

Trio for Flute, Cello, and Piano

Allegro giocoso $\text{♩} = 76$

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Musical score for measures 1-6. The Flute part (top staff) begins with a first-measure rest, followed by a melodic phrase starting at measure 5 with a *mf* dynamic. The Cello part (middle staff) starts with a first-measure rest, followed by a melodic line with *mf* dynamics and various articulations. The Piano part (bottom staves) consists of first-measure rests in both the treble and bass clefs.

Musical score for measures 7-12. The Flute part (top staff) continues with a melodic line, showing dynamics of *mp* and *mf*. The Cello part (middle staff) features a melodic line with a *p* dynamic at measure 8 and *mp* dynamics later. The Piano part (bottom staves) consists of first-measure rests in both the treble and bass clefs.

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Fl. 13

Vc. 13 *mf*

Pno. 13 *mf*

Fl. 19

Vc. 19

Pno. 19

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Fl. 25 *mp* *leggiero*

Vc. 25 *V*

Pno. 25 *mp* *leggiero*

Detailed description: This system covers measures 25 to 29. The Flute part (top staff) begins at measure 25 with a melodic line of eighth notes, marked *mp* and *leggiero*. A slur covers measures 25-26, and another slur covers measures 27-29. The Cello part (middle staff) has a few notes at the start of measure 25, marked with a *V* (vibrato) symbol, and then remains silent. The Piano part (bottom staff) features a melodic line in the right hand and a bass line in the left hand. The right hand has a slur over measures 25-26. The left hand plays chords, with a *mp* and *leggiero* marking at measure 27.

Fl. 30

Vc. 30 *mp* *leggiero*

Pno. 30

Detailed description: This system covers measures 30 to 34. The Flute part (top staff) is silent until measure 34, where it resumes with a melodic line. The Cello part (middle staff) begins at measure 30 with a melodic line, marked *mp* and *leggiero*. A slur covers measures 30-31, and another slur covers measures 32-34. The Piano part (bottom staff) is silent until measure 34, where it resumes with a bass line. The right hand has a few notes in measures 32-34.

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This musical score is for a Trio for Flute, Cello, and Piano, covering measures 34 through 41. The score is divided into two systems. The first system contains measures 34-37, and the second system contains measures 38-41. The Flute (Fl.) part is in the upper staff of each system, the Cello (Vc.) part is in the middle staff, and the Piano (Pno.) part is in the lower two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The flute and cello parts have more melodic and rhythmic focus.

System 1 (Measures 34-37):

- Flute (Fl.):** Measures 34-37. Starts with a melodic line in measure 34, followed by rests in measures 35 and 36, and a final melodic phrase in measure 37.
- Cello (Vc.):** Measures 34-37. Features a melodic line in measure 34, rests in measures 35 and 36, and a melodic phrase in measure 37.
- Piano (Pno.):** Measures 34-37. The right hand plays chords and moving lines, while the left hand plays chords and moving lines. There are slurs and accents throughout.

System 2 (Measures 38-41):

- Flute (Fl.):** Measures 38-41. Starts with a melodic line in measure 38, followed by rests in measures 39, 40, and 41.
- Cello (Vc.):** Measures 38-41. Rests throughout all four measures.
- Piano (Pno.):** Measures 38-41. The right hand continues with melodic lines and slurs. The left hand plays chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 40.

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41

Fl.

mf

Vc.

mf

Pno.

44

Fl.

p

Vc.

f

Pno.

p

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47

Fl.

Vc.

Pno.

50

Fl.

Vc.

Pno.