

**NORMAN MATHEWS**

**THE TRIUMPH OF NIGHT**

**FOR**  
**FULL ORCHESTRA**

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# INSTRUMENTATION

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets (Bb)  
Bass Clarinet (Bb)  
3 Bassoons (third doubling Contrabassoon)

4 Horns (F)  
3 Trumpets (C)  
2 Trombones  
Bass Trombone  
Tuba

Timpani

Percussion (4 Players):

Xylophone  
Vibraphone  
Marimba  
Glockenspiel  
Bass Drum  
Snare Drum  
Brake Drum  
Tom-tom  
Bongos  
Temple Blocks  
Güiro  
Suspended Cymbal  
Crotales  
Cowbell  
Castanets  
Clave  
Ruthe (Switch)

Piano  
Harp

Violins  
Violas  
Cellos  
Basses

Duration: ca. 9 minutes

# The Triumph of Night

Norman Mathews  
(December 2000)

**Agitato** ♩ = 144

This musical score is for the piece "The Triumph of Night" by Norman Mathews, dated December 2000. The tempo is marked "Agitato" with a quarter note equal to 144 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1-2, Oboe 1-2, English Horn, B♭ Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Bassoon 3/Contrabassoon.
- Brass:** Horns 1-3, Horns 2-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Bass Trombone, Tuba.
- Percussion:** Timpani, Percussion 1, Percussion 2, Percussion 3-4.
- Other:** Harp, Piano.
- Strings:** Violin 1, Violin 2, Viola, Cello, Contrabass.

The score is written in 3/4 time. The woodwind and string parts have dynamic markings of *p* (piano) and *mf* (mezzo-forte). The harp part begins with a *p* marking. The string parts (Viola, Cello, and Contrabass) feature a rhythmic pattern of eighth notes.

5

Picc. *mf* *f*

Fl. 1-2 *p* *espr.* *mf* *f*

Ob. 1-2 *p* *espr.* *mf* *f*

E. Hrn. *p* *espr.*

B♭ Cl. 1-2 *p* *espr.*

B. Cl.

Bn. 1-2 *mf* *p* *mf*

Bn. 3/  
Cbn. *mf* *p* *mf*

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *mf* *p*

B. Tbn. *mf* *p*

Tb.

Timp.

1

Perc. 2

3-4

Hp. *cresc. poco a poco*

Pno.

Vln. 1 *p* *espr.*

Vln. 2

Vla. *cresc. poco a poco*

Vel. *cresc. poco a poco*

Cb. *cresc. poco a poco*

10

Picc.

Fl. 1-2  
*subito p*

Ob. 1-2  
*subito p*

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Bn. 3/  
Cbn.

Hns. 1-3  
*mf*

Hns. 2-4  
*mf*

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

10

Vln. 1

Vln. 2

Vla.  
*div.*

Vcl.  
*div.*

Cb.



20

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B♭ Cl. 1-2

B. Cl.

Bn. 1-2

Bn. 3/  
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

20

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

25

Picc. *ff* *mf* *fff*

Fl. 1-2 *ff* *mf* *fff*

Ob. 1-2 *ff* *mf* *fff*

E. Hrn. *ff* *mf* *fff*

B. Cl. 1-2 *ff* *mf* *fff*

B. Cl. *ff* *mf* *fff*

Bn. 1-2 *cresc.* *ff* *mf* *fff*

Bn. 3/  
Cbn. *cresc.* *ff* *mf* *fff*

Hns. 1-3 *cresc.* *ff* *mf* *fff*

Hns. 2-4 *cresc.* *ff* *mf* *fff*

Tpt. 1 *ff* *mf* *fff*

Tpts. 2-3 *ff* *mf* *fff*

Tbns. 1-2 *ff* *mf* *fff*

B. Tbn. *ff* *mf* *fff*

Tb. *ff* *mf* *fff*

Timp. *ff* *mf* *fff*

1 *Nyl.* *ff* *mf* *fff*

Perc. 2 *cresc.* *ff* *mf* *fff*  
*Bass Dr. (one player)*  
*Cowbell*

3-4 *cresc.* *ff* *mf* *fff*  
*Brake drum*  
*Tom-tom*

Hp. *cresc.* *ff* *mf* *fff*

Pno. *cresc.* *ff* *mf* *fff*

25

Vln. 1 *ff* *mf* *fff*

Vln. 2 *ff* *mf* *fff*

Vla. *ff* *mf* *fff*

Vel. *cresc.* *ff* *mf* *fff*  
*div. arco*

Cb. *cresc.* *ff* *mf* *fff*  
*arco*



Picc. *[Musical staff]*

Fl. 1-2 *[Musical staff]* *mf*

Ob. 1-2 *[Musical staff]* *mf*

E. Hrn. *[Musical staff]*

B. Cl. 1-2 *[Musical staff]*

B. Cl. *[Musical staff]*

Bn. 1-2 *[Musical staff]* *mp*

Bn. 3/  
Cbn. *[Musical staff]*

Hns. 1-3 *[Musical staff]* *mf* 1.

