

2. That Music Always Round Me

Allegro, leggermente ♩ = 120

p legato

That

legatissimo

pp

con pedale

3

mu - sic al - ways round me, un - ceas - ing, un - be - gin - ning, _____

5

_____ yet long un - taught I did not hear, _____

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegro, leggermente' and a metronome marking of ♩ = 120. The music is in 4/4 time. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand, with a 'con pedale' instruction. The vocal line starts with a rest, followed by the word 'That'. The lyrics continue: 'mu - sic al - ways round me, un - ceas - ing, un - be - gin - ning, _____'. The score includes a key signature change to one flat (B-flat) and a time signature change to 3/2. The piece concludes with the lyrics '_____ yet long un - taught I did not hear, _____'.

7 *mf*

But

9 *cresc. poco a poco* *poco ritenuto* *a tempo*

now the chor - us I hear and am e - lat - ed,

cresc. poco a poco *poco ritenuto* *a tempo*

11 *f*

A ten - or, strong, as -

mf *l.h.* *r.h.*

13

end - ing with pow - er and health, with