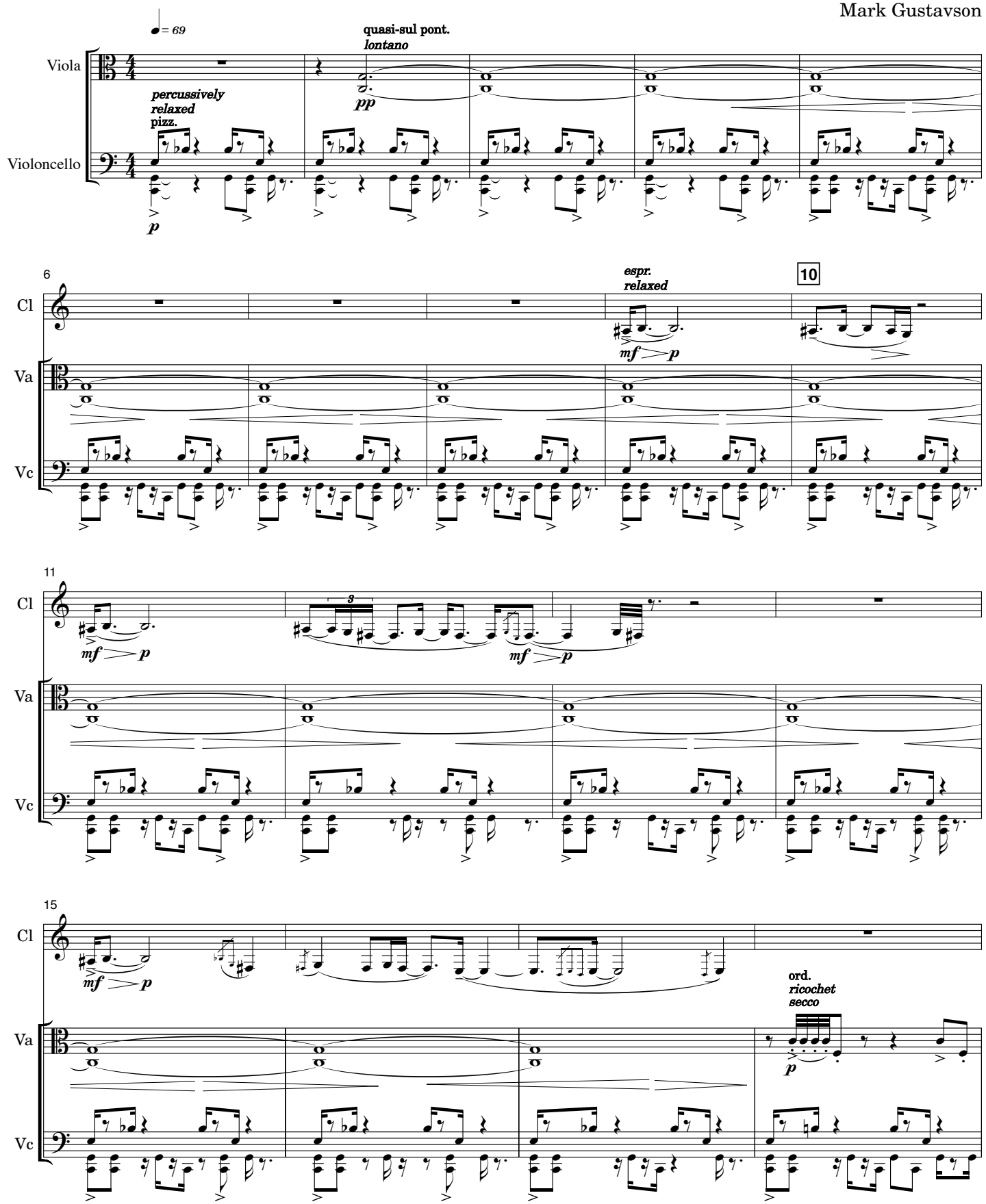
Duration: ca. 8 minutes

Chiftetelli

Mark Gustavson



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