

And It Came To Pass

For 2-part chorus with unison or solo
and piano accompaniment

Words and music
by Barbara Martyska

Brightly, rather quickly

The piano introduction is in 4/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass clef staff contains a whole rest, followed by a half note Bb3, a quarter note A3, and a half note G3. The tempo is marked 'mp' (mezzo-piano).

Unison or solo

mp

The vocal part (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment (bass clef) begins with a whole rest, followed by a half note Bb3, a quarter note A3, and a half note G3. The tempo is marked 'mp'.

5 And it came to pass in the reign of Au - gus - tus a cen - sus was de -
And it came to pass af - ter man - y days, they were wear - y, tired, and

The vocal part (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment (bass clef) begins with a whole rest, followed by a half note Bb3, a quarter note A3, and a half note G3. The tempo is marked 'mp'.

9 creed. ——— And each must go to the town of his birth, on foot, on beast or
worn. ——— And they came to the town of Beth - le - hem, where Jo - seph had been

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13 steed. _____ Jo - seph said to Ma - ry, "We must go and do as we are
born. _____ Jo - seph said to Ma - ry, "We are here. Soon on a bed you'll

17 told. _____ I'll get the don - key read - y, and you must — pack some — food for the
lay." _____ Ma - ry said, "Good hus - band, I am glad, for my child will be born to -

21 road." _____ So they jour - neyed on with their neigh - bors who were al - so on their
day." _____ And they searched for lodg - ing _____ high and low, and knocked on ev' - ry

pp

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25 way. _____ And Jo - seph prayed for good tra-vel-ling, for a child was on the
door. _____ But none would let them in be-cause there was no room for the

29 way. _____
poor. _____

Part 1 *mf*

Part 2 *mf* Glo - ri - a in ex-cel - sis De - o, — Glo - ri - a in

Glo - ri - a in ex-cel - sis De - o, Glo - ri - a in

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33 ex - cel - sis De — o, — Glo - ri - a, glo - ri - a, et in ter - ra pax ho -

33 ex - cel - sis De - o, Glo - ri - a, — glo - ri - a, et in ter - ra pax ho -

37 min - i - bus. — Glo - ri - a, glo - ri - a, et in

37 min - i - bus. — Glo - ri - a, glo — ri — a, et in

37 min - i - bus. — Glo - ri - a, glo — ri — a, et in

f Broader

f Broader

f Broader