

Mix - Deep Breaths - Remix

Samuel Pluta

♩ = 132
Mix
Rather Aggressive

Soprano Sax. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

S. Sax.

A. Sax.

T. Sax. *ff*

B. Sax.

12

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff 3

ff

f

17

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

f

ff

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

f

ff

f

28

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

ff

8va

3

3

3

34 *8va*-----

S. Sx. *mf* *mp*

A. Sx. *8va*----- *f* *mp*

T. Sx. *ff* *f*

B. Sx. *ff* *mf* *mp*

• = 84

41 **Deep Breaths** Smooth

S. Sx. *mf* *p* *mp* *mp* *mf* *mf* *f*

A. Sx. *mf* *p* *mp* *mp* *mf* *mf* *f*

T. Sx. *mf* *p* *mp* *mp* *mf* *mf* *f*

B. Sx. *mf* *p* *mp* *mp* *mf* *mf* *f*

54 etc

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mp

58

S. Sx.

3

9

5

p *mf* *f* *pp*

7

A. Sx.

6

p *mf* *f* *pp*

6

5

6

T. Sx.

10

p *mf* *f* *pp*

5

6

B. Sx.

3

8

p *mf* *f* *pp*

7

63

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This block contains the musical notation for measures 63 and 64. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The music is written in treble clef with a key signature of two flats. Measures 63 and 64 are connected by a brace. Fingerings (5, 6, 7) and slurs are indicated throughout the passages.

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This block contains the musical notation for measures 65 and 66. It features the same four staves as the previous block. The music is written in treble clef with a key signature of two flats. Measures 65 and 66 are connected by a brace. Dynamic markings (*f*, *mf*, *mp*) and slurs are present. The notation includes various note values and rests.

74

S. Sx. *p* *ff* *mp*

A. Sx. *p* *ff*

T. Sx. *p* *ff* *p*

B. Sx. *p* *ff* *p*

78

S. Sx.

A. Sx. *p*

T. Sx.

B. Sx. *mp*

80

S. Sx. *p* *mp*

A. Sx. *mp*

T. Sx. *mp* *mf*

B. Sx.

82

S. Sx. *mp* *f*

A. Sx. *mf* *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

85

S. Sx.

A. Sx.

T. Sx.

B. Sx.

rit.

f

5

6

7

6

5

f

89

S. Sx.

A. Sx.

T. Sx.

B. Sx.

$\text{♩} = 66$

90

S. Sx. *f* 7 *mf* 6

A. Sx. *f* 6

T. Sx. *f* 9 6

B. Sx. *f* 7 3 *mf*

94

S. Sx. 3 *f* 7 *f* 5

A. Sx. *mp* 7 *f* *p*

T. Sx. 5 *f* 7 *mp* *p*

B. Sx. *f* 7 3 *p*

98

S. Sx. *p* 3

A. Sx. 3

T. Sx. 3 3

B. Sx. 3 3

102

S. Sx. *mp* 3 *mf* 3

A. Sx. *mp* 3 *mf* 3

T. Sx. *mp* 3 *mf* 3

B. Sx. 3 *mp* *mf* 3

107

S. Sx.

A. Sx.

T. Sx.

B. Sx.

112

S. Sx.

A. Sx.

T. Sx.

B. Sx.

118

S. Sx. *ff* *f* *ff* *f*

A. Sx. *ff* *f* *ff*

T. Sx. *ff* *ff* *f* *ff*

B. Sx. *ff* *ff*

124

S. Sx. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

The first system of the musical score for 'The Song of the Shovel' features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The music is in 4/4 time and begins at measure 127. The Soprano and Alto saxophones play a melodic line with a triplet of eighth notes in the first measure, marked *ff*. The Tenor and Baritone saxophones play a rhythmic accompaniment of eighth notes, also marked *ff*. The key signature has one sharp (F#). The system concludes with a dynamic shift from *p* to *mf* in the final measure.

S. Sx.	High Squeely Sounds And Other Noises	
A. Sx.	High Squeely Sounds And Other Noises	
T. Sx.	High Squeely Sounds And Other Noises	
B. Sx.	High Squeely Sounds And Other Noises	