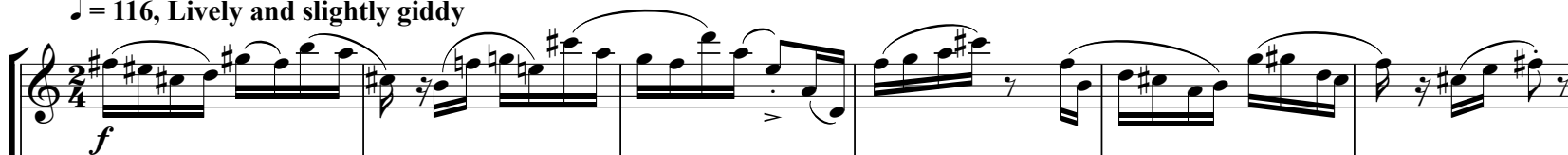


Excited Utterance

Sarah Hersh

 $\text{♩} = 116$, Lively and slightly giddy

Soprano Saxophone



Alto Saxophone



Tenor Saxophone



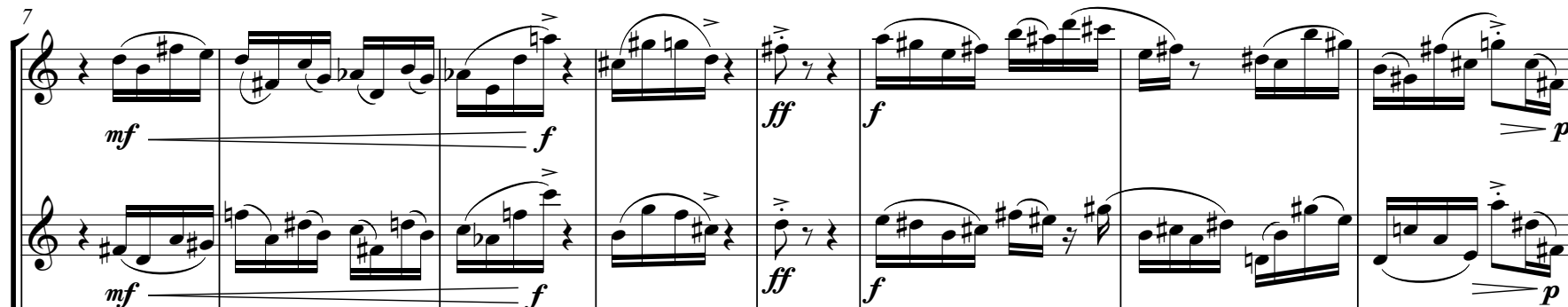
Baritone Saxophone



Sop. Sax.



Alto Sax.



Ten. Sax.



Bari. Sax.



15

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *f* *mp* *f* *mf*

f *mp* *f* *mp* *f* *mf*

22

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *mf* *f*

mp *f* *p*

29

Sop. Sax. *p* *mf* *sub.p* *f* *p* *mf* *f*

Alto Sax. *mf* *sub.p* *f* *p* *mf* *f*

Ten. Sax.

Bari. Sax.

