American Tokyo Daydream IV (data structures/monoliths)

for RIOT

Sam Pluta

Guitar notes

The lowest string of the guitar is tune to an Eb, rather than an E.

The guitar uses five effects. These are labeled in the score by a number with a circle around it. The effects to be used are as follows:

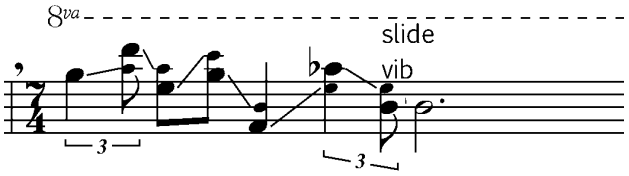
(1) Clean guitar with very short delay

(2) Slightly distorted guitar

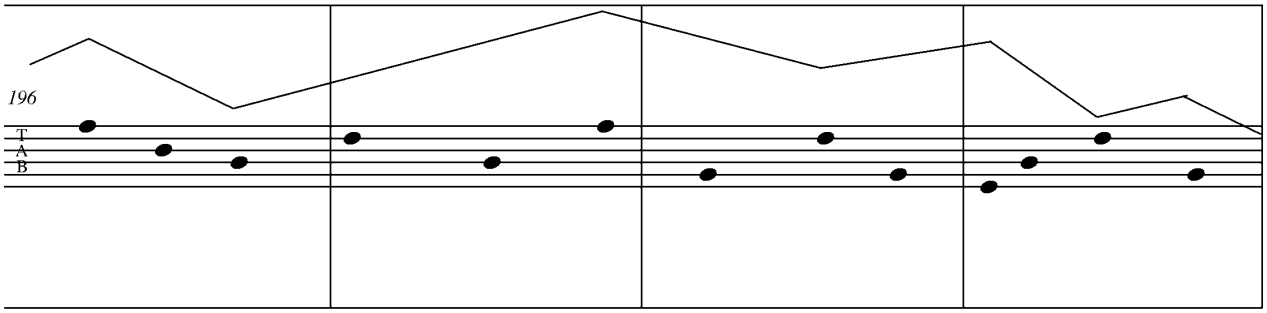
(3) Distorted guitar

(4) Very distorted guitar

(5) Clean guitar with more delay than 1



All notated glissandi use a slide. "Slide vib" indicates an exaggerated vibrato using the slide.



The second half of the piece uses a tablature notation. The six lines of the staff indicate the six strings of the guitar, with the lowest line indicating the lowest string and the highest line indicating the highest string. A notehead on a string indicates which string to pluck. The sliding line above the staff indicates where along the strings to place the slide, with the two outer lines of the staff indicating the extreme ranges of the guitar; the bottom being close to the nut and the top being close to the bridge. The pitch that is sounding is not represented by this notation; the only information indicated is where to play. The above example would have notes on all strings in the upper 2/3's of each string.

