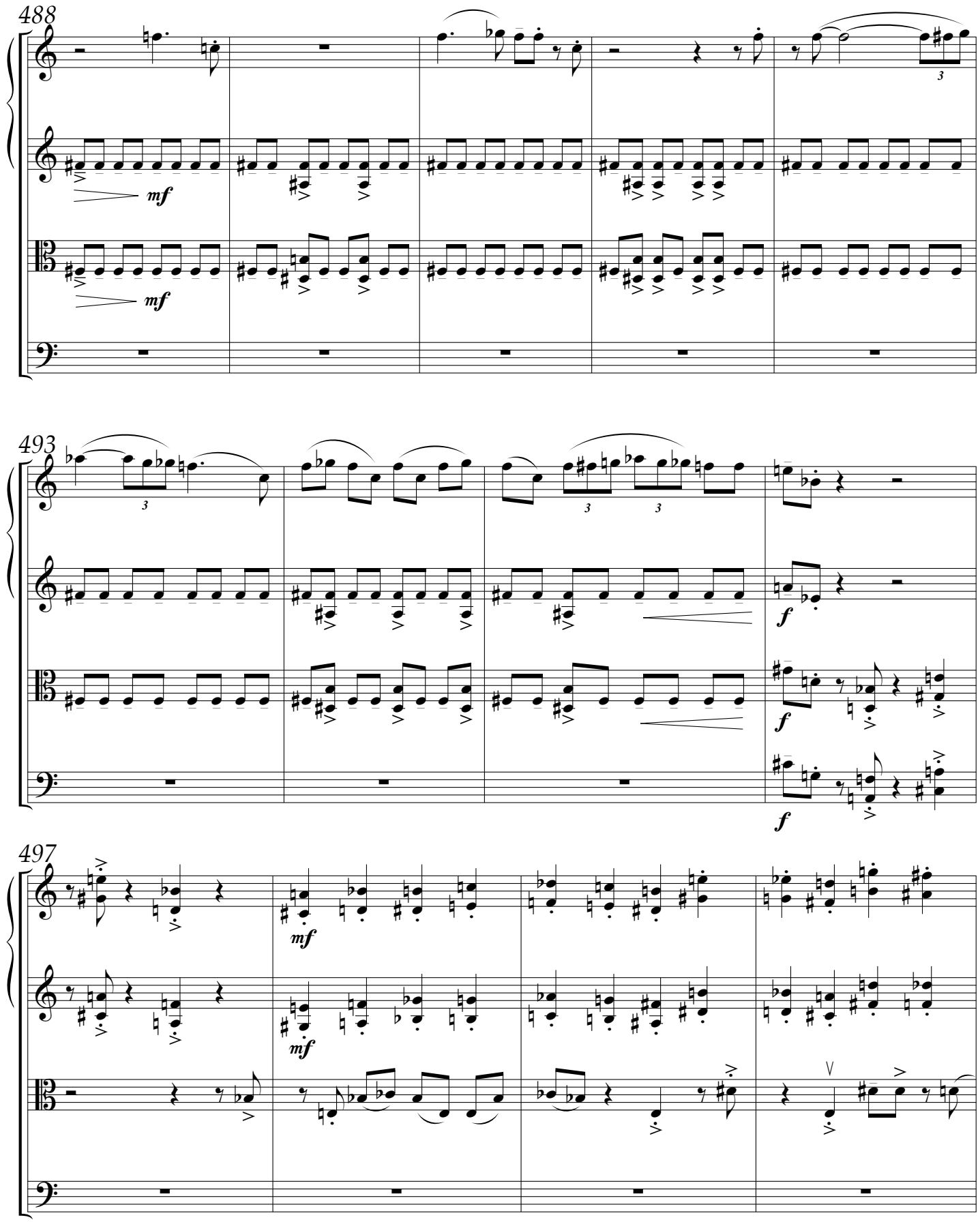
molto

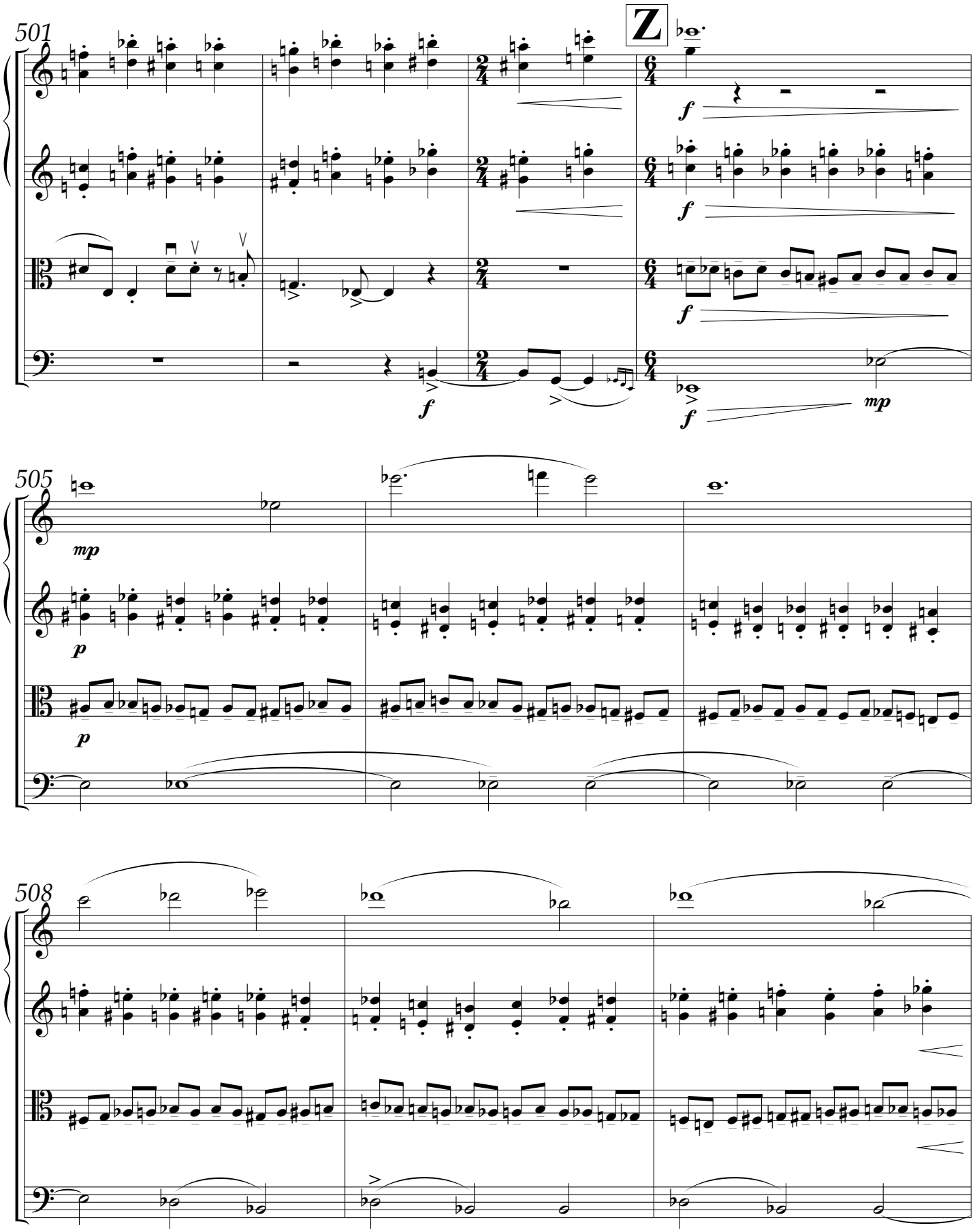
molto

