

Arirang

Traditional Korean
Arr. Barbara Martyska

♩ = 96

Piano introduction in 3/4 time, marked *mp*. The right hand plays chords, and the left hand plays a melodic line with slurs.

Pt 1 *mp*

A - ri - rang, A - ri - rang, A - ra ri yo.

Pt 2 *mp*

A - ri - rang, A - ri - rang, A - ra ri yo.

Piano accompaniment for the first vocal part, marked *mp*. The right hand plays chords, and the left hand plays a simple bass line.

Pt 1

A - ri - rang, ko kae rool, nu - mu kan da.

Pt 2

A - ri - rang, ko kae rool, nu - mu kan da.

Piano accompaniment for the second vocal part, marked *mp*. The right hand plays chords, and the left hand plays a simple bass line.

Arirang

13

Pt 1

Na rool bu - ri - ko ka - si — noon nym con,

Pt 2

Na — rool bu - ri - ko ka - si — noon nym con, —

13

17

Pt 1

Sim ri - do, mot — ka — su — bal byung nan da.

Pt 2

Sim ri - do, mot ka su bal byung nan da.

17

gently

21

21

Arirang

25

25 *mf*

Pt 1

29 *mf*

A - ri - rang, A - ri - rang, — A - ra — ri — yo.

Pt 2

29 *mf*

A - ri - rang, A - ri - rang, —

29

Pt 1

33

A - ri - rang ko — kae — rool, — nu - mu kan da.

Pt 2

33

A - ra — ri — yo. A - ri - rang, A - ri - rang, —

33