Score

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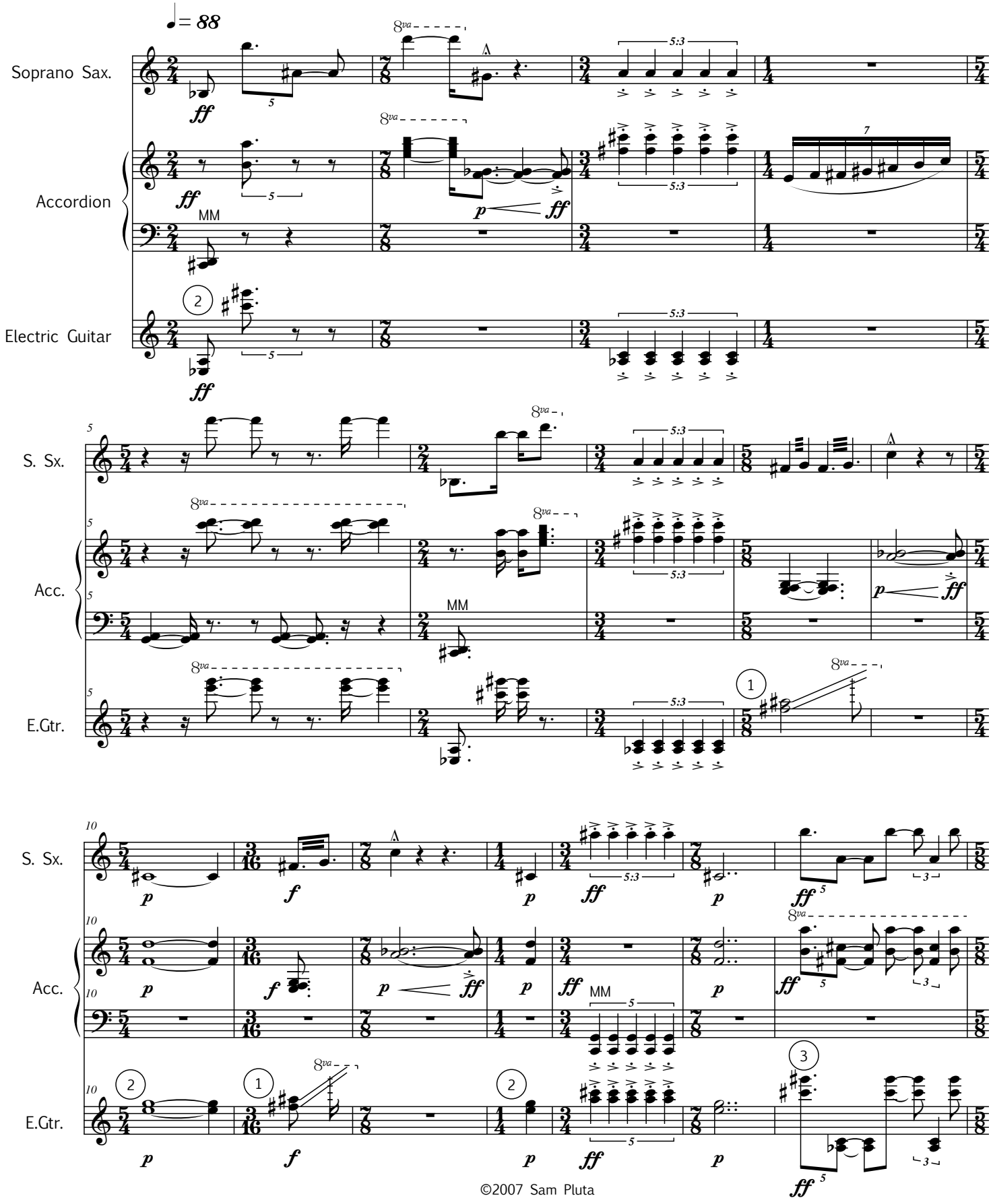
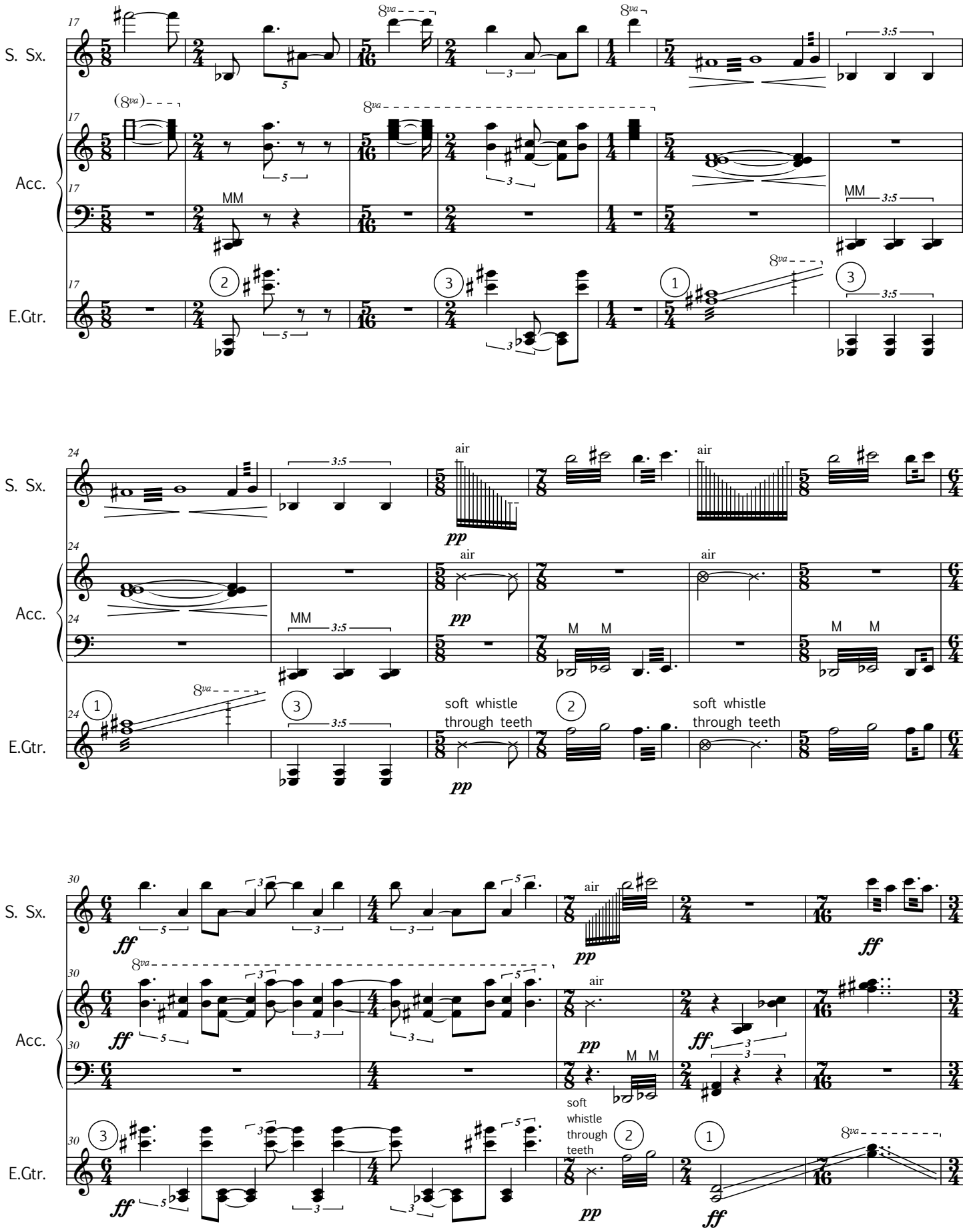
