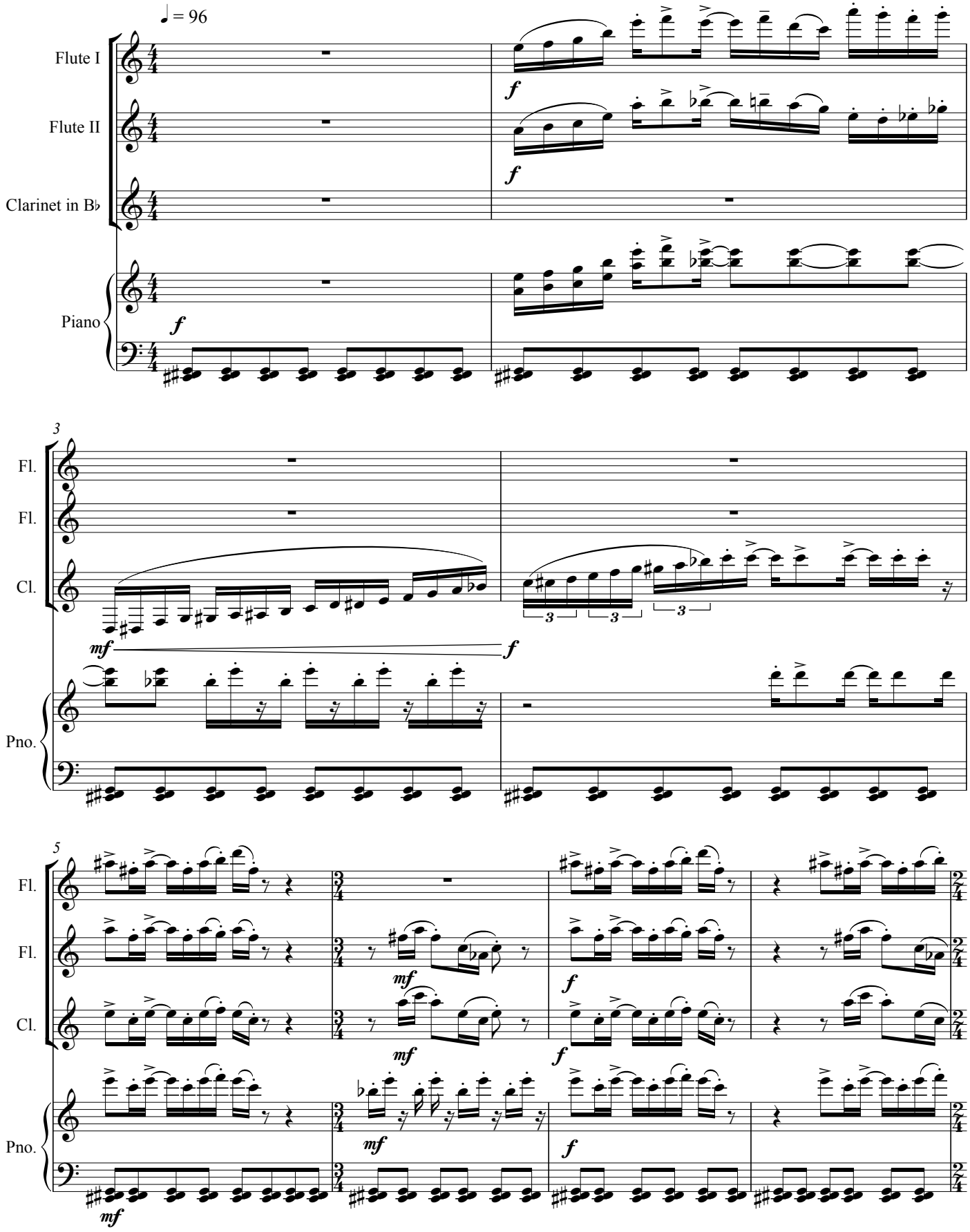
Red Clock

Sarah Hersh