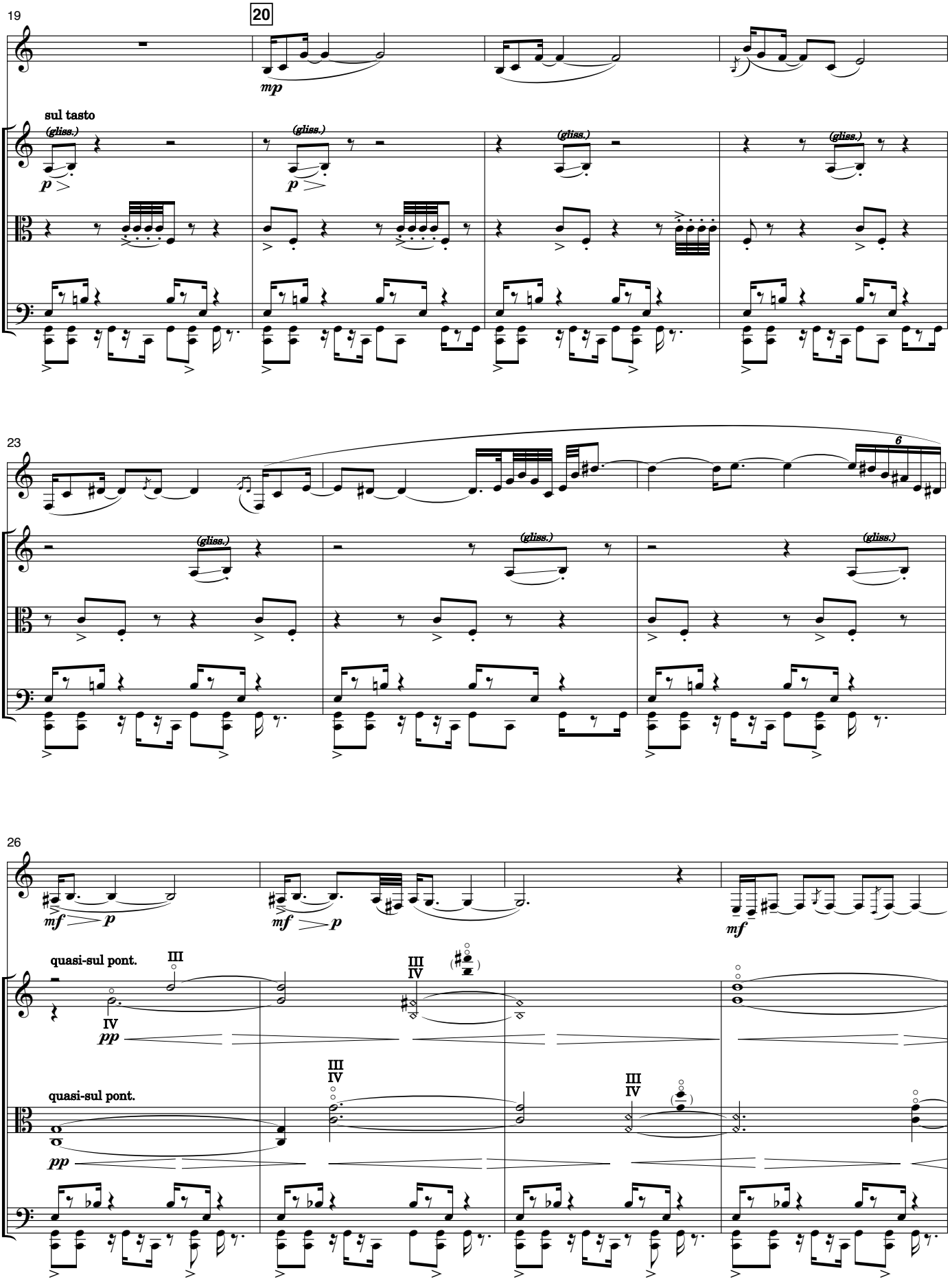
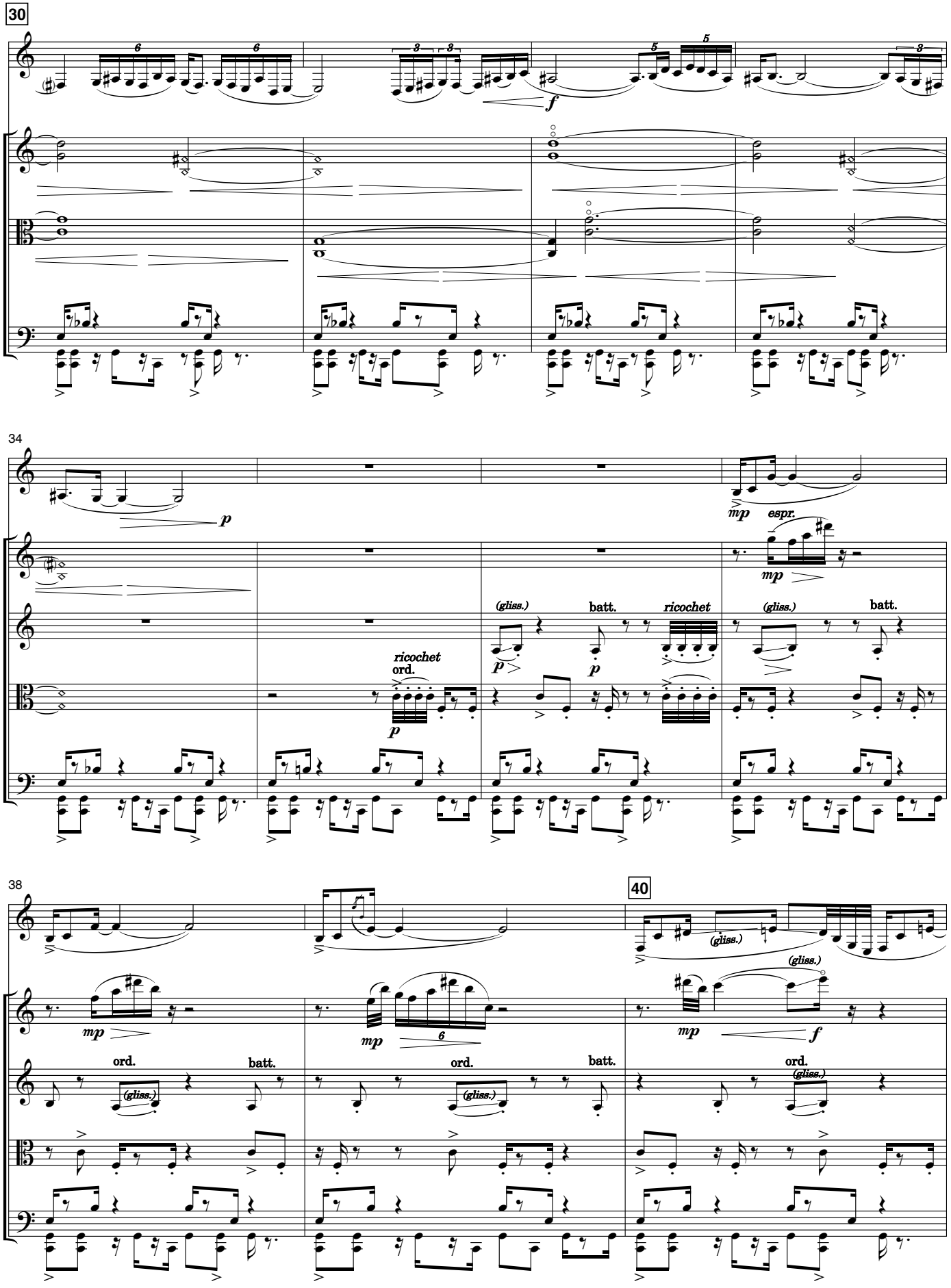
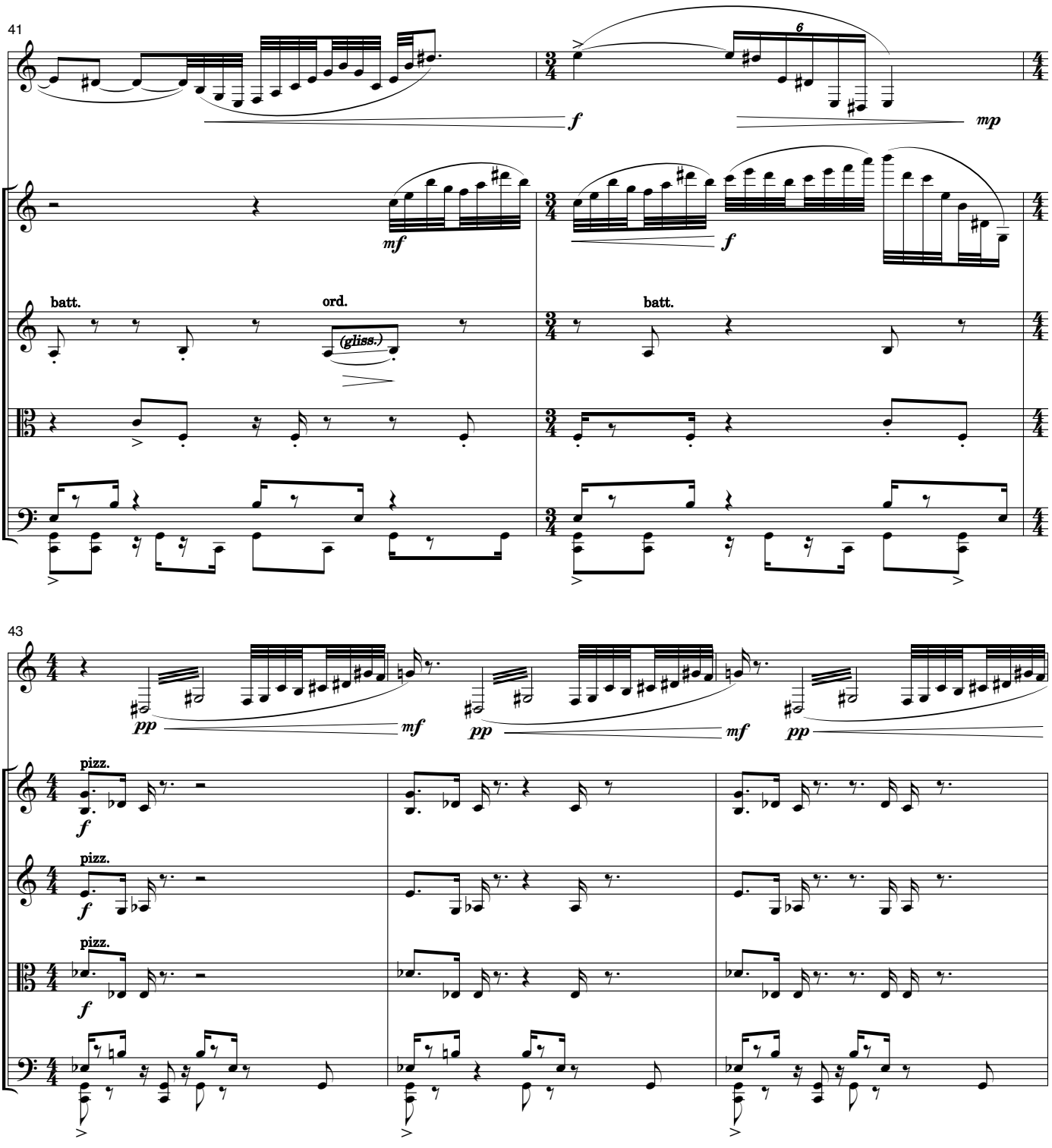