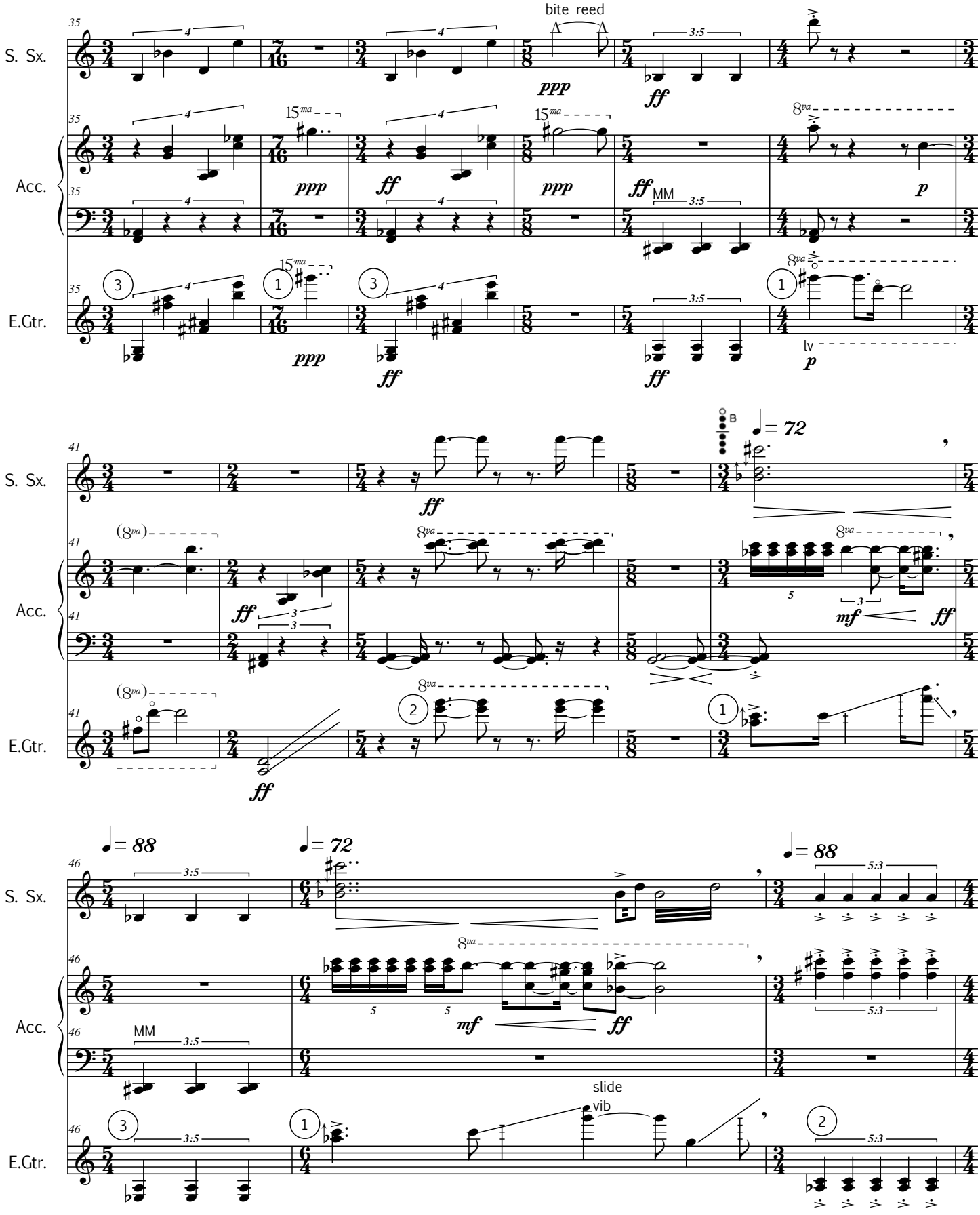
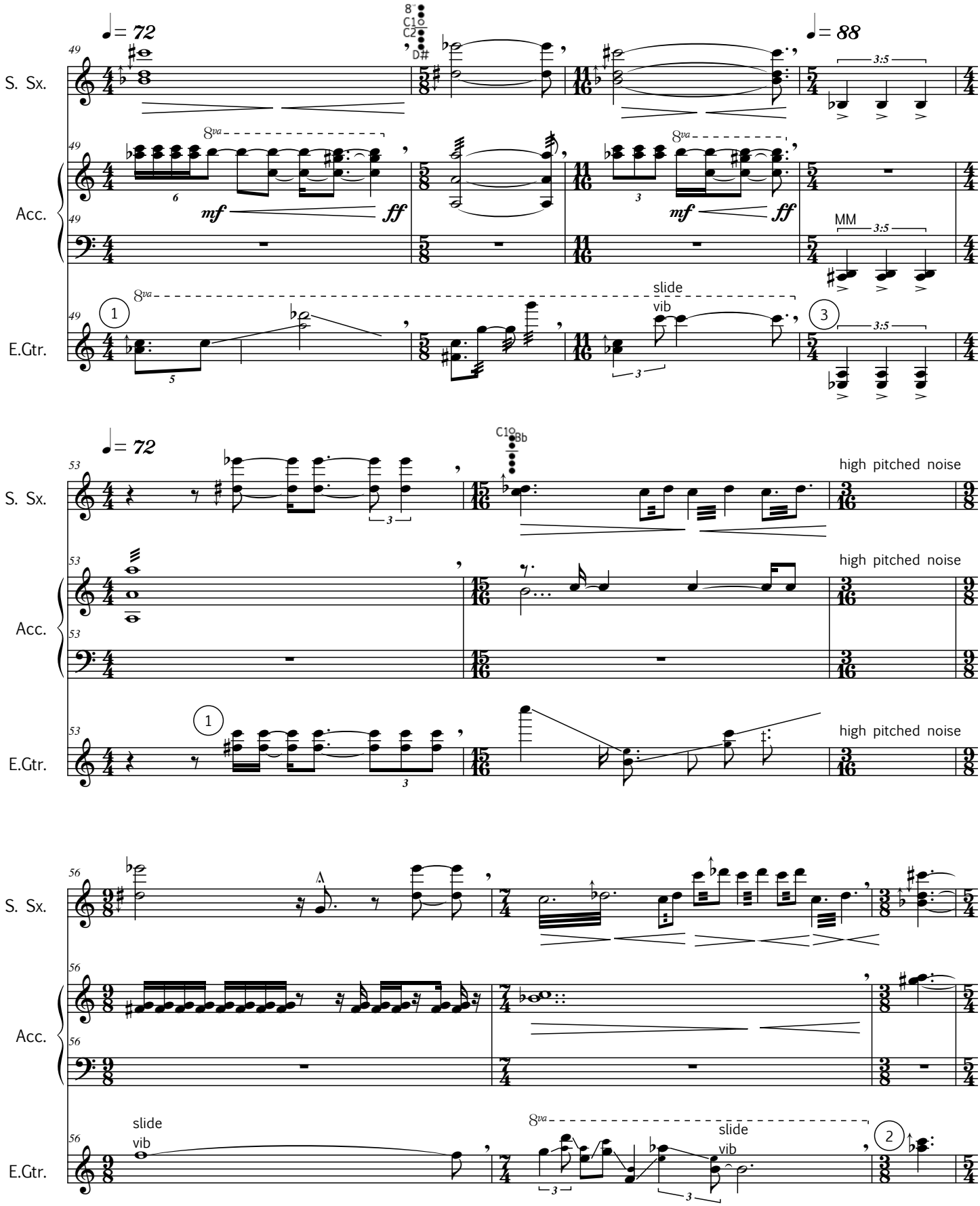
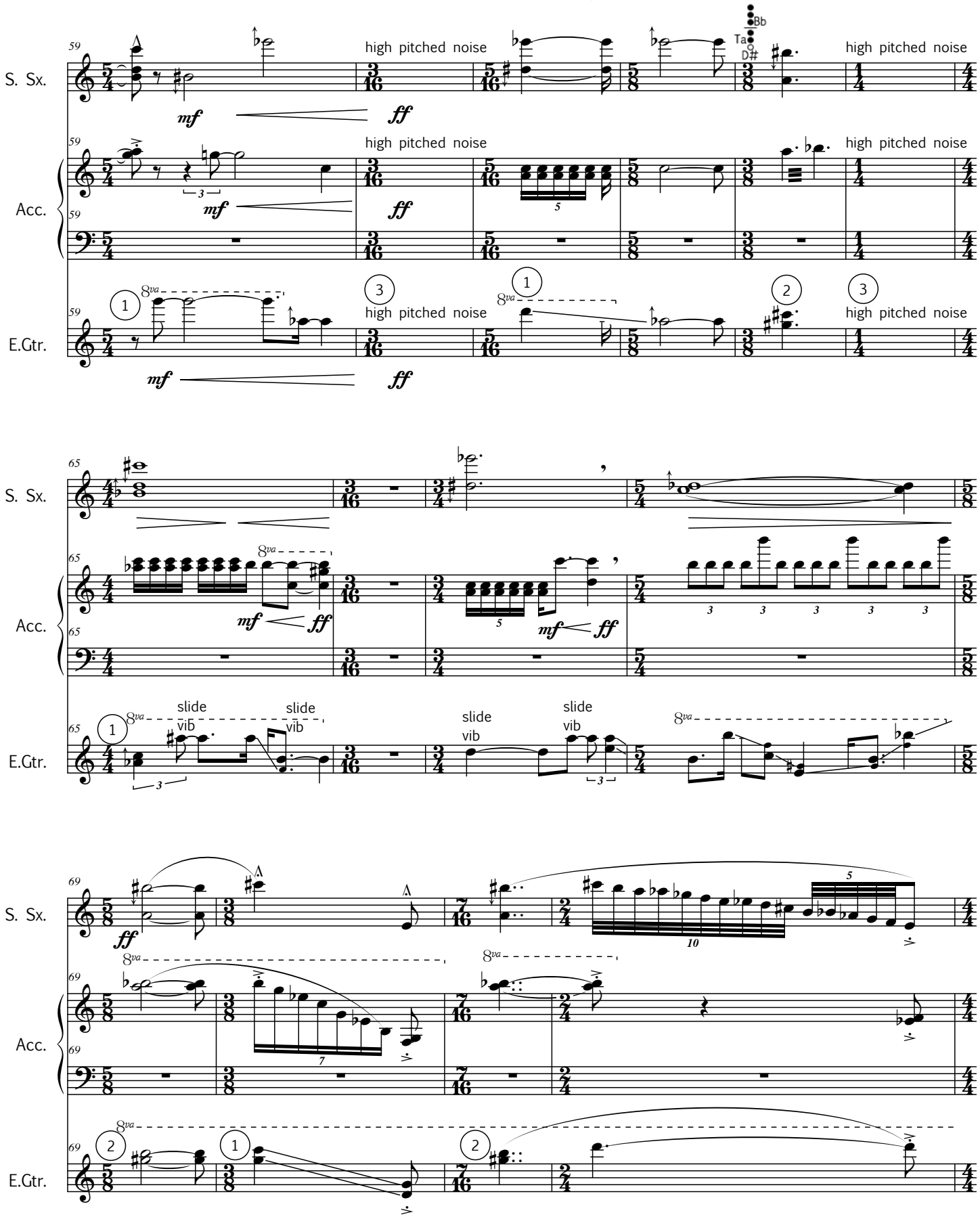