Hns. 2-4 *[Musical staff]* *mf* 2.

Tpt. 1 *[Musical staff]*

Tpts. 2-3 *[Musical staff]*

Tbns. 1-2 *[Musical staff]* *mp*

B. Tbn. *[Musical staff]* *mp*

Tb. *[Musical staff]*

Timp. *[Musical staff]*

Xyl. *[Musical staff]* *mp*

Perc. 2 *[Musical staff]* *mf*

3-4 *[Musical staff]* *mf* 4. to castanets

Hp. *[Musical staff]*

Pno. *[Musical staff]*

36

Vln. 1 *[Musical staff]*

Vln. 2 *[Musical staff]*

Vla. *[Musical staff]* *mp* *mf*

Vel. *[Musical staff]* *mf* *f*

Cb. *[Musical staff]* *mf* *f*

43

Picc. *f* *cresc.* *mf*

Fl. 1-2 *f* *cresc.* *mf*

Ob. 1-2 *mf*

E. Hrn.

B. Cl. 1-2

B. Cl.

Bn. 1-2 *mf*

Bn. 3/  
Cbn.

Hns. 1-3 *a2* *cresc.* *mf*

Hns. 2-4 *a2* *cresc.* *mf*

Tpt. 1 *f* *cresc.*

Tpts. 2-3 *f* *a2* *cresc.*

Tbns. 1-2 *pp* *f* *pp* *f*

B. Tbn. *ff*

Tb. *f* *ff*

Timp.

1 *cresc.* To Glock.

Perc. 2 *cresc.* Temple blocks marimba beaters

3-4 *cresc.* *f* Cast.

Hp.

Pno. *ff* *simile*

43

Vln. 1 *mf* *div. pizz.* *mf*

Vln. 2 *mf* *pizz.* *div.* *mf* *unis.* *div.*

Vla. *mf* *div. pizz.* *mf*

Vel. *f* *arco* *mf* *div. pizz.* *mf*

Cb. *f* *arco* *mf* *pizz.* *mf*

Picc. -

Fl. 1-2 -

Ob. 1-2 -

E. Hrn. -

B♭ Cl. 1-2 -

B. Cl. -

Bn. 1-2 -

Bn. 3/  
Cbn. -

Hns. 1-3 -

Hns. 2-4 -

Tpt. 1 -

Tpts. 2-3 -

Tbns. 1-2 -

B. Tbn. -

Tb. -

Timp. -

1 Glock, hard mallets  
f  
Vib. motor on  
choke

Perc. 2 f  
choke

3-4

Hp. -

(Sno) -

Pno. *scd*

49

Vln. 1 *amix.* *div.* *amix.* *div.*

Vln. 2 *amix.* *div.* *amix.* *div.*

Vla. -

Vel. -

Cb. -

54

Picc. *mf*

Fl. 1-2 *pp* *mf*

Ob. 1-2 *pp*

E. Hrn.

B. Cl. 1-2 *p*

B. Cl.

Bn. 1-2 *p*

Bn. 3/  
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *pp* *p*

B. Tbn.

Tb.

Timp.

1 *To Xyl.*

Perc. 2

3-4 *To Marimba*

Hp.

(Spu) - - - - -

Pno.

Vln. 1

Vln. 2

Vla. *div.* *arco ans.* *pp*

Vel. *div.* *pp* *ans.*

Cb. *pp*

60

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Bn. 3/  
Cbn.

1. *con sordino*

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

1

Perc. 2

3-4

Hp.

Pno.

60

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

*pizz.*

*mf*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*pizz.*

65

Picc. *mf* *cresc.*

Fl. 1-2 *mf* *cresc.* a2

Ob. 1-2 *cresc.* a2

E. Hrn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Bn. 3/  
Cbn. Contrabassoon

Hns. 1-3 *mp* *ff* *senza sordino*

Hns. 2-4 *ff*

Tpt. 1 *ff*

Tpts. 2-3 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Tb. *ff*

Timp. *f*

1 *ff* *Xyl.*

Perc. 2 *ff* *Vib.*

3-4

Hp.

