

Transposed Score

Night

Duration 14:44

for soprano, Bb clarinet, and electronic recording

Text by Dennis Cooley

Michael Wittgraf

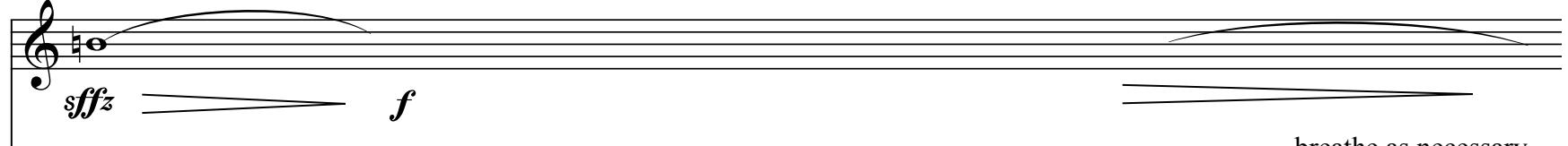
"night"

Freely

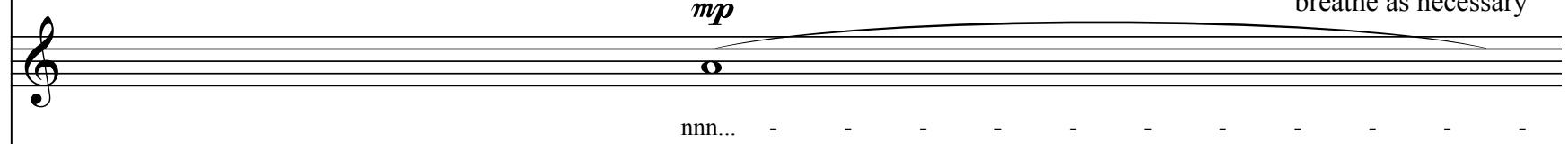
ties into space indicate a sound held until the next indicated note or rest
breathe as necessary

with recording according to score

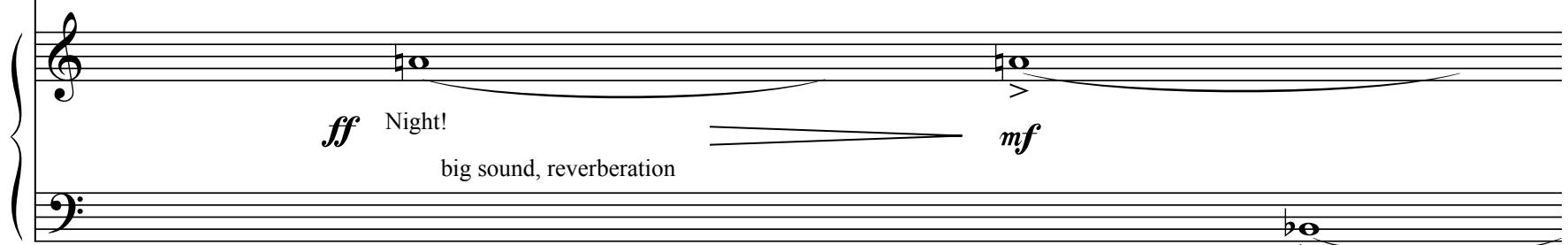
Clarinet in B \flat



Soprano

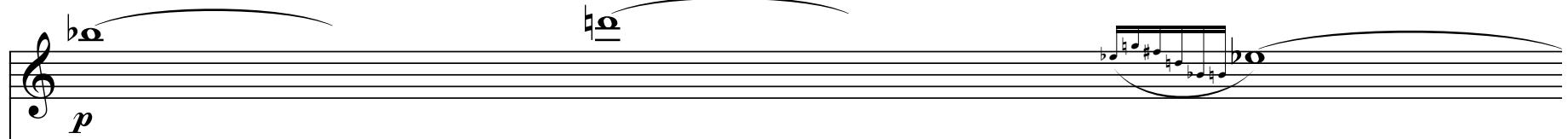


Recording

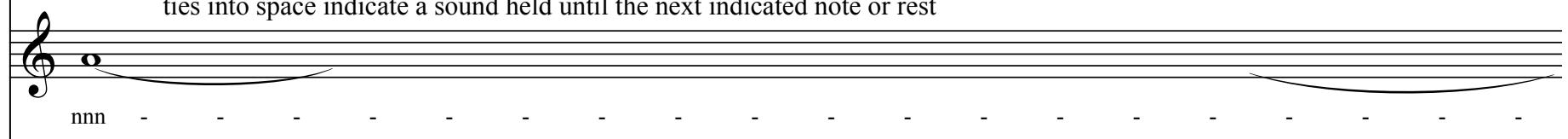


00:05

B \flat Cl.