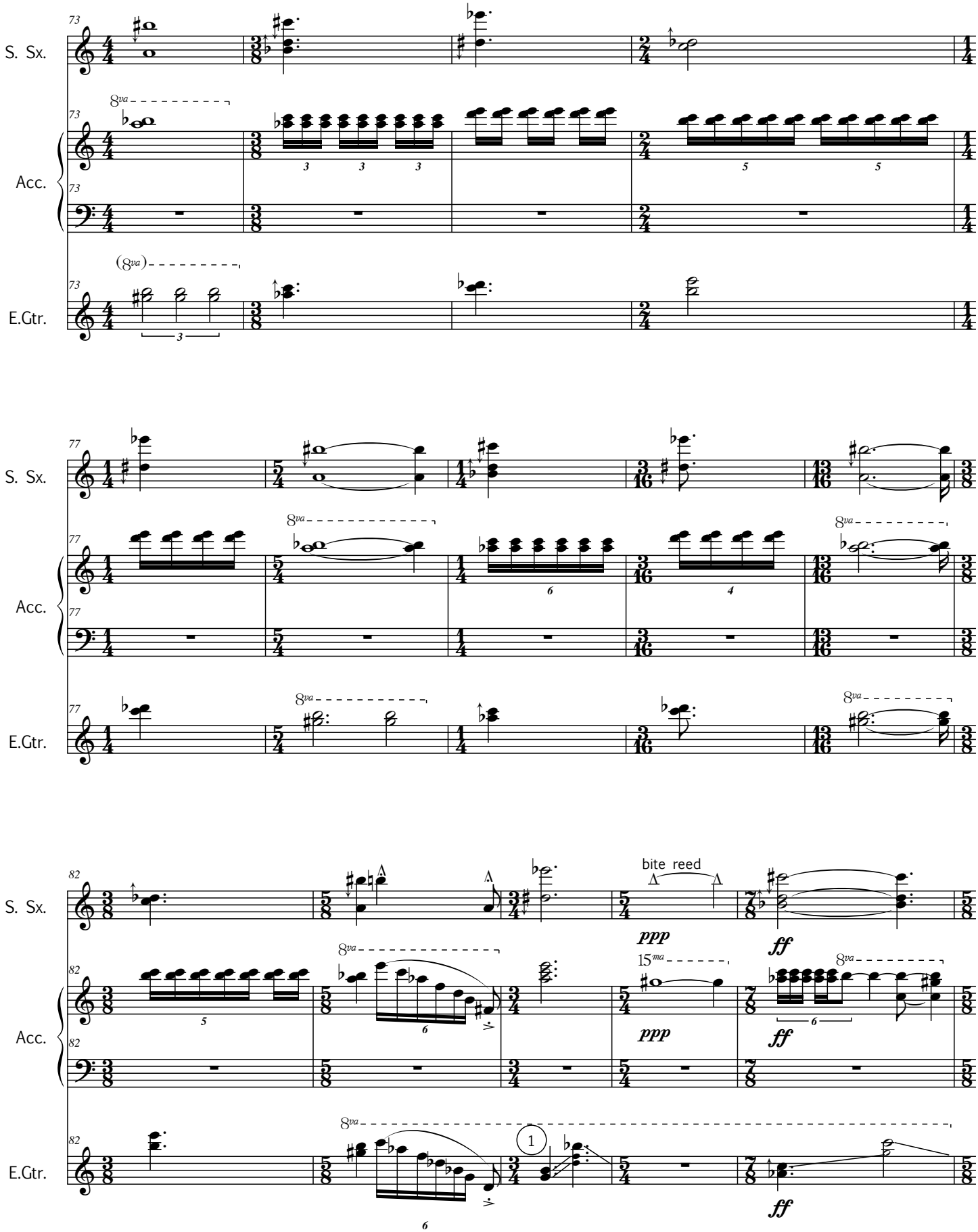
ATD IV (data structures/monoliths)