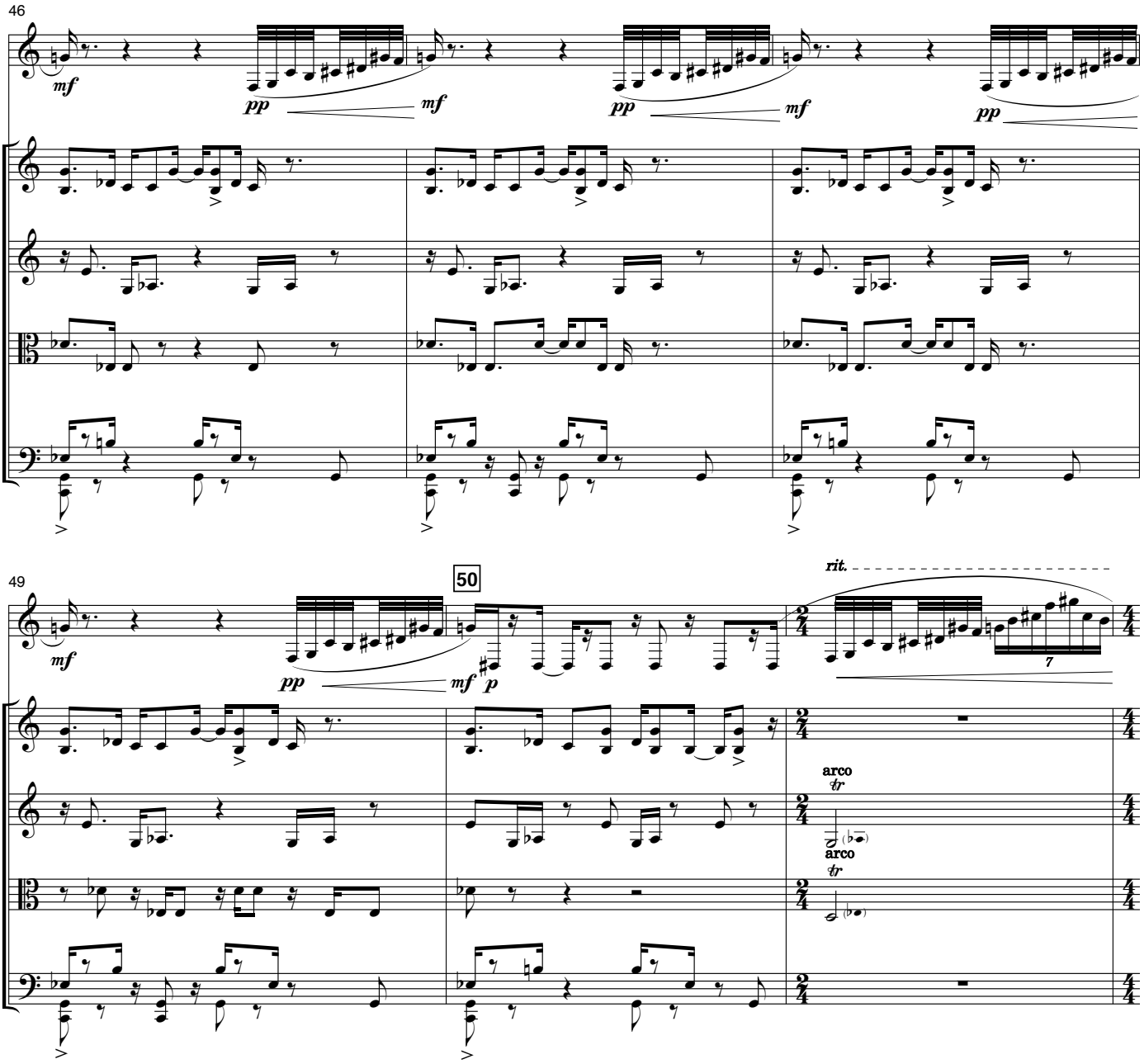
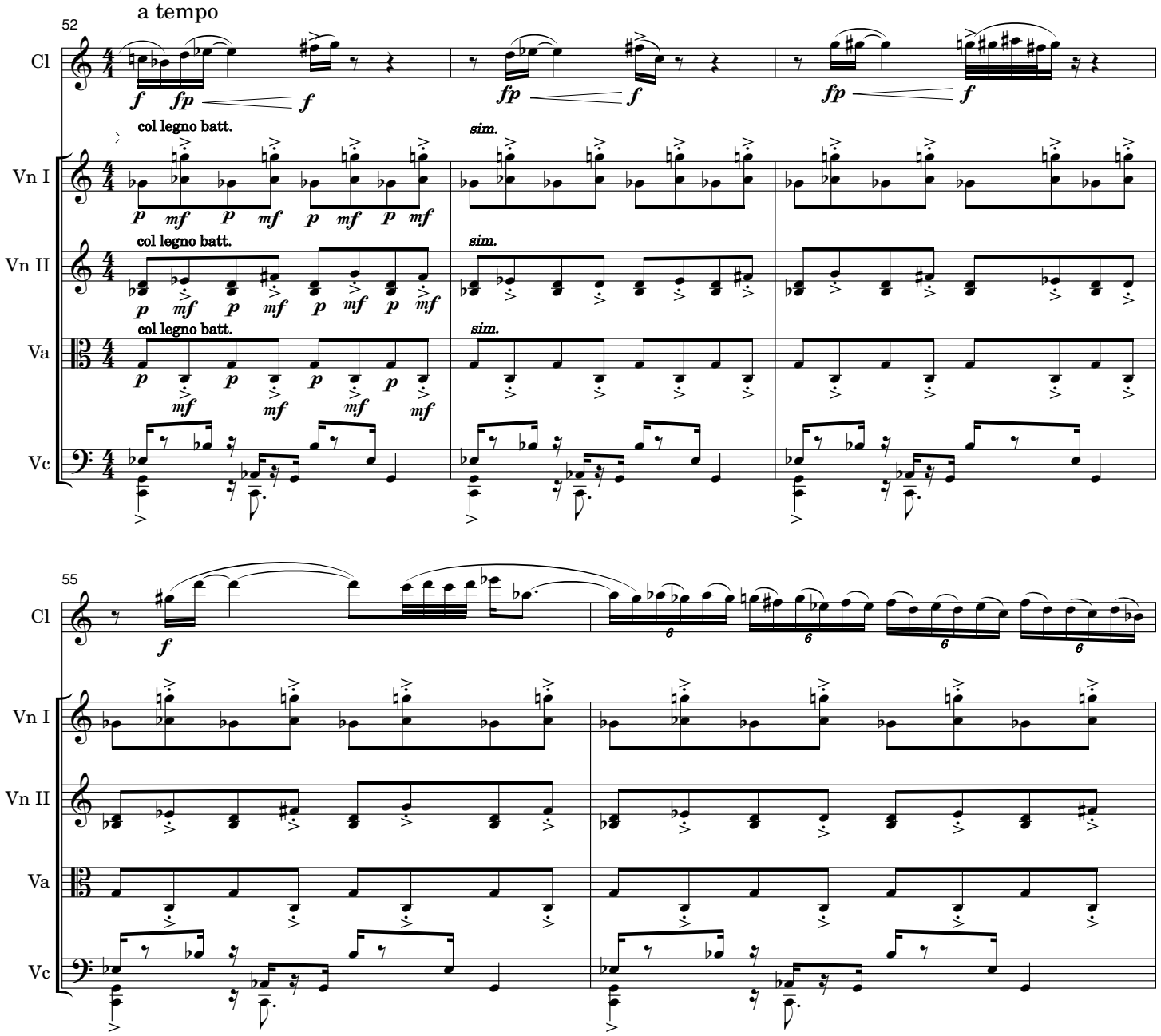
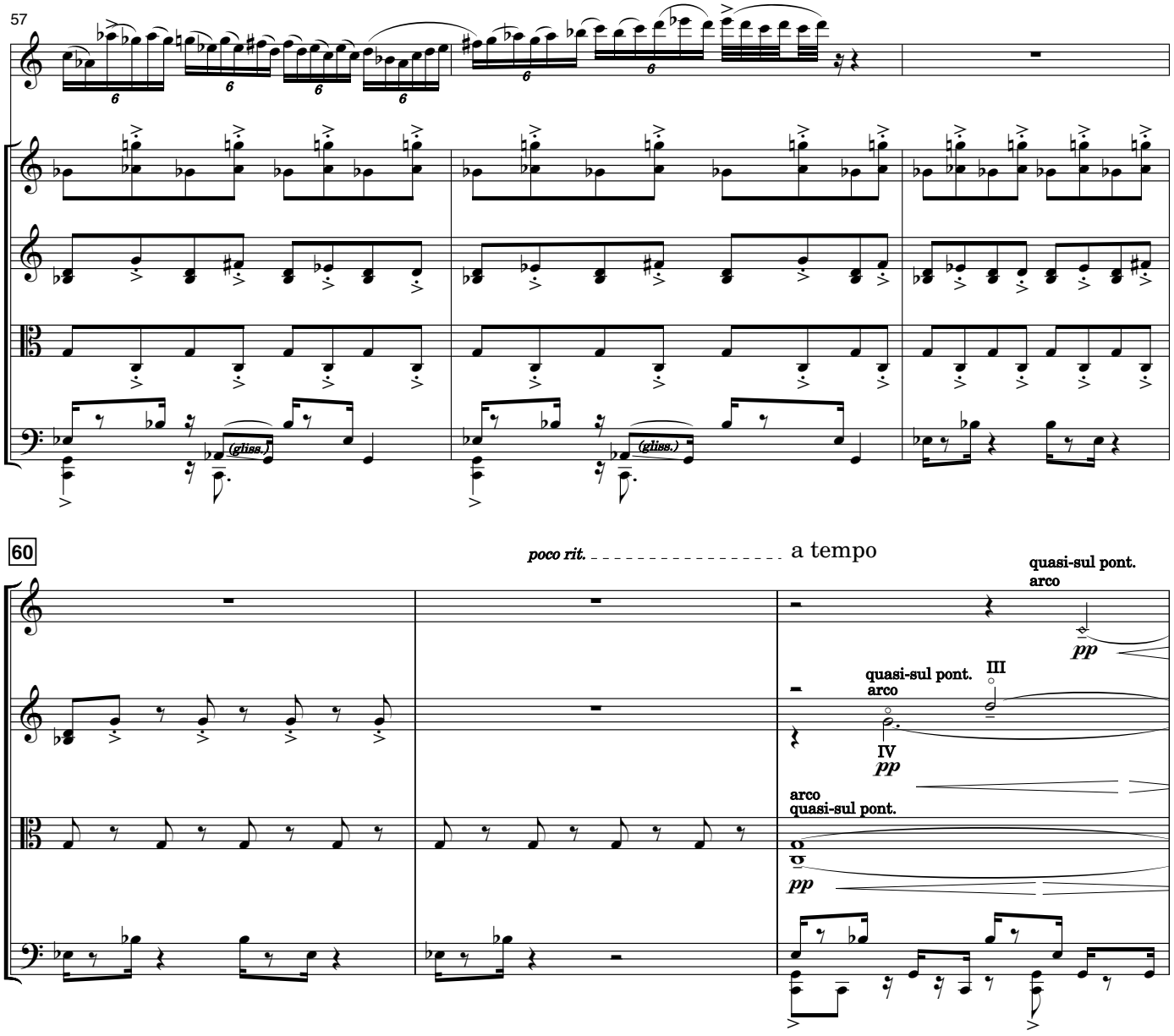

