

NORMAN MATHEWS

THE TRIUMPH OF NIGHT

FOR
FULL ORCHESTRA

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INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets (Bb)
Bass Clarinet (Bb)
3 Bassoons (third doubling Contrabassoon)

4 Horns (F)
3 Trumpets (C)
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion (4 Players):

Xylophone
Vibraphone
Marimba
Glockenspiel
Bass Drum
Snare Drum
Brake Drum
Tom-tom
Bongos
Temple Blocks
Güiro
Suspended Cymbal
Crotales
Cowbell
Castanets
Clave
Ruthe (Switch)

Piano
Harp

Violins
Violas
Cellos
Basses

Duration: ca. 9 minutes

The Triumph of Night

Norman Mathews
(December 2000)

Agitato ♩ = 144

This musical score is for the piece "The Triumph of Night" by Norman Mathews, dated December 2000. The tempo is marked "Agitato" with a quarter note equal to 144 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1-2, Oboe 1-2, English Horn, B♭ Clarinet 1-2, Bass Clarinet, Bassoon 1-2, and Bassoon 3/Contrabassoon.
- Brass:** Horns 1-3, Horns 2-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Bass Trombone, and Tuba.
- Percussion:** Timpani, Percussion 1, Percussion 2, and Percussion 3-4.
- Other Instruments:** Harp and Piano.
- Strings:** Violin 1, Violin 2, Viola, Cello, and Contrabass.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The woodwind and string parts have specific dynamics and articulations indicated, such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the harp and piano have more complex melodic lines. The brass section is mostly silent in this excerpt.

5

Picc. *mf* *f*

Fl. 1-2 *p* *espr.* *mf* *f*

Ob. 1-2 *p* *espr.* *mf* *f*

E. Hrn. *p* *espr.*

B♭ Cl. 1-2 *p* *espr.*

B. Cl.

Bn. 1-2 *mf* *p* *mf*

Bn. 3/
Cbn. *mf* *p* *mf*

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *mf* *p*

B. Tbn. *mf* *p*

Tb.

Timp.

1

Perc. 2

3-4

Hp. *cresc. poco a poco*

Pno.

Vln. 1 *p* *espr.*

Vln. 2

Vla. *cresc. poco a poco*

Vel. *cresc. poco a poco*

Cb. *cresc. poco a poco*

10

Picc.

Fl. 1-2
subito p

Ob. 1-2
subito p

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Bn. 3/
Cbn.

Hns. 1-3
mf

Hns. 2-4
mf

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

10

Vln. 1

Vln. 2

Vla.
div.

Vcl.
div.

Cb.

Picc. *subito p*

Fl. 1-2 *subito p*

Ob. 1-2

E. Hrn. *solo*
f dolce

B. Cl. 1-2

B. Cl.

Bn. 1-2 *f*

Bn. 3/
Cbn. *p*

Hns. 1-3

Hns. 2-4 *p*

Tpt. 1

Tpts. 2-3 *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Tb. *f*

Timp. *f* *subito p*

Xyl. *f*

Perc. 2 *Temple blocks*
pp da lontano
3. Guiro
pp da lontano

3-4 *pp da lontano*

Hp. *f*

Pno. *f*

Vln. 1 *subito p*

Vln. 2 *div.*

Vla. *div.*

Vel. *pizz.*
mf

Cb. *pizz.*
mf

15

20

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B♭ Cl. 1-2

B. Cl.

Bn. 1-2

Bn. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

20

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

25

Picc. *ff* *mf* *fff*

Fl. 1-2 *ff* *mf* *fff*

Ob. 1-2 *ff* *mf* *fff*

E. Hrn. *ff* *mf* *fff*

B. Cl. 1-2 *ff* *mf* *fff*

B. Cl. *ff* *mf* *fff*

Bn. 1-2 *cresc.* *ff* *mf* *fff*

Bn. 3/ Cbn. *cresc.* *ff* *mf* *fff*

Hns. 1-3 *cresc.* *ff* *mf* *fff*

Hns. 2-4 *cresc.* *ff* *mf* *fff*

Tpt. 1 *ff* *mf* *fff*

Tpts. 2-3 *ff* *mf* *fff*

Tbns. 1-2 *ff* *mf* *fff*

B. Tbn. *ff* *mf* *fff*

Tb. *ff* *mf* *fff*

Timp. *ff* *mf* *fff*

1 *Xyl.* *ff* *mf* *fff*

Perc. 2 *cresc.* *ff* *mf* *fff*
Bass Dr. (one player)
Cowbell

3-4 *cresc.* *ff* *mf* *fff*
Brake drum
Tom-tom

Hp. *cresc.*

Pno. *cresc.* *ff* *mf* *fff*

25

Vln. 1 *ff* *mf* *fff*

Vln. 2 *ff* *mf* *fff*

Vla. *ff* *mf* *fff*

Vel. *cresc.* *ff* *mf* *fff*
div. arco

Cb. *cresc.* *ff* *mf* *fff*
arco

30 Picc. Fl. 1-2 Ob. 1-2 E. Hrn. B. Cl. 1-2 B. Cl. Bn. 1-2 Bn. 3/ Cbn. Hns. 1-3 Hns. 2-4 Tpt. 1 Tpts. 2-3 Tbns. 1-2 B. Tbn. Tbn. Timp. Perc. 1 Perc. 2 3-4 Hp. Pno.

