

noise
+
mobile

Samuel Pluta

noise + mobile

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♩ = 80

Electronics

25 sec
scraping piano string

hitting inside piano sound

0' 25"

Piano

25 sec

don't hold back!

ff accidentals apply only to the note they precede

chromatic cluster

15^{ma}

3

8^{va}

3

2

8^{va}

3

5

8^{vb}

3

5

3

5

8^{vb}

15^{ma}

3

5

8^{va}

5

(15)⁻¹

(8)⁻¹

3

5

3

5

8^{vb}

noise

chord

7

3

5

3

5

8^{va}

3

8^{va}

3

9

3

5

3

5

8^{va}

3

8^{va}

3

11

0' 53"

8^{va}

3

8^{va}

3

mp

beats continue, but there is
no correlation between beats
and player

12

5 sec

0' 57"

13

4 sec

1' 02"

8^{va}

(fake it!)

cresc

14

6 sec

1' 06"

15

6 sec

1' 12"

1' 13"

1' 19"

ff

15^{ma}

3

8^{va}

3

18

8va = 7

8vb

20

22

fireworks

24

This musical score consists of four systems, each representing two measures (18-19, 20-21, 22-23, and 24-25). Each system includes a percussion staff at the top and a piano staff with treble and bass clefs below. Measure numbers 18, 20, 22, and 24 are placed at the beginning of their respective systems. The percussion part features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'x' for cymbals. The piano part is more complex, with frequent triplets, sixths, and eighth notes. It includes several dynamic markings such as '8va = 7' and '8vb' with dashed lines, indicating octave shifts. The key signature changes from one sharp (F#) to two flats (Bb and Eb) between measures 22 and 24. The notation is dense, with many beamed notes and slurs, suggesting a fast and intricate piece.

26

3

3

3

chord

27

29

beats continue, but there is
no correlation between beats

6 sec gooshy sound

and player
1' 56"

1' 59"

8va

8va

8va

mp

Lots of pedal

30

6 sec firework

2' 02"

2' 05"

8va

8va

31

firework 3 sec

2' 08"

firework 2' 11"

firework 2' 14"

firework 2' 17"

noise

f

35

firework 2' 19"

abrupt glitchy changes in cd part
try to land the chords on the changes

2' 23"

5/16

2/4

4/4

8va

ff

3

No Pedal

8vb

41

glitches 4 sec

2' 27"

2' 30"

(8)

8va

Normal Pedal

(8)

8vb

43

crumpling soda can gesture 6 sec

2' 34"

interruptions

2' 40"

No Pedal

15ma

8va

8va

Normal Pedal

46

Measures 46-48 of a musical score. The top staff is a single melodic line with various rhythmic values and accidentals. The bottom staff is a grand staff (treble and bass clef) with a piano accompaniment. A wavy line in the piano part indicates a 'noise' effect. The key signature has one sharp (F#) and the time signature is 4/4.

49

Measures 49-50 of a musical score. The top staff continues the melodic line. The bottom staff features a complex piano accompaniment with many beamed sixteenth and thirty-second notes, creating a dense texture. The key signature has one sharp (F#) and the time signature is 4/4.

51

Measures 51-54 of a musical score. The top staff includes a section labeled 'glitches' with a time signature change to 5/4. The bottom staff has a piano accompaniment with a 'No Pedal' instruction. The key signature has one sharp (F#) and the time signature is 4/4.

55

Measures 55-58 of a musical score. The top staff includes a section labeled '3' 07"'. The bottom staff has a piano accompaniment with a 'Normal Pedal' instruction. The key signature has one sharp (F#) and the time signature is 4/4.

56

glitches

water and chord

17 sec

glitches

bubbles

3' 10"

3' 13"

3' 20"

3' 25"

8^{va}

8^{va}

15^{ma}

3₃

8^{vb}

8^{vb}

Ped.

Lots of pedal till end

hold pedal through glitches

59

crumpling can with delay

10 sec

3' 30"

3' 33"

3' 37"

Extremely free

p

15^{ma}

60

fireworks

10 sec

3' 40"

3' 41"

3' 44"

15^{ma}

61

10 sec

crazy fireworks

crumpling can through delays

3' 50"

3' 54"

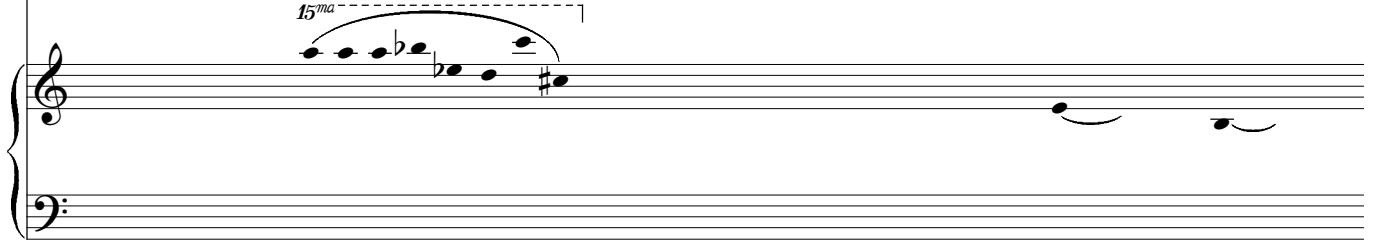
3' 58"