19
20
Cl
mp
sul tasto
(gliss.)
Vn II
p
Va
Vc
23
6
mf
p
26
quasi-sul pont.
III
IV
pp
Vn I

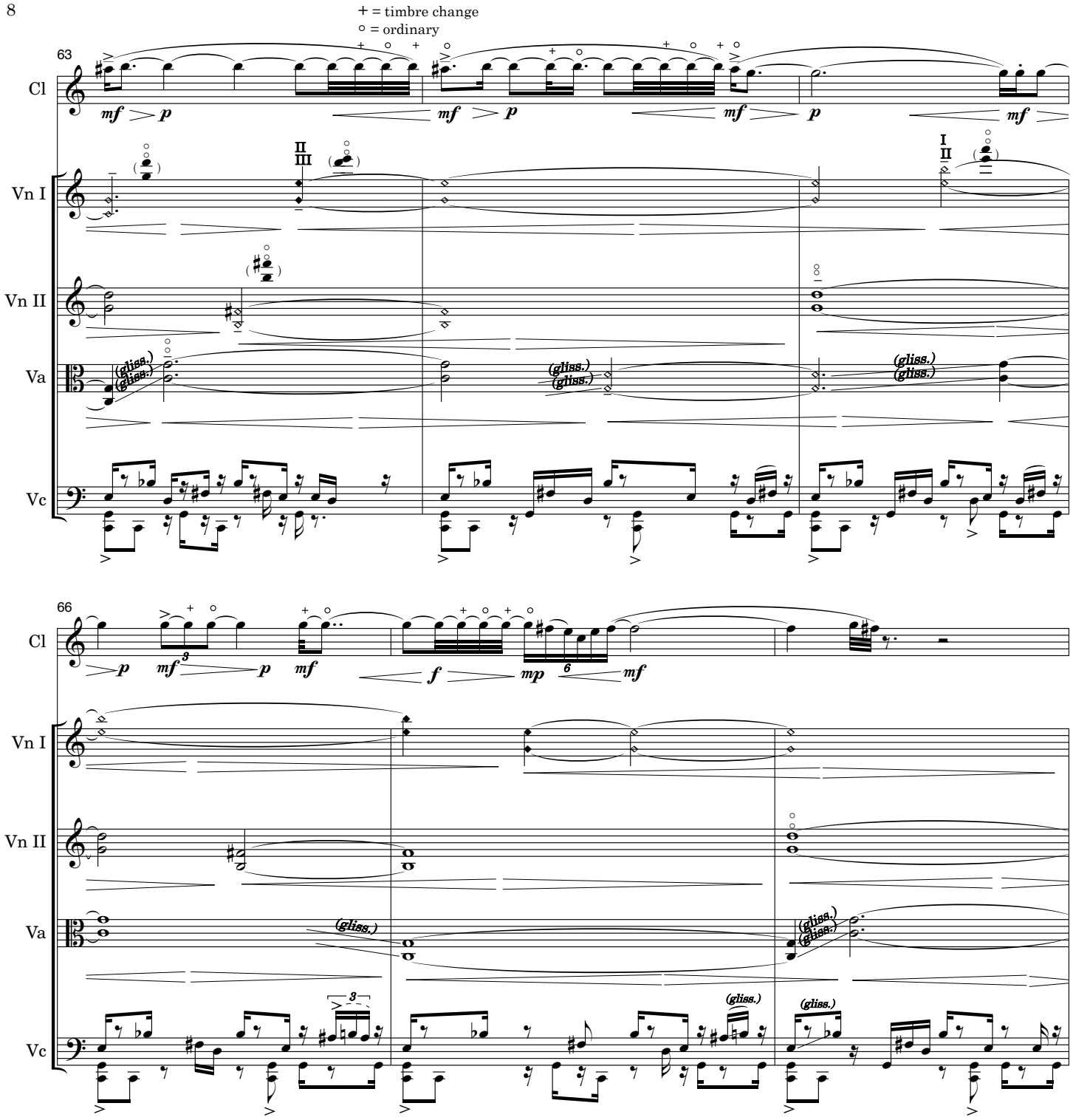

30
Cl
Vn I
Va
Vc
34
Cl
Vn I
Vn II
Va
Vc
ricochet
ord.
(gliss.)
batt.
ricochet
espr.
38
40
Cl
Vn I
Vn II
Va
Vc
ord.
batt.
(gliss.)