30 Vln. 1 Vln. 2 Vla. Vel. Cb.

Picc. *[Musical staff]*

Fl. 1-2 *[Musical staff]* *mf*

Ob. 1-2 *[Musical staff]* *mf*

E. Hrn. *[Musical staff]*

B. Cl. 1-2 *[Musical staff]*

B. Cl. *[Musical staff]*

Bn. 1-2 *[Musical staff]* *mp*

Bn. 3/
Cbn. *[Musical staff]*

Hns. 1-3 *[Musical staff]* *mf* 1.

Hns. 2-4 *[Musical staff]* *mf* 2.

Tpt. 1 *[Musical staff]*

Tpts. 2-3 *[Musical staff]*

Tbns. 1-2 *[Musical staff]* *mp*

B. Tbn. *[Musical staff]* *mp*

Tb. *[Musical staff]*

Timp. *[Musical staff]*

Xyl. *[Musical staff]* *mp*

Perc. 2 *[Musical staff]* *mf*

3-4 *[Musical staff]* *mf* 4. to castanets

Hp. *[Musical staff]*

Pno. *[Musical staff]*

36

Vln. 1 *[Musical staff]*

Vln. 2 *[Musical staff]*

Vla. *[Musical staff]* *mp* *mf*

Vel. *[Musical staff]* *mf* *f*

Cb. *[Musical staff]* *mf* *f*

43

Picc. *f* *cresc.* *mf*

Fl. 1-2 *f* *cresc.* *mf*

Ob. 1-2 *mf*

E. Hrn.

B. Cl. 1-2

B. Cl.

Bn. 1-2 *mf*

Bn. 3/
Cbn.

Hns. 1-3 *a2* *cresc.* *mf*

Hns. 2-4 *a2* *cresc.* *mf*

Tpt. 1 *f* *cresc.*

Tpts. 2-3 *f* *a2* *cresc.*

Tbns. 1-2 *pp* *f* *pp* *f*

B. Tbn. *ff*

Tb. *f* *ff*

Timp.

1 *cresc.* To Glock.

Perc. 2 *cresc.* Temple blocks marimba beaters

3-4 *cresc.* *f* Cast.

Hp.

Pno. *ff* *simile*

43

Vln. 1 *mf* *div. pizz.* *mf*

Vln. 2 *mf* *pizz.* *div.* *mf* *unis.* *div.*

Vla. *mf* *div. pizz.* *mf*

Vel. *f* *arco* *mf* *div. pizz.* *mf*

Cb. *f* *arco* *mf* *pizz.* *mf*

Picc. -

Fl. 1-2 -

Ob. 1-2 -

E. Hrn. -

B♭ Cl. 1-2 -

B. Cl. -

Bn. 1-2 *f* *vib. motor on*

Bn. 3/
Cbn. -

Hns. 1-3 -

Hns. 2-4 -

Tpt. 1 -

Tpts. 2-3 -

Tbns. 1-2 *pp* *p*

B. Tbn. -

Tb. -

Timp. -

1 *Glock, hard mallets* *f* *choke*

Perc. 2 *f* *choke*

3-4

Hp. -

(Sno) -

Pno. *scd* *scd*

49

Vln. 1 *amix.* *div.* *amix.* *div.*

Vln. 2 *amix.* *div.* *amix.* *div.*

Vla. -

Vel. -

Cb. -

54

Picc. *mf*

Fl. 1-2 *pp* *mf*

Ob. 1-2 *pp*

E. Hrn.

B. Cl. 1-2 *p*

B. Cl.

Bn. 1-2 *p*

Bn. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *pp* *p*

B. Tbn.

Tb.

Timp.

1 *To Xyl.*

Perc. 2

3-4 *3. To Marimba*

Hp.

(Spu) - - - - -

Pno.

Vln. 1

Vln. 2

Vla. *div.* *arco ans.* *pp*

Vel. *div.* *pp* *ans.*

Cb. *pp*

60

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Bn. 3/
Cbn.

1. *con sordino*

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

1

Perc. 2

3-4

Hp.

Pno.

60

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

pizz.

mf

pizz.

mf

pizz. div.

mf

arco

mf

pizz.

mf

pizz.

mf

65

Picc. *mf* *cresc.*

Fl. 1-2 *mf* *cresc.* a2

Ob. 1-2 *cresc.* a2

E. Hrn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Bn. 3/
Cbn. Contrabassoon

Hns. 1-3 *mp* *ff* *senza sordino*

Hns. 2-4 *ff*

Tpt. 1 *ff*

Tpts. 2-3 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Tb. *ff*

Timp. *f*

1 *ff* *Xyl.*

Perc. 2 *ff* *Vib.*

3-4

Hp.

