

7. The Last Invocation

Sostenuto e cantando ♩ = 52

1

mp

con pedale

ten.

4

plaintively

ten.

7

mp

At the last, —

poco rit.

a tempo

The musical score is written for voice and piano in 3/4 time, with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-3) features a vocal line with a whole rest and a piano accompaniment starting with a mezzo-piano (*mp*) dynamic and a *con pedale* instruction. The second system (measures 4-6) shows the vocal line beginning with a half note, marked *plaintively*, and the piano accompaniment with a *ten.* (tension) marking. The third system (measures 7-9) includes the vocal line with the lyrics 'At the last,' and piano accompaniment with *poco rit.* and *a tempo* markings. The score concludes with a 5/4 time signature change.

10 *dolce*

ten - der - ly, From the walls of the pow - er - ful for - tress'd

13 *poco cresc.*

house, From the clasp of the knit - ted locks, from the

16

keep of the well - closed doors, Let me be

mf

19

waft - ed. Let me glide noise-less-ly

p *ten.* *cantando*

decresc. *p*