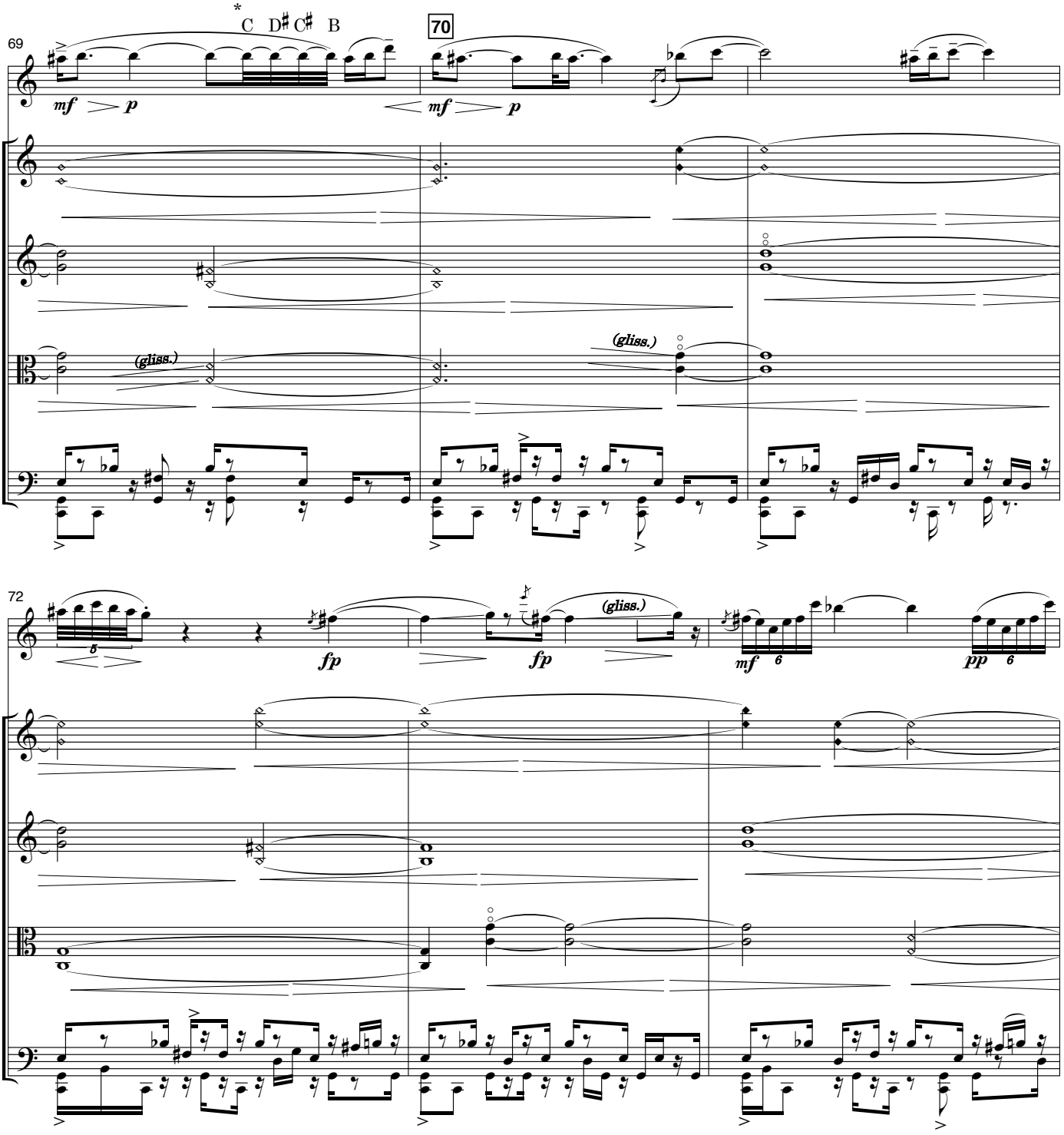

41
Cl
Vn I
Vn II
Va
Vc
batt.
ord.
(gliss.)
batt.
43
pizz.


46
Cl
Vn I
Vn II
Va
Vc
mf
pp
mf
pp
mf
pp
49
50
rit.
mf
pp
mf
p
7
arco
tr
arco
tr

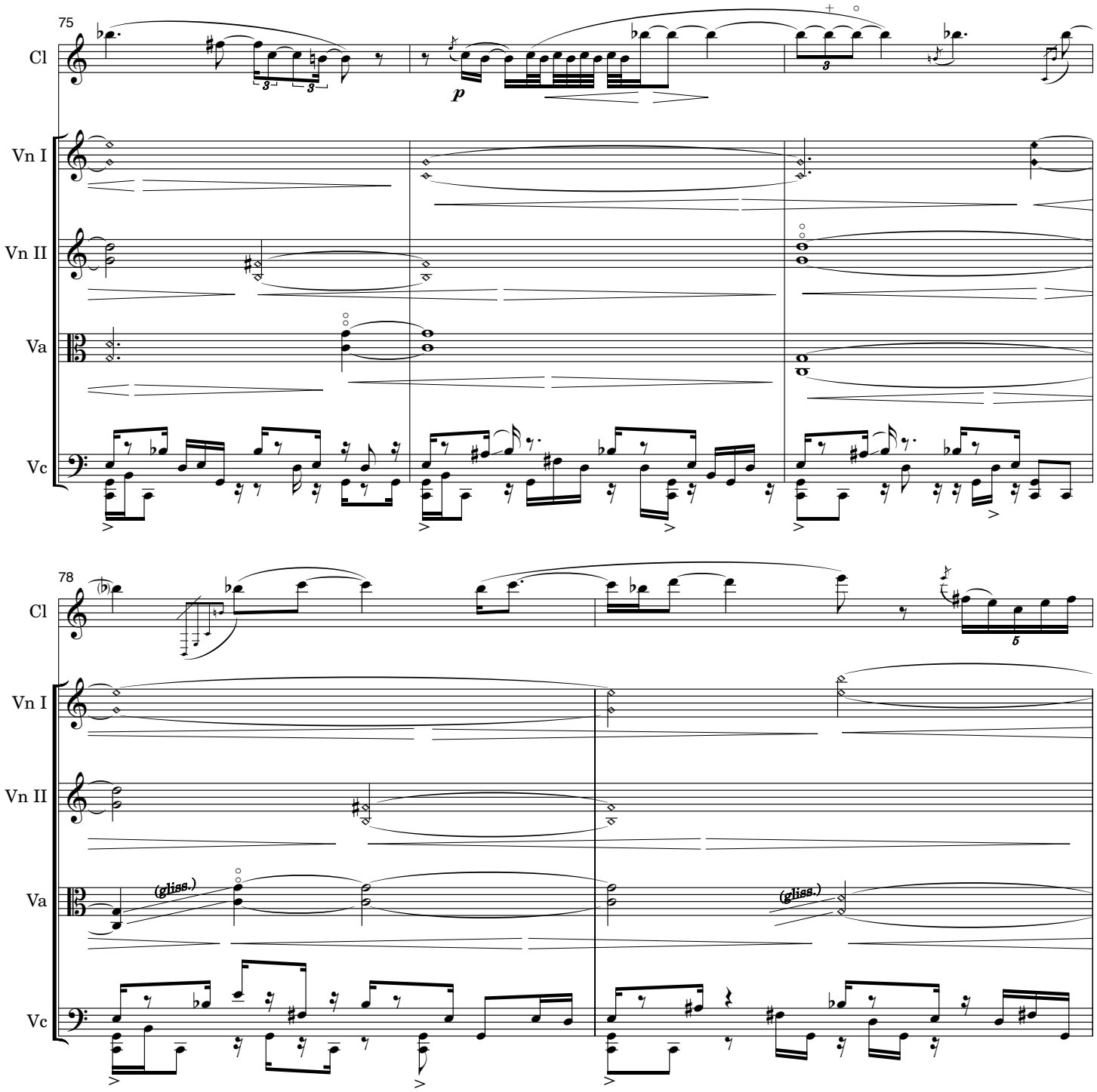

a tempo
52
Cl
Vn I
Vn II
Va
Vc