Pno. *ff*

65

Vln. 1 *ff* *div.*

Vln. 2 *arco* *ff* *div.*

Vla. *arco unis.* *ff* *div.*

Vel. *arco* *ff* *div.*

Cb. *arco* *ff*

70

Picc. *p* *mf* *p* *f marcato*

Fl. 1-2 *p* *mf* *p* *f*

Ob. 1-2 *p* *mf* *p* *f marcato*

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2 *a2* *f marcato*

Bn. / Cbn. *f marcato*

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1 *To Temple Blocks*

Perc. 2

3-4

Hp.

Pno.

70

Vln. 1

Vln. 2

Vla.

Vel. *f marcato*

Cb. *f marcato*

75 Broaden $\text{♩} = 144$

Musical score for measures 75-80. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-3, 2-4), Clarinets (1-2), Bassoons (1-2, 3/Contrabassoon), Trumpets (1, 2-3), Trombones (1-2, Bass, Tenor), Percussion (1, 2, 3-4), Harp, and Piano. The tempo is marked $\text{♩} = 144$. Dynamics range from *mf* to *f*. The key signature has one flat (B-flat major or D minor). The score shows a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a steady bass line in the piano and bassoons.

75 Broaden $\text{♩} = 144$

Musical score for measures 75-80, continuing from the previous page. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked $\text{♩} = 144$. Dynamics range from *mf* to *f*. The string parts feature rapid sixteenth-note patterns, with some sections marked *div.* (divisi). The piano part from the previous page continues in the background.

80

♩ = 138

Picc. *f*

Fl. 1-2 *mf* *cresc. poco a poco* *f* *S^{no}*

Ob. 1-2 *f* *a 2*

E. Hn. *f*

B. Cl. 1-2 *f* *a 2*

B. Cl. *mf* *cresc. poco a poco*

Bn. 1-2 *mf* *a 2* *cresc. poco a poco* *mp*

Bn. 3/ Cbn. *mp*

Hns. 1-3 *f* *a 2 con sordino*

Hns. 2-4 *f* *a 2 con sordino*

Tpt. 1 *f* *con sordino*

Tpts. 2-3 *f* *a 2 con sordino*

Tbns. 1-2 *f* *a 2 con sordino*

B. Tbn. *p* *con sordino* *cresc.*

Tb. *p* *con sordino* *cresc.* *f*

Timp.

1

Perc. 2 *Vib. motor on* *mf*

3-4 *Marimba* *mf*

Hp. *mf*

Pno. *mf*

Vln. 1 *f* *cresc. poco a poco* *S^{no}*

Vln. 2 *mf* *cresc. poco a poco* *S^{no}*

Vla. *mf* *sempre cresc.*

Vel. *mf* *cresc. poco a poco* *div. pizz.* *mp*

Cb. *mf* *pizz.* *div.* *cresc. poco a poco* *unis.* *mp*

85

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

Temple blocks

1

Perc. 2

3-4

Hp.

Pno.

85

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

90

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

B♭n. 1-2

B♭n. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

90

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 90 through 93. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass (Horns, Trumpets, Trombones) and percussion (Tympani, Percussion) are mostly silent. The piano part features a complex texture with multiple voices. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A rehearsal mark '90' is placed at the beginning of the section.

95

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

95

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

To Glock.

senza sordino

senza sordino

senza sordino

senza sordino

senza sordino

senza sordino

senza sordino

senza sordino

p

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

This block contains the musical score for measures 100 through 104 for the woodwind and percussion sections. The instruments listed on the left are Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bass Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Bassoon/Contrabassoon, Horns 1-3, Horns 2-4, Trumpet 1, Trumpets 2-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3-4, Harp, and Piano. The score shows various musical notations including rests, notes, slurs, and dynamic markings such as *mf*, *niente*, and *mp*. There are also first and second endings indicated by '1.' and '2.' with '3' marking a triplet.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This block contains the musical score for measures 100 through 104 for the string section. The instruments listed on the left are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows rhythmic patterns for each instrument, with the Viola, Violoncello, and Contrabass parts featuring a consistent eighth-note accompaniment.

105

Picc. *mf*

Fl. 1-2 *mf* *a2* *f*

Ob. 1-2 *f*

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3 *mp* *mf* *pp*

Hns. 2-4 *mp* *mf* *pp*

Tpt. 1 *f* *p*

Tpts. 2-3 *f* *p*

Tbns. 1-2 *f* *p*

B. Tbn.

Tb.

Timp.

1 Glock *mf*

Perc. 2 Crotales *mf*

3-4

Hp.

Pno.

105

Vln. 1 *f*

Vln. 2 *f*

Vla. *univ. arco*

Vcl. *la med arco*

Cb. *la med pizz.*

110

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

B♭ Cl. 1-2 *f*

B. Cl.

Bn. 1-2

Bn. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1 *p* *f* *p*

Tpts. 2-3 *p* *f* *p*

Tbns. 1-2 *p* *f* *p*

B. Tbn.

Tb.

Timp.

1 *f*

Perc. 2 *f*

3-4

Hp.

Pno.

110

Vln. 1 *div.* *unis.*

Vln. 2

Vla.