Pno. *ff*

65

Vln. 1 *ff* *div.*

Vln. 2 *arco* *ff* *div.*

Vla. *arco unis.* *ff* *div.*

Vel. *arco* *ff* *div.*

Cb. *arco* *ff*

Picc. *p* *mf* *p* *f marcato*  
 Fl. 1-2 *p* *mf* *p* *f*  
 Ob. 1-2 *p* *mf* *p* *f marcato*  
 E. Hn.  
 B. Cl. 1-2  
 B. Cl.  
 Bn. 1-2 *a2* *f marcato*  
 Bn. 3/ Cbn. *f marcato*  
 Hns. 1-3  
 Hns. 2-4  
 Tpt. 1  
 Tpts. 2-3  
 Tbns. 1-2  
 B. Tbn.  
 Tb.  
 Timp.  
 1 *To Temple Blocks*  
 Perc. 2  
 3-4  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl. *f marcato*  
 Cb. *f marcato*



80

♩ = 138

Picc. *f*

Fl. 1-2 *mf* *cresc. poco a poco* *f* *S<sup>no</sup>*

Ob. 1-2 *f* *a 2*

E. Hn. *f*

B. Cl. 1-2 *f* *a 2*

B. Cl. *mf* *cresc. poco a poco*

Bn. 1-2 *mf* *a 2* *cresc. poco a poco*

Bn. 3/ Cbn. *mp*

Hns. 1-3 *f* *a 2 con sordino*

Hns. 2-4 *f* *a 2 con sordino*

Tpt. 1 *f* *con sordino*

Tpts. 2-3 *f* *a 2 con sordino*

Tbns. 1-2 *f* *a 2 con sordino*

B. Tbn. *p* *con sordino*

Tb. *p* *con sordino* *cresc.* *f*

Timp.

1

Perc. 2 *Vib. motor on* *mf*

3-4 *Marimba* *mf*

Hp. *mf*

Pno. *mf*

---

80

Vln. 1 *f* *cresc. poco a poco* *S<sup>no</sup>*

Vln. 2 *mf* *cresc. poco a poco* *S<sup>no</sup>*

Vla. *mf* *sempre cresc.*

Vel. *mf* *cresc. poco a poco* *div. pizz.* *mp*

Cb. *mf* *cresc. poco a poco* *div. unis.* *mp*

85

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/  
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

Temple blocks

1

Perc. 2

3-4

Hp.

Pno.

85

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

90

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/  
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

90

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



Picc. Fl. 1-2 Ob. 1-2 E. Hn. B. Cl. 1-2 B. Cl. Bn. 1-2 Ba. 3/ Cbn. Hns. 1-3 Hns. 2-4 Tpt. 1 Tpts. 2-3 Tbns. 1-2 B. Tbn. Tbn. Timp. 1 Perc. 2 3-4 Hp. Pno.

Vln. 1 Vln. 2 Vla. Vcl. Cb.

105

Picc. *mf*

Fl. 1-2 *mf* *a2* *f*

Ob. 1-2 *f*

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/  
Cbn.

Hns. 1-3 *mp* *mf* *pp*

Hns. 2-4 *mp* *mf* *pp*

Tpt. 1 *f* *p*

Tpts. 2-3 *f* *p*

Tbns. 1-2 *f* *p*

B. Tbn.

Tb.

Timp.

1 Glock *mf*

Perc. 2 Crotales *mf*

3-4

Hp.

Pno.

105

Vln. 1 *f*

Vln. 2 *f*

Vla. *unv. arco*

Vcl. *la med arco*

Cb. *la med pizz.*

110

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

B. Cl. 1-2 *f*

B. Cl.

Bn. 1-2

Bn. 3/  
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1 *p* *f* *p*

Tpts. 2-3 *p* *f* *p*

Tbns. 1-2 *p* *f* *p*

B. Tbn.

Tb.

Timp.

1 *f*

Perc. 2 *f*

3-4

Hp.

Pno.

110 *div.* *unis.*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

114

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

B. Cl. 1-2 *p*

B. Cl. *p*

Bn. 1-2

Ba. 3/  
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1 *To Xyl.* *mp*

2 *To Vib.* *mp*

3-4 *3 Marimba* *p*

Hp.

Pno.