col legno batt.
sim.
55

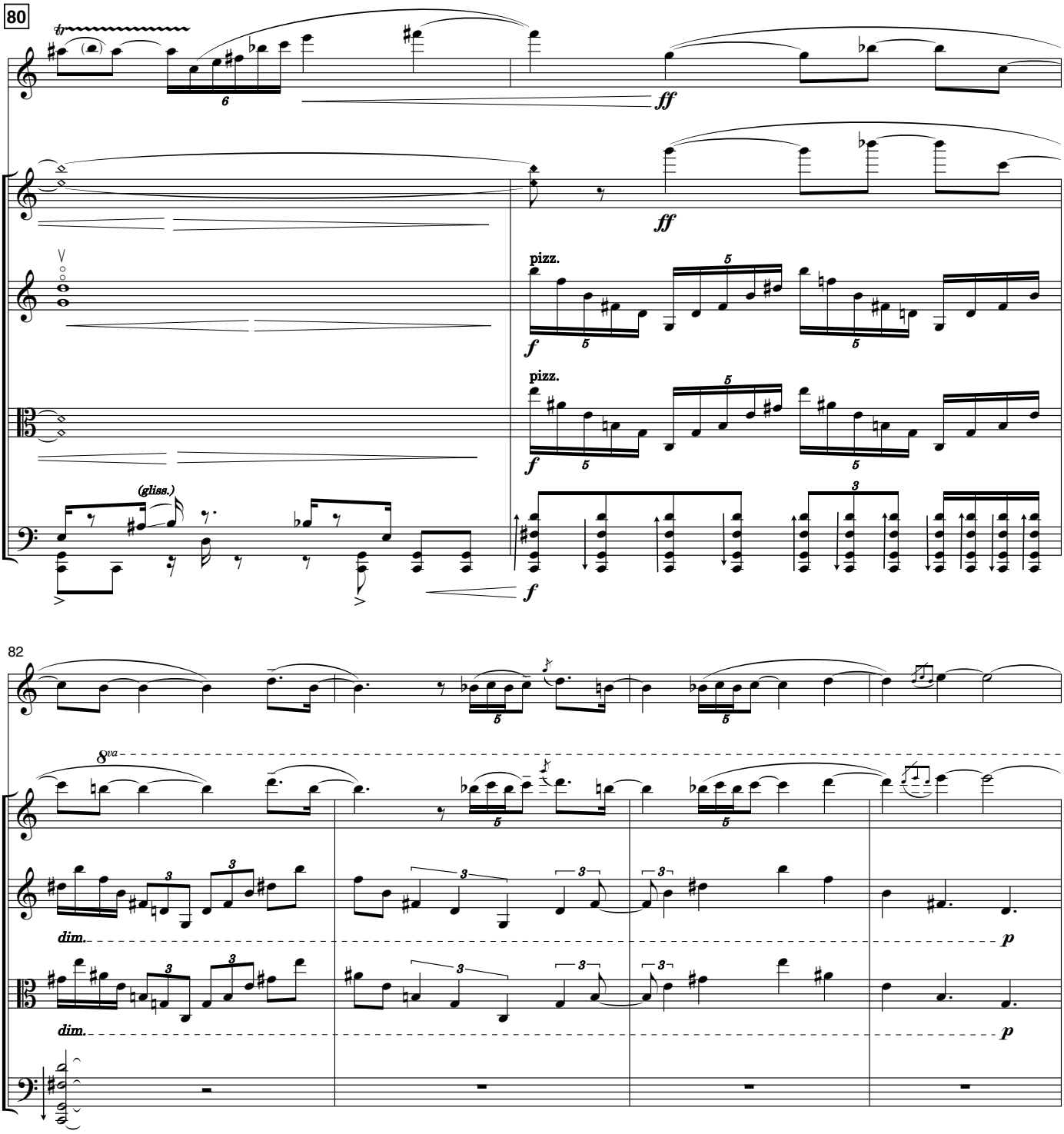

57
Cl
Vn I
Vn II
Va
Vc
(gliss.)
(gliss.)
60
poco rit.
a tempo
quasi-sul pont.
arco
pp
III
IV
pp
arco
quasi-sul pont.
pp

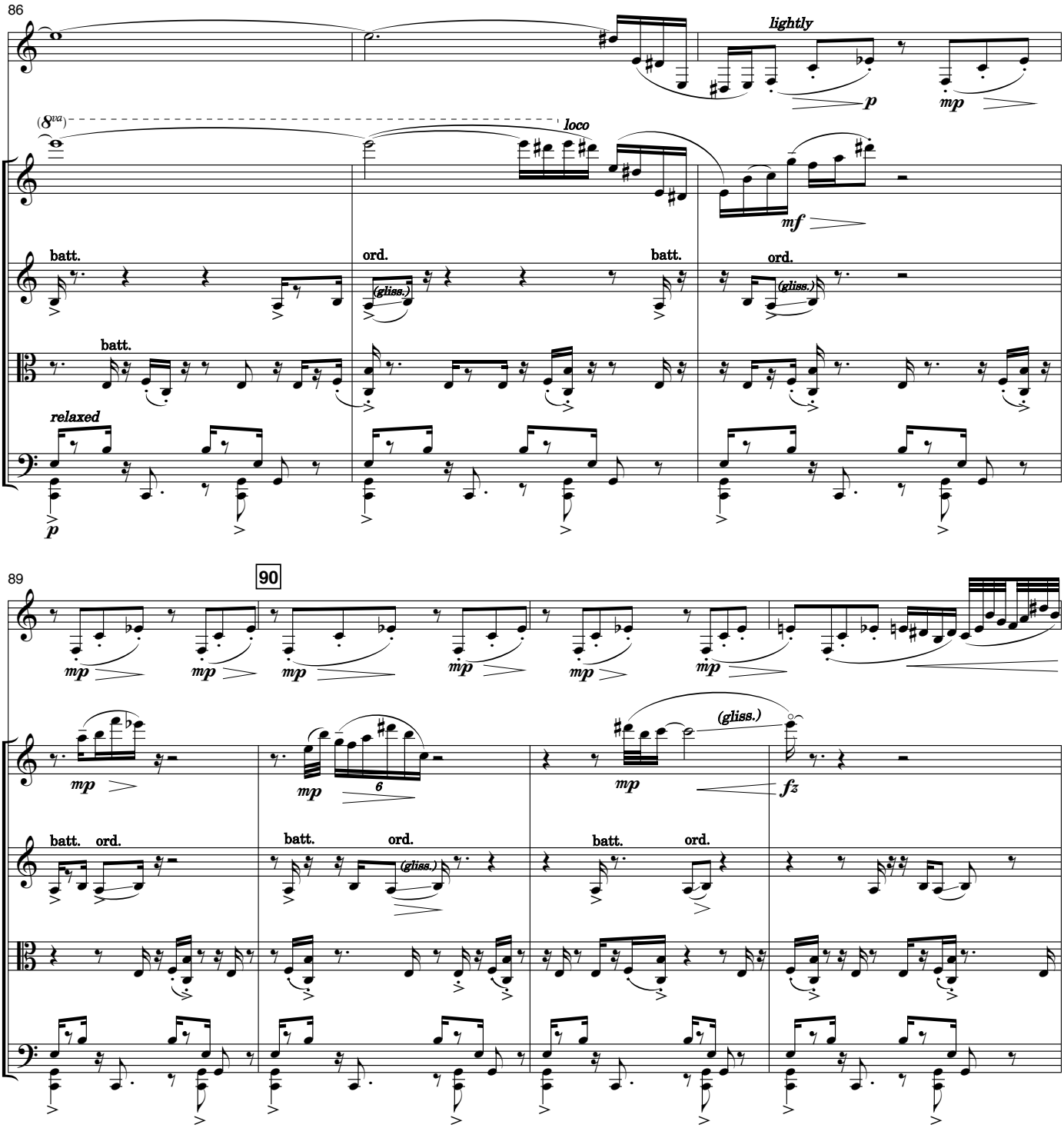

+ = timbre change
○ = ordinary
63
Cl