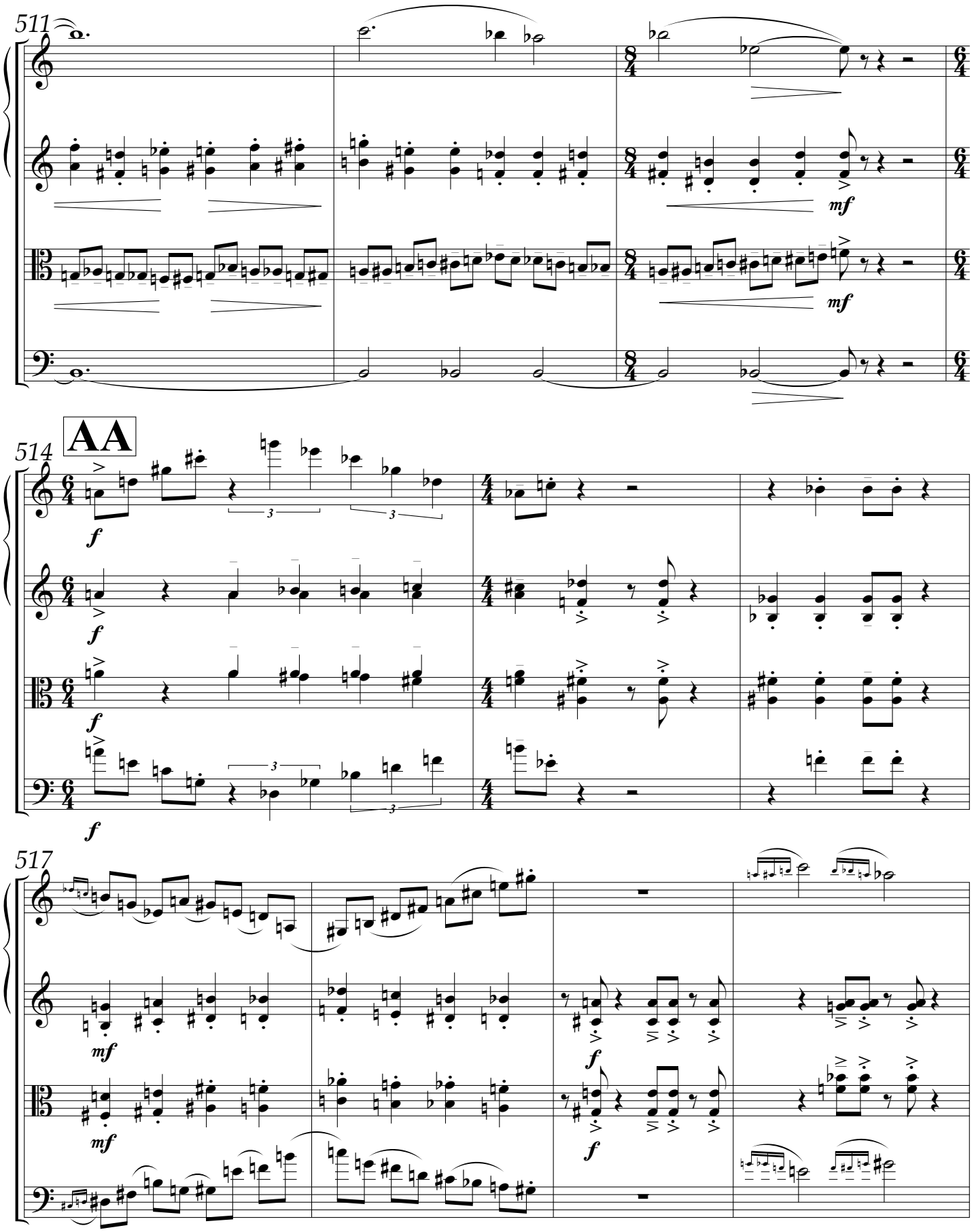
pp

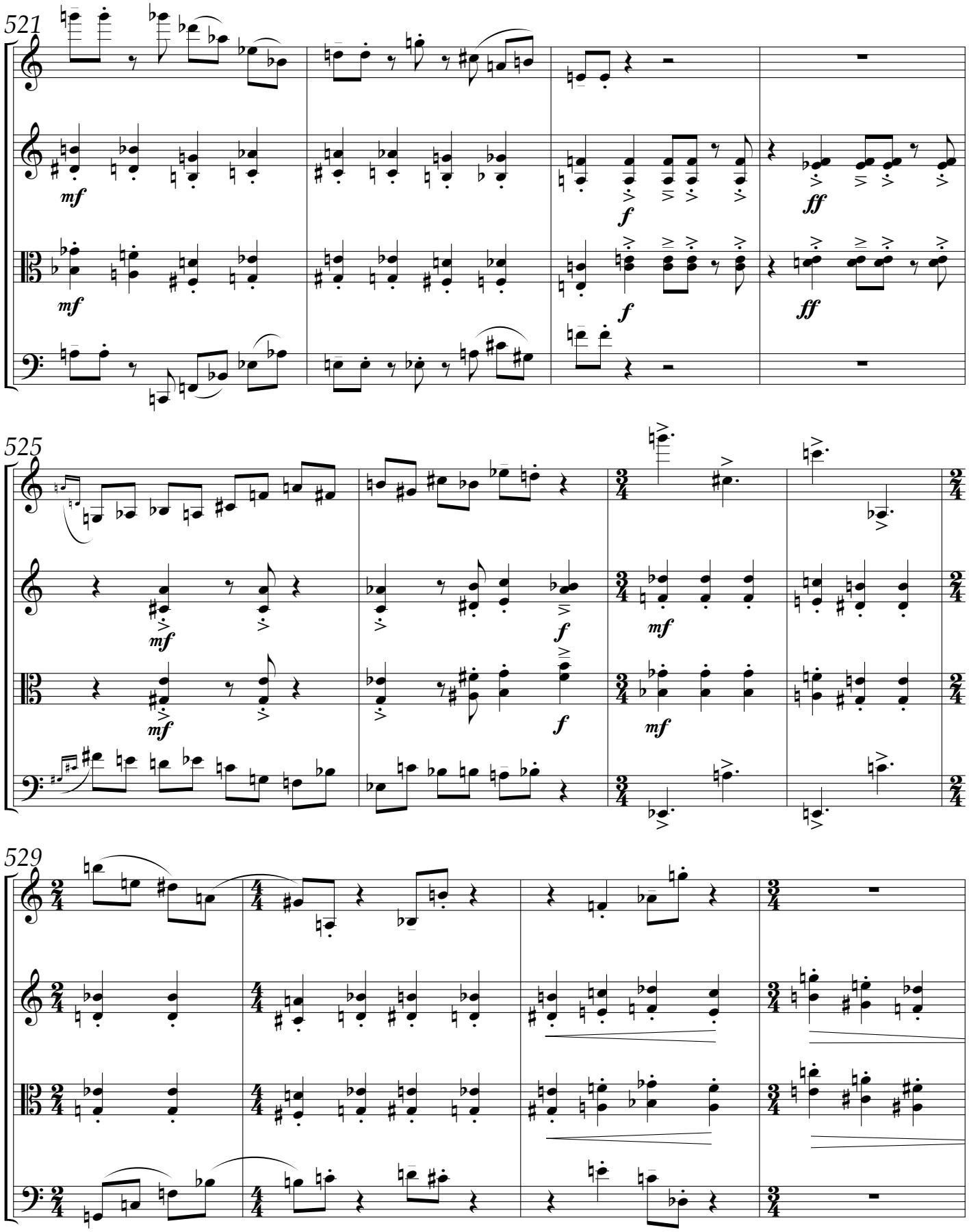
gliss.