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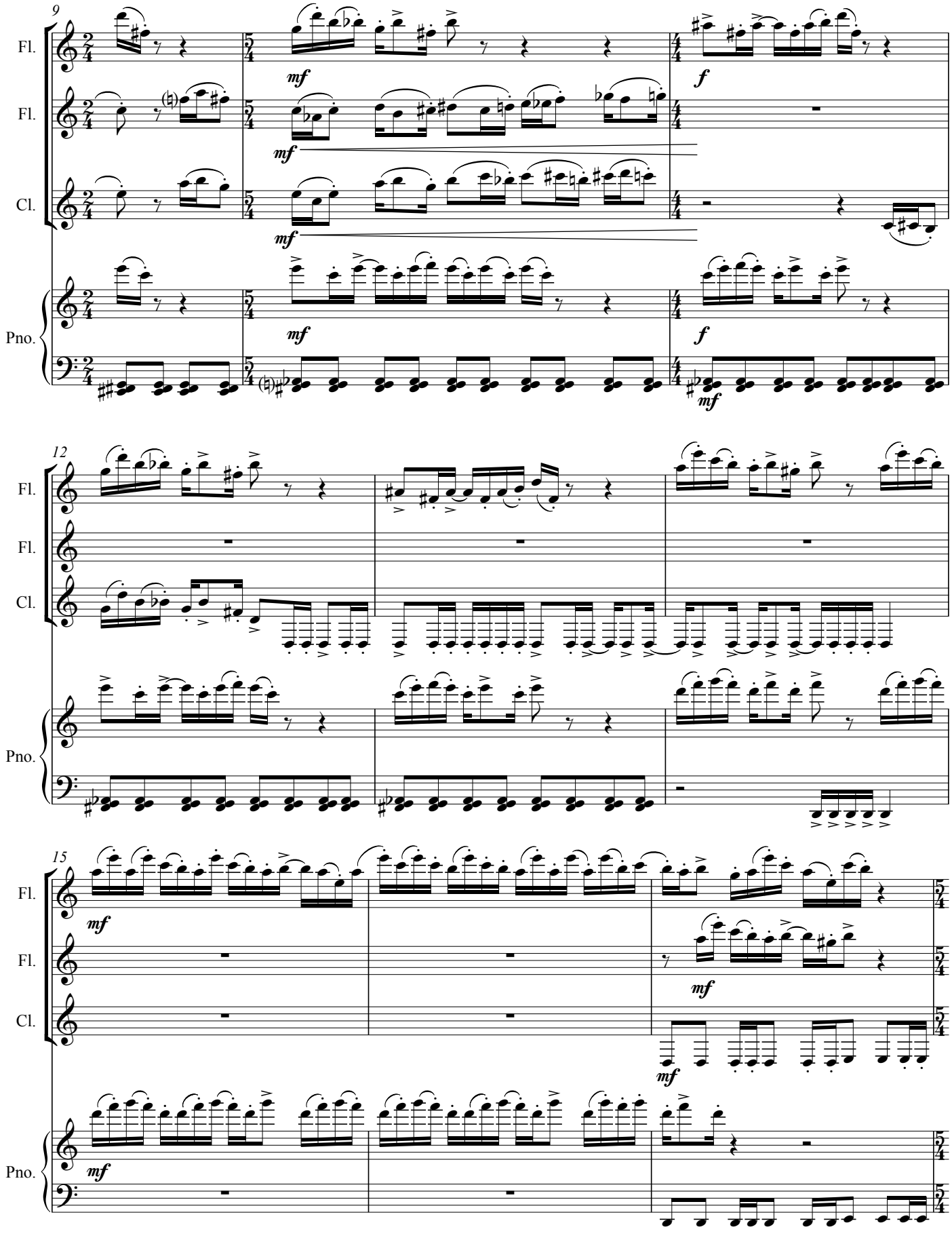
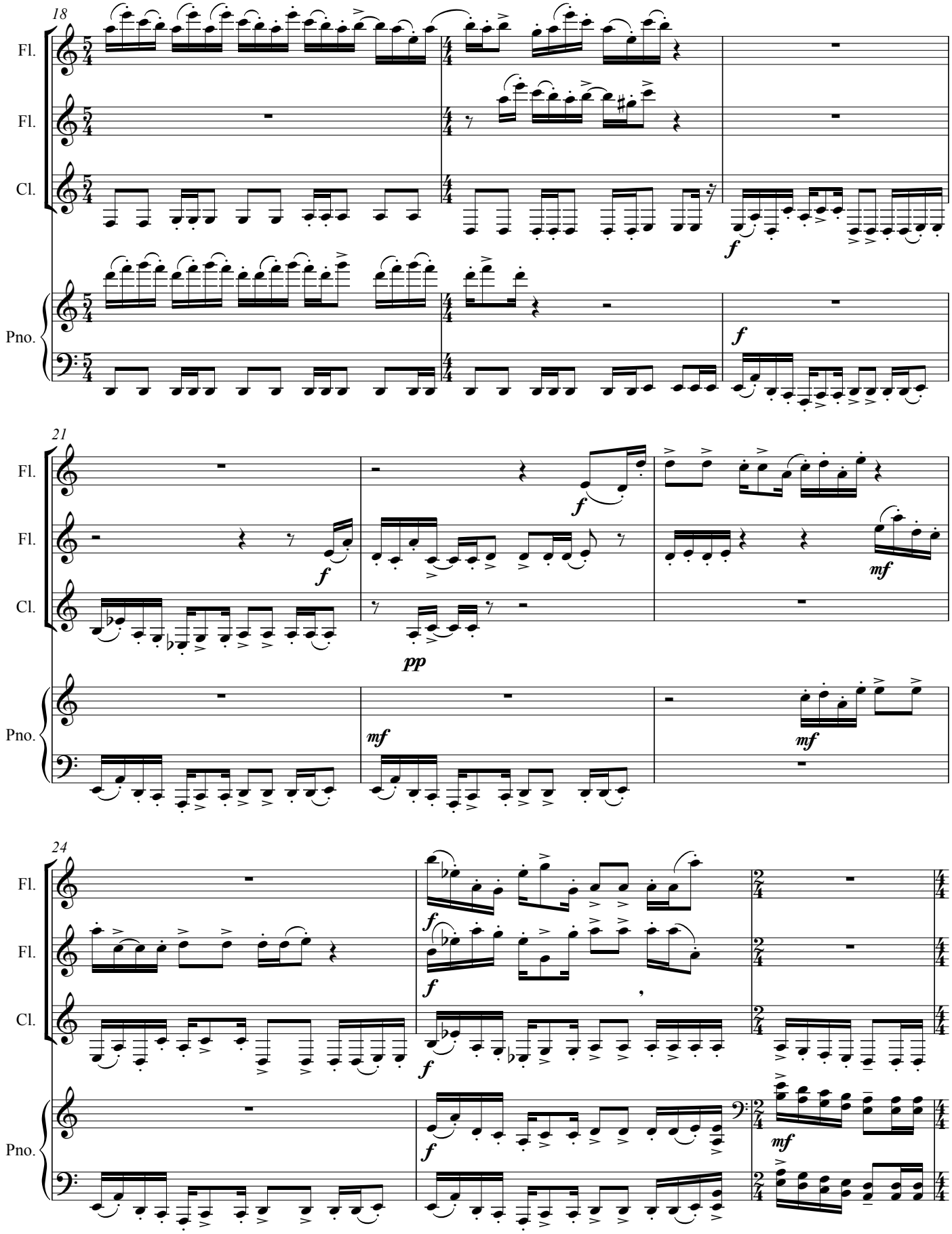