S



Rec.



B♭ Cl. S Rec.

nnn - - - add quarter tones

clarinet and voice approximately together

quasi trill with quarter tones

mf clarinet and voice approximately together

nudg - - - es sun - - - nnn... off

dim.

finish before the bang **A** *in tempo* = 66

the chair *in tempo* *f*

ding paunch of

ff bang! *p* *mf* *p* 6

boom 6 flutter

black squats on her haunch - es

6 hiss 6 molto

6 percusion

00:59 >

Night p. 2

B♭ Cl.

S

Rec.

B♭ Cl.

S

Rec.

B♭ Cl.

S

Rec.

B freely

p *f* *molto f*

hunch - es sing *f* rock-ing on it

various pitches -----

begin during silence

silence (5")

01:35

B♭ Cl.

S

Rec.

the gasp of night ah

boom boom khhhaaaaa... in time with the recording

B♭ Cl.

S

Rec.

D

B♭ Cl.

S

Rec.

02:24

B♭ Cl.

S

Rec.

B♭ Cl.

S

Rec.

Night p. 4

clarinet and voice approximately together

clarinet and voice approximately together

ah_____ ah_____ ah_____

ah_____ stretch - es - zzz - - - - - sss - - - - - III

sah-sah-sah - - - s - - - - - 1 - - - - - o - - -

wl - - - - - y

get to here before the silence

during silence

the lip of night

silence (7'')

Night p. 4

E

B♭ Cl. S Rec.

many notes (9'')

02:58 stop wow (2'') 03:07

F $\text{♩} = 80$ clarinet and voice together

B♭ Cl. S Rec.

p begin 2" after "wow" clarinet and voice together

the head e - merg - - - - es a face of

twinkle begins around here

Freely clarinet independent of voice

B♭ Cl. S Rec.

freely ad. lib. quarter tones around E until the twinkling is done

voice independent of clarinet ad. lib. on E and E-flat until the twinkling is done use "mmm" and "light"

light wrink - led with light p

G "night prairie"

B♭ Cl. S Rec.

with recording according to score $\text{♩} = 110$

$p\text{pp}$

03:49

Night p. 5

H $\text{♩} = 110$ *in tempo*

B♭ Cl. *mf*

S

Rec.

I *molto* *p* *in tempo p*

04:07

I *Freely*

B♭ Cl. *sfp* *f* *mf* *f* *ff*

S men - si - ty I saw once *ff* boom bwaahhh

Rec.

04:30

begin where indicated, but continue independent of voice

B♭ Cl. *p* *f* *f* *f* *f*

S night on the

Rec. Night add harmonics

begin where indicated, but continue independent of voice

B♭ Cl. *ff* *p* *mf*

S prai - ries an e - nor - - - mous sky far as you can

Rec. change of timbre change of timbre

Night p. 6

B♭ Cl.

S

see

the earth lets go in

Rec.

add harmonics

05:24

begin where indicated, but continue independent of voice

B♭ Cl.

S

yeast

a shrill sun

filled with in-sects and wind

Rec.

B♭ Cl.

S

Rec.

hold through the silence to the click

06:00

J

B♭ Cl. together *trem.* trem. clarinet and voice approximate with i
S *p* together clarinet and voice approximately together with recording according to score
Rec. all of it ssscooped out a huge
click bang! lots of notes here only the sustained ones are shown
06:02 **06:04**

B♭ Cl. continue trem → *f* *p*
S speak sing *mf* *p* *p*
ex - ca - va - tion of light so that dark - ness pours seas of it at night fills the
Rec. **06:32** add harmonics

K

B♭ Cl. *f*
S *f* speak land and at the top the heav - y wa - ter hard as i - ron etc...
Rec. add add add

B♭ Cl.
S where the torch blows through mil - lions of bright in - - - - -
etc... add etc... add add insect sounds
Rec. some bass notes here

L
"viscosity"

B♭ Cl.