Vn I
Vn II
Va
Vc
mf
p
(gliss.)
66
f
mp
6
3

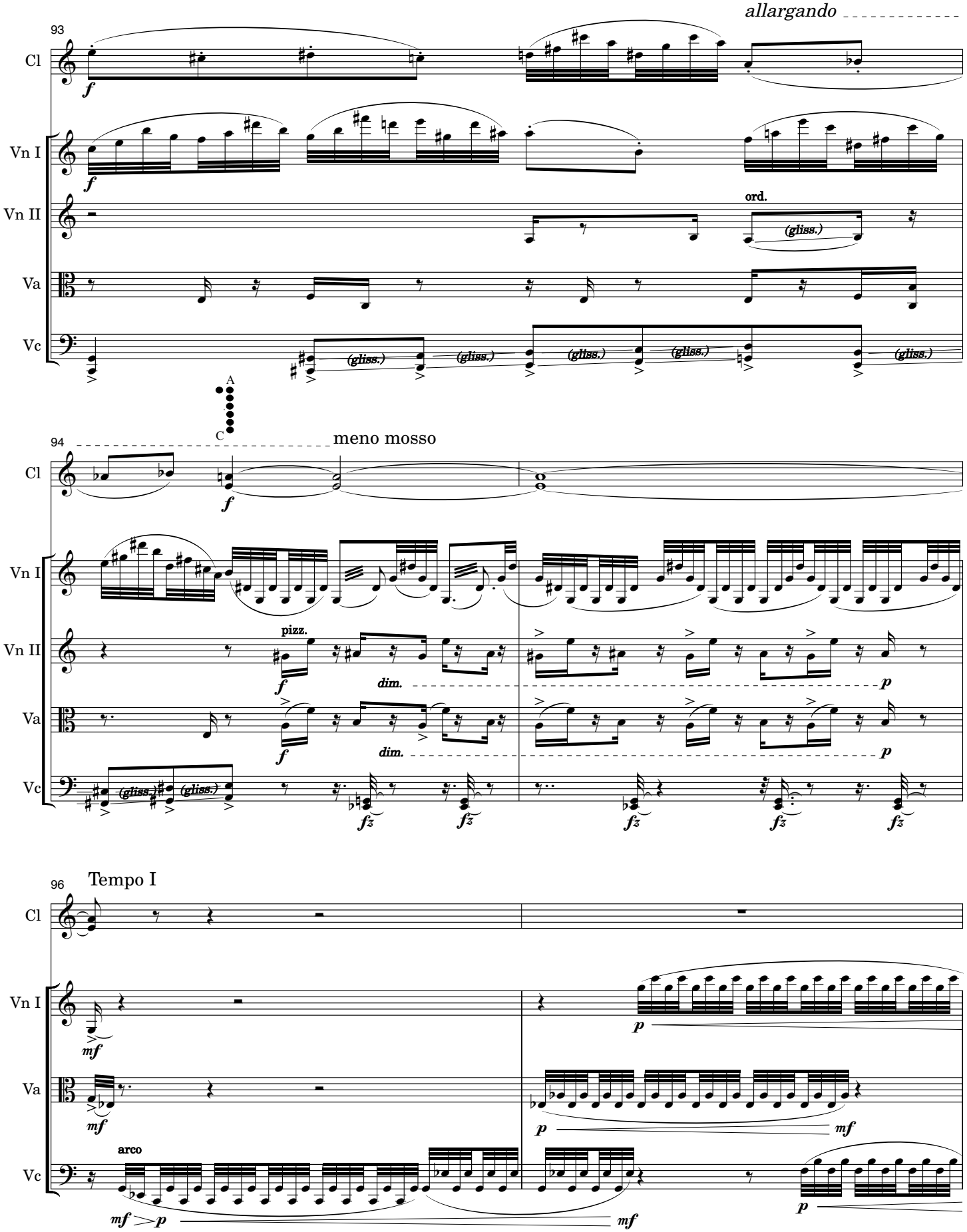


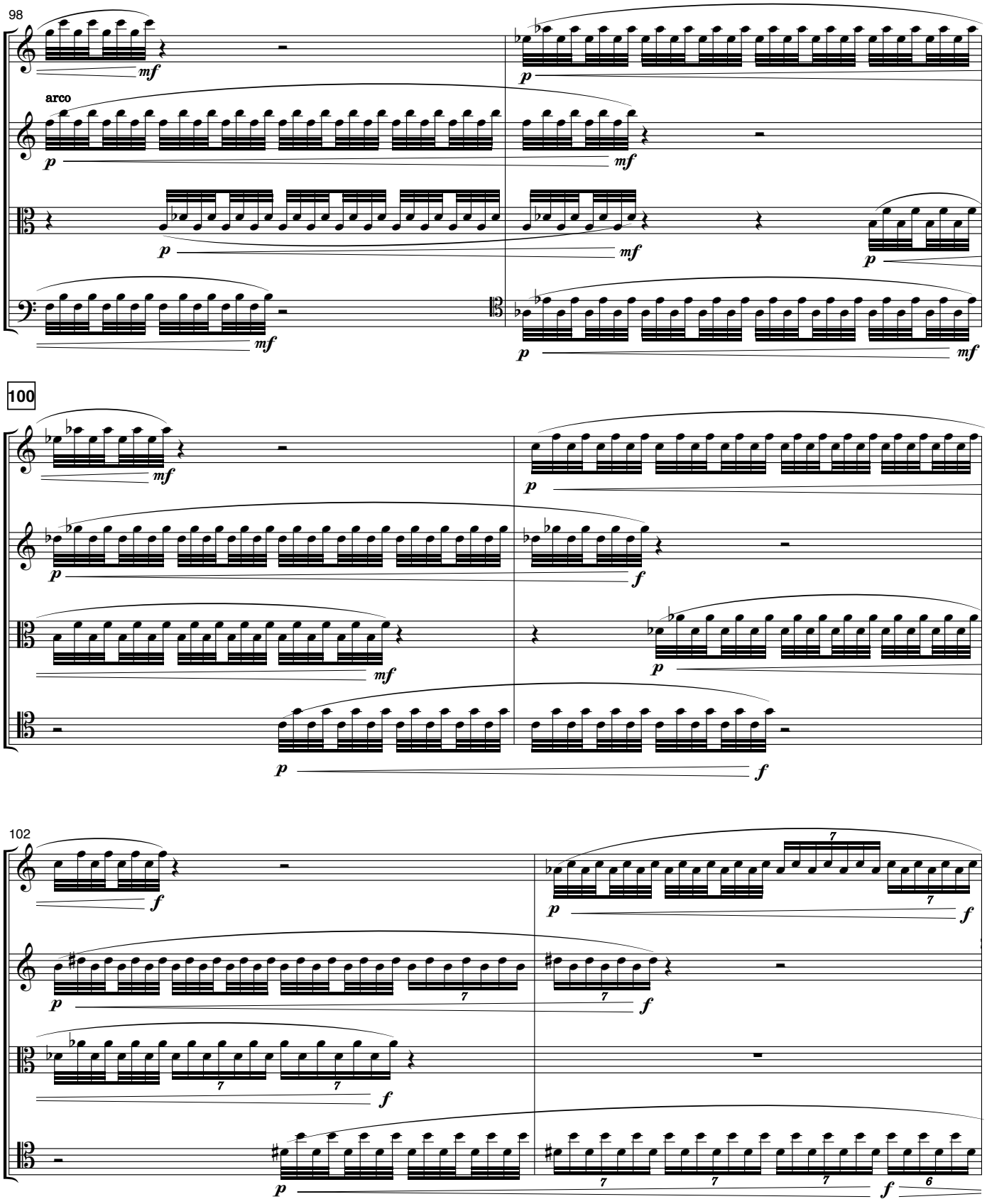
* While sustaining the D (in A), RH little finger touches, in sequence,
the C, E♭, C♯ and B keys. The result is four diffrent timbres.

