

Variations on a Folk Tune

Christopher Lee
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$\text{♩} = 52$ With simple expression

rubato espr.

Violin I
p

Violin II

Viola
pp

Cello

5

Vln. I

Vln. II

Vla.

Vc.

9

Very hushed

Vln. I

Vln. II
pp

Vla.

Vc.

13

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *pp* *mp* *p*

17

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

21

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

25

Musical score for measures 25-29, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *f*, *sub.p*, *mf*, and *p*, along with performance instructions like *acc.* and *poco rit.* The music is in 4/4 time and includes various articulations and phrasing marks.

acc. -----

30

Musical score for measures 30-35, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *f*, *mf*, and *p*, along with performance instructions like *acc.* and *poco rit.* The music is in 4/4 time and includes various articulations and phrasing marks.

36

$\text{♩} = 72$

poco rit. -----

34

Musical score for measures 34-38, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *f*, *mf*, and *p*, along with performance instructions like *poco rit.* The music is in 4/4 time and includes various articulations and phrasing marks.

38 $\text{♩} = 66$ *molto rit.* ----- $\text{♩} = 52$

Vln. I *pp*

Vln. II *p* *espr.*

Vla. *pp*

Vc. *pp*

42 **42** Tranquil *sul tasto* *ord.*

Vln. I *pp* *ppp* *p*

Vln. II *mp*

Vla. *p*

Vc. *p*

46 *accel. agitato* -----

Vln. I *mp* *6*

Vln. II *mp*

Vla. *mp*

Vc. *mp*