Vcl.

Cb.

114

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

B. Cl. 1-2 *p*

B. Cl. *p*

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1 *To Xyl.* *mp*

2 *To Vib.* *mp*

3-4 *3 Marimba* *p*

Hp.

Pno.

114

Vln. 1 *mf espr.*

Vln. 2 *mf espr.*

Vla. *div.* *p*

Vcl. *tutti pizz.* *p* *arco unis.* *PPP*

Cb. *arco* *PPP*

Accel. -----

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

Accel. -----

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

J = 144

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

E. Hn. *f* *ff*

B. Cl. 1-2 *f* *ff*

B. Cl. *ff*

Bn. 1-2 *ff*

Bn. 3/ Cbn. *ff*

Hns. 1-3 *ff* *a2*

Hns. 2-4 *ff* *a2*

Tpt. 1 *ff*

Tpts. 2-3 *ff*

Tbns. 1-2 *ff* *a2*

B. Tbn. *ff*

Tb. *ff*

Timp. *ff*

Xyl. *f* *ff* To Glock

Perc. 2 *ff* To Tom-tom

3-4 *ff* 3. To Snare Drum 4. To Brake Drum 3. Sn. Dr.—Sn. on 4. Brake Drum

Hp. *ff*

Pno. *ff* *legato*

Vin. 1 *ff*

Vin. 2 *ff*

Vla. *ff* *unis.*

Vcl. *ff*

Cb. *ff*

J = 144

Accel.

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bn. 1-2 Bn. 3/ Cbn. Hns. 1-3 Hns. 2-4 Tpt. 1 Tpts. 2-3 Tbns. 1-2 B. Tbn. Tbn. Timp. Perc. 1 2 3-4 Hp. Pno.

1 Glock. *ff* Tom-tom, vib. mallets To Vib. To Xyl. Vib. 3. To Bongos 4. To Rhyth. *ff*

Accel.

Vln. 1 Vln. 2 Vla. Vcl. Cb.

solo
gli altri

135

$\text{♩} = 152$

Picc. *ff*

Fl. 1-2 *ff* *a2* *sfz*

Ob. 1-2 *ff*

E. Hn.

B. Cl. 1-2 *ff*

B. Cl.

Bn. 1-2 *f*
To Bassoon

Ba. 3/
Cbn.

Hns. 1-3 *a2* *1.* *a2*

Hns. 2-4 *a2*

Tpt. 1 *f*

Tpts. 2-3 *f*

Tbns. 1-2 *pp* *p*

B. Tbn.

Tb.

Timp. *p* *mf* *sfz*

Xyl.

Perc. 1 *sfz*

Perc. 2 *sfz*

3. Bongos *f*

4. Rufe *f* To Brake Drum Brake Drum *sfz*

Hp. *ff*

Pno. *ff* *sfz*

135

$\text{♩} = 152$

Vin. 1 *mf. pizz.* *div.* *unis.* *sfz*

Vin. 2 *ff* *div.* *unis.* *sfz*

Vla. *ff* *div.* *pizz.* *unis.* *div.*

Vcl. *ff* *div.* *pizz.*

Cb. *ff* *pizz.*

Picc. *sfz*

Fl. 1-2 *sfz*

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp. *sfz* *f*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3-4 *sfz* 4. To Ruthe 4. Ruthe

Hp. *ff*

Pno. *sfz* *mod. simile*

Vin. 1 *sfz* *div.* *unis.* *div.*

Vin. 2 *sfz* *div.* *unis.* *div.*

Vla. *unis.* *div.* *unis.* *div.* *unis.* *div.*

Vcl.

Cb.

140

145

Picc. *sfz* *mf*

Fl. 1-2 *a2 sfz mf*

Ob. 1-2 *mf*

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3 *a2 mf*

Hns. 2-4 *a2*

Tpt. 1 *mf*

Tpts. 2-3 *mf*

Tbns. 1-2

B. Tbn. *pp* *p*

Tb.

Timp. *sfz*

1 *sfz*

Perc. 2 *sfz* *To Cast.*

3-4 *4. To Brake Drum Brake Drum sfz To Tom-tom*

Hp.

Pno. *sfz*

Vin. 1 *unis. sfz div.*

Vin. 2 *sfz div.*

Vla. *unis. div. unis. div. unis. div.*

Vcl.

Cb.

Picc. *f espr.*

Fl. 1-2

Ob. 1-2

E. Hn. *f espr.*

B♭ Cl. 1-2

B. Cl.

B♭n. 1-2 *f espr.*

B♭n. 3/
Cbn.

Hns. 1-3 *mf espr.*

Hns. 2-4

Tpt. 1

Tpts. 2-3 ²

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4 *Cast.*
Tom-tom

Hp.

Pno. *arco*
arco unis.
f espr. e legato

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco unis.*

Vcl. *arco unis.*
f espr. e legato

Cb.