34

Sop. Sax. *mf* *f* *mp* *f* *mf* *f* *sub.p*

Alto Sax. *mf* *f* *f* *mp* *f* *mf* *sub.p*

Ten. Sax. *f* *mf* *f* *mp* *f* *f* *sub.p*

Bari. Sax. *mf* *f* *mp* *f* *f* *f* *sub.p*

39

Sop. Sax. *f* *mf*

Alto Sax. *f* *p* *mp*

Ten. Sax. *f* *p* *mp*

Bari. Sax. *f* *mf*

44

Sop. Sax. *mp*

Alto Sax. *mf* *f* *mp* *mf*

Ten. Sax. *mf* *f* *mp* *mf*

Bari. Sax. *f* *mp*

49

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

mf

5

53 slap tongue

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *f* *p* *fp* *f*

p *f*

p *mf* *f* *p* *fp* *f*

f *f* *p* *fp* *f*

♩ = 92, The mood darkens

59

Sop. Sax. *mp* *p* *f* *mf*

Alto Sax. *mp* *p* *f* *mf*

Ten. Sax. *mp* *p* *f* *mf*

Bari. Sax. *mp* *p* *f* *mf*

♩ = 130, Increasingly anxious

67

Sop. Sax. *p* *pp* *p* *mp* *mf* *p* *pp* *mp* *mf*

Alto Sax. *p* *pp* *p* *mp* *p* *mf*

Ten. Sax. *p* *pp* *p* *mp* *p* *mp* *mf* *p* *mf*

Bari. Sax. *p* *pp* *p* *mp* *p* *mf*

74

Sop. Sax. *f* *ff* *f* *mp* *mf*

Alto Sax. *f* *ff* *f* *mp* *mf*

Ten. Sax. *f* *ff* *f* *mf* *f* *p* *f*

Bari. Sax. *f* *ff* *p* *mp*

80

Sop. Sax. *p* *pp* *p* *mp*

Alto Sax. *p* *mp* *mf* *p*

Ten. Sax. *p*

Bari. Sax. *p*

86

Sop. Sax. *p* *f* *mf* *mp*

Alto Sax. *mf* *pp* *mp* flutter tongue

Ten. Sax. *mf* *mf* 3

Bari. Sax. *mf* *p* *mf* *p* flutter tongue

91

Sop. Sax. *mf* *mp* *p* *mf* *p*

Alto Sax. *p* flutter tongue

Ten. Sax. *f* *p* *mp*

Bari. Sax. *mp* *mf* *f*

95

Sop. Sax. *mf* *p* *mf* *mp*

Alto Sax. *mp* *p* *mf* *f* *mp* *mf*

Ten. Sax. *p* *mf* *mp* *mf* *p* *mp* *p*

Bari. Sax. *3* *mp* *p* *mp* *p* *mp* *p*

flz.

rit.

101

Sop. Sax. *f* *p* *mf* *f*

Alto Sax. *3* *flz.* *mp* *p* *mf* *3* *f*

Ten. Sax. *mp* *3* *p* *mp* *p* *p* *mp* *p*

Bari. Sax. *flz.* *3* *mp* *p* *p* *mp* *p*

rit.

107

Sop. Sax. *mp* *mf* *p* *mf* *p* *mf* *p*

Alto Sax. *mp* *mf* *p* *mf* *p* *p* *mf*

Ten. Sax. *mf* *p* *mf* *p* *mf* *p*

Bari. Sax. *mf* *p* *mf* *p* *mf* *p*

114

Sop. Sax. *mf* *p* *pp* *f* *sub. p*

Alto Sax. *p* *mf* *p* *pp* *f* *sub. p*

Ten. Sax. *mf* *p* *pp* *f* *sub. p*

Bari. Sax. *mf* *p* *pp* *f* *sub. p*

♩ = 120, Cautiously lively, with increasing excitement

11

121

Sop. Sax. *f* *ff* *mf* *f*

Alto Sax. *f* *ff* *mf* *f*

Ten. Sax. *f* *ff* *mf* *f*

Bari. Sax. *f* *ff* *mf* *f*

129

Sop. Sax. *ff* *f* *mf*

Alto Sax. *ff* *f* *mf*

Ten. Sax. *ff* *f* *mf*

Bari. Sax. *ff* *f* *mf*

135

Sop. Sax. *f* *ff* *f* *mp*

Alto Sax. *f* *ff* *f* *mp*

Ten. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

141

Slight Meno Mosso, ♩ = 116

Sop. Sax. *mf* *sub. p*

Alto Sax. *mf* *sub. p*

Ten. Sax. *sub. mp* *mf* *f*

Bari. Sax. *sub. mp* *mf* *f*

149

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

slap tongue

slap tongue

slap tongue

mf

mf

mf

f

sub.mp

sub.mp

13

Detailed description: This system contains measures 149 through 154. Measures 149 and 150 are in 2/4 time. Soprano and Alto saxophones play a single note with a 'slap tongue' articulation in measures 149 and 150, marked *mf*. Tenor and Baritone saxophones play a continuous eighth-note pattern, with Baritone marked *f*. In measure 151, the time signature changes to 3/4. Soprano and Alto saxophones play a melodic line, with Soprano marked *mf* and Alto *mf*. Tenor and Baritone saxophones continue their pattern, with Tenor marked *sub.mp* and Baritone *sub.mp*. Measures 152 and 153 continue the 3/4 time signature with similar melodic and rhythmic material. Measure 154 concludes the system with a final melodic phrase in 2/4 time, marked *mp* for Soprano and *sub.mp* for Baritone.