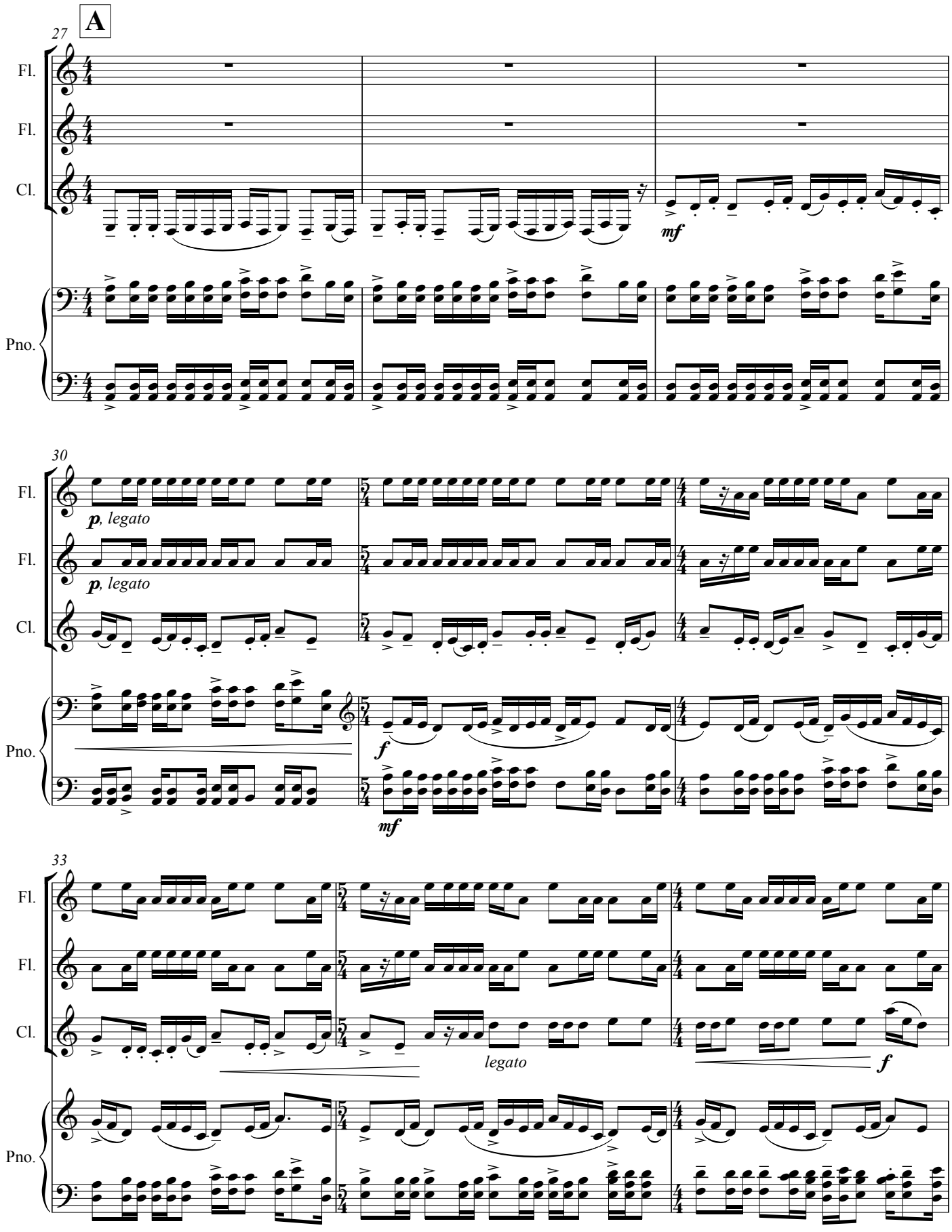
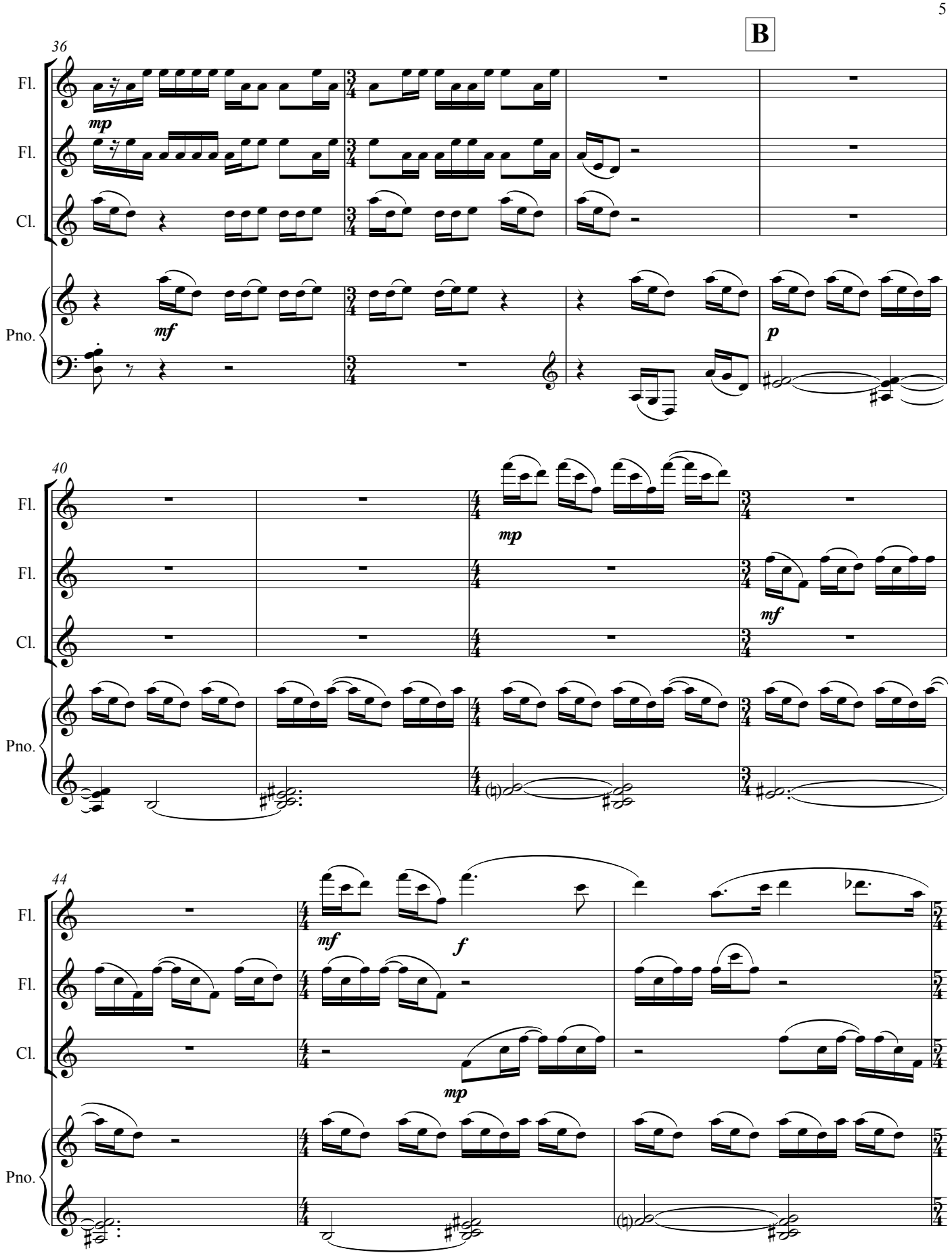