114

Vln. 1 *mf espr.*

Vln. 2 *mf espr.*

Vla. *div.* *p*

Vcl. *tutti pizz.* *p* *arco unis.* *PPP*

Cb. *arco* *PPP*

Picc. \_\_\_\_\_

Fl. 1-2 \_\_\_\_\_

Ob. 1-2 \_\_\_\_\_

E. Hn. \_\_\_\_\_

B. Cl. 1-2 *mf* *sempre cresc.*

B. Cl. \_\_\_\_\_

Bn. 1-2 \_\_\_\_\_

Ba. 3/ Cbn. *mf* *sempre cresc.*

Hns. 1-3 *mf* *subito pp*

Hns. 2-4 *mf* *subito pp*

Tpt. 1 *mf* *sempre cresc.*

Tpts. 2-3 *f* *subito pp*

Tbns. 1-2 \_\_\_\_\_

B. Tbn. \_\_\_\_\_

Tb. \_\_\_\_\_

Timp. \_\_\_\_\_

1 \_\_\_\_\_

Perc. 2 *Vib. motor on*

3-4 *mf*

Hp. \_\_\_\_\_

Pno. \_\_\_\_\_

Vln. 1 *p* *fp* *f*

Vln. 2 *p* *fp* *f*

Vla. *mf*

Vcl. *mp* *sempre cresc.*

Cb. *mp* *sempre cresc.*

*J = 144*

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

E. Hn. *f* *ff*

B. Cl. 1-2 *f* *ff*

B. Cl. *ff*

Bn. 1-2 *ff*

Bn. 3/ Cbn. *ff*

Hns. 1-3 *ff* *a2*

Hns. 2-4 *ff* *a2*

Tpt. 1 *ff*

Tpts. 2-3 *ff*

Tbns. 1-2 *ff* *a2*

B. Tbn. *ff*

Tb. *ff*

Timp. *ff*

Xyl. *f* *ff* To Glock

Perc. 2 *ff* To Tom-tom

3-4 *ff* 3. To Snare Drum 4. To Brake Drum 3. Sn. Dr.—Sn. on 4. Brake Drum

Hp. *ff*

Pno. *ff* *legato*

Vin. 1 *ff*

Vin. 2 *ff*

Vla. *ff* *unis.*

Vcl. *ff*

Cb. *ff*

*J = 144*

Accel. ....

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

B♭n. 1-2

B♭n. 3/  
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

Glock.  
Tom-tom, vib. mallets

Perc. 2

3-4

Hp.

Pno.

To Xyl.

To Vib.

3. To Bongos  
4. To Rhyth.

Vib.

Accel. ....

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

solo  
gli altri

135

$\text{♩} = 152$

Picc. *ff*

Fl. 1-2 *ff* *a2* *sfz*

Ob. 1-2 *ff*

E. Hn.

B. Cl. 1-2 *ff*

B. Cl.

Bn. 1-2 *f*  
To Bassoon

Ba. 3/  
Cbn.

Hns. 1-3 *a2* *1.* *a2*

Hns. 2-4 *a2*

Tpt. 1 *f*

Tpts. 2-3 *f*

Tbns. 1-2 *pp* *p*

B. Tbn.

Tb.

Timp. *p* *mf* *sfz*

Xyl.

Perc. 1 *sfz*

Perc. 2 *sfz*

3. Bongos *f*

4. Rufe *f* To Brake Drum Brake Drum *sfz*

Hp. *ff*

Pno. *ff* *sfz*

135

$\text{♩} = 152$

Vin. 1 *mf. pizz.* *div.* *unis.* *sfz*

Vin. 2 *ff* *div.* *unis.* *sfz*

Vla. *ff* *div.* *unis.* *div.*

Vcl. *ff* *div.* *pizz.*

Cb. *ff* *pizz.*

Picc. *sfz*

Fl. 1-2 *sfz*

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/  
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp. *sfz* *f*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3-4 *sfz* 4. To Ruthe 4. Ruthe

Hp. *ff*

Pno. *sfz* *mod. simile*

Vin. 1 *sfz* *div.* *unis.* *div.*

Vin. 2 *sfz* *div.* *unis.* *div.*

Vla. *unis.* *div.* *unis.* *div.* *unis.* *div.*

Vcl.

Cb.

140

145

Picc. *sfz* *mf*

Fl. 1-2 *a2 sfz sfz sfz mf*

Ob. 1-2 *mf*

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/ Cbn.

Hns. 1-3 *a2 mf*

Hns. 2-4 *a2*

Tpt. 1 *mf*

Tpts. 2-3 *mf*

Tbns. 1-2

B. Tbn. *pp p*

Tb.

Timp. *sfz sfz sfz*

1 *sfz sfz sfz*

Perc. 2 *sfz sfz sfz* To Cast.

3-4 *sfz* 4. To Brake Drum Brake Drum To Tom-tom

Hp.

