

Have You Seen the Ghost of John?

Traditional,
with new and additional
words and music by
Barbara Martyska

$\bullet = 80$

Part I

Part II

Spoken solos

Optional percussion

Piano

Pedal ad lib.

Pt. I

Pt. II

Opt. perc.

Pno.

Frame drum or any hand drum, preferably with roughly-textured head. Rub palm of hand across drum head, up (away from body) and down (toward body).

U D U

U D U D U

U D U D U

ghost of John? Long white bones and the rest all gone. Ooh! _____

ghost of John? Long white bones and the rest all gone. Ooh! _____

U D U

U D U D U

U D U D U

p

p

mp

mf

f

p

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: Part I and Part II (melody), Spoken solos (rhythmic), Optional percussion (rhythmic), Piano (accompaniment), and Pt. I/Pt. II (vocal lines). The piano part includes dynamic markings (mp, mf, f, p) and a 'Pedal ad lib.' instruction. The optional percussion part includes a descriptive note and rhythmic notation with 'U' and 'D' symbols. The vocal lines include lyrics and a 'ghost of John?' line. The score concludes with a final piano accompaniment section.

Have You Seen the Ghost of John?

The musical score is arranged in four systems. The first system (measures 1-4) features Pt. I and Pt. II with lyrics: "Would-n't it be chill-y with no skin on? Would-n't it be chill-y?". The optional percussion part has a rhythmic pattern of "U D U D U". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the vocal lines with lyrics: "Would-n't it be chill-y with no skin on? Would-n't it be chill-y? Would-n't it be chill-y?". The optional percussion part continues with "U D U D U". The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. The third system (measures 9-12) shows Pt. I with lyrics: "Would-n't it be chill-y with no skin on?". Pt. II has a long note with the lyric "Ooh!". The optional percussion part has "U D U" followed by rests. The piano accompaniment includes a dynamic marking of *mf* and features a melodic line in the right hand with a slur and a bass line with a long note. The fourth system (measures 13-16) continues the piano accompaniment with a melodic line in the right hand and a bass line with a long note.

Have You Seen the Ghost of John?

20 *mp*

Pt. I Have you heard the ghost of Joan? Just a sigh and a

Pt. II *mp*

Any hand drum. Closed tones. Have you heard the ghost of Joan? Just a sigh and a
Flat palm against drumhead.
Hand does not rebound.

Opt. perc. *mp*
Sound immediately damped.

Pno. *mp*

24

Pt. I long, low moan. Ooh! I can hear her sigh-ing when I'm

Pt. II long, low moan. Ooh! I can hear her sigh-ing when I'm

Spoken solos *mf*
I can hear her moaning!
(Put hands over ears.)

Opt. perc. *mf*

Pno.