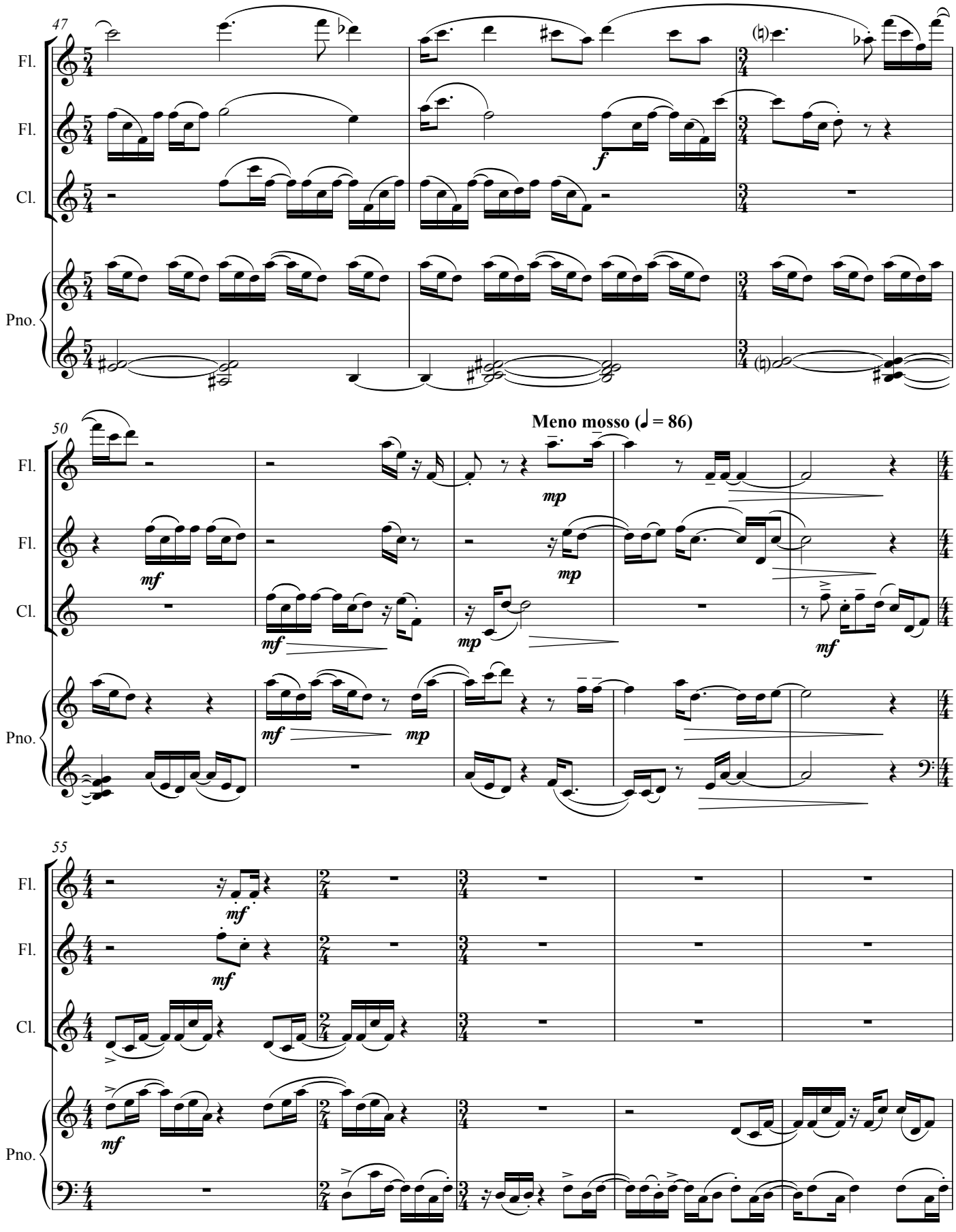
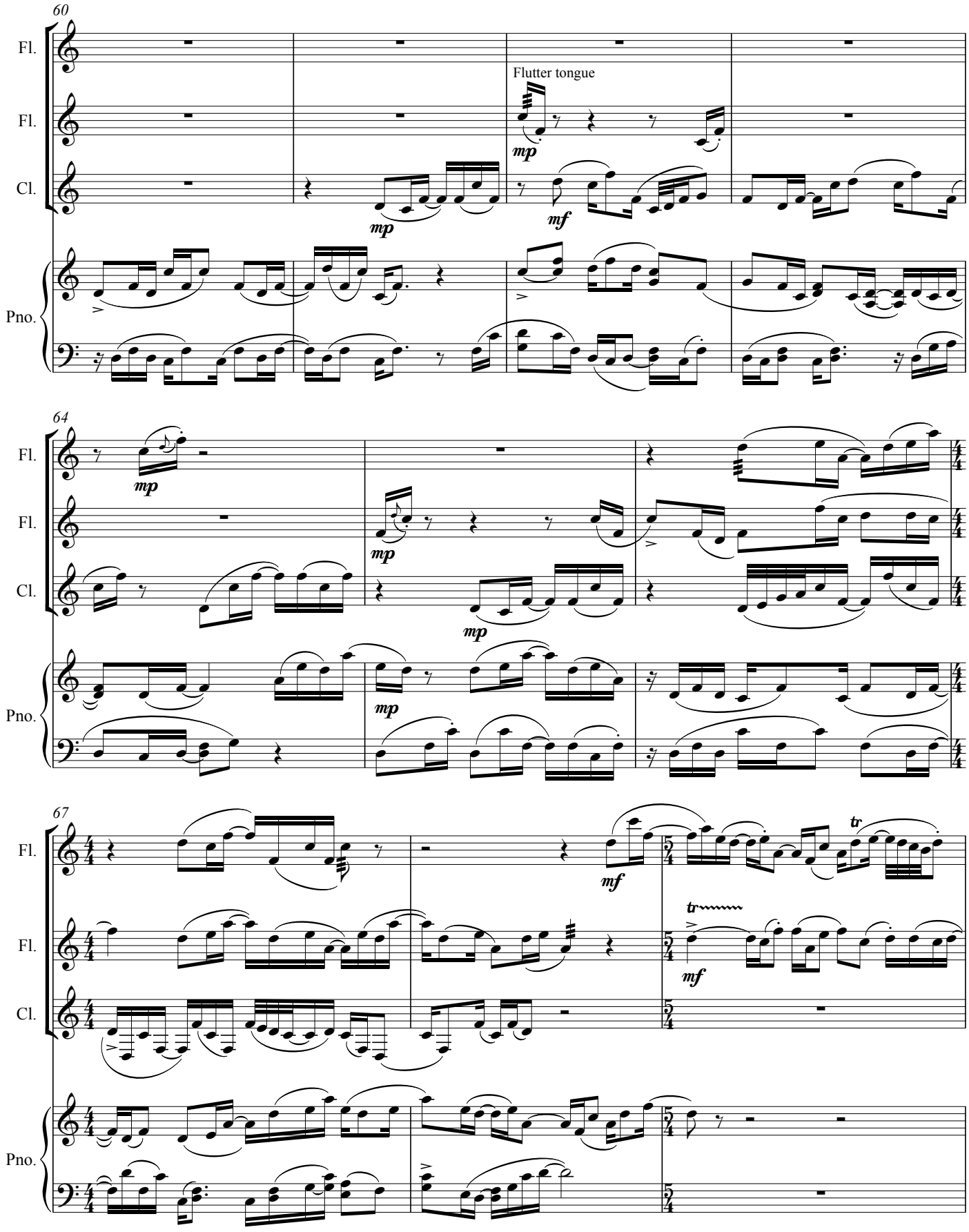