This musical score page contains 15 staves of music, numbered 155 to 160 in the top left corner. The instruments and parts are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- E. Hn. (English Horn)
- B. Cl. 1-2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bn. 1-2 (Bassoons)
- Ba. 3/ Cbn. (Bassoon 3 / Contrabassoon)
- Hns. 1-3 (Horns 1-3)
- Hns. 2-4 (Horns 2-4)
- Tpt. 1 (Trumpet 1)
- Tpts. 2-3 (Trumpets 2-3)
- Tbns. 1-2 (Tenor Trombones 1-2)
- B. Tbn. (Baritone Trombone)
- Tb. (Trombone)
- Timp. (Timpani)
- 1 (Cymbals 1)
- Perc. 2 (Percussion 2)
- 3-4 (Percussion 3-4)
- Hp. (Harp)
- Pno. (Piano)
- Vin. 1 (Violin 1)
- Vin. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The Piccolo part (Picc.) is marked with *mf* and *cresc.*. The Bassoon part (Ba. 3/ Cbn.) has a *Bsn.* marking above it. The Horns 1-3 part has a *cresc.* marking. The Trumpets 2-3 part has a *cresc.* marking. The Tenor Trombones 1-2 part has a *mf espr.* marking. The Baritone Trombone part has a *mf* marking. The Percussion 2 part has a *cresc.* marking. The Percussion 3-4 part has a *cresc.* marking. The Harp part has a *cresc.* marking. The Piano part has a *cresc.* marking. The Violin 1 part has a *cresc.* marking. The Violin 2 part has a *cresc.* marking and an *amis.* marking above it. The Viola part has a *cresc.* marking. The Violoncello part has a *picc.* marking above it. The Cello part has a *mf* marking and a *cresc.* marking.

Picc. *ff* *subito p* *pp*

Fl. 1-2

Ob. 1-2 *ff* *subito p* *pp*

E. Hn. *p* *pp*

B. Cl. 1-2 *ff*

B. Cl.

Bn. 1-2

Ba. 3/ Cbn. *p* To Cbn.

Hns. 1-3 *ff* *pp* *mf* *a2* *3.*

Hns. 2-4 *ff* *pp* *mf* *a2* *4.*

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *mf*

B. Tbn. *cresc.* *ff* *mf glis.*

Tb. *mf marcato*

Timp. *cresc.* *ff* *mf*

1 *ff* To Temple Blocks T. Bl.

Perc. 2 *ff*

3-4 *ff* 3. To Marimba 4. Cast. 4. To Castanets 3. Mar.

Hp. *ff*

Pno. *ff*

Vin. 1 *ff*

Vin. 2 *ff*

Vla. *ff*

Vcl. *ff* *pizz.* *pp*

Cb. *ff* *pp*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page contains a musical score for measures 170 through 174. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (E. Hn.), Bass Clarinet 1-2 (B. Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bn. 1-2), Bassoon/Contrabassoon (Ba. 3/ Cbn.).
- Brass:** Horns 1-3 (Hns. 1-3), Horns 2-4 (Hns. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Trombones 1-2 (Tbns. 1-2), Baritone Trombone (B. Tbn.), Trombone (Tb.).
- Timpani:** Timp.
- Drum Set:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3-4 (Perc. 3-4).
- Piano:** Hp.
- Piano/Concerto:** Pno.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score shows various musical notations including rests, eighth-note patterns, and triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 170-171) features a complex woodwind and brass texture with triplets. The second system (measures 172-173) continues this texture with sustained notes and triplets. The third system (measures 174-175) shows a change in the woodwind and brass parts, with some instruments playing sustained notes while others have rests.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

180

Picc. *(Spiccato)*

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1 Glock.

Perc. 2

3-4

Hp.

Pno.

180

Vln. 1 *solo* *si altridiv.*

Vln. 2

Vla.

Vcl.

Cb.

Rit. -----

♩ = 104

Picc. *f* *cresc.* *lunga*

Fl. 1-2 *f* *cresc.* *lunga*

Ob. 1-2 *lunga*

E. Hn. *lunga*

B♭ Cl. 1-2 *lunga*

B. Cl. *lunga*

B♭ 1-2 *f* *cresc.* *lunga*

B♭ 3/ Cbn. *lunga*

Hns. 1-3 *f* *cresc.* *lunga*

Hns. 2-4 *f* *cresc.* *lunga*

Tpt. 1 *f* *cresc.* *lunga*

Tpts. 2-3 *f* *cresc.* *lunga*

Tbns. 1-2 *lunga* *f* *a 2*

B. Tbn. *lunga*

Tb. *lunga*

Timp. *lunga*

1 *To Xyl.* *lunga*

Perc. 2 *lunga*

3-4 *3 To Marimba* *lunga*

Hp. *lunga*

Pno. *f* *cresc.* *lunga*

Rit. -----

♩ = 104

Vin. 1 *unis.* *f* *cresc.* *lunga*

Vin. 2 *f* *cresc.* *lunga*

Vla. *f* *cresc.* *lunga*

Vcl. *unis. arco* *f* *cresc.* *div.* *lunga*

Cb. *f* *cresc.* *lunga*

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B. Cl.
Bn. 1-2
Bn. 3/
Cbn.