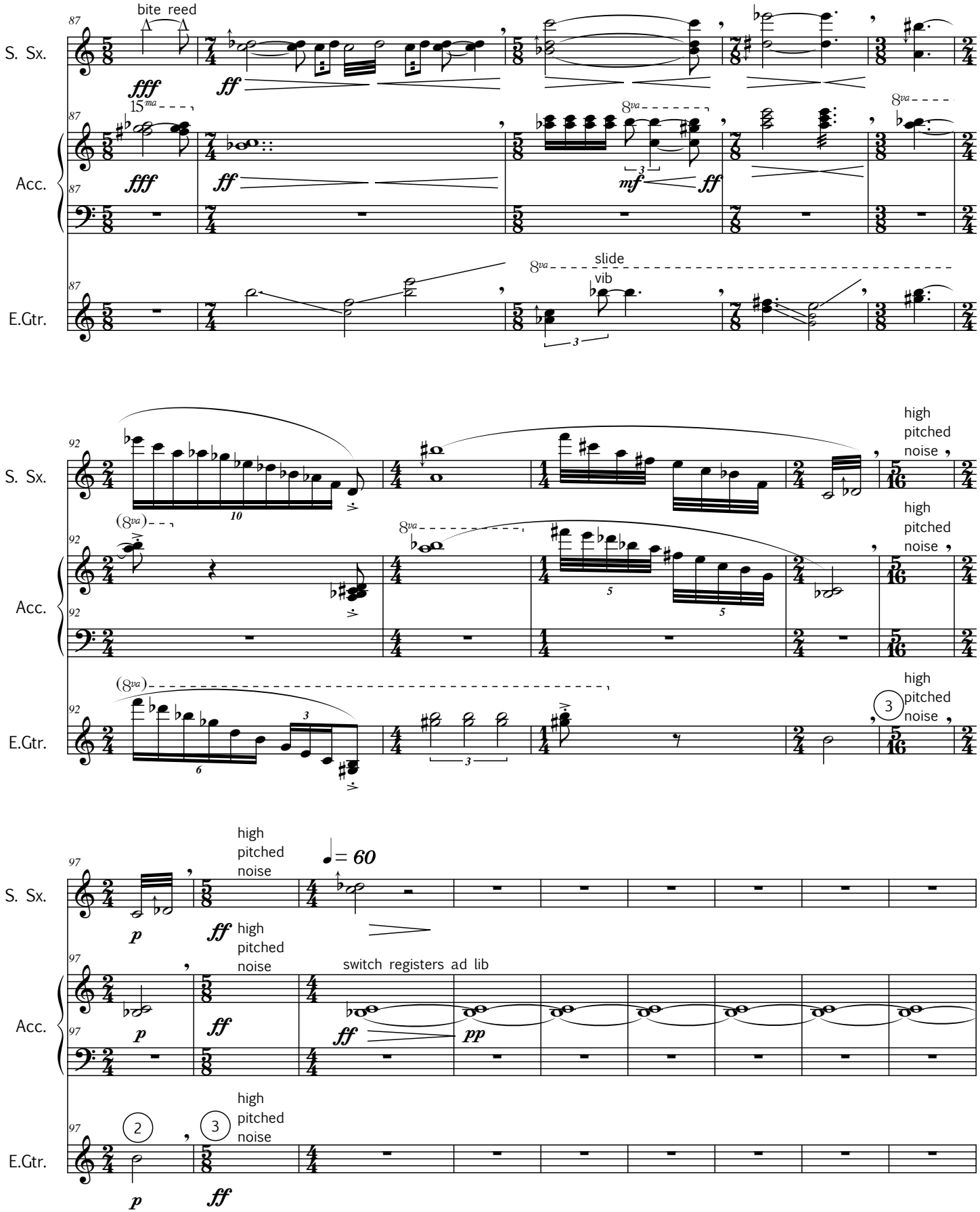


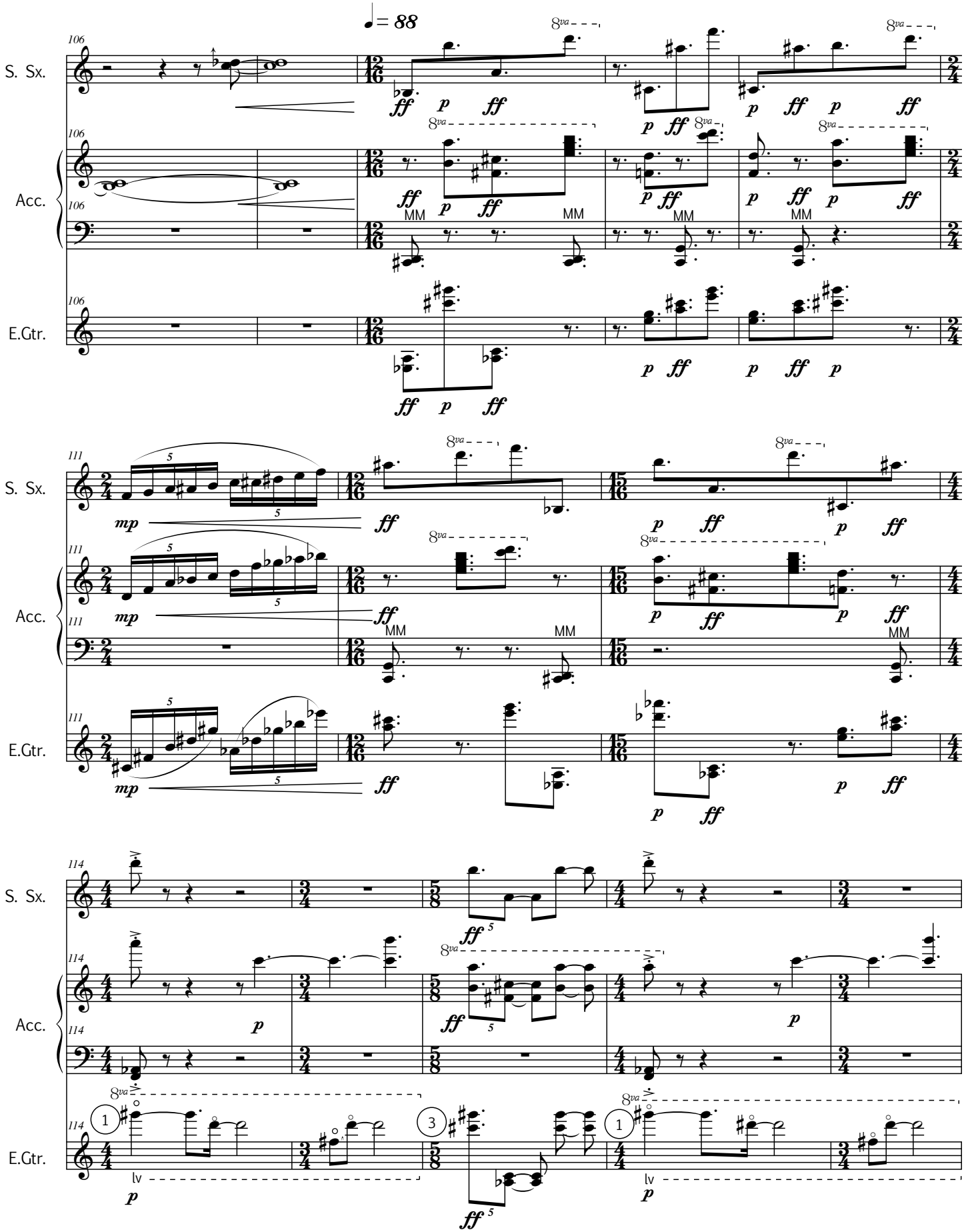

S. Sx.
Acc.
E.Gtr.
bite reed
ppp
ff
MM
3:5
15ma
8va
p
lv
B
= 72
mf
= 88
5:3
slide
vib

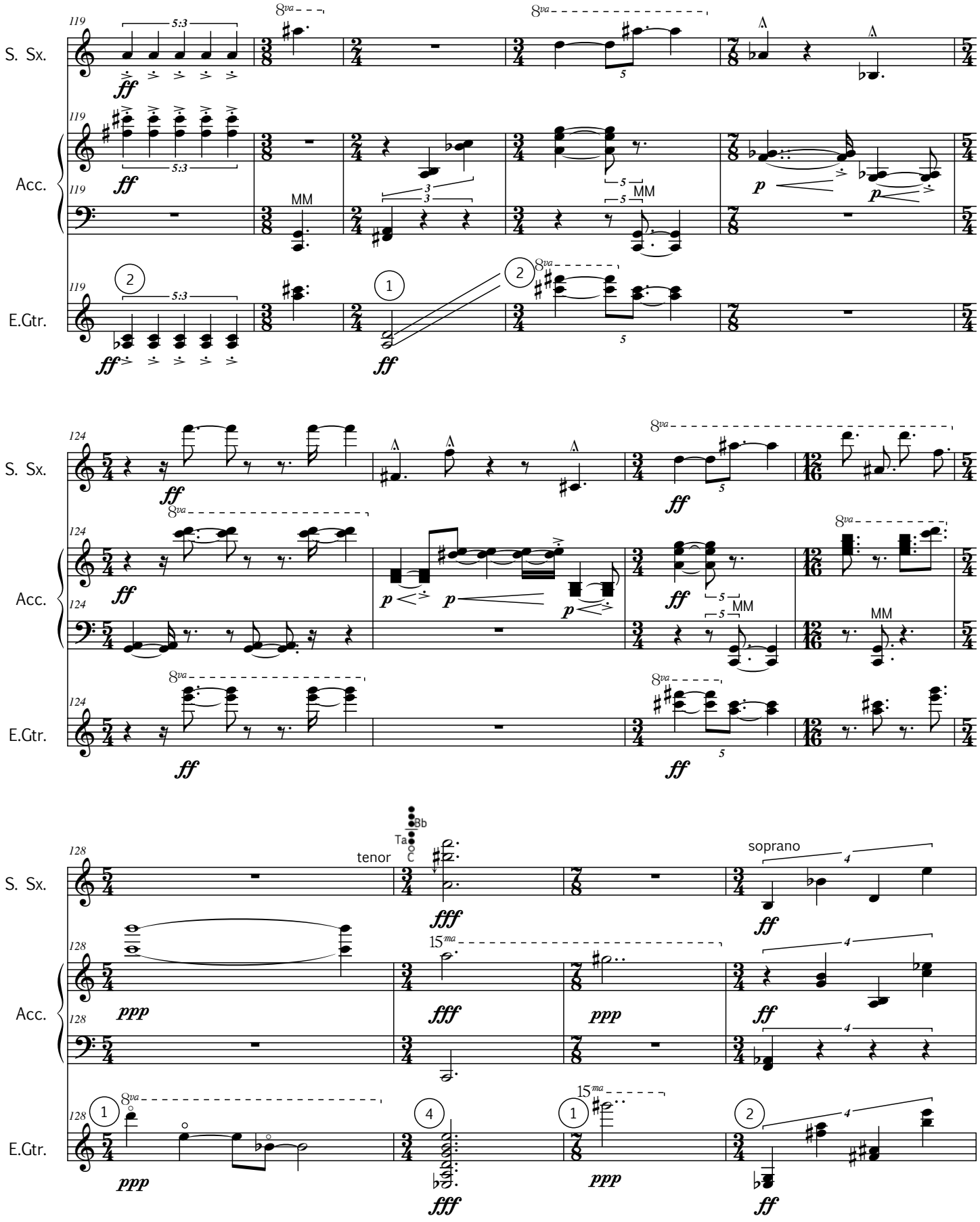

S. Sx.
Acc.
E.Gtr.
♩= 72
♩= 88
mf
ff
MM
3:5
slide
vib
high pitched noise

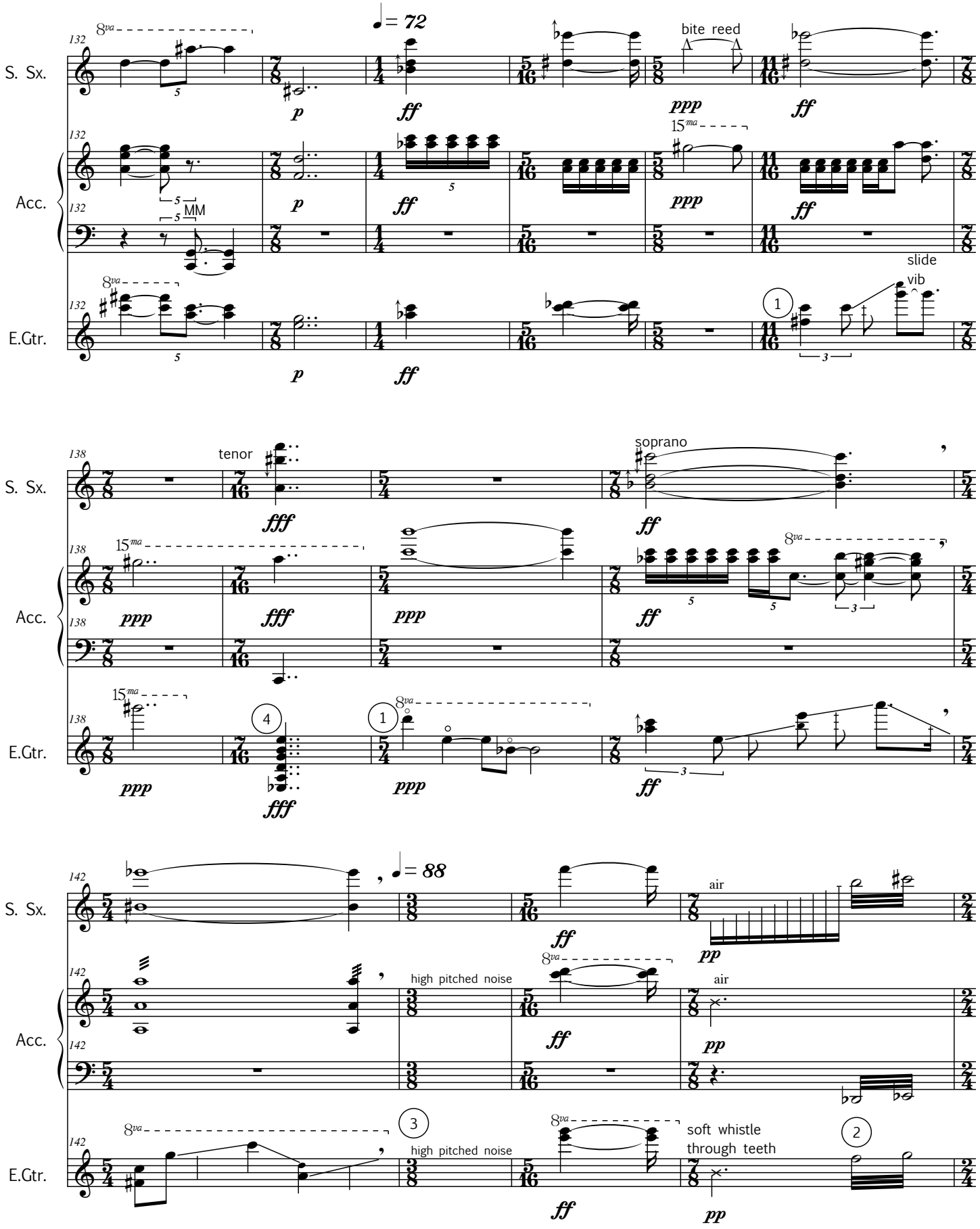

