

Score in C

To Dwight Oltman and the Baldwin-Wallace College Conservatory Wind Ensemble

Up

Christopher Lee
(2008)

#

$\text{♩} = 126$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1/2

Contrabassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1/3

F Horn 2/4

Trombone 1/2

Bass Trombone

Baritone

Tuba

Timpani

Percussion 1
Snare D, 2 Bongos, Bass D., (Tom) (B.D.)

Percussion 2
3 High Tomtoms, Tam Tam

Percussion 3
3 Mid Tomtoms

Percussion 4
3 Low Tomtoms, Crash Cyms, Susp. Cym.

7

This musical score page, numbered 2, is titled "Up". It features a score for percussion and woodwinds, starting at measure 7. The percussion section includes Timpani (Timp.), three different Percussion parts (Perc. 1, 2, 3), and a suspended Cymbal (Susp. Cym.). The woodwind section includes Piccolo (Picc.), two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), three Bassoons (B. Cl. 1, 2, B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), three Trumpets (B. Tpt. 1, 2, 3), Horns (Hn. 1/3, Hn. 2/4), Trombone (Tbn.), Baritone (B. Tbn.), and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts show dynamic markings of *f* (forte) and *p* (piano). The suspended cymbal part includes a "Susp. Cym." box and a *p* dynamic marking.

Picc. *ff* *mp* *ff*

Fl. 1 *ff* *mp* *ff*

Fl. 2 *ff* *mp* *ff*

Ob. 1 *ff* *mp* *ff*

Ob. 2 *ff* *mp* *ff*

B. Cl. 1 *ff* *mp* *ff*

B. Cl. 2 *ff* *mp* *ff*

B. Cl. *fp* *ff*

Bsn. *fp* *ff*

C. Bn. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B. Tpt. 1 *ff* *fp* *ff*

B. Tpt. 2 *ff* *fp* *ff*

B. Tpt. 3 *ff* *fp* *ff*

Hn. 1/3 *ff* *fp* *ff*

Hn. 2/4 *ff* *fp* *ff*

Tbn. *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Bar. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Timp. *ff* *mf* *ff* *mp*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Perc. 3 *ff* *p*

Perc. 4 *ff* *p*

3 Low Tomtoms

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

C. Bn.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn.

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff *mp* *f* *mp* *f*

ff *mp* *f* *mp* *f*

ff *mp* *f* *mp* *f*

ff *mp* *f* *mp* *f*

(with stick)

24

23

Picc. *sf* *ff* *mp*

Fl. 1 *sf* *ff* *mp*

Fl. 2 *sf* *ff* *mp*

Ob. 1 *sf* *ff* *mp*

Ob. 2 *sf* *ff* *mp*

B. Cl. 1 *sf* *ff* *mp*

B. Cl. 2 *sf* *ff* *mp*

B. Cl. *sf* *ff* *mp*

Bsn. *sf* *ff* *mp*

C. Bn. *sf* *ff*

A. Sx. *sf* *ff*

T. Sx. *sf* *ff*

B. Sx. *sf* *ff*

B. Tpt. 1 *sf* *ff*

B. Tpt. 2 *sf* *ff*

B. Tpt. 3 *sf* *ff*

Hn. 1/3 *sf* *ff*

Hn. 2/4 *sf* *ff*

Tbn. *sf* *ff*

B. Tbn. *sf* *ff*

Bar. *sf* *ff*

Tuba *sf* *ff*

Timp. *p* *ff* *p* *mp* *p*

Perc. 1 *p* *ff* *p* *mp* *p*

Perc. 2 *p* *ff* *p* *mp* *p*

Perc. 3 *p* *ff* *p* *mp* *p*

Perc. 4 *p* *ff*