

2

akom

$\bullet = 90$

c. 2"

c. 2"

High

Mid

Low / BD

B. 1

B. 2 / Sh.

Solo ad lib. 9-11"

c. 3"

High

Mid

Low / BD

B. 1

B. 2 / Sh.

All parts below synchronize first 10-12 strokes, then accel. freely into roll

c. 3"

c. 6-8"

A ♩=90

High *pp*

Mid *pp*

Low / BD *pp*

B. 1 *(non dim.)*

B. 2 / Sh. *pp*

*Repeat each module on p. 3-4 3-6 times, then move to the next without pause.
Arrows indicate which part signals each change.

High

Mid *f*

Low / BD *f*

B. 1

B. 2 / Sh. *f*

*Initiate roll first time only - do not re-articulate

High

Mid

Low / BD

B. 1

B. 2 / Sh.

p *f*

High

Mid

Low / BD

B. 1

B. 2 / Sh.

dim. poco a poco to --- p

dim. poco a poco to --- p

dim. poco a poco to --- p

dim. poco a poco to --- p

dim. poco a poco to --- p

B

c. 15"

Play 4-beat solo ad lib.
at ♩=132

c. 4"
⌣

sim.

c. 3"
⌣

c. 2"
⌣

High
// // // //

f sub.

(Continue at ♩=90)

Mid
- - - - -

p

Low /
BD
- - - - -

p

B. 1
- - - - -

p

B. 2 / Sh.
- - - - -

p

c. 18"

c. 3"
⌣

// // // //

(non dim.)

c. 3"
⌣

// // // //

c. 3"
⌣

// // // //

High

Mid
- - - - -

dim. poco a poco to - - -

ppp

Low /
BD
- - - - -

dim. poco a poco to - - -

ppp

B. 1
- - - - -

dim. poco a poco to - - -

ppp

B. 2 / Sh.
- - - - -

cresc. poco a poco to - - -

f