

I Sing Of A Maiden

for solo voice with piano accompaniment

Words from 15th century anonymous poem

Music by Barbara Martyska

Gently and at a moderate tempo

mp

1 I sing of a mai-den that is mak - e - les.—

p

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then the vocal melody starts in measure 3. The piano accompaniment begins in measure 1 with a series of eighth notes in the right hand and chords in the left hand.

5 King of all king - es to her so - ne sche ches. He cam al - so stil - le there his

Detailed description: This system contains measures 5 through 8. The vocal line continues with a steady eighth-note melody. The piano accompaniment features a mix of chords and moving lines in both hands.

8 mod - er was, as dew in Ap-rille that fall - eth on the grass, — as

Detailed description: This system contains measures 9 through 12. The vocal line concludes with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

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12 dew that fall - eth on the grass. He cam al - so stil - le to his

mf

mp

16 mod - er - es bour, as dew in Ap - rille that fall - eth on the flour.

19 He cam al - so stil - le there his mod - er lay, as - dew in Ap - rille that