

Score

# String Quartet

Norman Mathews

$\text{♩} = 104$

The score is divided into three systems. The first system (measures 1-5) features pizzicato (pizz.) for all instruments, with Violin 2, Viola, and Cello marked *ff*. The Cello part includes markings for *ff legato*, *accel.*, and *a tempo*. The second system (measures 6-10) shows the instruments switching to arco. Violin 1, Violin 2, and Viola are marked *mp* and *f*, while the Cello is marked *fff* and *mp*. The third system (measures 11-15) continues with arco playing, with dynamic markings of *mp*, *f*, *sfz*, and *ff*. The Cello part in the third system includes a triplet of eighth notes.

17

Vln. 1 *mf* *rit.*

Vln. 2 *pizz.* *mf* *arco* *rit.*

Vla. *pizz.* *mf* *arco* *rit.*

Vlc. *pizz.* *mf* *arco* *rit.*

$\text{♩} = 88$

21

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

25

Vln. 1 *f* **Tempo I°**

Vln. 2 *f*

Vla. *f*

Vlc. *f*

♩ = 96

Broader

31

String quartet score for measures 31-36. The score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp*, *f*, and *legato*. The instruction "Broader" is present.

37

String quartet score for measures 37-42. The score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature has two sharps. The time signature changes from 4/4 to 3/4 and then to 6/8. Dynamics include *rit.*, *sfz*, and *ff*. Performance instructions include "attacca no pause", "gliss.", and "punta d'arco".

43

String quartet score for measures 43-48. The score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature has two sharps. The time signature is 6/8. Dynamics include *ff*. The instruction "modo ordinario" is present.

49

Vln. 1

Vln. 2

Vla.

Vlc.

*pizz.*

*arco*

*ff*

*full bow*

*ff*

55

Vln. 1

Vln. 2

Vla.

Vlc.

*arco*

*ff*

*ff*

*ff*

61

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

66

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

*ff*

Detailed description: This system contains measures 66 through 71. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/8. The Vln. 1 part begins with a melodic line, marked with a forte (*ff*) dynamic starting in measure 69. The Vln. 2 part provides harmonic support with a similar melodic contour. The Vla. part has a more active, rhythmic line, also marked *ff* from measure 69. The Vlc. part plays a steady eighth-note accompaniment, marked *ff* from measure 71.

72

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

Detailed description: This system contains measures 72 through 76. The Vln. 1 part continues its melodic line, marked *ff* from measure 72. The Vln. 2 part has a more complex, rhythmic texture. The Vla. part continues with its active line, marked *ff* from measure 72. The Vlc. part continues with its eighth-note accompaniment, marked *ff* from measure 72. The time signature changes to 3/4 in measure 74.

77

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 77 through 79. The Vln. 1 part has a melodic line with some grace notes, marked with accents (>) in measure 79. The Vln. 2 part has a rhythmic texture with accents (>) in measure 79. The Vla. part continues with its active line, marked with accents (>) in measure 79. The Vlc. part continues with its eighth-note accompaniment, marked with accents (>) in measure 79. The time signature changes to 3/4 in measure 77.