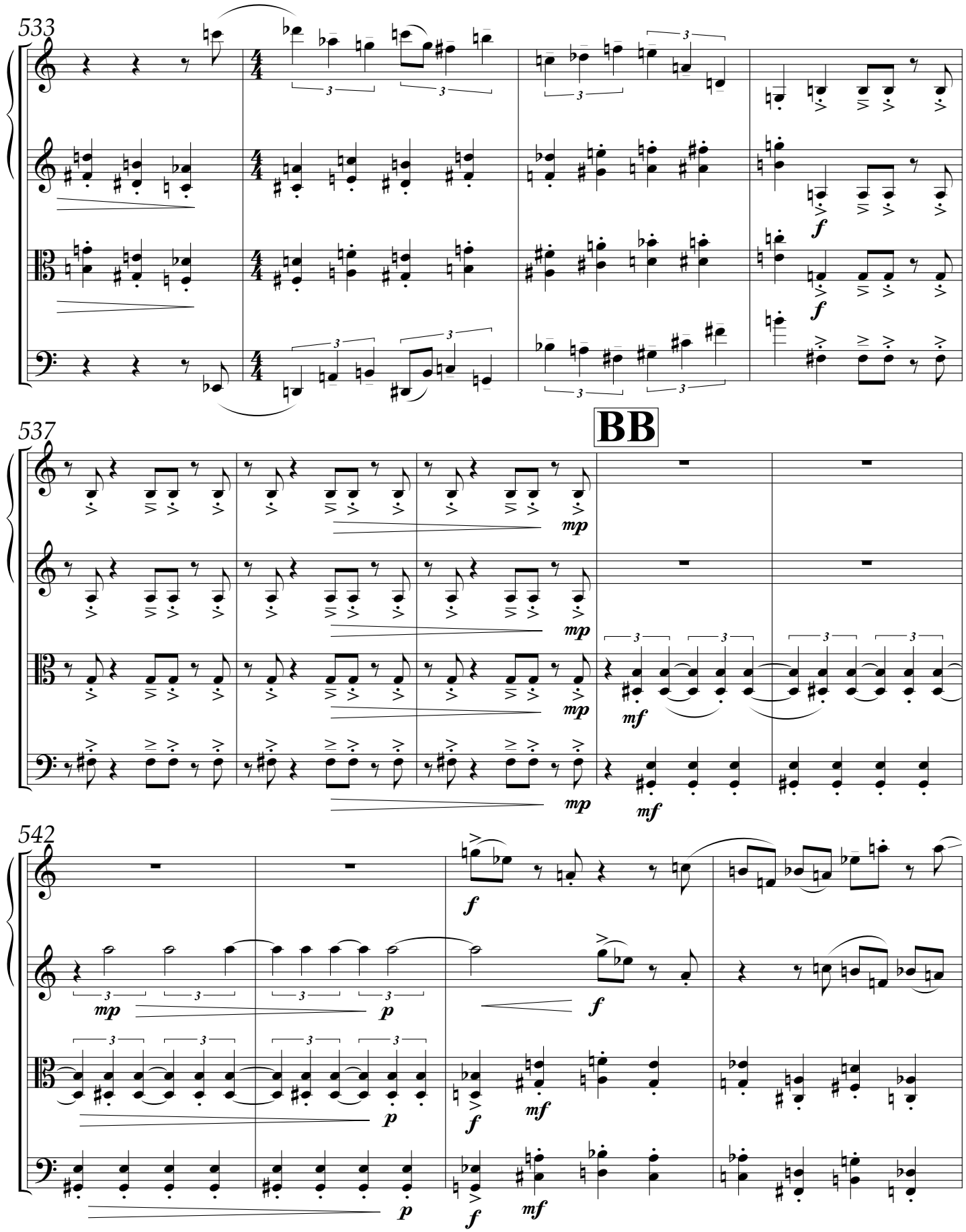

Y
Energetically (♩ = 208)
474
479
483

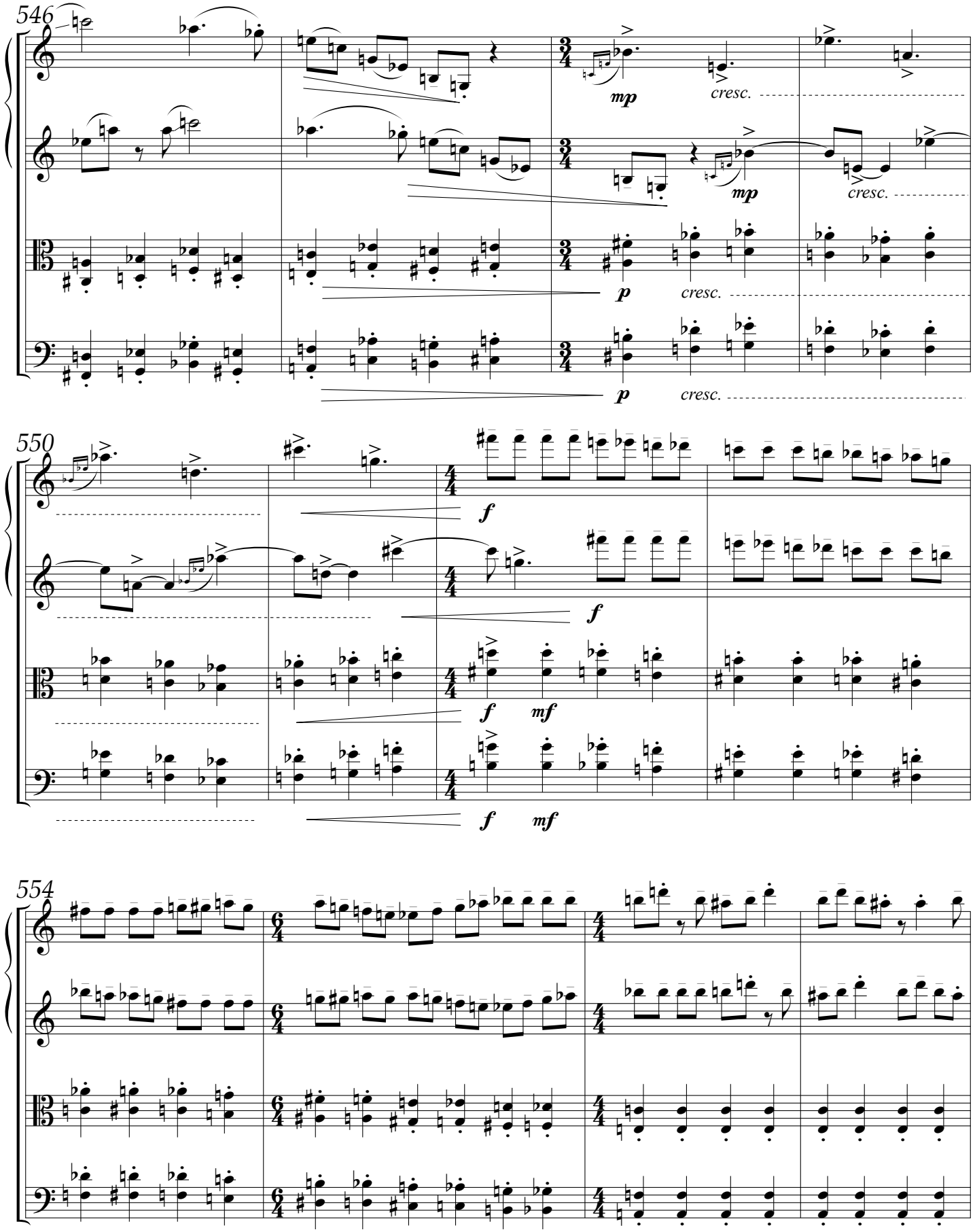

488
mf
mf
493
f
f
f
497
mf
mf

