

Regrets

Slowly, expressively

Barbara Martyska

1

Marimba

1

Chimes

1

Percussion

Use yarn mallets for all instruments.

× Suspended cymbal

Tom-tom

Temple blocks

Temple blocks

(Use two lowest temple blocks.)

pp

Roll all notes.

pp

Always let vibrate.

7

Mrb.

mp

7

Ch.

7

Perc.

p

Detailed description: The score is for three instruments: Marimba, Chimes, and Percussion. The Marimba and Chimes parts are in 2/2 time and feature a melodic line starting at measure 1, with notes in the fifth and sixth lines of the treble clef. The Percussion part is in 2/2 time and features a rhythmic pattern of quarter notes and eighth notes, with a suspended cymbal and tom-tom. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). Performance instructions include 'Use yarn mallets for all instruments.', 'Roll all notes.', and 'Always let vibrate.' The score is divided into two systems, with the first system ending at measure 6 and the second system starting at measure 7.

Regrets

Mrb. 12

Ch. 12

Perc. 12

Mrb. 17

Ch. 17

Perc. 17

mf

mp

Mrb. 22

Ch. 22

Perc. 22

f

mp

mf