

# the loon in winter solitude sings to cassiopeia

Christopher Lee  
(2009)

## I. alpha Cas

Flute  $\text{♩} = c.52$

Trumpet in C

*lip bend*

*(sim.)*

*(sim.)*

*ftz.* *to ord.*

*blow through instrument*

*rapid valve clicks*

$c.3''$

$c.5''$

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Treble clef staff: *sfp*  $\rightarrow$  *pp* *sfp*  $\rightarrow$  *mf* *p*  $\rightarrow$  *f* *mf*  $\rightarrow$  *pp*  
 Bass clef staff: *pp* *f* *pp*

Treble clef staff: *mf* *pp* *non vib.* *c.2"* [seed] *change to...*  
 Bass clef staff: *pp* *f* *pp*  
 (slowing trill)  
 trill between closed and open valves while blowing air through instrument

Treble clef staff: *p*  $\rightarrow$  *mp*  $\rightarrow$  *mf*  $\rightarrow$  *mp*  $\rightarrow$  *p*  $\rightarrow$  *ppp*  
 Bass clef staff: *pp*  $\rightarrow$  *p* *pp*  $\rightarrow$  *p* *mf*  $\rightarrow$  *p* *mp*  $\rightarrow$  *pp*

[slid] [hot] [paw] [had] [sled]  
 ♩ = c.52 w/"whispa" mute

First system of musical notation. The upper staff contains a melodic line with dynamic markings: *sfp*, *mp*, *sfp*, *mf*, *sfp*, *f*, *p*, *f*, and *pp*. The lower staff contains a bass line with dynamic markings: *p*, *mp*, *(sim.)*, and *mf*. There are also some articulation marks like accents and slurs.

Second system of musical notation. The upper staff has dynamic markings: *p*, *mp*, and *ppp*. The lower staff has dynamic markings: *mp*, *p*, *sfp*, and *ppp*. A bracket labeled "c.2''" spans the end of the upper staff. To the right, a performance diagram for a "c.7''" duration shows two staves. The top staff has dynamic markings *p*, *f*, and *p*. The bottom staff has dynamic markings *p*, *f*, and *p*. Above the diagram, a bracket labeled "c.7''" is divided into four sections: "[float]", "[seed]", "[float]", and "[spade]". The diagram includes a wavy line representing a tremolo and a "mute out" instruction.

Third system of musical notation. The upper staff has dynamic markings: *sub. f*, *p*, and *mp*. The lower staff has dynamic markings: *sub. f*, *p*, and *mp*. There are also markings for "c.3''" and "c.52". The lower staff includes a triplet of eighth notes and a wavy line representing a tremolo.

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c.4"  $\bullet = c.52$

The musical score consists of four systems of two staves each. The first system includes dynamic markings *p*, *mp*, *(sim.)*, *p*, and *f*. The second system includes *mp*, *sfp*, and *f*. The third system includes *f*, *p*, *mf*, *p*, and *mp*. The fourth system includes *mp* and *mf*. The score features various musical notations including slurs, ties, and fingerings (5 and 6). A tempo marking of  $\bullet = c.52$  and a rehearsal mark *c.4"* are present at the beginning.

The first system consists of two staves of music. The upper staff begins with a trill marked with an asterisk (\*). Dynamics include *f*, *p*, *mf*, *f*, *p*, and *f*. There are slurs over several phrases, and fingering numbers 5, 3, and 5 are indicated. The lower staff starts with *mf* and *p* dynamics, featuring a long, sweeping melodic line.

\* Timbral trill using alternate fingerings

The second system is divided into two parts. The upper part is marked *flz.* and *ff*, with a tempo marking of  $\text{♩} = c.52$ . It includes the instruction "resonant key slap - close embouchure hole". The lower part also has a tempo marking of  $\text{♩} = c.52$  and starts with *ff*. Dynamics range from *p* to *f*, with a *(sim.)* marking. The system concludes with a *p* to *ff* dynamic shift and a *Glissando* instruction. A final note is marked *c.5"*.