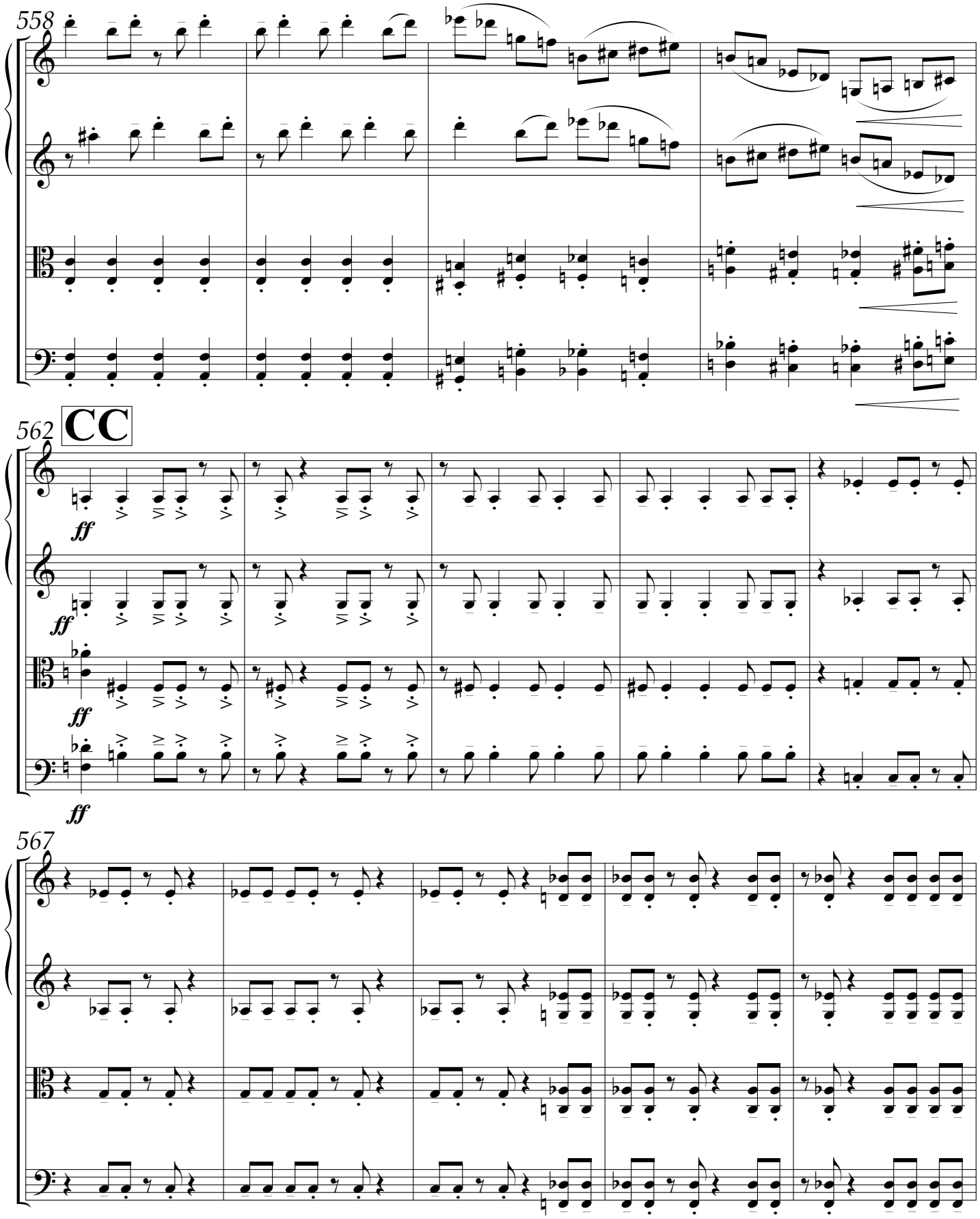

501
Z
f
mp
505
mp
p
p
508

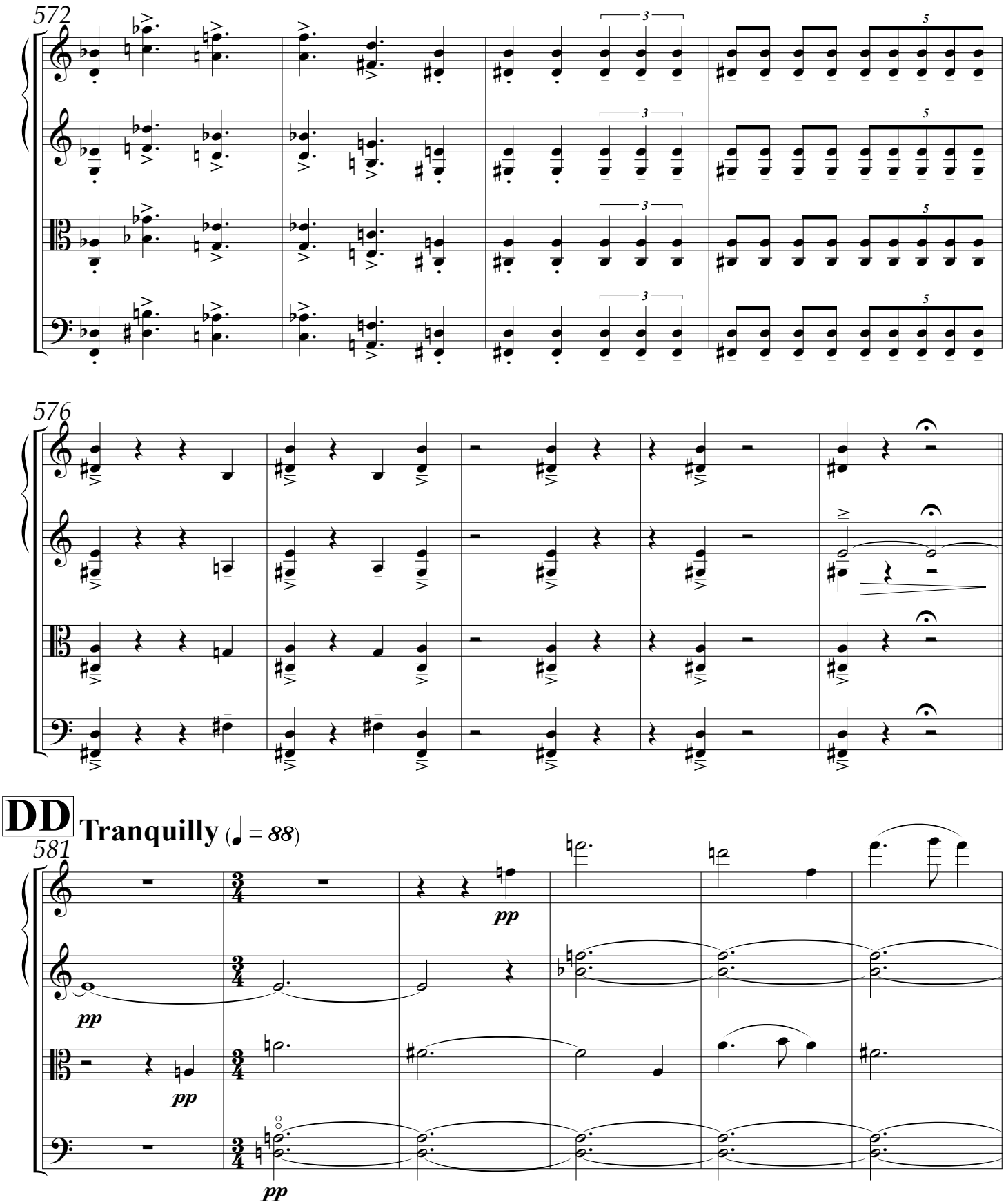

511
mf
mf
AA
514
f
f
f
f
517
mf
mf
f
f

