

Theme and Four Interpolated Interpolations

for

Horn and Contrabass

by

Michael Wittgraf

Theme and Four Interpolated Interpolations

Directions for Performance

When a single part is written in two staves, play as if it called for two different instruments.

x noteheads indicate speech. The manner of speech should be urgent and crisp, even at soft dynamics. Do not merely say the syllables -- use conviction! Noteheads are on the top, middle, and bottom lines of the staff, regardless of clef, indicating, respectively, speech in the high, middle, and low registers of the performer's voice.

+ noteheads for the contrabassist indicate knocking on the body of the instrument with the knuckles (N.B. + markings that are not noteheads are normal left hand pizz.). Choose areas that resonate well with as much bass quality as possible (the front and back work better than the sides). Do not produce feeble knocks. In many cases the left hand will be most convenient, but all instances are left to the discretion of the performer.

Contrabass harmonics sound an octave lower than notated (as do the rest of the pitches in the contrabass part).

The horn mute should be made of fibre, if possible.

The bass mute should be made of wood, if possible.

Metronome markings are approximate, not absolute. However, relative values must be observed, and identical metronome markings should be identical to each other.

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Transposed Score

Duration: circa 13 minutes

for Horn and Contrabass

Michael Wittgraf

Slowly *molto accel.* - - - - *molto rit.* - - - - Slowly, Freely $\text{♩} = 80$

legato

Horn in F

Contrabass

Hn. Cb.

Hn. Cb.

Hn. Cb.

Hn. Cb.

Poco Più Mosso $\text{♩} = 88$

molto

ff

espr.

sul pont. dolce

p *f*

p *pp* *ff*

pp *f* *fp* *f>p* *p* *molto* *f*

ord.

gliss.

fp *ff* *molto*

ff

3

gliss.

fffz

ffff

p

ff

p

mf

3

3

molto

arco

sul pont.

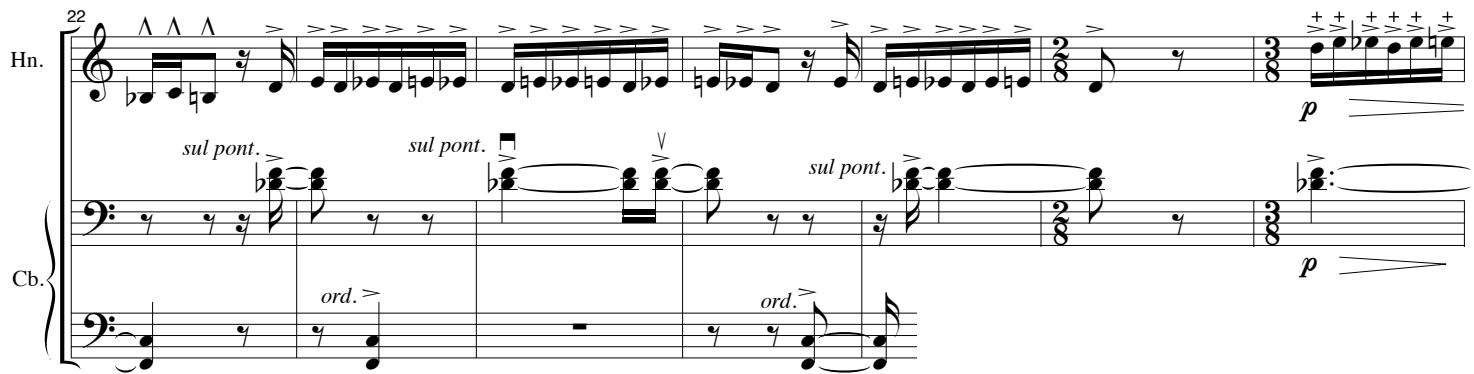
sul pont.

ord.

ord.

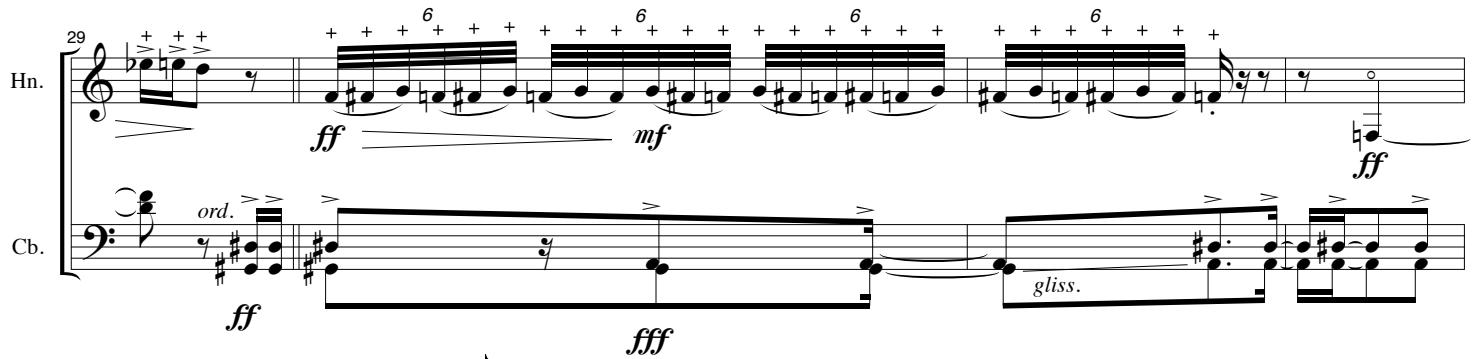
ord.

