

Completion

for women's chorus, percussion, and piano

by Barbara Martyska

Narrator

Sopranos

Altos

If desired, soprano(s) and/or alto(s) can add occasional rattle(s) and continue using till rehearsal letter C.

29" Tympanum

Cymbal on drumhead.

Roll on 18" medium-weight cymbal placed on drumhead, bell down. Begin very softly and build gently for 0:30.

Djembe 1 (or other hand drum)

Begin very quietly, almost imperceptibly, improvising rustling sounds on hand drums, which build for 0:20. Techniques can include rubbing on drumheads with 1 or more fingers or with palm of hand, finger rolls, tapping 1 or more fingers on drumheads, single, double, or triple closed tones.

Improvise drum sounds keep building for 0:30. Can add scratching sounds and multiple closed or open tones. (Both djembes.)

Djembe 2 (or other hand drum)

(Both djembes.)

Notes are approximate.

Piano

Holding damper pedal down, strum on strings with back of fingernails. Do high, then low glissando at beginning of measure, both again at 0:10, and high, upwards only, at 0:20.

This measure lasts 0:30.

Notes are approximate.

Completion

Narr

S

A

Tymp

D 1

D 2

Pno

$\bullet = 144$ Add small gliss. to roll, approx. interval of 2nd and back.

$\bullet = 144$ Larger gliss., approx. 3rd and back.

mp

mf

mp

mf

mp

mf

Notes are approximate.

Continue to hold down damper pedal.

Strum on strings with back of fingernails.

Pedal down.

Completion

Narr

S

A

Tymp

D 1

D 2

Pno

Larger gliss., approx. 4th and back.

f

f

f Fast and aggressive.

Strum strings, notes approx.

Lift damper pedal immediately after last note of gliss.

f Fast and aggressive.

Strum strings, notes approx.

Lift damper pedal immediately after last note of gliss.

B TB T B TB T

B T B

Completion

The score is divided into five systems, each with a common time signature 'C' in a box. The systems are:

- Narr:** A single staff with a vertical bar line at the end of the first measure and a double bar line at the end of the fifth measure. A time signature 'C' is in a box above the staff. A double-headed arrow at the end indicates a duration of approximately 0:02.
- S:** A grand staff (treble and bass clefs) with a vertical bar line at the end of the first measure and a double bar line at the end of the fifth measure. A time signature 'C' is in a box above the staff. The text "Stop rattle(s)." is written in the second measure. A double-headed arrow at the end indicates a duration of approximately 0:02.
- A:** A single staff with a vertical bar line at the end of the first measure and a double bar line at the end of the fifth measure. A time signature 'C' is in a box above the staff. A double-headed arrow at the end indicates a duration of approximately 0:02.
- Tymp:** A single staff with a vertical bar line at the end of the first measure and a double bar line at the end of the fifth measure. A time signature 'C' is in a box above the staff. The text "Full gliss. End on highest pitch and stop, but let vibrate till sound dies away." is written in the second measure. A double-headed arrow at the end indicates a duration of approximately 0:02.
- D 1:** A single staff with a vertical bar line at the end of the first measure and a double bar line at the end of the fifth measure. A time signature 'C' is in a box above the staff. The text "ff" is written in the second measure. The text "Stop." is written in the fifth measure. A double-headed arrow at the end indicates a duration of approximately 0:02.
- D 2:** A single staff with a vertical bar line at the end of the first measure and a double bar line at the end of the fifth measure. A time signature 'C' is in a box above the staff. The text "ff" is written in the second measure. The text "Stop." is written in the fifth measure. A double-headed arrow at the end indicates a duration of approximately 0:02.
- Pno:** A grand staff with a vertical bar line at the end of the first measure and a double bar line at the end of the fifth measure. A time signature 'C' is in a box above the staff. The text "Sharply, with a quick release." is written in the second measure. The text "Strike strings with palm of hand. Notes approx." is written in the second measure. A double-headed arrow at the end indicates a duration of approximately 0:02.

Additional markings include slanted lines (//) in the Tymp and D 1 staves, and the text "BT TB" under the first two measures of the D 2 staff. A damper pedal symbol is shown at the bottom of the Pno staff, with the instruction "Damper pedal stays down till sound dies away."

Spoken with natural, unmetred voice inflections

Narr *f* urgently
Speak to me! Speak to me! Speak to me of wind, and wildness!

S

A

Tymp (Tymp. still vibrating) One more full gliss., and let vibrate.
mf, but do not overpower speakers.

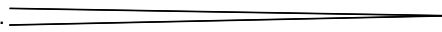
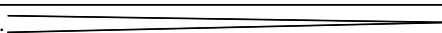
D 1

D 2 (● still = 144)
Continue this pattern until words "to this day."
B T B B T T B
mf, but do not overpower speakers.

Pno (Piano strings still vibrating.)
mf Strum strings, notes approx., pedal down. *mp* Strike strings with palm, notes approx., pedal down.