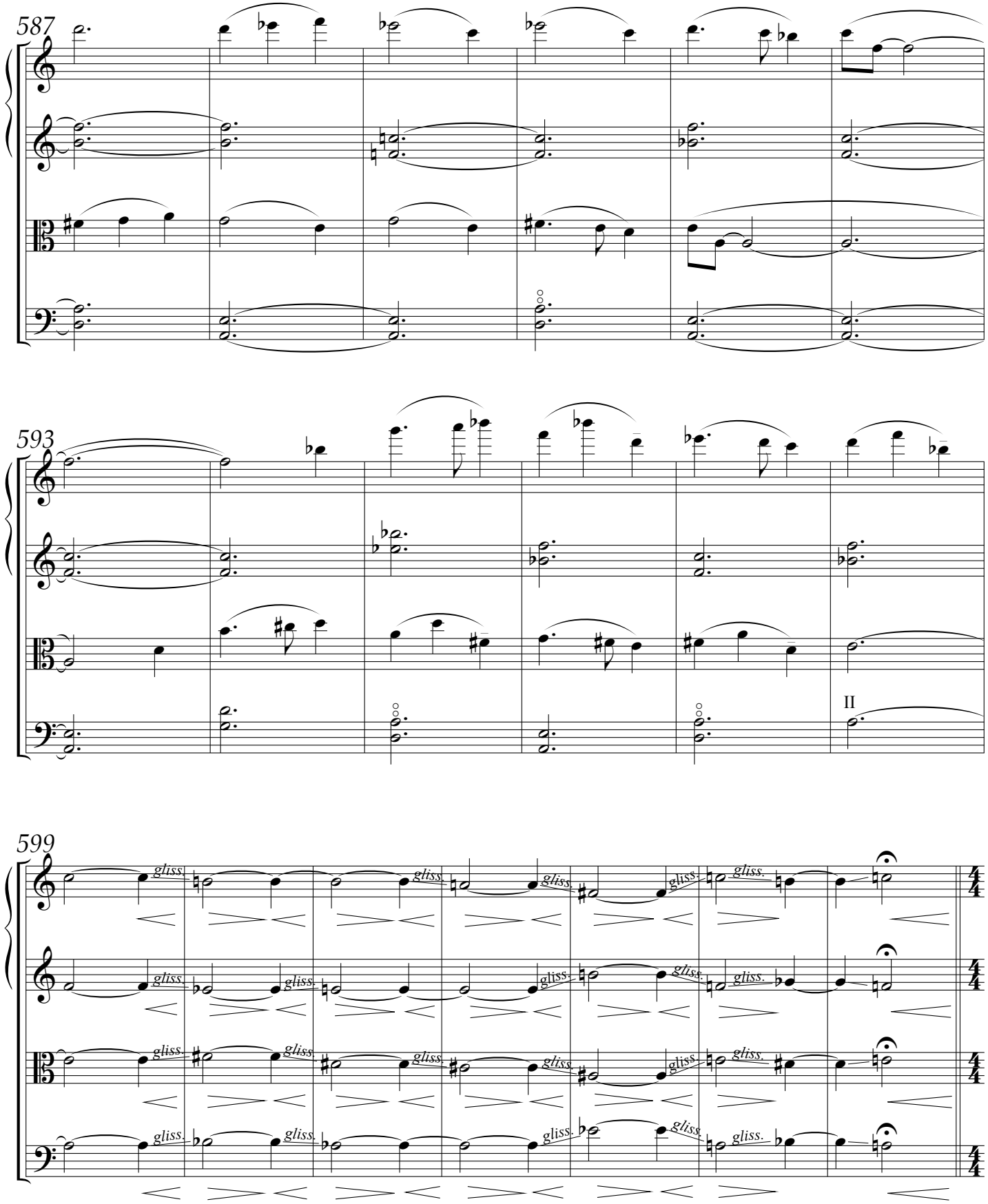

521
mf
mf
f
f
ff
ff
525
mf
mf
f
f
mf
mf
529

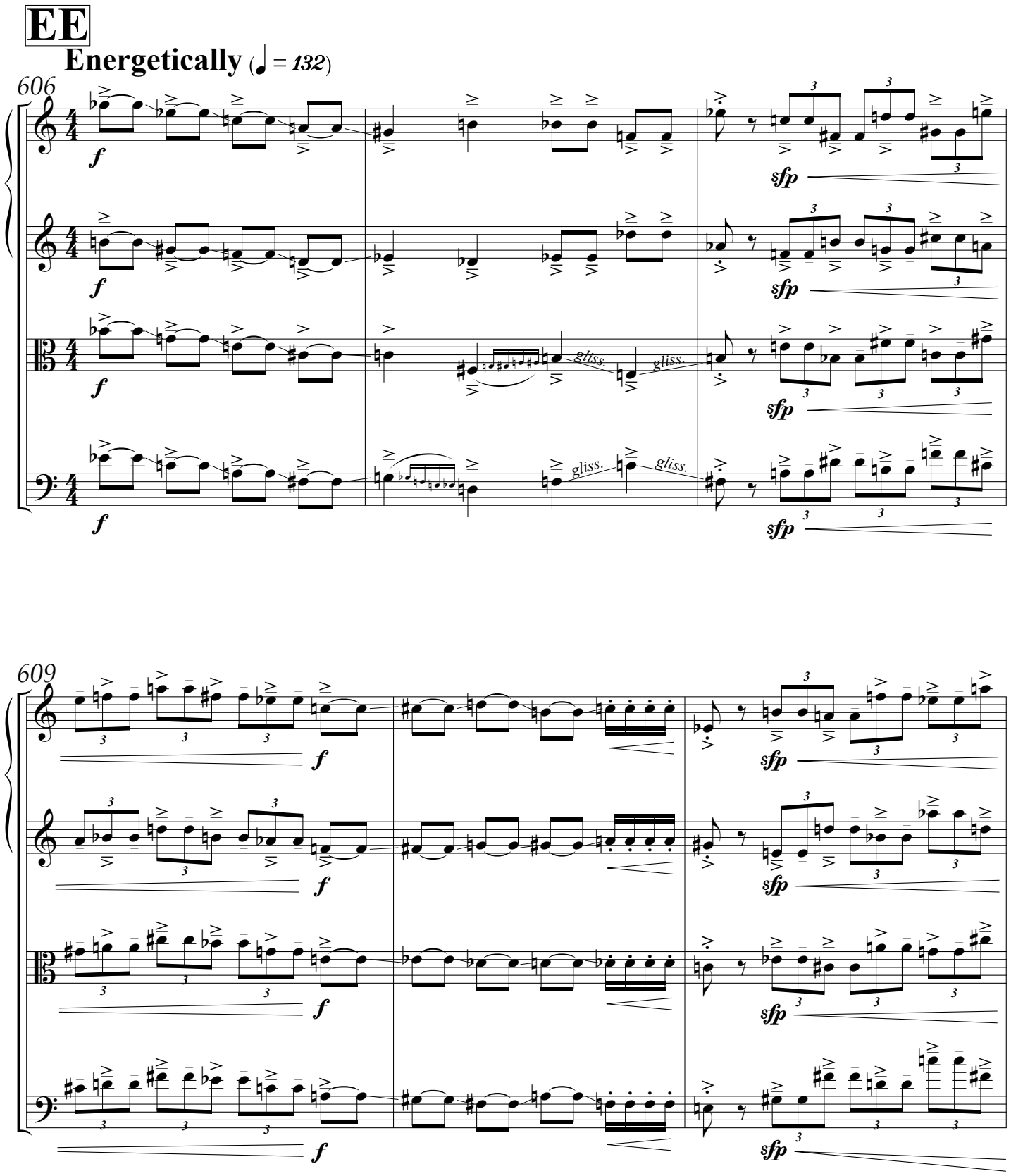

533
537
BB
542

