

44

41

Fl. 1

Fl. 2/  
Picc.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

*f*

to Flute

*f*

*f*

*f*

*f*

41

Hn. 1-2

B $\flat$  Tpt. 1-2

Tbn.

stopped

*mf*

st. mute

*mf*

st. mute

*mf*

41

Perc. 1

Perc. 2

Hi-Hat

*mp*

44

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

46

Fl. 1

Fl. 2/  
Picc.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1-2

B♭ Tpt. 1-2

Tbn.

Perc. 1  
Vibr.

Perc. 2  
Hi-Hat

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

(Fl.)

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

open

*mp*

open

*mp*

*mp*

to Sus. Cym.

*p*

*p*

*p*

*p*

*p*

51

Fl. 1  
*cresc.*

Fl. 2/  
Picc.  
*cresc.*

Ob.  
*cresc.*

B $\flat$  Cl.  
*cresc.*

B. Cl.  
*cresc.*

Bsn.  
*mp* *cresc.*

Hn. 1-2  
*cresc.*

B $\flat$  Tpt. 1-2  
*cresc.*

Tbn.  
*cresc.* open

Perc. 1

Perc. 2

Vln. I  
*cresc.*

Vln. II  
*cresc.*

Vla.  
*cresc.*

Vc.  
*cresc.*

D.B.  
*cresc.* arco

57

55

Fl. 1 *ff* *mf* (Stagger breaths as necessary)

Fl. 2/  
Picc. *ff* *mf* (Stagger breaths as necessary)

Ob. *ff* *mf*

B♭ Cl. *ff*

B. Cl. *ff* *p*

Bsn. *ff* *p*

Hn. 1-2 *f*

B♭ Tpt. 1-2 *f* *mf*

Tbn. *f*

Perc. 1  
Sus. Cym. Sus. Cym. *pp* *f* (l.v.) to Vibraphone

Perc. 2  
Hi-Hat S.D. (cross-stick shot) *sfz* *f* *p < f* to Tom-Toms

55

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz. arco

D.B. *ff*

57

59

Fl. 1

Fl. 2/  
Picc.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1-2

B $\flat$  Tpt. 1-2

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*mf*

*p*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

Vibraphone

*mf*

*p*

*col legno*

*mp*

*pp*