S. Sx.
Acc.
E.Gtr.
high pitched noise
mf
ff
Bb
Ta
D#
8va
slide
vib

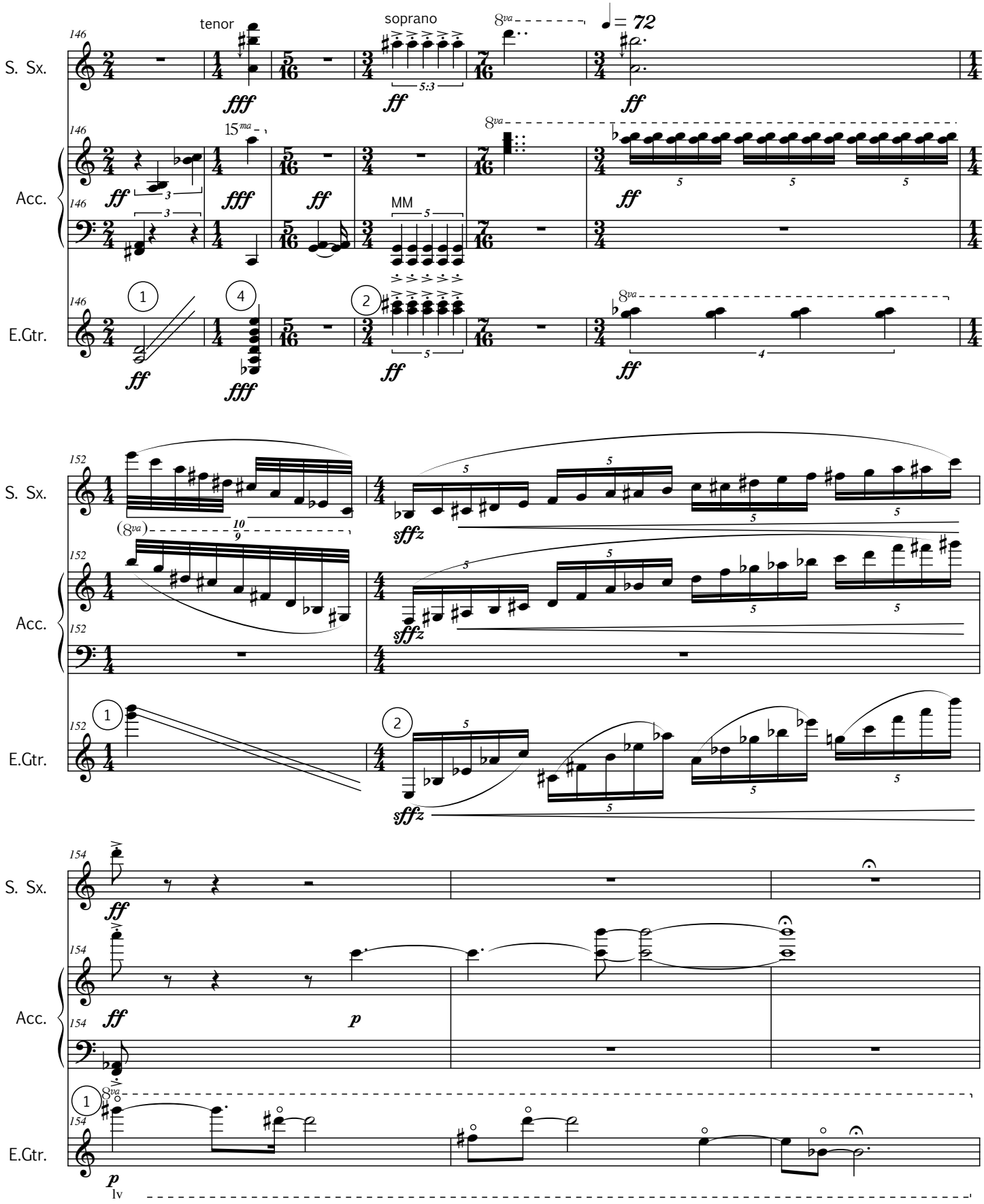

S. Sx.
Acc.
E.Gtr.
bite reed
ppp
ff

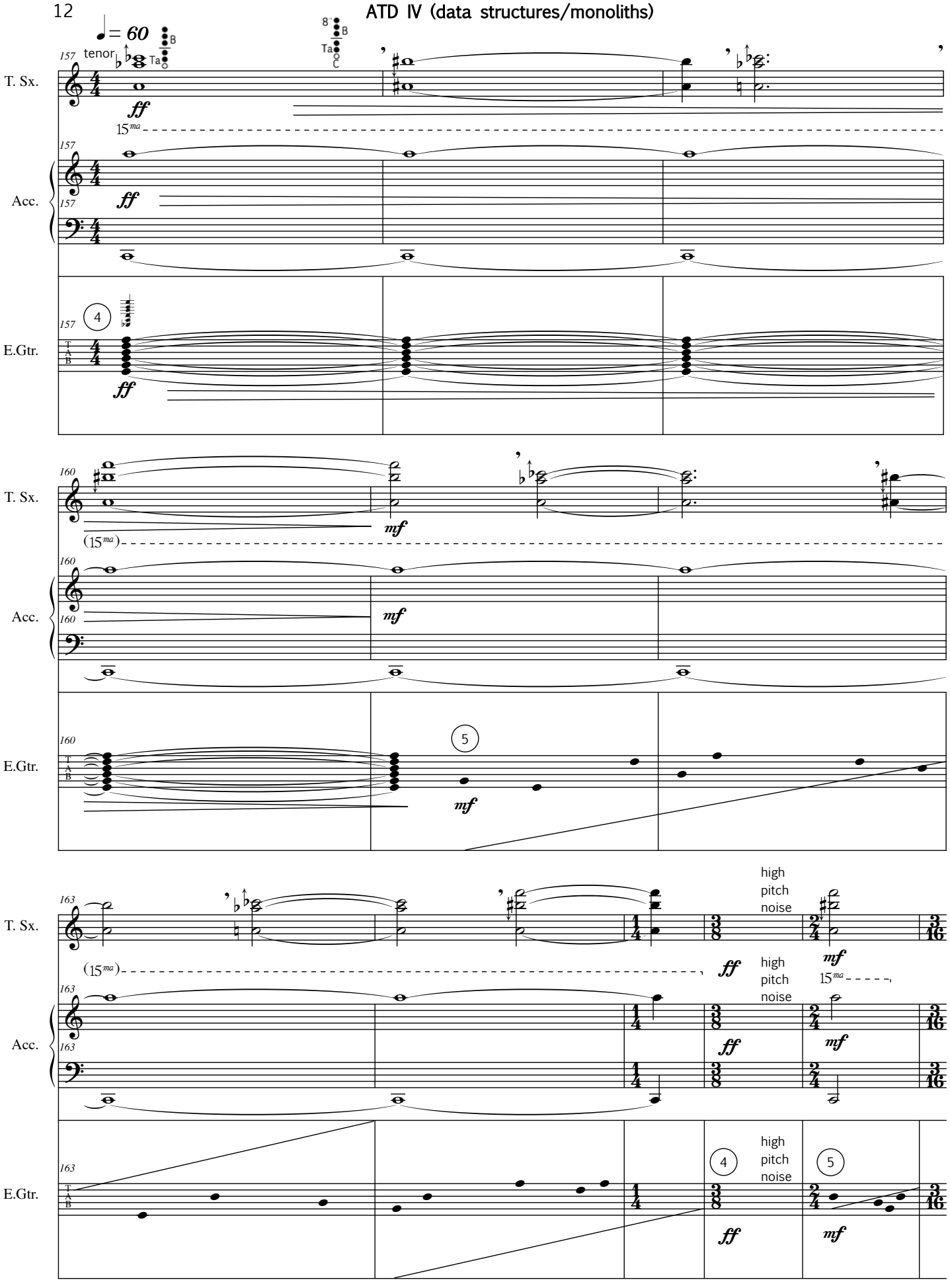

S. Sx.
Acc.
E.Gtr.
bite reed
slide
vib
high pitched noise
switch registers ad lib

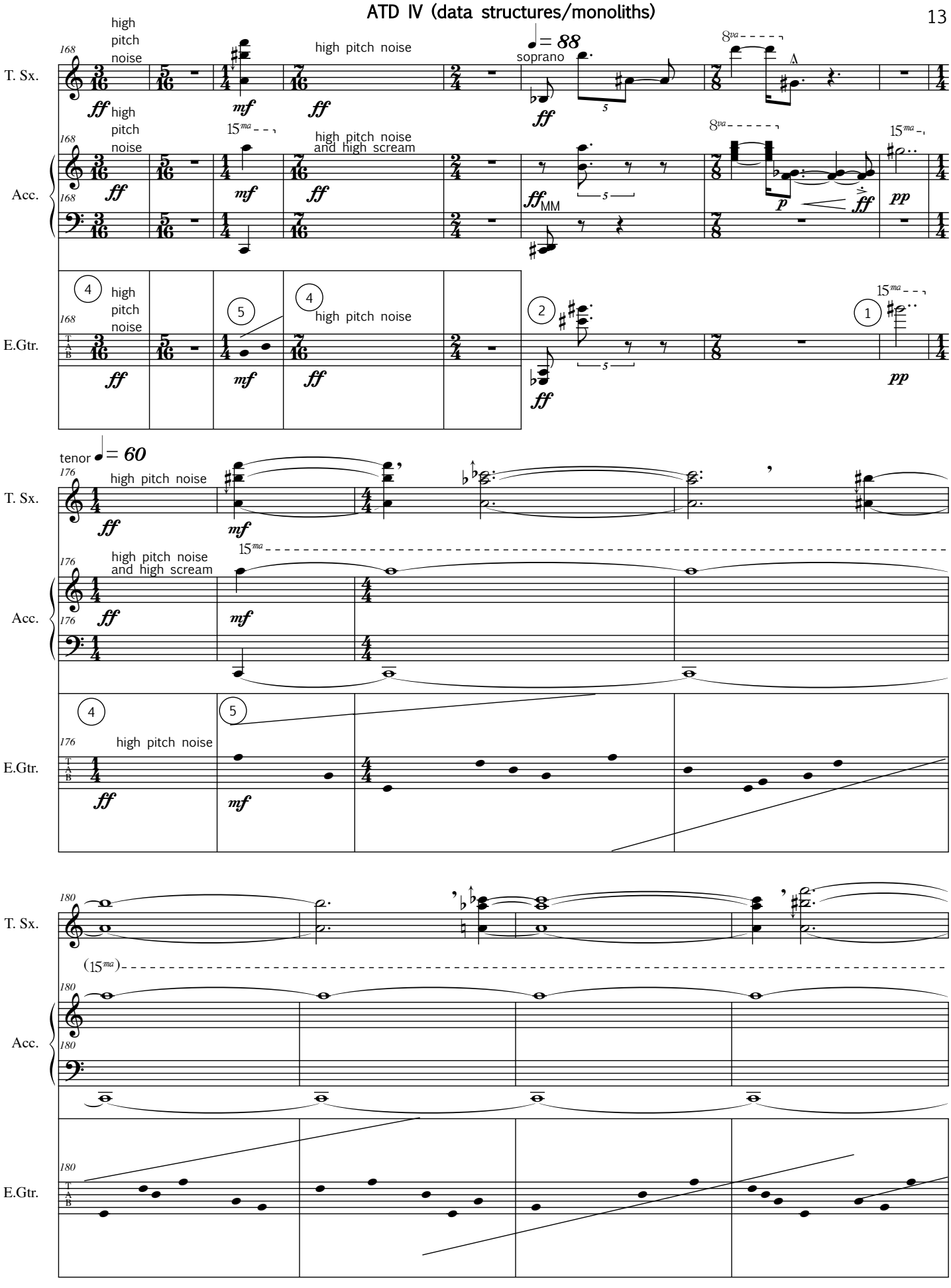

♩= 88
S. Sx.