9
Fl.
Fl.
Cl.
Pno.
mf
f
12
15

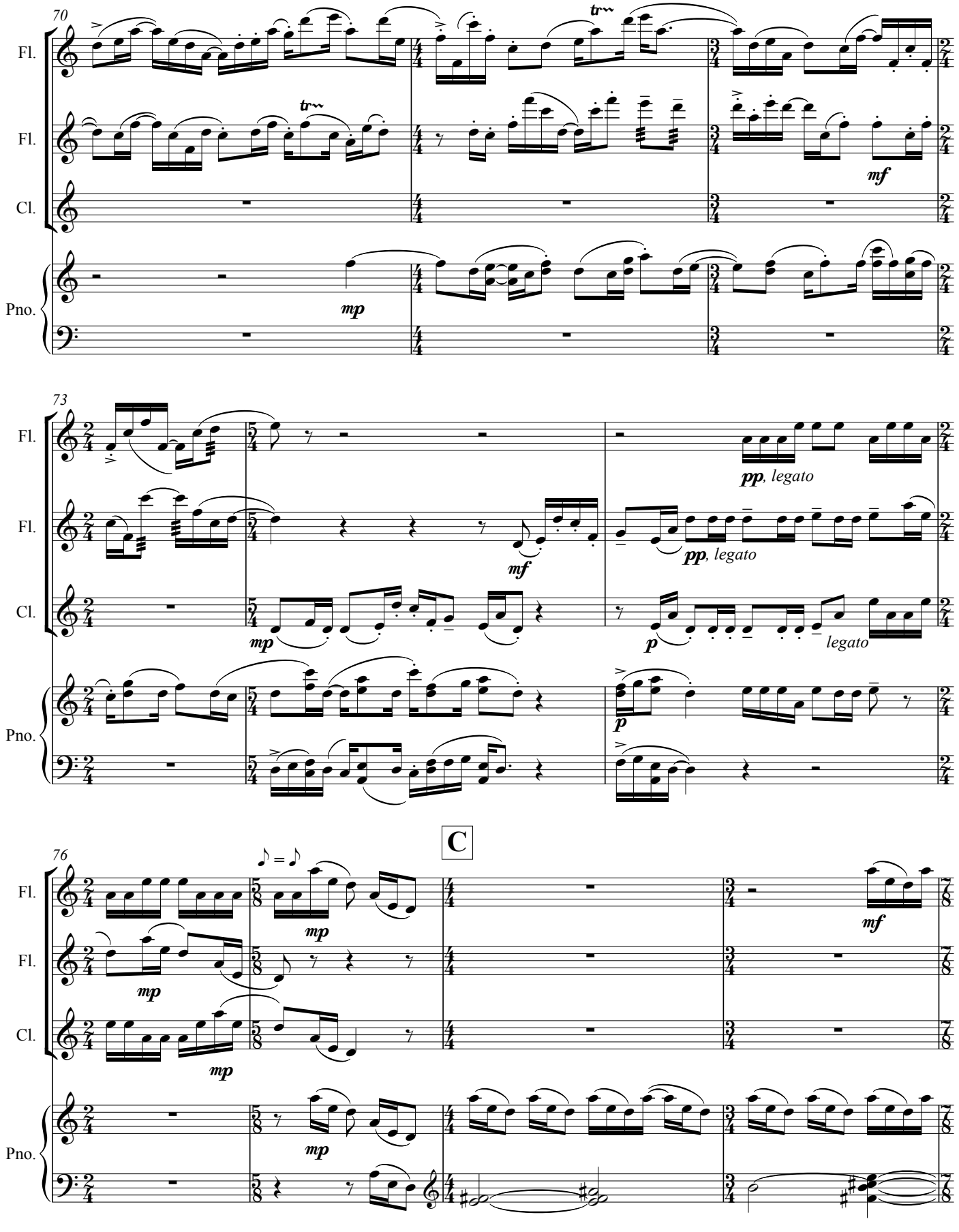

18
Fl.
Fl.
Cl.
Pno.
f
f
21
Fl.
Fl.
Cl.
Pno.
f
f
pp
mf
mf
24
Fl.
Fl.
Cl.
Pno.
f
f
f
mf

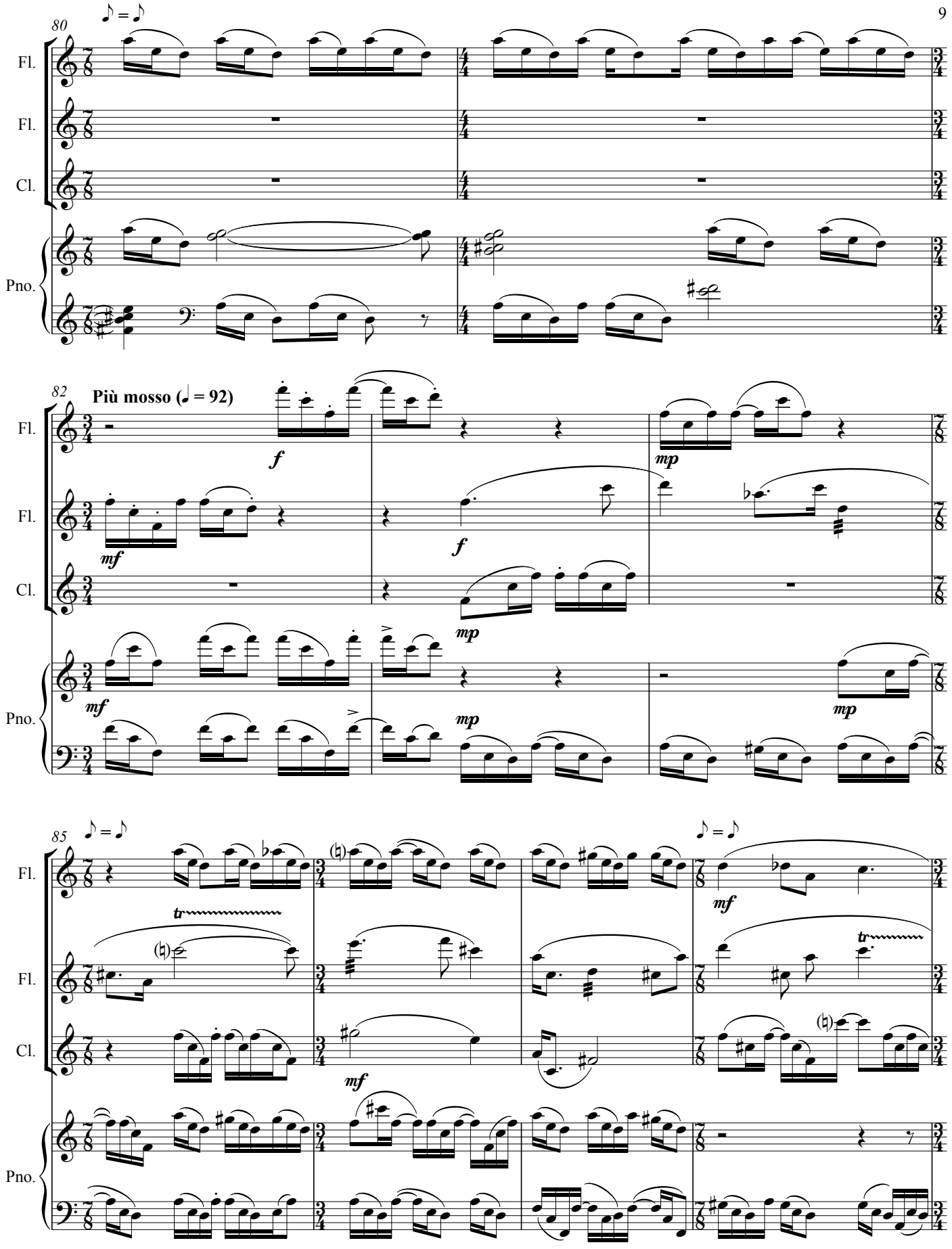

A
27
Fl.
Fl.
Cl.
Pno.
mf
30
Fl.
Fl.
Cl.
Pno.
p, legato
p, legato
f
mf
33
Fl.
Fl.
Cl.
Pno.
legato
f