Completion

Narr	D <i>mf</i> of wind!	<i>mp</i> of wildness!	<i>p</i> wind and wildness!	← approx. 0:02 →
S	D			← approx. 0:02 →
A	D			← approx. 0:02 →
Tymp	D	Remove cymbal and retune to F.		← approx. 0:02 →
D 1	D (still = 144) Continue this pattern until words "to this day." T T T T T B B B <i>mf</i> , but do not overpower speakers.			Continue pattern.
D 2	D Continue pattern.	<u>Drummers please note:</u> One drum has pattern of 4 beats; one drum has pattern of 5 beats.		Continue pattern.
Pno	D <i>mp</i> Strum strings, notes approx., pedal down.		<i>mf</i> Strum strings, notes approx., pedal down.	← approx. 0:02 →

Narr	<i>mf</i> Speak to me of all that is <u>ancient</u> and <u>primal</u> ,	E	<i>p</i> ancient and primal.	← 0:02 →
S				
A				
Tymp	(♩ still = 144) Repeat pattern over and over, like a slow heartbeat.			
		E		
			<i>mp</i>	
				Continue pattern.
D 1	Pattern continues, being careful not to overpower speakers.	E	<i>p</i>	Continue pattern.
	decresc. 			
D 2	Pattern continues, being careful not to overpower speakers.	E	<i>p</i>	Continue pattern.
	decresc. 			
Pno	(<i>mf</i>) (Pedal still down.) Strum strings, notes approx., Pedal stays down.	E		← 0:02 →

Narr *mf* _____ *f*
Speak to me of the forces that were Beginning, and are to this day.

S _____

A _____

Tymp _____
Maintain *mp* while hand drums crescendo. _____
Continue pattern in sharp decresc. for 3 more "heartbeats" after hand drums stop and before sopranos and altos enter. _____
_____ *pp*

D 1 _____ *f*
Pattern continues. _____
Hand drums end suddenly, together, even if in middle of pattern.

D 2 _____ *f*
Pattern continues. _____
Hand drums end suddenly, together, even if in middle of pattern.

Pno _____

Lift pedal.

Completion

The musical score is divided into five systems, each with a five-measure structure. The parts are as follows:

- Narr:** A single staff with a box containing the letter 'F' at the beginning of the first measure.
- S (Soprano):** A staff with a box containing 'F' and the instruction "pp = 144 and ritarding." above the first measure. The vocal line begins with a whole note on G4, followed by a half note on A4, and a quarter note on B4 in the first measure. The second measure contains a whole note on C5. The third measure contains a whole note on D5. The fourth measure contains a whole note on E5. The fifth measure contains a whole note on F5.
- A (Alto):** A staff with a box containing 'F' and the instruction "pp = 144 and ritarding." above the first measure. The vocal line begins with a whole note on G3, followed by a half note on F3, and a quarter note on E3 in the first measure. The second measure contains a whole note on D3. The third measure contains a whole note on C3. The fourth measure contains a whole note on B2. The fifth measure contains a whole note on A2.
- Tymp (Tympani):** A staff with a box containing 'F' above the first measure. The instruction "Pattern continues, very softly, and ritarding." spans the first three measures, and "Tympanum stops." spans the last two measures. The staff contains rhythmic patterns: a dotted quarter note in the first measure, a dotted quarter note in the second, and a dotted quarter note in the third. The fourth and fifth measures are empty.
- D 1 (Drum 1):** A staff with a box containing 'F' at the beginning of the first measure.
- D 2 (Drum 2):** A staff with a box containing 'F' at the beginning of the first measure.
- Pno (Piano):** A grand staff (treble and bass clefs) with a box containing 'F' at the beginning of the first measure.

Completion

rather slow, calm and soft,
but clearly projected

Narr Your voice falls down the deep well of time and timelessness. It is a whisper of mystery.

S *still ritarding, still pp* *still pp ♩ = 112*

A *still ritarding, still pp* *still pp ♩ = 112*

Tymp *pp*

D 1 *♩ = 112*

D 2 *♩ = 112*

Pno *♩ = 112*

Completion

Narr *Louder, faster, with excitement.*
It is the cry of life. It is the loud cry of the mother of all life.

S *subito mf* *f* *ff*

A *subito mf* *f* *ff*

Tymp *mf*

D 1 *(♩ = 112)*
T---S T---S T---S T---S T---S T---S Stop.

D 2 *(♩ = 112)*
All walking bass *mp* *mf*

Pno

Completion

Narr

Slowly, with a quieter excitement.
It yearns towards me.

S

mp **H** *mf*

A

mp **H** *mf*

Tymp

p **H** *mp*

D 1

D 2

Stop.

Pno

Detailed description: This is a musical score for a scene completion. It features six staves: Narrator, Soprano (S), Alto (A), Tympani (Tymp), Drums (D 1 and D 2), and Piano (Pno). The Narrator part has a text instruction: "Slowly, with a quieter excitement. It yearns towards me." The Soprano and Alto parts have dynamic markings of *mp* and *mf*, and a breath mark **H**. The Tympani part has dynamic markings of *p* and *mp*, and a breath mark **H**. The Drums part has a "Stop." instruction. The Piano part is empty. The score is divided into two measures by a vertical bar line.