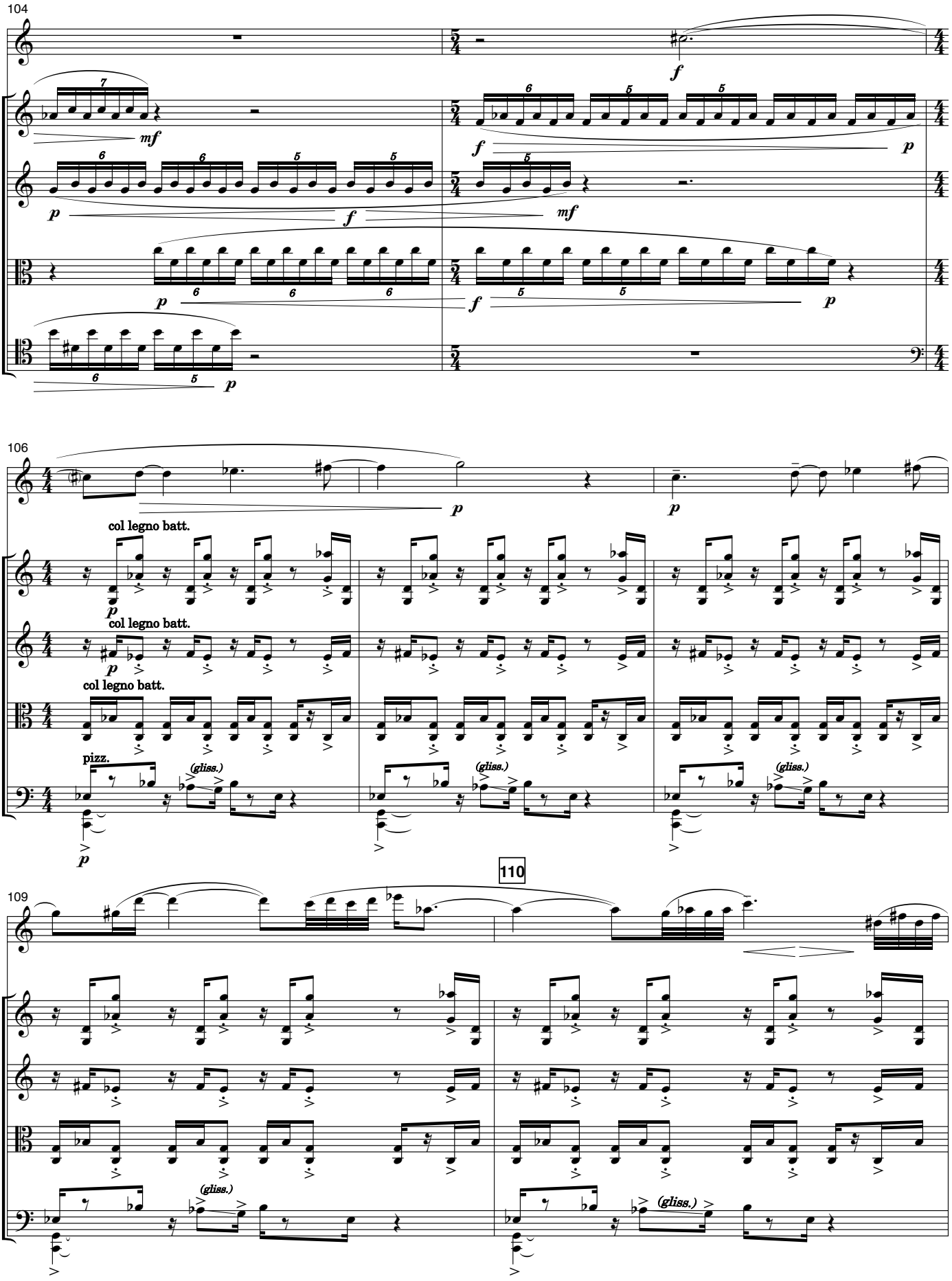

75
Cl
Vn I
Vn II
Va
Vc
p
78
Cl
Vn I
Vn II
Va
Vc
(gliss.)
(gliss.)

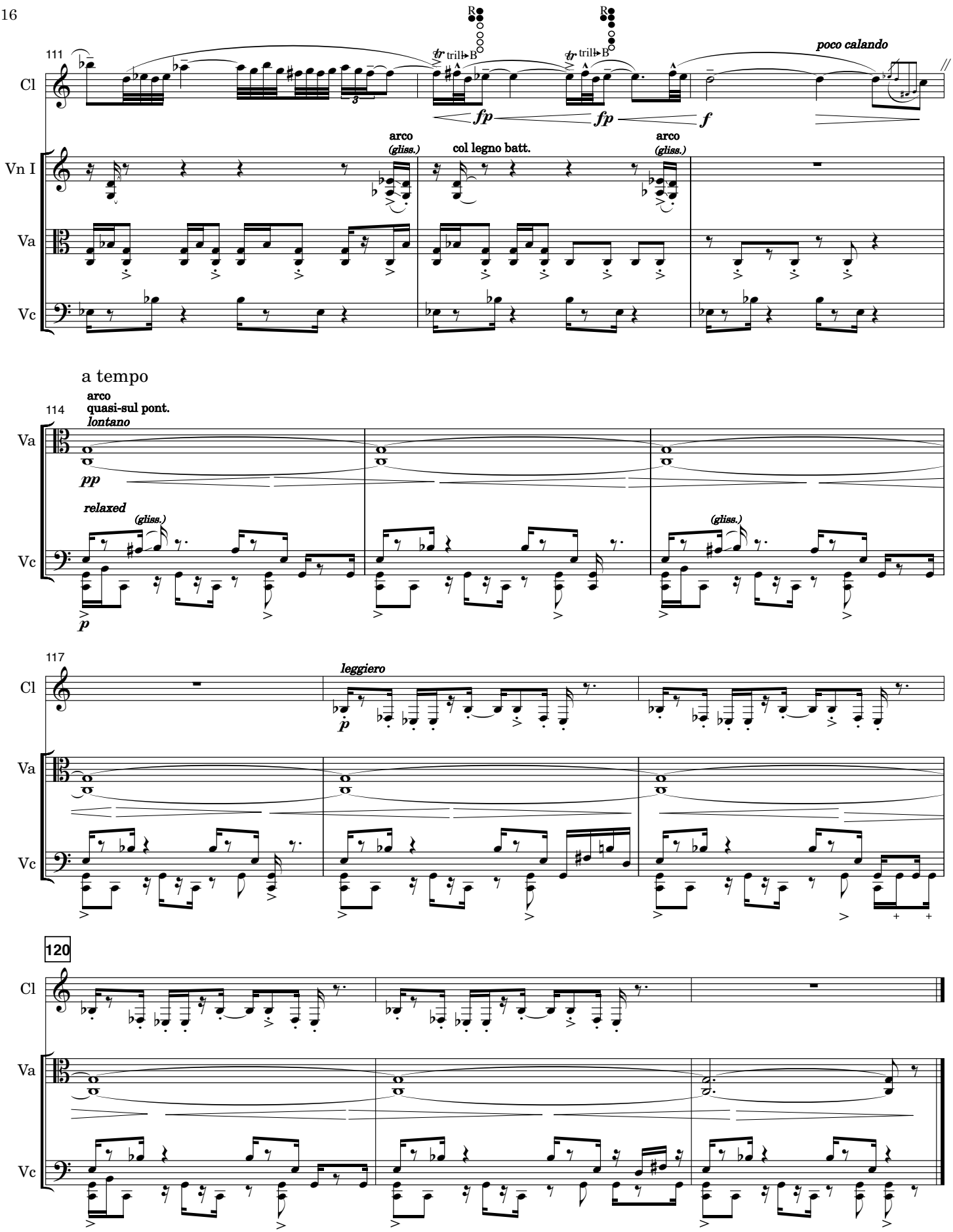

80
Cl
Vn I
Vn II
Va
Vc
tr
ff
pizz.
f
(gliss.)
82
8va
dim.
p


86
Cl
lightly
p
mp
(8va)
loco
Vn I
mf
Vn II
batt.
ord.
(gliss.)
Va
relaxed
Vc
89
90
fz
6


allargando
93
Cl
Vn I
Vn II
Va
Vc
ord.
(gliss.)
A
C
94
meno mosso
pizz.
dim.
96
Tempo I
arco


98
Vn I
Vn II
Va
Vc
arco
mf
p
100
f
102
7
6


104
Cl
Vn I
Vn II
Va
Vc
106
col legno batt.
pizz.
(gliss.)
110
109


111
Cl
Vn I
Va
Vc
trill B
trill B
fp
fp
f
poco calando
arco
(gliss.)
col legno batt.
arco
(gliss.)
a tempo
114
arco
quasi-sul pont.
lontano
pp
relaxed
(gliss.)
(gliss.)
p
117
leggiero
p
120