22

Hn. 

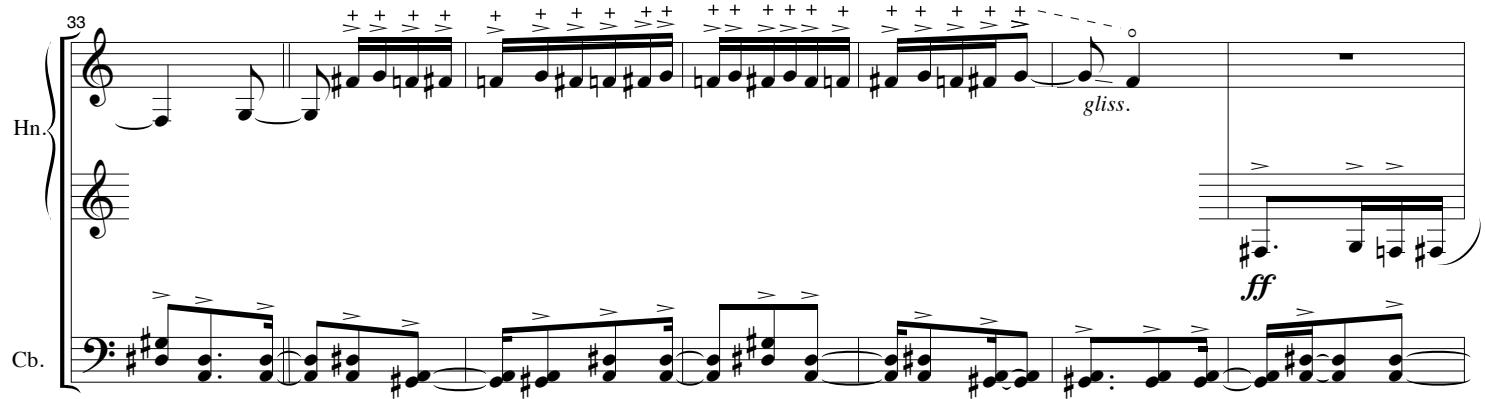
Poco Meno Mosso $\text{♩} = 80$

29

Hn. 

Poco Più Mosso $\text{♩} = 88$

33

Hn. 

40

Hn. 

Poco Meno Mosso $\text{♩} = 80$

46

Hn. *flutter* *mp* *molto*

Cb. *pizz.* *mf* *f*

Poco Più Mosso Poco Meno Mosso Poco Più Mosso $\text{♩} = 88$

52

Hn. *p* *f* *pesante* *arco sul pont.*

Cb. *arco* *pizz.* *mf* *f*

57

Hn. *flutter*

Cb. *molto*

Tranquillo e Semplice $\text{♩} = 90$

63

Hn. *pp* *ff* *pp* *flautando*

Cb. *ff* *ord.* *pp*

67

Hn

Cb

arco ord.

(pizz.) arco

pizz.

pizz.

pizz.

sfz

71

Hn

Cb

pp

arco pizz. arco

pp

pizz.

(pizz.)

arco

(arco)

sfz

75

Hn

Cb

ff

pp

ff

pp

pizz.

(arco)

79

Hn. Cb.

83

Hn. Cb.

breve
Molto Più Mosso $\text{d} = 120$

88

Hn. Cb.

94

Hn. Cb.

99

Hn.

RUH!

f

p

Cb.

ff

YIH!

NAH!

knock

ff

UH!

fff

knock

p

105

Hn.

cresc.

Cb.

TUH! cresc. UH! RUH! UH! PAH!

f cresc.

120

Hn. Cb.

cresc.

sul pont.

cresc.

Molto Più Mosso $\text{J}=160$
Stridently, yet Broadly
breathe freely

124

Hn. Cb.

flutter

no flutter

con sord.

ff

fff

bow freely

ord.

fff

128

Hn. Cb.

133

Hn. Cb.

139

Hn. Cb.

legato

dim.

ppp

legato

sul pont.

dim.

ppp

Musical score for Horn (Hn.) and Cello (Cb.) at measure 146. The score consists of two staves. The top staff is for the Horn, which plays a continuous eighth-note pattern. The bottom staff is for the Cello, which also plays a continuous eighth-note pattern. Both parts are marked with dynamic markings *fff*. The Horn part includes slurs and a tempo marking of 146 BPM. The Cello part includes slurs and a tempo marking of 146 BPM. The score is set against a background of vertical grid lines.