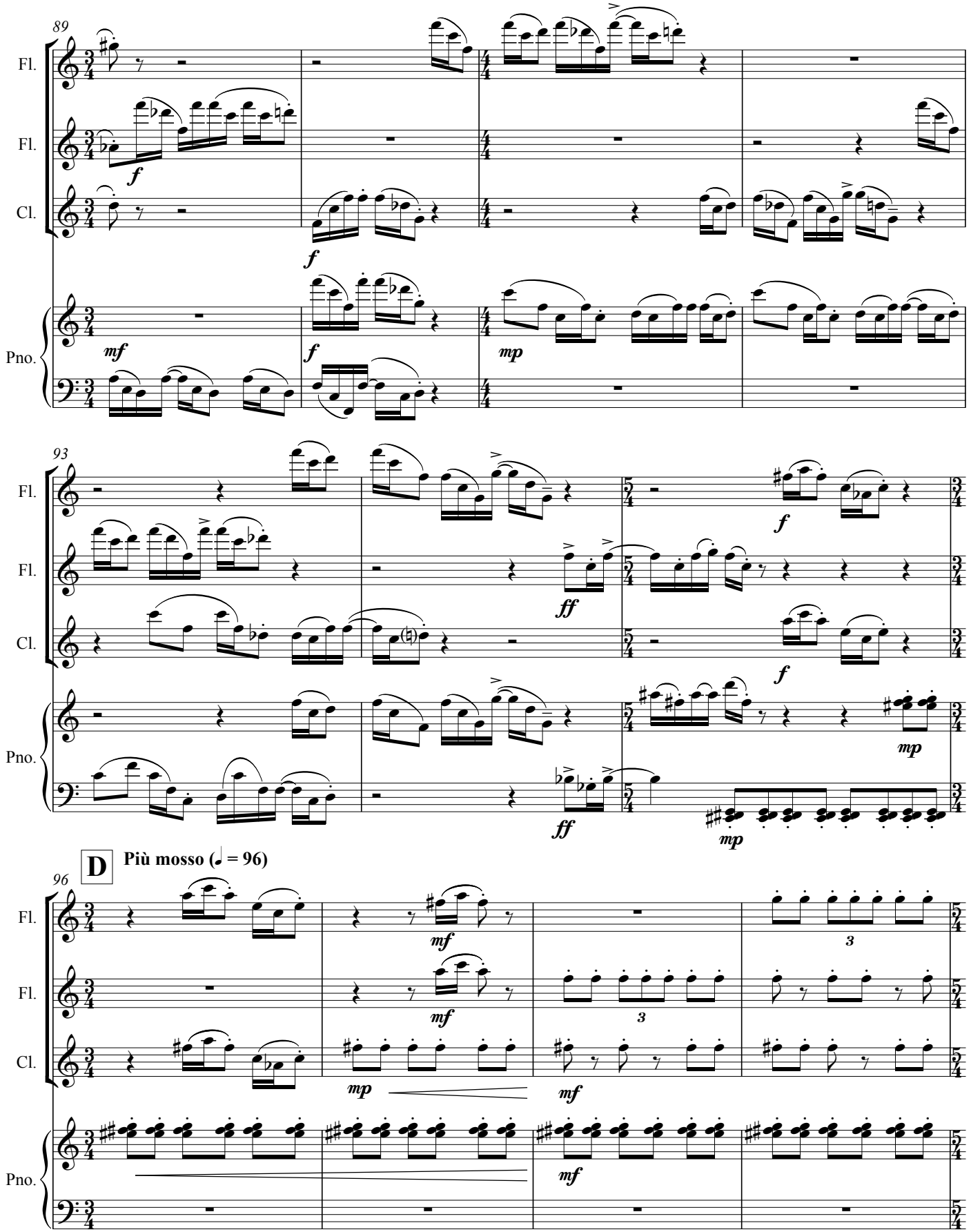

B
36
Fl.
Fl.
Cl.
Pno.
mp
mf
p
40
mp
mf
44
mf
f
mp

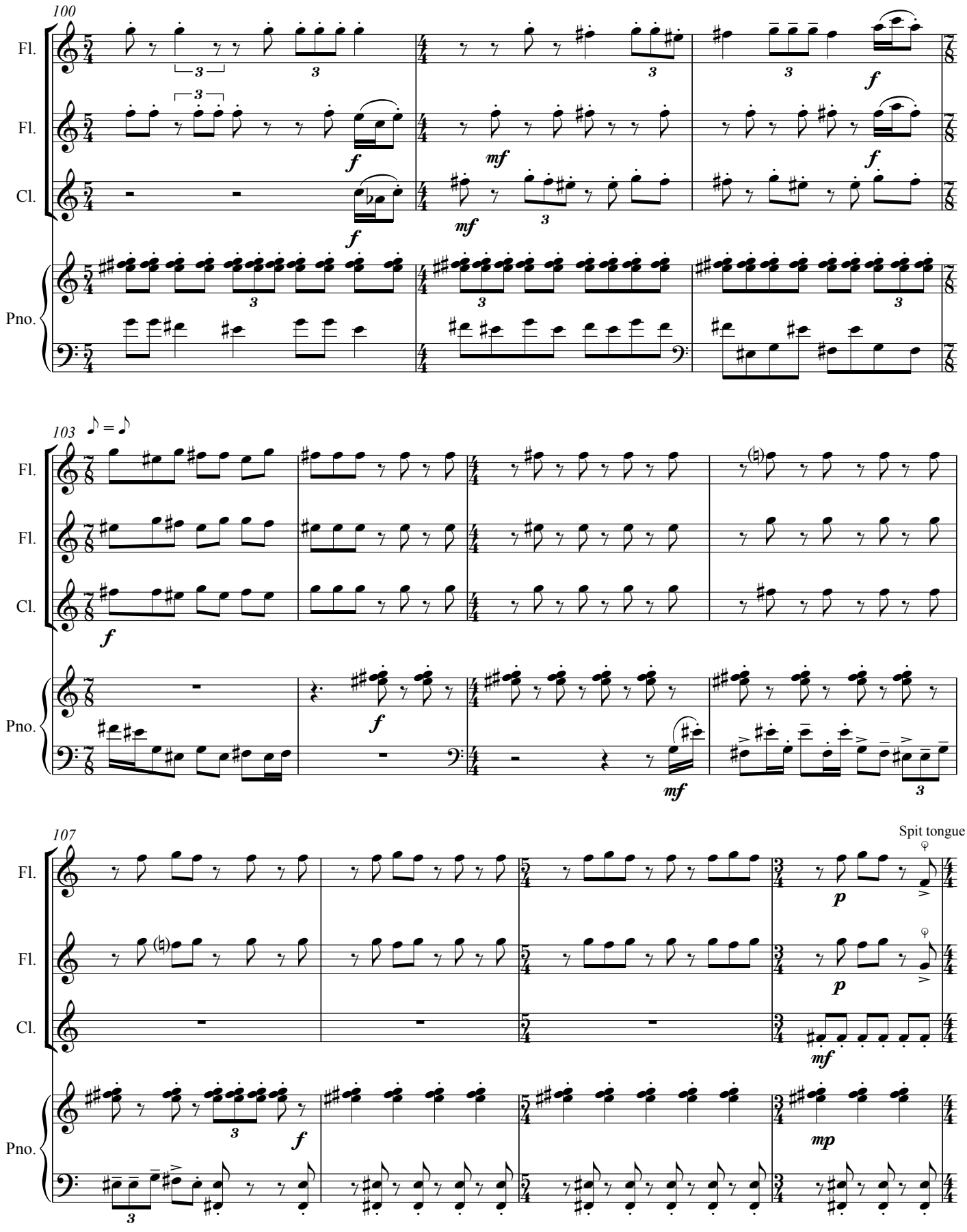

47
Fl.
Fl.
Cl.
Pno.
f
50
Meno mosso (♩ = 86)
mp
mf
55

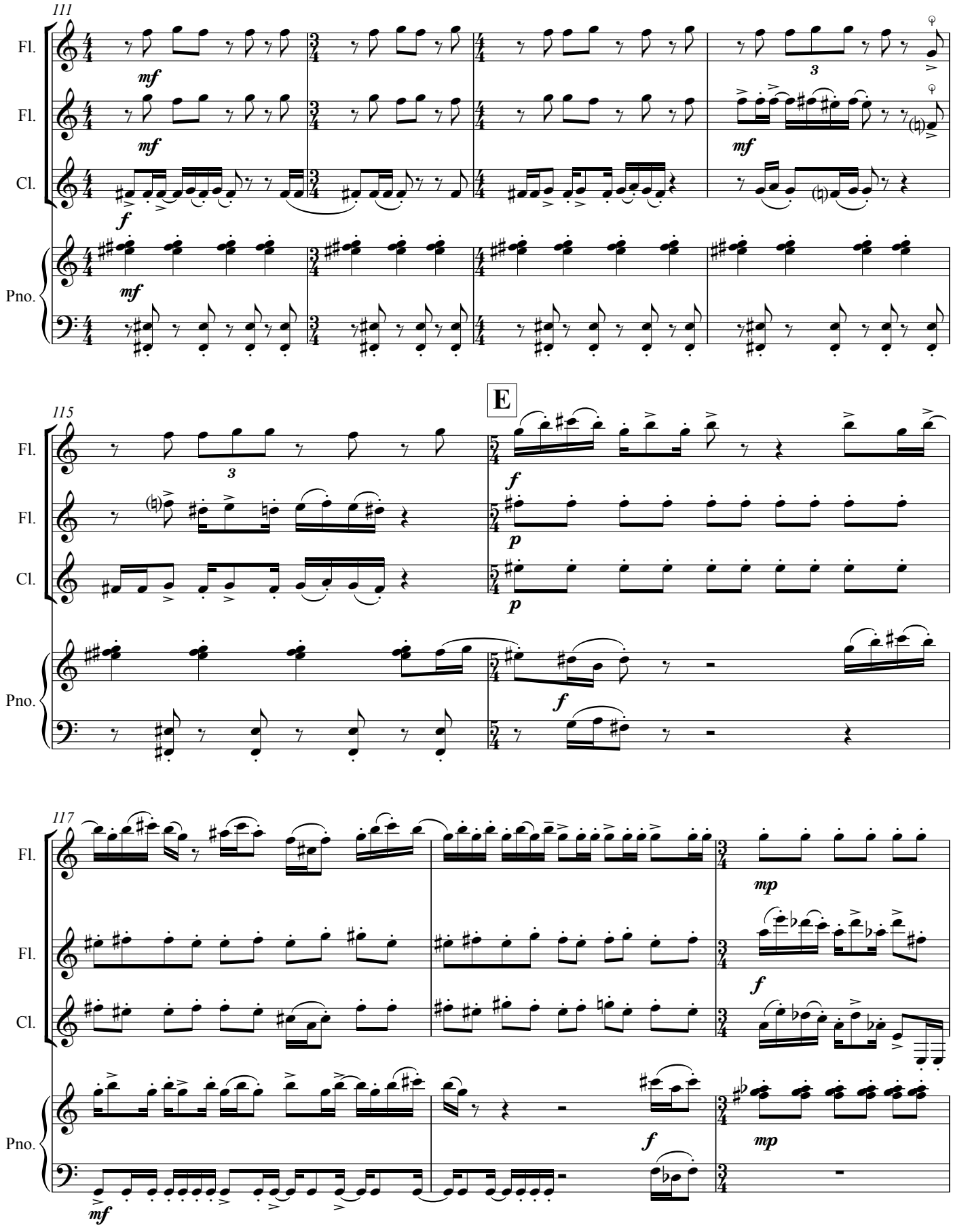

60
Fl.
Fl.
Cl.
Pno.
Flutter tongue
mp
mf
64
tr
67

