

Trio for Flute, Cello, and Piano

Allegro giocoso $\text{♩} = 76$

Barbara Martyska

Musical score for measures 1-6. The Flute part (top staff) is in treble clef, 2/2 time, with a first ending bracket over measures 5-6. The Cello part (middle staff) is in bass clef, 2/2 time, with a first ending bracket over measures 5-6. The Piano part (bottom staff) is in treble and bass clefs, 2/2 time, with a first ending bracket over measures 5-6. Dynamics include *mf* for both Flute and Cello.

Musical score for measures 7-12. The Flute part (top staff) is in treble clef, 2/2 time, with a first ending bracket over measures 11-12. The Cello part (middle staff) is in bass clef, 2/2 time, with a first ending bracket over measures 11-12. The Piano part (bottom staff) is in treble and bass clefs, 2/2 time, with a first ending bracket over measures 11-12. Dynamics include *mp* and *mf* for Flute, and *p* and *mp* for Cello.

Trio for Flute, Cello, and Piano

Fl. 13

Vc. 13 *mf*

Pno. 13 *mf*

Fl. 19

Vc. 19

Pno. 19

Trio for Flute, Cello, and Piano

Flute (Fl.) part, measures 25-29. The flute plays a melodic line starting at measure 25 with a *mp* dynamic and *leggiero* marking. The line features eighth-note patterns and a long slur over measures 27-29. The Cello (Vc.) part has a few notes at the beginning of measure 25, marked with a *V* (vibrato) symbol, and then remains silent. The Piano (Pno.) part provides harmonic support with chords and arpeggiated figures in both hands, marked *mp* and *leggiero*.

Flute (Fl.) part, measures 30-34. The flute is silent until measure 34, where it resumes with a melodic line. The Cello (Vc.) part begins at measure 30 with a melodic line marked *mp* and *leggiero*, featuring eighth-note patterns and a long slur. The Piano (Pno.) part continues with harmonic accompaniment, including chords and arpeggiated figures in both hands.

Trio for Flute, Cello, and Piano

Fl. 34

Vc. 34

Pno. 34

This system contains measures 34 through 37. The Flute part (Fl.) has a melodic line with slurs and accents, starting at measure 34. The Cello part (Vc.) has a bass line with slurs and accents, also starting at measure 34. The Piano part (Pno.) consists of two staves: the right hand has chords and slurs, and the left hand has chords and slurs, starting at measure 34. The piano part includes a dynamic marking of *p* at the beginning of measure 34.

Fl. 38

Vc. 38

Pno. 38

mf

This system contains measures 38 through 41. The Flute part (Fl.) has a melodic line with slurs and accents, starting at measure 38. The Cello part (Vc.) is silent, indicated by a whole rest in each measure. The Piano part (Pno.) consists of two staves: the right hand has chords and slurs, and the left hand has chords and slurs, starting at measure 38. The piano part includes a dynamic marking of *mf* at the beginning of measure 40.

Trio for Flute, Cello, and Piano

41

Fl.

mf

Vc.

mf

Pno.

44

Fl.

p

Vc.

f

Pno.

p

Trio for Flute, Cello, and Piano

Musical score for measures 47-49. The Flute (Fl.) part features a melodic line with slurs and accents, marked *mp*. The Cello (Vc.) part has a bass line with slurs and accents, also marked *mp*. The Piano (Pno.) part consists of two staves with chords and arpeggiated figures, marked *mp*.

Musical score for measures 50-53. The Flute (Fl.) part features a melodic line with slurs and accents, marked *mf*. The Cello (Vc.) part has a bass line with slurs and accents, marked *mf*. The Piano (Pno.) part consists of two staves with chords and arpeggiated figures, marked *mf*.