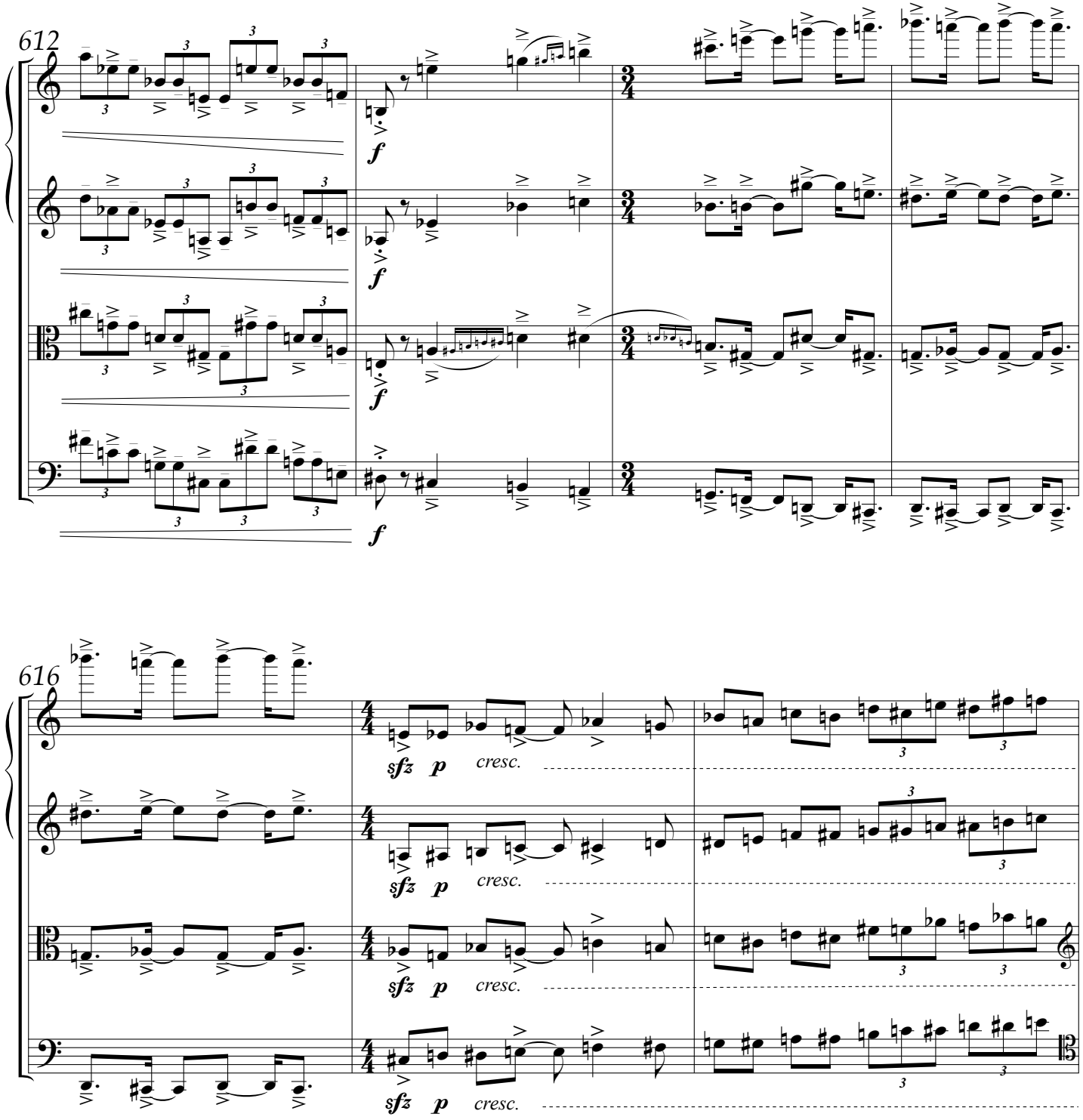

546
mp
cresc.
mp
cresc.
p
cresc.
p
cresc.
550
f
f
f
mf
f
mf
554

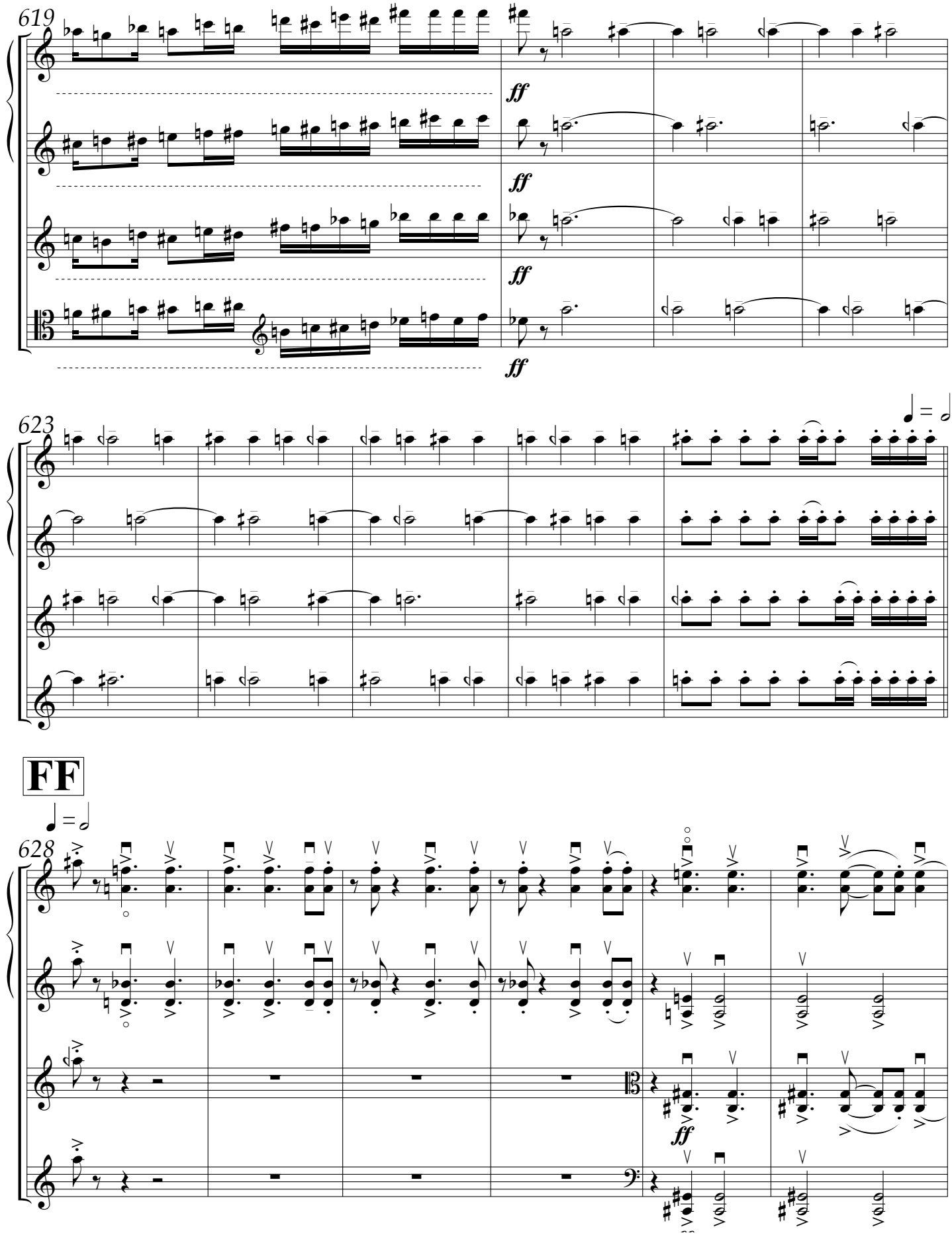

558
562
CC
ff
ff
ff
