

The Whispering Wind

Michael Gatonska 2001
Revision in 2006

SCORE IN C

Impetuoso
(♩=90-96)

A tempo
(♩=90-96)

rit.

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in B♭
Clarinet 2 in B♭
Bassoon 1
Bassoon 2
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trumpet 1 in C
Trumpet 2 in C
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Percussion
maracas
roto-toms
F, G, C
maracas, toms
maracas
Piano
con sord.
Violin I
Violin II
Viola
Violoncello
Contrabass

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The top system includes woodwinds, brass, timpani, and percussion. The bottom system includes strings and a conductor's part. Dynamics range from *ff* to *ppp*. Performance instructions include *gliss.*, *con sord.*, and *rit.*. The percussion part is marked with asterisks and includes specific instructions for maracas and toms.

*Perc 1+2 should beat instruments w/ one pair of maracas; notes written above the staff are maracas only.



7

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. I, II

Hn. III, IV

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp. Eb, F, B

Perc.1 maracas, rto-toms, F, G, C

Perc.2 maracas, toms

Perc.3 maracas

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

f *ff* *mf* *f* *mp* *p*

ff *f* *ff* *mf* *ff* *f* *mp*

ff *mp* *f* *3* *ff* *f* *mf* *p*

ff *mp* *f* *3* *ff* *f* *mf* *mp*

f *ff* *mf*

mp *f* *mf* *mf* *p*

f *p* *f* *f* *mp* *f* *p*

f *p* *f* *mp* *f* *p*

f *f* *f* *f* *f* *f* *pp* *f*

p *f* *pp* *f* *pp* *f* *pp* *f*

p *f* *pp* *pp* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

gliss. *pp* *f* *mf* *f* *pp* *mf* *senza sord.* *rit.*

gliss. *pp* *f* *fp* *pp* *mf* *senza sord.*

gliss. *pp* *f* *fp* *pp* *mf* *senza sord.*

gliss. *pp* *f* *fp* *pp* *mf* *senza sord.*

div. *pizz.* *arco non div.* *pp* *f* *f* *mf* *senza sord.* *p sempre*

fp *pp* *f* *f* *mf*

A tempo (3+2)

5/4 (♩=90-96)

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. I, II
Hn. III, IV
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc.1
Perc.2
Perc.3
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mp* *f* *mp* *f* *p*
ff *ff* *mp* *ff* *f* *mp* *f* *mp*
mp *f* *mf* *ff*
f *ff* *mp* *f*
mf *mp* *f* *mp* *f* *p*
mf *mp* *f* *mp* *f* *p*
mf *f* *mf* *f* *mf* *p*
mf *f* *mf* *f* *mf* *p*
mf *f* *mf* *f* *mf* *p*
mf *ff* *mf* *ff*
p *fp* *gliss.* *p* *fp* *gliss.* *fp* *gliss.*
fp *fp* *fp* *fp* *fp* *fp*
f *mf* *mf* *gliss.*
senza sord. *mf*
mf *mf*

A tempo (3+2)
5/4 (♩=90-96)

gliss. *gliss.* *gliss.*
p *fp* *gliss.* *p* *fp* *gliss.* *fp* *gliss.*
fp *fp* *fp* *fp* *fp* *fp*
f *mf* *mf* *gliss.*
senza sord. *mf*
mf *mf*