

Cycle for Violin and Piano

1.

Barbara Martyska

Agitato

♩ = 115

Violin
mf

Piano
mf and building
f gradually increasing in intensity

Vln.
f gradually increasing in intensity

Pno.

Vln.

Pno.

Cycle for Violin and Piano, Agitato

14 *bowing sim.*

Vln.

Pno.

18

Vln.

Pno.

23 *rit.* *somewhat gentler tempo*

Vln.

Pno.

mf