Hns. 1-3
Hns. 2-4
Tpt. 1
Tpts. 2-3
Tbns. 1-2
B. Tbn.
Tb.

Timp.
1
Perc. 2
3-4

Hp.
Pno.

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

195

Picc. *p* *f*

Fl. 1-2

Ob. 1-2 *a²* *p* *f*

E. Hn.

B. Cl. 1-2 *a²* *mf* *f*

B. Cl.

Bn. 1-2 *f espr.*

Ba. 3/
Cbn.

Hns. 1-3 *f*

Hns. 2-4

Tpt. 1 *p* *f*

Tpts. 2-3 *p*

Tbns. 1-2

B. Tbn. *f*

Tb. *f*

Timp.

1

Perc. 2

3-4

Hp. *f*

Pno.

195

Vln. 1 *f espr.*

Vln. 2 *f espr.*

Vla. *f espr.*

Vcl. *f espr.*

Cb. *pizz.* *f*

This page contains the musical score for measures 195 through 200. The score is arranged in a system of staves, with measures 195-199 on the top half and measure 200 on the bottom half. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 195-199, enters in measure 200 with a *p* dynamic.
- Fl. 1-2**: Flute 1 and 2, rests in measures 195-199, enter in measure 200 with a *f* dynamic.
- Ob. 1-2**: Oboe 1 and 2, play a melodic line in measures 195-199, rests in measure 200.
- E. Hn.**: English Horn, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- B. Cl. 1-2**: Bass Clarinet 1 and 2, rests in measures 195-199, enter in measure 200 with a *f* dynamic.
- B. Cl.**: Bass Clarinet, rests in measures 195-199, enters in measure 200 with a *p* dynamic.
- Bn. 1-2**: Bassoon 1 and 2, play a melodic line in measures 195-199, rests in measure 200.
- Ba. 3/ Cbn.**: Bassoon 3 and Contrabassoon, rests in measures 195-199, enter in measure 200 with a *p* dynamic.
- Hns. 1-3**: Horns 1-3, play a melodic line in measures 195-199, rests in measure 200.
- Hns. 2-4**: Horns 2-4, play a melodic line in measures 195-199, rests in measure 200.
- Tpt. 1**: Trumpet 1, play a melodic line in measures 195-199, rests in measure 200.
- Tpts. 2-3**: Trumpets 2-3, rests in measures 195-199, enter in measure 200 with a *f* dynamic.
- Tbns. 1-2**: Trombones 1-2, rests in measures 195-199, enter in measure 200 with a *f* dynamic.
- B. Tbn.**: Baritone Trombone, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- Tb.**: Trombone, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- Timp.**: Timpani, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- 1**: Percussion 1, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- Perc. 2**: Percussion 2, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- 3-4**: Percussion 3-4, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- Hp.**: Harp, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- Pno.**: Piano, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- Vln. 1**: Violin 1, play a melodic line in measures 195-199, rests in measure 200.
- Vln. 2**: Violin 2, play a melodic line in measures 195-199, rests in measure 200.
- Vla.**: Viola, play a melodic line in measures 195-199, rests in measure 200.
- Vcl.**: Violoncello, play a melodic line in measures 195-199, rests in measure 200.
- Cb.**: Double Bass, play a melodic line in measures 195-199, rests in measure 200.

The score includes various dynamics such as *f* (forte), *p* (piano), and *f espr.* (forte espressivo). It also features articulation marks like accents and slurs, and performance instructions such as *1.* and *3.* for first and third endings.

205

Picc. *p*

Fl. 1-2

Ob. 1-2 *p*

E. Hrn.

B. Cl. 1-2

B. Cl.

Bn. 1-2 *p*

Ba. 3/
Cbn.

Hns. 1-3 *f*

Hns. 2-4 *f*

Tpt. 1 *p*

Tpts. 2-3 *p*

Tbns. 1-2

B. Tbn. *f*

Tb. *f*

1

Perc. 2

3-4

Hp.

Pno.

D C B / B B G A

205

Vln. 1

Vln. 2

Vla.

Vcl. *f*

Cb. *pizz.*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc. (Spe) *f cresc.* *ff* *f*

Fl. 1-2 *f cresc.* *ff* *f*

Ob. 1-2 *f cresc.* *ff* *f*

E. Hn. *f* *ff*

B. Cl. 1-2 *mf* *f* *a2* *f*

B. Cl. *f* *ff* *f*

Bn. 1-2 *p* *mf* *ff* *f*

Ba. 3/ Cbn. *p* *mf* *ff* *f*

Hns. 1-3 *mp* *mf* *f* *ff* *sfz*

Hns. 2-4 *mp* *mf* *f* *ff* *sfz*

Tpt. 1 *mf* *f* *ff* *sfz*

Tpts. 2-3 *mf* *f* *ff* *sfz*

Tbns. 1-2 *p* *mf* *ff* *sfz*

B. Tbn. *p* *mf* *f* *sfz*

Tb. *p* *mf* *f* *sfz*

Timp. *f*

1 Xyl. *f* *ff* *f*

Perc. 2 Vib. motor off *mf* *f* *ff* *f* Motor on *f*

3-4 3. Marimba *mp*

Hp.