Acc.
E.Gtr.
106
111
114
MM
8va
lv

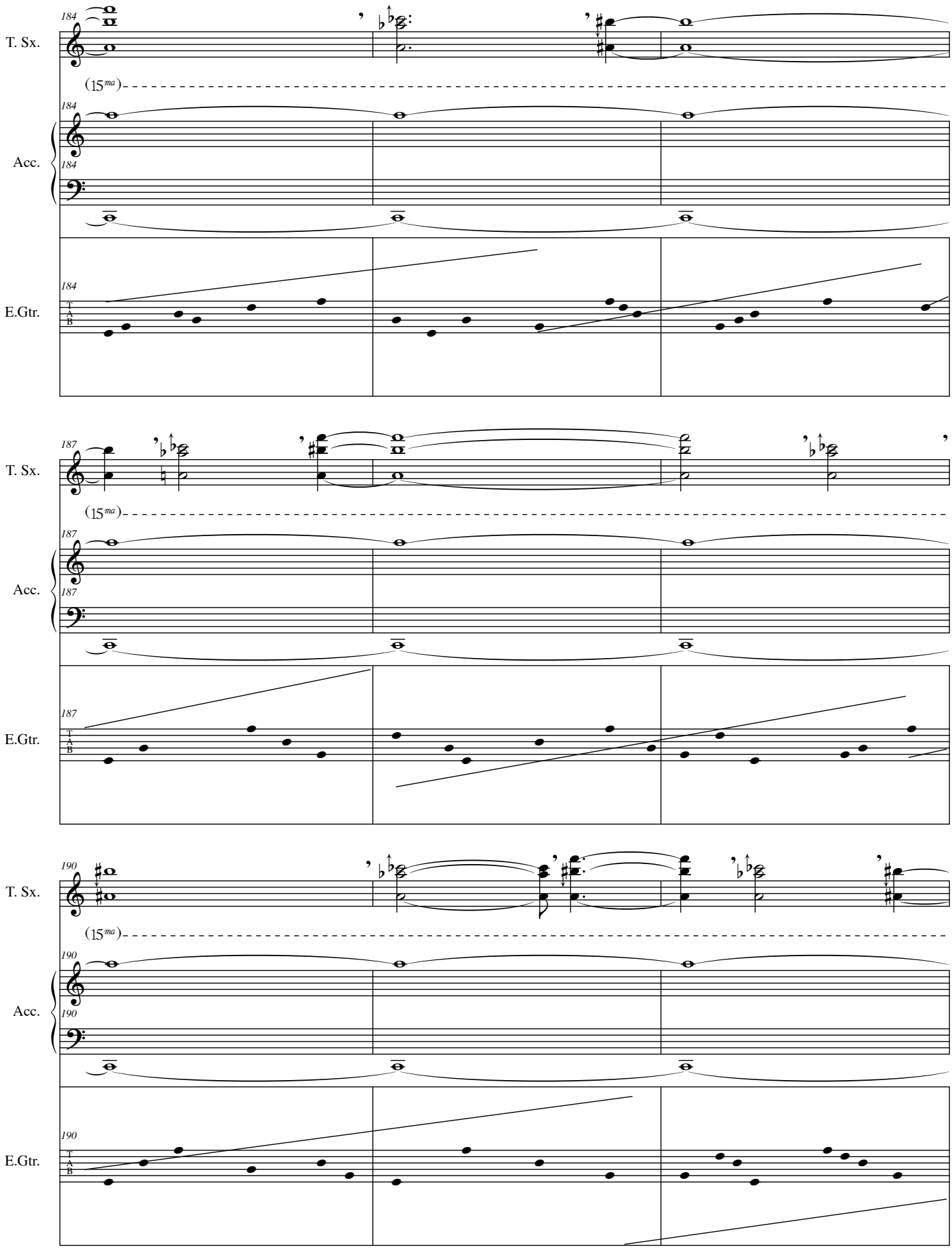

S. Sx.
Acc.
E.Gtr.
119
124
128
MM
tenor
soprano
Bb
Ta
C

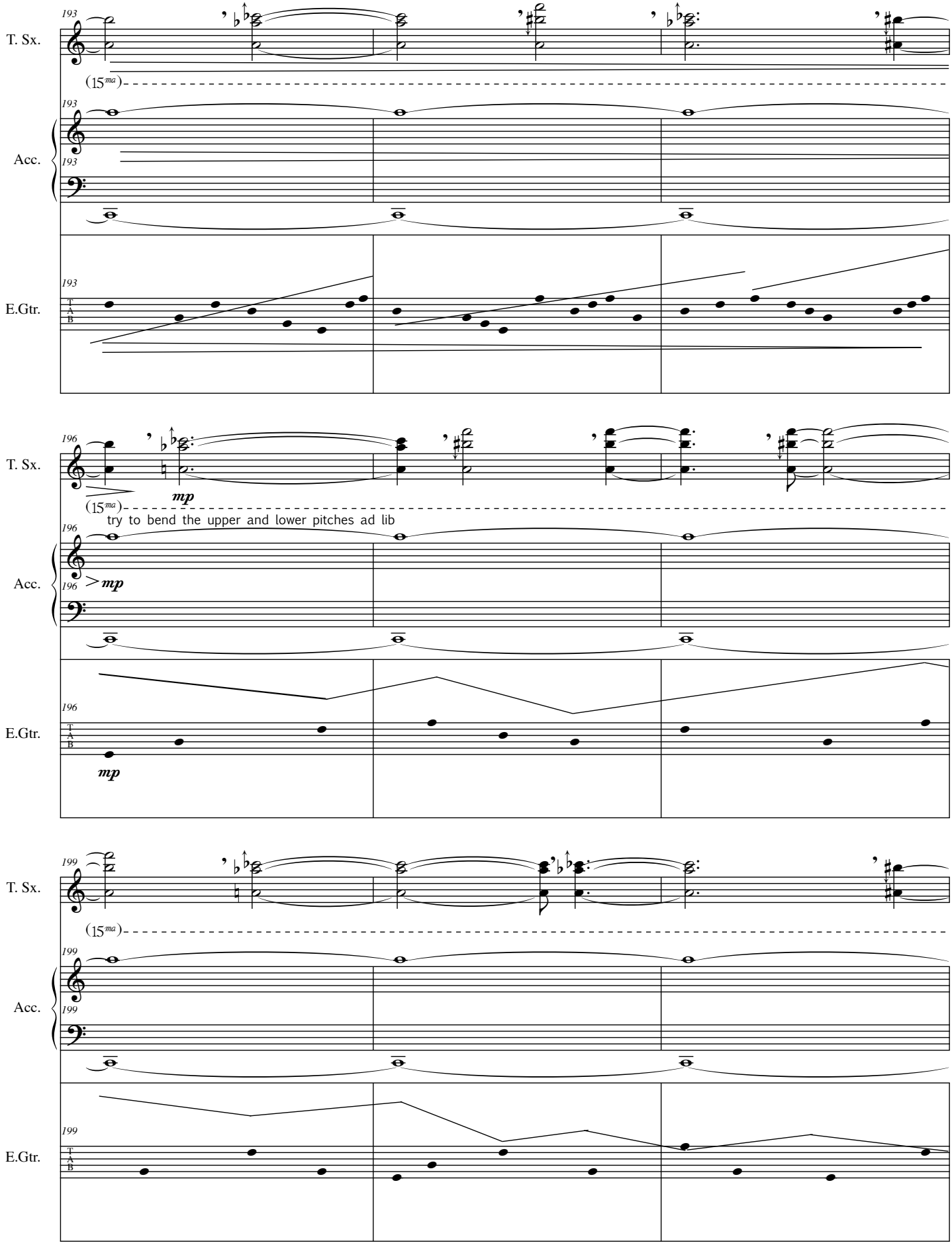

132
S. Sx.
Acc.
E.Gtr.
8va
♩= 72
p
ff
bite reed
ppp
15ma
MM
slide
vib
138
tenor
fff
soprano
142
♩= 88
air
pp
high pitched noise
soft whistle
through teeth