ff
567

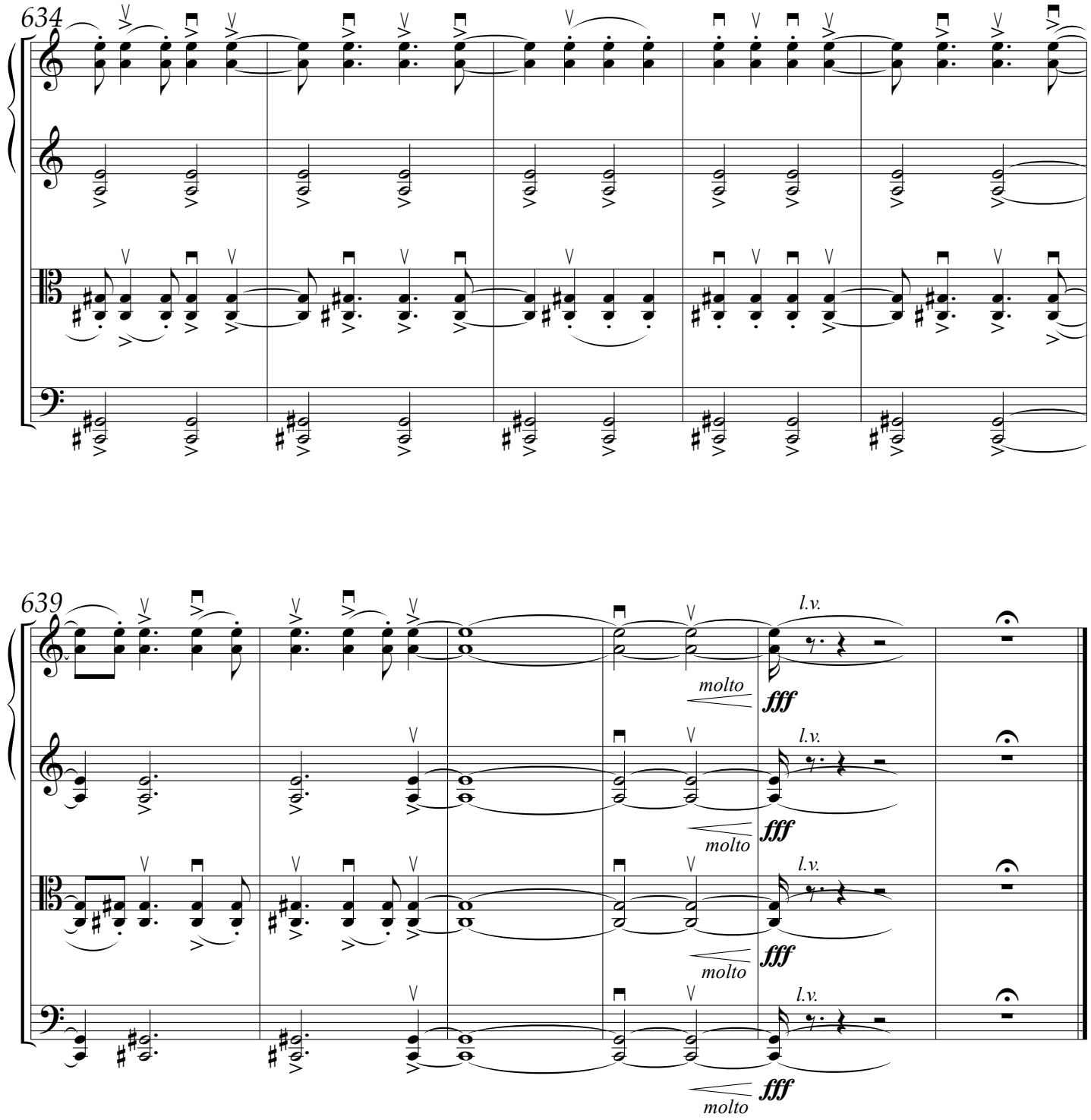

572
576
DD
Tranquilly (♩ = 88)
581
pp
pp
pp
pp


587
593
II
599
gliss.


EE
Energetically (♩ = 132)
606
f
sfp
gliss.
609


612
f
f
f
f
616
sfz p cresc.
sfz p cresc.
sfz p cresc.
sfz p cresc.


619
ff
ff
ff
ff
623
♩ = 𝅗𝅥
FF
♩ = 𝅗𝅥
628
ff


634
639
l.v.
molto
fff