Pno.

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vcl. *p* *mf* *f* *ff* *unis.* *f* *arco*

Cb. *p* *mf* *f* *ff* *f*

Picc. *sf*
 Fl. 1-2 *ff*
 Ob. 1-2 *ff*
 E. Hn.
 B. Cl. 1-2 *ff*
 B. Cl.
 Bn. 1-2 *ff*
 Bn. 3/
 Cbn. *ff*
 Hns. 1-3 *sfz*
 Hns. 2-4 *sfz*
 Tpt. 1 *sfz*
 Tpts. 2-3 *sfz*
 Tbns. 1-2 *sfz*
 B. Tbn. *ff*
 Tbn. *ff*
 Timp. *p* *f*
 1
 Perc. 2
 3-4
 Hp.
 Pno. *ff*
scd simile
 220
 Vln. 1
 Vln. 2
 Vla.
 Vcl. *ff*
 Cb. *ff*

225

Picc. *mp* *decresc. poco a poco* *mp*

Fl. 1-2 *mp* *decresc. poco a poco* *mp*

Ob. 1-2 *mp* *decresc. poco a poco*

E. Hn. *mp* *decresc. poco a poco*

B. Cl. 1-2 *mp* *decresc. poco a poco* *phrasim simile*

B. Cl. *mp* *decresc. poco a poco*

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3 *p*

Hns. 2-4 *p*

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *sempre f*

B. Tbn. *sempre f*

Tb. *sempre f*

Timp.

1

Perc. 2

3-4

Hp.

Pno.

225

Vln. 1

Vln. 2

Vla.

Vcl. *uniss.* *div.*

Cb. *rit.*

Accel. poco a poco

♩ = 120

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

E. Hrn. *p*

B. Cl. 1-2 *p*

B. Cl. *p*

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *decrec. poco a poco*

B. Tbn. *decrec. poco a poco*

Tb. *decrec. poco a poco*

Timp.

1

Perc. 2

3-4

Hp. *p* *simile*

Pno. *p*

Accel. poco a poco

♩ = 120

Vln. 1 *ppp*

Vln. 2

Vla.

Vcl. *decrec. poco a poco*

Cb. *decrec. poco a poco*

235

Picc.

Fl. 1-2

Ob. 1-2
mf espr.

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2
p

Ba. 3/
Cbn.

Hns. 1-3
pp niente

Hns. 2-4
pp niente

Tpt. 1
pp niente

Tpts. 2-3

Tbns. 1-2
pp niente

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

235

Vln. 1

Vln. 2

Vla.
p

Vcl.
unis.
p

Cb.

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bn. 1-2 Ba. 3/ Cbn. Hns. 1-3 Hns. 2-4 Tpt. 1 Tpts. 2-3 Tbns. 1-2 B. Tbn. Tb. Timp. Perc. 1 Perc. 2 Perc. 3-4 Hp. Pno. Vln. 1 Vln. 2 Vla. Vcl. Cb.

more insistently *p* niente
more insistently *p* niente
more insistently *p* niente
more insistently *p* niente

f espr. sempre legato
f espr. sempre legato
mf
mf
mf

245

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

B♭ 1-2

B♭ 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

245

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score, numbered 52, contains measures 245 through 250. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, rests throughout.
- Ob. 1-2**: Oboes 1 and 2, play a melodic line starting in measure 245, marked *p* and *pp*.
- E. Hn.**: English Horn, plays a melodic line starting in measure 245, marked *p* and *pp*.
- B. Cl. 1-2**: Bass Clarinets, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bn. 1-2**: Bassoons 1 and 2, play a melodic line starting in measure 245, marked *p*.
- Ba. 3/ Cbn.**: Bassoon 3 and Contrabassoon, rests throughout.
- Hns. 1-3**: Horns 1-3, play a melodic line starting in measure 245, marked *f*.
- Hns. 2-4**: Horns 2-4, play a melodic line starting in measure 245, marked *f*.
- Tpt. 1**: Trumpet 1, plays a melodic line starting in measure 245, marked *f*.
- Tpts. 2-3**: Trumpets 2-3, rests throughout.
- Tbns. 1-2**: Trombones 1-2, play a melodic line starting in measure 245, marked *f*.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tb.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- 3-4**: Percussion 3-4, rests throughout.
- Hp.**: Harp, plays a rhythmic accompaniment of chords.
- Pno.**: Piano, plays a rhythmic accompaniment of chords.
- Vln. 1**: Violin 1, plays a melodic line starting in measure 245, marked *p*.
- Vln. 2**: Violin 2, plays a melodic line starting in measure 245, marked *p*.
- Vla.**: Viola, plays a melodic line starting in measure 245, marked *p*.
- Vcl.**: Violoncello, plays a melodic line starting in measure 245, marked *p*.
- Cb.**: Contrabass, plays a rhythmic accompaniment of chords, marked *p*.

The score is in 6/4 time and features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). A second page number '250' is located at the beginning of the string section.