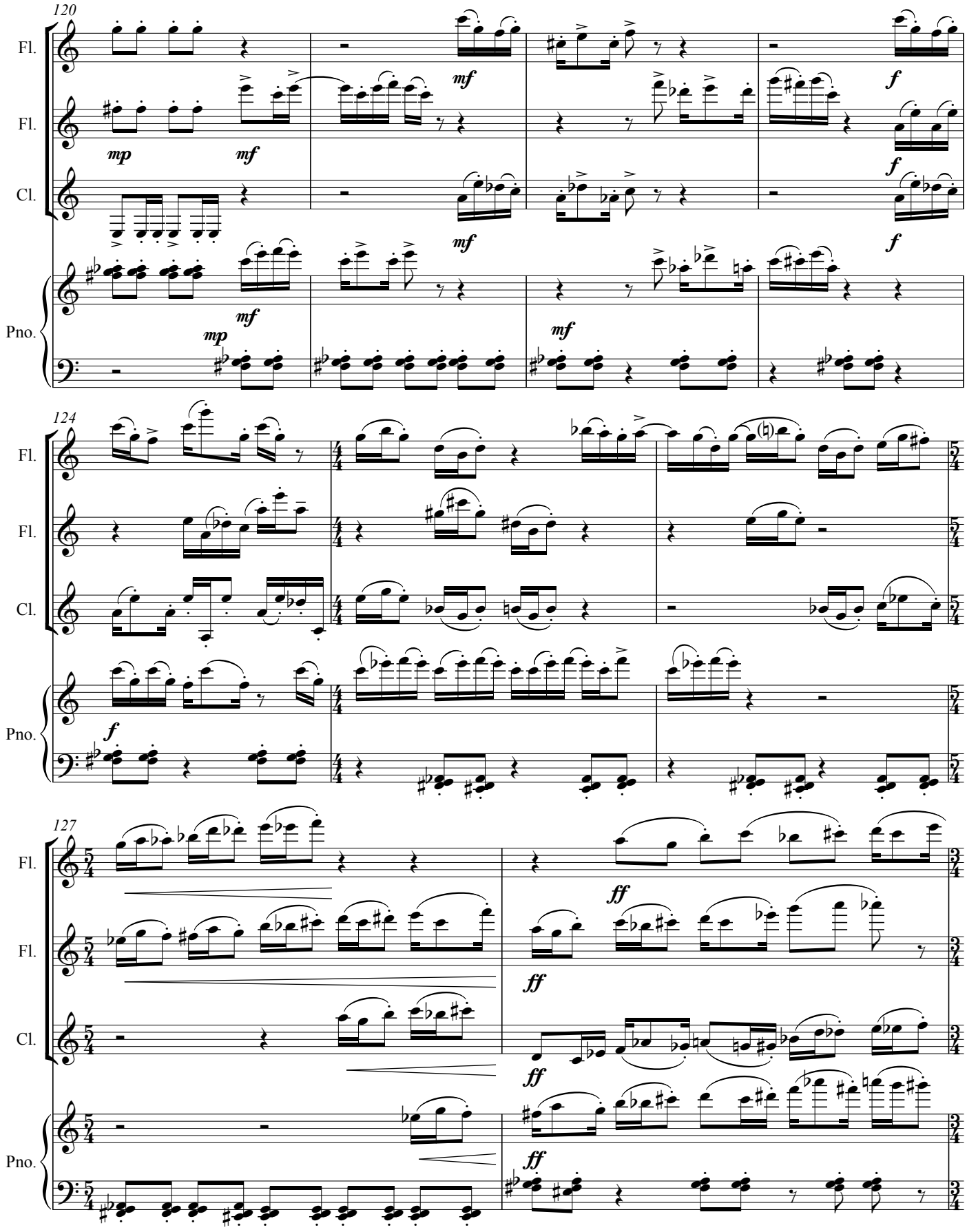

70
Fl.
Fl.
Cl.
Pno.
tr
mp
mf
73
pp, legato
mf
p
legato
C
76
mp
mf

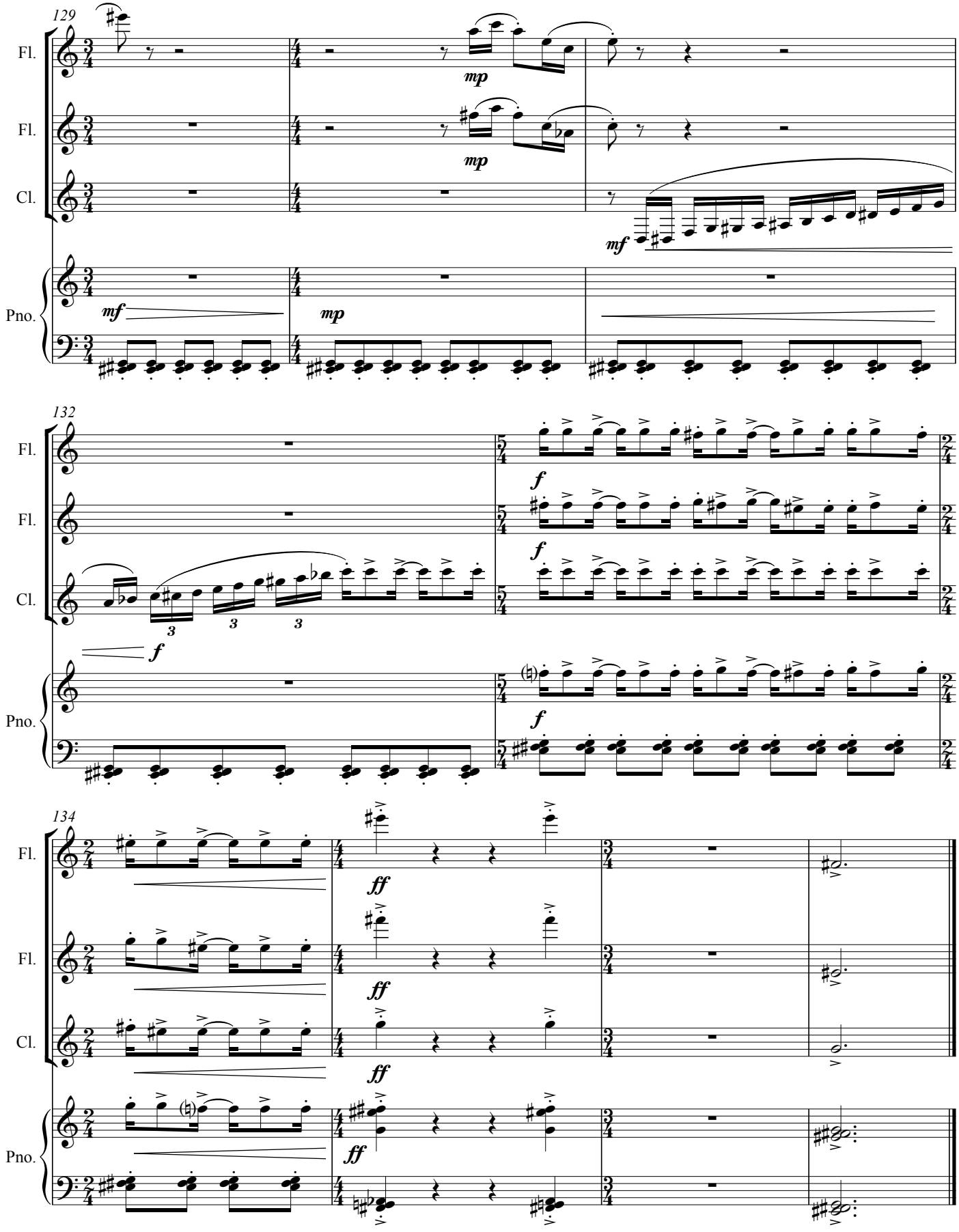

80
Fl.
Fl.
Cl.
Pno.
82
Più mosso (♩ = 92)
85


89
Fl.
Fl.
Cl.
Pno.
93
Fl.
Fl.
Cl.
Pno.
D
Più mosso (♩. = 96)
96
Fl.
Fl.
Cl.
Pno.


100
Fl.
Fl.
Cl.
Pno.
103
Fl.
Fl.
Cl.
Pno.
107
Spit tongue
Fl.
Fl.
Cl.
Pno.


111
Fl.
Fl.
Cl.
Pno.
mf
mf
f
mf
3
115
E
Fl.
Fl.
Cl.
Pno.
3
f
p
p
f
117
Fl.
Fl.
Cl.
Pno.
mp
f
f
mp
mf


120
Fl.
Fl.
Cl.
Pno.
mp
mf
f
124
127
ff


129
Fl.
Fl.
Cl.
Pno.
mp
mp
mf
mf
mp
132
Fl.
Fl.
Cl.
Pno.
f
f
f
f
3
3
3
134
Fl.
Fl.
Cl.
Pno.
ff
ff
ff
ff