

# Inuit Song

Words by Uvanuk,  
woman of the Inuit, 1920's  
Music by Barbara Martyska

*D = 52*

*mp*

The great sea stirs me.\_\_\_\_\_ The

*mp*

*p*

*mp*

Pedal ad lib.

7

— 3 —

great sea sets me a - drift, It sways me like the weed on a riv - er stone.\_\_\_\_\_

7

7

— 3 —

13

*mf*

The sky's height stirs me.\_\_\_\_\_ The strong wind blows through my

*p*

13

*mf*

Inuit Song

18 mind. It - car-ries me with it, \_\_\_\_\_ and moves my soul with joy.

18

24 *mp*

30

36 *mf*  
Aah. \_\_\_\_\_ Aah. \_\_\_\_\_

36 *mf*

The musical score consists of five staves of music. The top staff is soprano, the second is alto, the third is bass, the fourth is tenor, and the fifth is bass. The key signature is one sharp. Measure 18 starts with a single note followed by a melodic line. Measure 24 begins with eighth-note patterns, with dynamics and slurs. Measure 30 shows changes in key and instrumentation. Measure 36 features sustained notes and vocal entries. Measure 37 concludes with a melodic line.

### Inuit Song

42

Aah. —————— 3 —————— Aah. —————— 3 ——————

42

42

48

Aah. —————— 3 —————— Aah. —————— 3 ——————

48

48

54

54

54