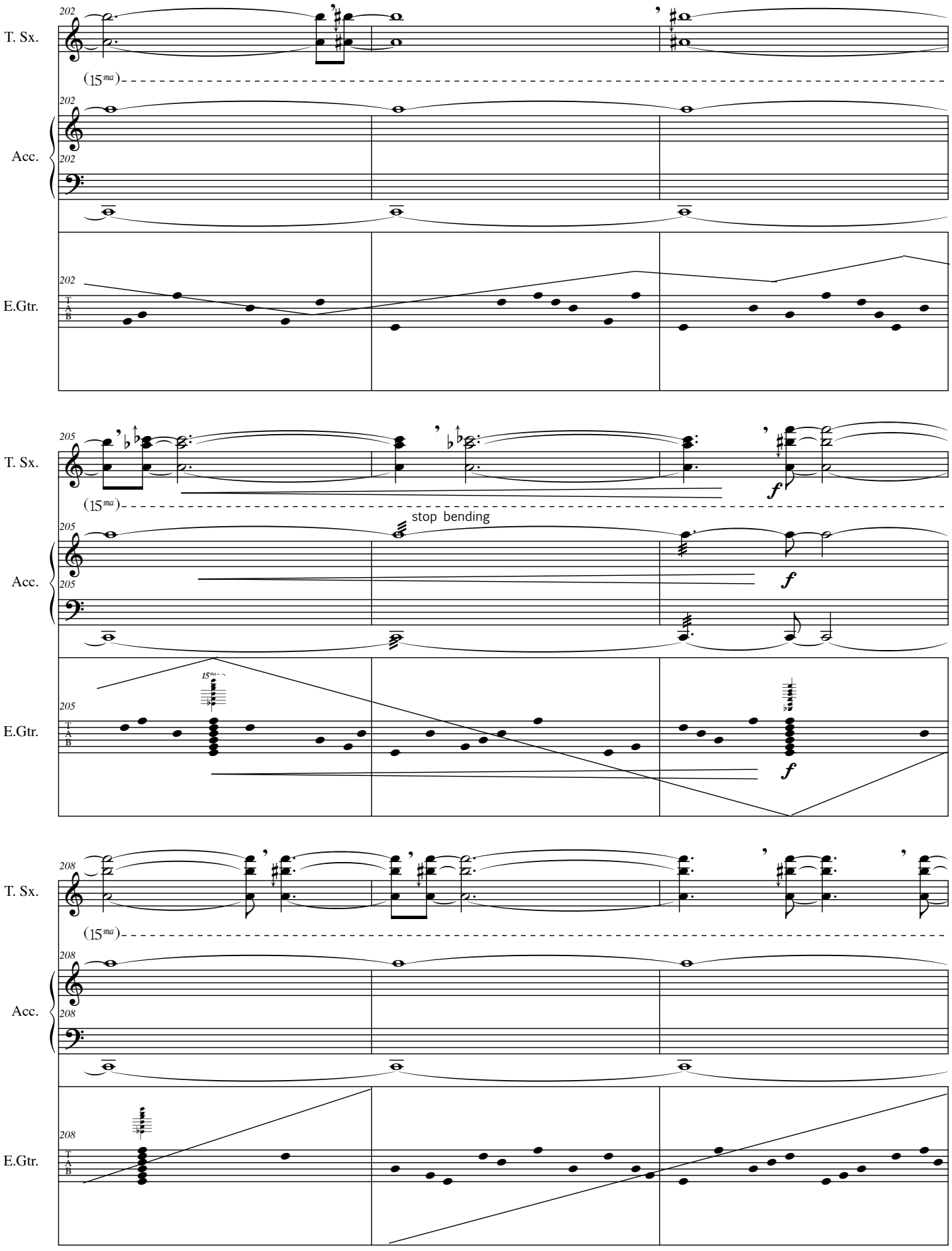

146
tenor
soprano
8va
♩= 72
S. Sx.
fff
ff
5:3
15ma
Acc.
MM
E.Gtr.
1
4
2
152
(8va)
10/9
sffz
154
p
lv

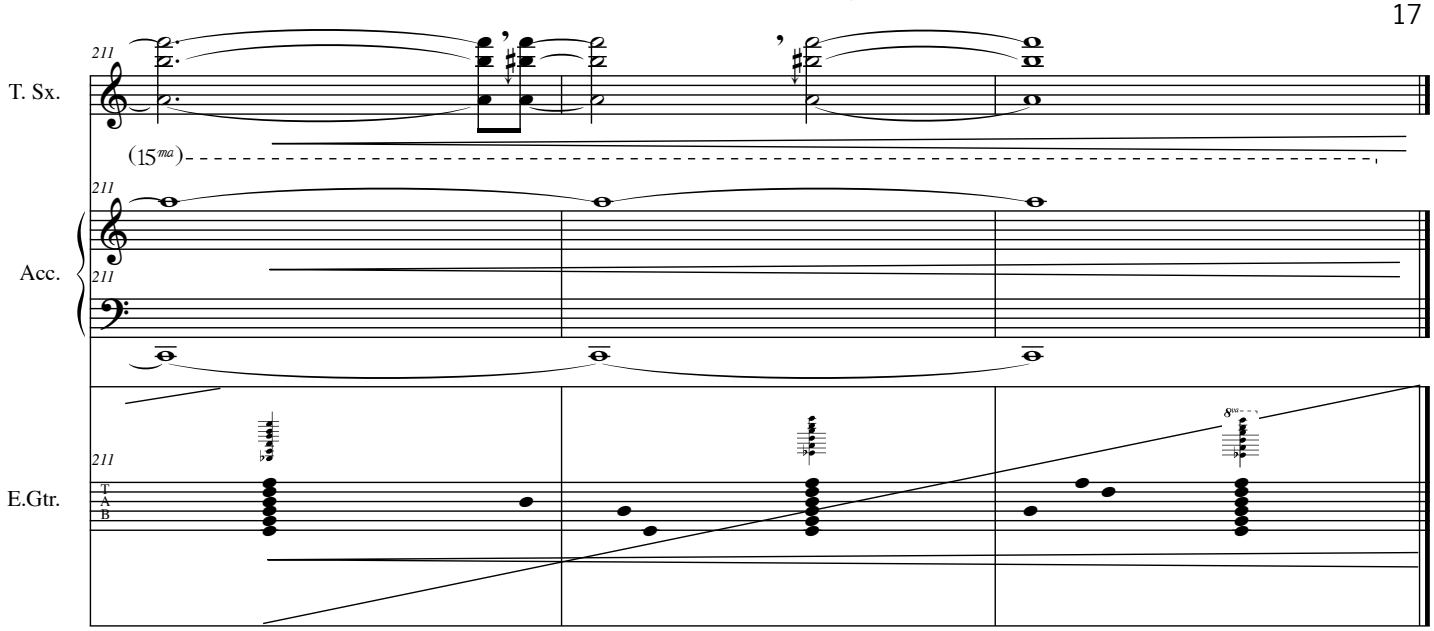

♩= 60
tenor
T. Sx.
Acc.
E.Gtr.
157
160
163
ff
mf
15ma
(15ma)
high pitch noise
4
5


T. Sx.
Acc.
E.Gtr.
high pitch noise
high pitch noise and high scream
soprano
tenor
= 88
= 60
168
176
180


184
T. Sx.
(15ma)
184
Acc.
184
184
E.Gtr.
T
A
B
187
T. Sx.
(15ma)
187
Acc.
187
187
E.Gtr.
T
A
B
190
T. Sx.
(15ma)
190
Acc.
190
190
E.Gtr.
T
A
B


193
T. Sx.
(15ma)
Acc.
E.Gtr.
T
A
B
196
mp
try to bend the upper and lower pitches ad lib
199


T. Sx.
Acc.
E.Gtr.
202
205
208
(15ma)
stop bending
f
T
A
B


T. Sx.
Acc.
E.Gtr.
(15ma)
T
A
B