159

Hn.

fff

pp

sul pont.

vibrato

pp

fffff

pp

ppp

Cb.

Musical score for Horn (Hn.) and Cello (Cb.) at measure 167. The Horn part consists of sustained notes with grace marks and dynamic markings *p*, *pp*, and *sul pont.*. The Cello part features eighth-note patterns with various dynamics including *ppp*, *pp*, and *simile*.

173

Hn.

Cb.

sfz

sf

ord.

bow freely

178

Hn. Cb.

sul pont.

ord.

184

Hn. Cb.

sul pont.

ord.

191

Hn. Cb.

sffz *poco a poco dim.*

sul pont. *no harmonic ord.* *poco a poco dim.*

f sempre dim.

198

Hn. Cb.

p sempre dim.

204

Hn. Cb.

sffz ppp

sul pont.

ord.

poco a poco sul pont.

sffz ppp

poco a poco

210

Hn. *cresc.* - - - - - *mf* *sempre cresc.* - - - - -

Cb. *ord.* - - - - - *sul pont.* - - - - -

cresc. - - - - - *mf* *sempre cresc.* - - - - -

216

Hn. - - - - - *molto fff*

Cb. - - - - - *molto fff* knock

Energico $\text{♩} = 120$

222

Hn. *ff*

Cb. *ff* YIH! *ff*

225

Hn. *fff* *sul pont.* NAH! SUH!

Cb. *fff* *ff*

228

Hn. *sul pont.* *ord.*

Cb. *< ff* Molto Meno Mosso *molto accel.* *molto rit.*

232

Hn. *mf* *f* *molto sffz* *> mp* *gliss.* *ff*

Cb. *ssfz mf* *f* *molto sffz* *mp* *ff*

Risoluto $\text{♩} = 90$

Hn. *mf* *p* *f* *p* *f* *p* *f*

Cb. *mf* *p* *f* *p* *f* *f* *f* *p*

Più Mosso $\text{♩} = 120$ aggressively

Hn. *f* *f* *f* *ff*

Cb. *f* *p* *f* *p* *YIH!* *ff*

aggressively sul pont. *arco* *p*

ord. *p*

Tranquillo e Semplice $\text{♩} = 90$

Più Mosso $\text{♩} = 120$
aggressively

Hn. 248

Cb.

Musical score for measures 253-254. The score includes two staves: Horn (Hn.) and Cello (Cb.). Measure 253 starts with the Horn playing a rhythmic pattern of eighth and sixteenth notes, labeled "aggressively". The Cello plays sustained notes with dynamic markings "ff" and "ffz". The tempo is indicated as "Meno Mosso" with a quarter note value of 80. Measure 254 begins with a vocal entry "SHIH!" followed by a dynamic "fff". The Horn continues with a rhythmic pattern, and the Cello plays sustained notes with dynamics "sffz" and "fff". The score concludes with a dynamic "p". Various performance instructions like "arco", "ord.", "sul pont.", and "(pizz.)" are included.

Più Mosso $\text{♩} = 120$

258

Hn

Cb

Più Mosso $\text{♩} = 144$

262

Hn

Cb

Slowly, Freely $\text{♩} = 80$

266

Hn.

Hn.

Cb.

Cb.

Risoluto $\text{♪} = 88$
equal

Hn. fff ff

Cb.

Cb. $mp < \text{fff}$ ord.

sul pont. V *sul pont.* V *sul pont.* V

ord. V *ord.* V *ord.* V

ff

poco accel. - - - Più Mosso $\text{♪} = 110$

Hn. $\text{ff} > \text{mf}$

Cb.

sul pont. V *ord.* V *sempre ff* *sul pont.* V *ord.* *sul pont.* V *ord.*

poco a poco accel. - - - - -

Hn. $\text{ff} > \text{mf}$ *poco a poco cresc.* *ord.* V

Cb. $\text{ff} > \text{mf}$ *poco a poco cresc.*

Più Mosso $\text{♪} = 128$

Hn. ff

Cb. *sul pont.* *ord.* *sul pont.* *ord.* V II III

ff

Musical score for Horn (Hn.) and Cello (Cb.) showing measures 313-314. The score includes dynamic markings such as accents and slurs, and a tempo marking of 120 BPM.

A musical score for Horn (Hn.) and Cello (Cb.). The tempo is marked as 320. The Horn part (top staff) consists of a series of eighth-note pairs, each pair connected by a slur and followed by a grace note. The Cello part (bottom staff) features sustained notes with grace notes and slurs.

Musical score for Horn (Hn.) and Cello (Cb.) at measure 322. The score consists of two staves. The top staff (Horn) has a treble clef and a key signature of one sharp. It contains a series of eighth-note patterns with various slurs and grace notes. The bottom staff (Cello) has a bass clef and a key signature of one sharp. It features sustained notes and rhythmic patterns. Measure numbers 322 and 323 are indicated above the staves, and a tempo marking of 76 is shown at the end of measure 323.