155

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

f

mf

mp

f

mf

mp

f

mf

mp

Detailed description: This system contains measures 155 through 160. Measures 155 and 156 are in 2/4 time. Soprano saxophone plays a melodic line marked *mf*. Alto saxophone is silent. Tenor and Baritone saxophones play a rhythmic pattern, with Tenor marked *f* and Baritone *f*. In measure 157, the time signature changes to 3/4. Soprano saxophone plays a melodic line marked *mf*. Alto saxophone plays a melodic line marked *f*. Tenor and Baritone saxophones play a rhythmic pattern, with Tenor marked *mf* and Baritone *mf*. Measures 158 and 159 continue the 3/4 time signature with similar melodic and rhythmic material. Measure 160 concludes the system with a final melodic phrase in 2/4 time, marked *mp* for Soprano and *sub.mp* for Baritone.

160

Sop. Sax. *p* *mp* *mf*

Alto Sax. *p* *mp* *mf*

Ten. Sax. *p* *mp* *mf*

Bari. Sax. *p* *mp* *mf*

164

Sop. Sax. *f* *ff* *sub. pp* *legato* *mf > p* *p < f* *> p*

Alto Sax. *f* *ff* *sub. pp* *legato* *mf > p* *p < f > p*

Ten. Sax. *f* *ff* *sub. pp* *legato* *mf > p* *p < f > p*

Bari. Sax. *f* *ff* *sub. pp* *legato* *mf > p* *p < f > p*

rit.

171 ♩ = 88 (♩. = 88) Mechanical; sober; with a hint of sadness 15

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

mp

mf

mp

p

mp

mf

p

mp

mf

180

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mf

p

pp

186

Sop. Sax. *mp* *mf*

Alto Sax. *mf* *mp* *mf*

Ten. Sax. 4 4 4 4 2 *sub. mf* 4

Bari. Sax. *mp* *p* *mp* *mf*

193

Sop. Sax. *p* *mf* *p* *mp* *pp*

Alto Sax. *p* *mp* *pp*

Ten. Sax. 4 *mp* 4 2 *p* *pp* 4

Bari. Sax. *mp* *p* *pp*

199

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

206

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *mp* *p* *pp*

mf *mp* *p* *pp* *ppp*

mf *mp* *p* *pp* *ppp*

mf *mp* *p* *pp*

214

Sop. Sax. *ppp* *mp* *p* *mp* *mf* *fp*

Alto Sax. *mp* *p* *mp* *mf* *fp*

Ten. Sax. *p* *p* *mp* *mf* *fp*

Bari. Sax. *mp* *p* *mp* *mf* *fp*

accel.

224

Sop. Sax. *mf* *mp* *p* *mp* *mf*

Alto Sax. *mf* *mp* *p* *mp* *mf*

Ten. Sax. *mf* *mp* *p* *mp* *mf*

Bari. Sax. *mf* *mp* *mf*

230

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f *mp* *mf* *mp* *mf*

f *mf* *f*

f *mp* *mf* *f*

f *mf*

235

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *f* *sub. p* *f*

mf *f* *sub. p* *f*

mf *f* *sub. p* *f*

mp *f* *sub. p* *f*

240

Sop. Sax. *sub. p* *f* *sub. p* *f*

Alto Sax. *sub. p* *f* *sub. p* *f* *mp*

Ten. Sax. *sub. p* *f* *sub. p* *f*

Bari. Sax. *sub. p* *f* *sub. p* *f*

246

Sop. Sax. *p* *mp* *mp* *f*

Alto Sax. *p* *f* *sub. pp* *mp* *f*

Ten. Sax. *mp* *f* *sub. pp* *mp* *f*

Bari. Sax. *f* *sub. pp* *mp* *f*

252

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

slap tongue

flutter tongue

slap tongue

flz.

slap tongue

flz.

mf

p

mf

p

mf

p

mf

p

258

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

f

mp

p

3

f

mf

f

mp

p

3

f

mf

f

mp

p

3

f

263

Sop. Sax. *mf* *mp* *f* slap tongue

Alto Sax. *mp* *f* *f* *mf* slap tongue

Ten. Sax. *mp* *f* *mf*

Bari. Sax. *mf* *f* *mf*

rit. ♩ = 92, With finality and authority

269

Sop. Sax. *mf* *mp* *p* *f* *pp* *ff*

Alto Sax. *mp* *p* *f* *pp* *ff*

Ten. Sax. *mp* *p* *f* *pp* *ff*

Bari. Sax. *mp* *p* *f* *pp* *ff*