62

10 sec

scraping piano string

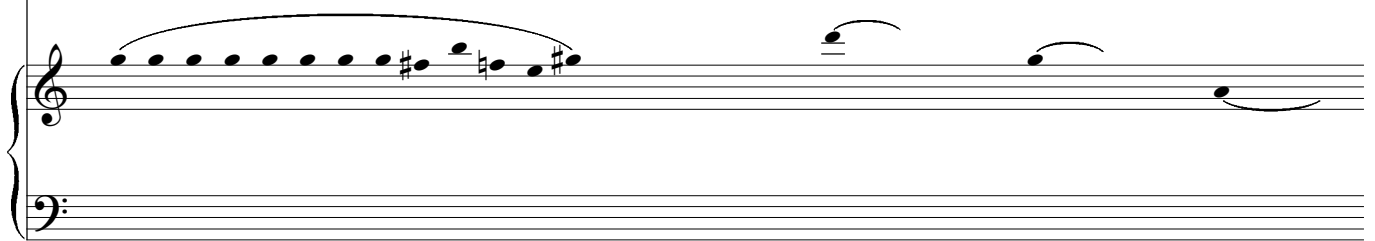
4' 00"



63

10 sec

4' 10"



64

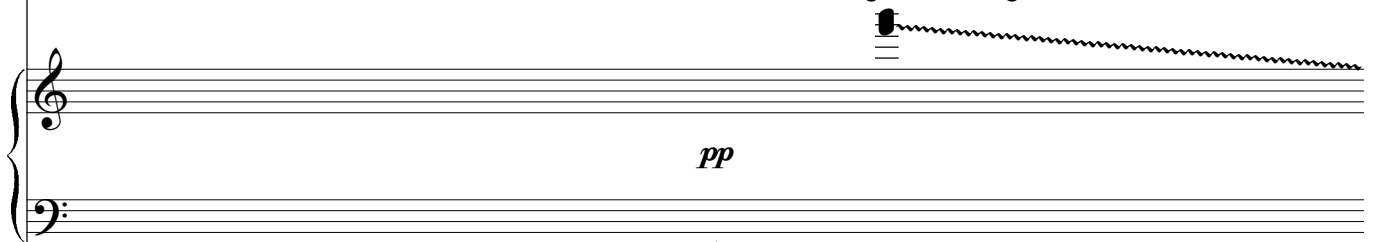
10 sec

downward bass gesture

4' 20"

4' 25"

gentle loving noise

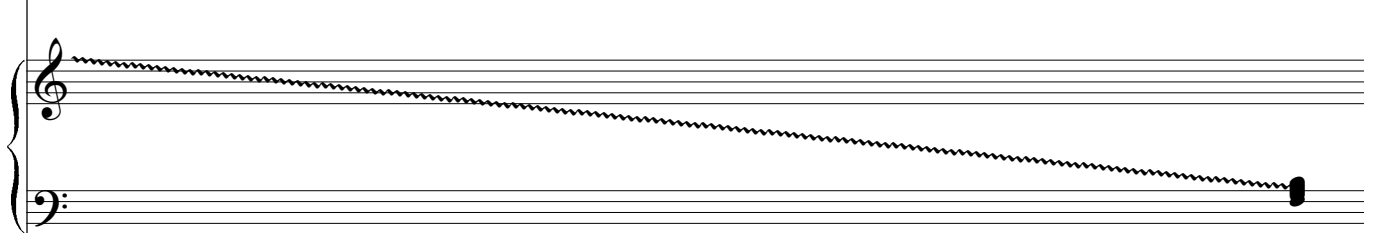
8^{vb}

65

10 sec

bubbles

4' 30"



66 10 sec

crumpling can through delays

4' 40" 4' 46" 4' 47"

15^{ma}

mf *p*

67 10 sec

4' 50" 4' 53"

mf

68 10 sec

5' 00"

69 10 sec

intense high D

5' 10"

70 10 sec

fireworks

5' 20" 5' 21"

mf

71 10 sec

crazy fireworks

5' 30" 5' 32"

mf

72 10 sec

crumpling can through delays

5' 40"

p

73 10 sec

5' 50"

mf

74 approx 45 sec to end

CD begins to fade out - it should fade out before the piano is finished

6' 00"

15^{ma}

a quiet cadenza - legato to end (may be improvised in the same style)

75

76

77

78

8^{va}

8^{vb}

slow down and fade out

hold the pedal for a long time