255 **Accel.** $\text{♩} = 66$ $\text{♩} = \text{♩}$

Picc. pp

Fl. 1-2

Ob. 1-2 pp mf *simile*

E. Hn. pp mf

B. Cl. 1-2 mf

B. Cl. mf

Bn. 1-2 mf f

Ba. 3/
Cbn. f

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4 mf 4. Clave

Hp. mf
D, C B, / E, F, G A

Pno.

255 **Accel.** $\text{♩} = 66$ $\text{♩} = \text{♩}$

Vin. 1 *picc.* mp mf *div.* mf *simile*

Vin. 2 *picc. div.* mp mf *unis.*

Vla. mf

Vcl. f

Cb. f *arco unis.*

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn.

B. Cl. 1-2 1. 2.

B. Cl.

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp. *mp*

1 *f*
Xyl.

Perc. 2 *mf*
Vib. motor on 3

3-4 *mf*
3 Temple Blocks

Hp.

D C, B₂ / EFGA₂

Pno. *mf*

260

Vin. 1

Vin. 2

Vla.

Vcl. *p*

Cb. *p*

265

Picc. *ff*

Fl. 1-2

Ob. 1-2 *ff*

E. Hn.

B. Cl. 1-2 *ff*

B. Cl.

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3 *mp* *mf*

Hns. 2-4 *mp* *mf*

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *f*

B. Tbn. *f*

Tb. *f*

Timp. *mf*

Perc. 1 *ff*

Perc. 2 *cresc.* *f*

3-4 *sempre cresc.* *f* *sempre cresc.*

Hp. *f*

Pno.

265

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *f*

Cb. *f*

Picc. *sfz* *p* *f*

Fl. 1-2 *sfz* *p* *f*

Ob. 1-2

E. Hn. *p* *mf* *sfz* *p*

B. Cl. 1-2 *sfz* *p*

B. Cl.

Bn. 1-2

Bn. 3/
Cbn.

Hns. 1-3 ^{1.}

Hns. 2-4 ^{a2}

Tpt. 1 *mf* ³ ³

Tpts. 2-3 *mf* ³ ³

Tbns. 1-2 *sfz* *p*

B. Tbn. *sfz* *p*

Tb. *sfz* *p*

Timp. *sfz*

1 *f*

Perc. 2 *f*

3-4 3. To Sn. Dr. 4. To Brake Dr.

Hp.

Pno. *ff* *marcato*

Vin. 1 *sfz* *p*

Vin. 2 *mfz* *p*

Vla. *la metà* *f* *espr.*

Vcl. *f* *espr.*

Cb. *pizz.* *ff*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

275

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 B. Cl. 1-2
 B. Cl.
 Bn. 1-2
 Bn. 3/ Cbn.
 Hns. 1-3
 Hns. 2-4
 Tpt. 1
 Tpts. 2-3
 Tbn. 1-2
 B. Tbn.
 Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4
 Hp.
 Pno.
 279
 Vin. 1
 Vin. 2
 Vla.
 Vcl.
 Cb.

Musical score for orchestra and strings, numbered 58 and 279. The score includes parts for Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics and articulations.

285

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 B. Cl. 1-2
 B. Cl.
 Bn. 1-2
 Bn. 3/
 Cbn.
 Hns. 1-3
 Hns. 2-4
 Tpt. 1
 Tpts. 2-3
 Tbn. 1-2
 B. Tbn.
 Tbn.
 Timp.
 1
 Perc. 2
 3-4
 Hp.
 Pno.
 285
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

B♭n. 1-2

B♭n. 3/
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

a2

a2

ff

ff Tom-tom, vib. mallets

ff 3. Sn. Dr.-Sn. On

ff 4. Brake Dr.

D₅ C B / E₅ F₅ G A

Picc. *8^{va}*

Fl. 1-2 *8^{va}*

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/
Cbn.

Hns. 1-3 *a 2*

Hns. 2-4 *a 2*

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *f*

B. Tbn. *f*

Tb. *f*

Timp.

1

Perc. 2 *To Glock.*

3-4 *4. To Temple Blocks* *4. T. Bl.*

Hp.

Pno.

297

Vin. 1 *unis.*

Vin. 2 *unis.*

Vla. *unis.*

Vcl. *div.*

Cb.

Picc. *sfz*

Fl. 1-2 *sfz*

Ob. 1-2 *sfz*

E. Hn. *sfz*

B. Cl. 1-2 *sfz*

B. Cl. *sfz*

Bn. 1-2 *sfz*

Bn. 3/
Cb. *sfz*

Hns. 1-3 *sfz*

Hns. 2-4 *sfz*

Tpt. 1 *sfz*

Tpts. 2-3 *sfz*

Tbns. 1-2 *sfz*

B. Tbn. *sfz*

Tb. *sfz*

Timp. *sfz*

1 *sfz*

Perc. 2 *sfz*

3-4 *sfz*

Hp. *sfz*

Pno. *sfz*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vcl. *sfz*

Cb. *sfz*

Rehearsal mark 302 is indicated at the top left and bottom left of the page.