S

sect - - - - - sss - saahh

etc...

add

accelerate and dissipate

space

speaking *mf*

M

B♭ Cl.

S

ff shout!

so thick it can melt you

space

(27'")

G. P.

ff stop before the end of the pandemonium

so

G. P.

sing *pp*

space

(11'")

G. P.

click *pp*

(2'")

08:26 08:28

clarinet independent of voice

B♭ Cl.

S

thin you can smell it

Rec.

match volume with the recording

B♭ Cl.

S

speak ab - sorb you

Rec.

N

Continue Freely

B♭ Cl.

S

$\text{♪} = 150$

Rec.

08:47

stop before the double bar

O ($\text{♪} = 150$)

"scanning the heavens"

B♭ Cl.

S

Rec.

09:02

Night p. 10

B♭ Cl.

S

Rec.

B♭ Cl.

in tempo

f

S

Rec.

moon _____ is a stone set in a sling - shot

B♭ Cl.

S

Rec.

ff

earth swings round

09:20

in tempo

B♭ Cl.

S and round its head _____

Rec. clicks

ff

3

B♭ Cl.

S f

the whis - tles and roars

Rec. beat continues

09:33

B♭ Cl.

S shout! sing

o - ceans of hor - mones pound our ears

Rec. clicks booms

B♭ Cl.

S speak

wash up the es - tu - ar - ies

Rec. clicks

sfp

Q

B♭ Cl. *ff* *f* *3*

S incredulously → *ff* >

we are lost continents

Rec. click boom booms

09:47

R

B♭ Cl. *3*

S *p* *3* *mf*

in flood we are lost moon

Rec.

10:04

S false finger trill

B♭ Cl. *f*

S *ff*

is an o - va - ry moon is a stone hur - thing

Rec. etc... fade

10:14

stop trill ad lib. quarter tones around F# flutter quarter tones

B♭ Cl. *p*

S with recording according to score *p* speak

in space we are lost

Rec. swoosh (6'') swoosh

10:23 **10:29** Night p. 13

B♭ Cl.

S

Rec.

(9'')

quarter tones

quarter tones

flutter

quarter tones

quarter tones

con - ti - nents in flood

swoosh

10:38

B♭ Cl. quarter tones quarter tones

S *pp*

Rec.

moon _____ is a stone

10:53

"experiencing/the sun"

T ♩ = 116

B♭ Cl.

S

Rec.

beat

in tempo ***mf***

it has jumped down

11:08

U *in tempo*

B♭ Cl.

S

moon strolls slow be - side her low in - side

Rec.

11:31

B♭ Cl.

S

out of rhythm

her like a white foot float - ing

Rec.

B♭ Cl.

S

Rec.

V "dawn"

B♭ Cl.

S

Rec.

11:52

B♭ Cl.

S

Rec.

W

quarter tone trill

B♭ Cl.

ff

S

five miles per sec-ond we move—

Rec.

12:11

X Freely

B♭ Cl.

S

and then dawn.

Rec.

12:28

In tempo

B♭ Cl.

speaking excitedly **ff**

S

or no

lifts a pur - ple plate

Rec.

Night p. 16

clarinet and voice together
with recording according to score

B♭ Cl.

S

Rec.

mf

clarinet and voice together
with recording according to score $\frac{3}{4}$

mf

there at the rim of the world and there is a red that pinch-es un - der

Freely

B♭ Cl.

S

Rec.

lines sharp as lin - en cuffs on your sleeve sun spi - ders in on - to your walls

sharp crescendi →

with soprano

B♭ Cl.

S

Rec.

Y *in tempo*

with clarinet

f

throws lines sweet as rasp-ber-ries

in tempo speak *f*

drift through sha - dow light —

13:31

B♭ Cl.

S

Rec.

f

speak sing

shad - ow light —

B♭ Cl. S Rec.

6

speak
shad - ow

Z

B♭ Cl. S Rec.

6

13:49

B♭ Cl. S Rec.

freely
false finger trill

ff

6

many notes fade out

B♭ Cl. S Rec.

3

fp > sffz > fff

let the recording fade out
molto

14:44