Pno. *sfz sfz sfz*

Vin. 1 *unis. sfz div. sfz sfz*

Vin. 2 *unis. sfz div. sfz sfz*

Vla. *unis. div. unis. div. unis. div.*

Vcl.

Cb.

Picc. *f espr.*

Fl. 1-2

Ob. 1-2

E. Hn. *f espr.*

B♭ Cl. 1-2

B. Cl.

B♭n. 1-2 *f espr.*

B♭n. 3/  
Cbn.

Hns. 1-3 *mf espr.*

Hns. 2-4

Tpt. 1

Tpts. 2-3 <sup>2</sup>

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4 *Cast.*  
Tom-tom

Hp.

Pno. *arco* \* \* \* *arco simile*

150 *arco*

Vln. 1

Vln. 2 *arco*

Vla. *arco unis.*

Vcl. *f espr. e legato*

Cb.



Picc. *ff* *subito p* *pp*

Fl. 1-2

Ob. 1-2 *ff* *subito p* *pp*

E. Hn. *p* *pp*

B. Cl. 1-2 *ff*

B. Cl.

Bn. 1-2

Ba. 3/  
Cbn. *p* To Cbn.

Hns. 1-3 *ff* *pp* *mf* *a2* *3.*

Hns. 2-4 *ff* *pp* *mf* *a2* *4.*

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *mf*

B. Tbn. *mf* *gliss.*

Tb. *mf* *marcato*

Timp. *cresc.* *ff* *mf*

1 *ff* To Temple Blocks T. Bl.

Perc. 2 *ff*

3-4 *ff* 3. To Marimba 4. Cast. 4. To Castanets 3. Mar.

Hp.

Pno. *ff*

Vin. 1 *ff*

Vin. 2 *ff*

Vla. *ff*

Vcl. *ff* *pizz.* *pp*

Cb. *ff* *pp*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/  
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

To Glock.

4. To Clave

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
B. Cl.  
Bn. 1-2  
Ba. 3/  
Cbn.

Hns. 1-3  
Hns. 2-4  
Tpt. 1  
Tpts. 2-3  
Tbns. 1-2  
B. Tbn.  
Tb.

Timp.  
1  
Perc. 2  
3-4

Hp.  
Pno.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/  
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

180

Picc. *(Spiccato)*

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/  
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1 Glock.

Perc. 2

3-4

Hp.

Pno.

180

Vln. 1 *solo* *si al tridiv.*

Vln. 2

Vla.

Vcl.

Cb.

Rit. ....

♩ = 104

Picc. *f* *cresc.* *lunga*

Fl. 1-2 *f* *cresc.* *lunga*

Ob. 1-2 *lunga*

E. Hn. *lunga*

B♭ Cl. 1-2 *lunga*

B. Cl. *lunga*

B♭ 1-2 *f* *cresc.* *lunga*

B♭ 3/ Cbn. *lunga*

Hns. 1-3 *f* *cresc.* *lunga*

Hns. 2-4 *f* *cresc.* *lunga*

Tpt. 1 *f* *cresc.* *lunga*

Tpts. 2-3 *f* *cresc.* *lunga*

Tbns. 1-2 *lunga* *f* *a 2*

B. Tbn. *lunga*

Tb. *lunga*

Timp. *lunga*

1 *To Xyl.* *lunga*

Perc. 2 *lunga*

3-4 *3 To Marimba* *lunga*

Hp. *lunga*

Pno. *f* *cresc.* *lunga*

Rit. ....

♩ = 104

Vin. 1 *unis.* *f* *cresc.* *lunga*

Vin. 2 *f* *cresc.* *lunga*

Vla. *f* *cresc.* *lunga*

Vcl. *unis. arco* *f* *cresc.* *div.* *lunga*

Cb. *f* *cresc.* *lunga*

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
B. Cl.  
Bn. 1-2  
Bn. 3/  
Cbn.

Hns. 1-3  
Hns. 2-4  
Tpt. 1  
Tpts. 2-3  
Tbns. 1-2  
B. Tbn.  
Tb.

Timp.  
1  
Perc. 2  
3-4

Hp.  
Pno.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

195

Picc. *p* *f*

Fl. 1-2

Ob. 1-2 *a<sup>2</sup>* *p* *f*

E. Hn.

B. Cl. 1-2 *a<sup>2</sup>* *mf* *f*

B. Cl.

Bn. 1-2 *f espr.*

Ba. 3/  
Cbn.

Hns. 1-3 1. *f*

Hns. 2-4

Tpt. 1 *p* *f*

Tpts. 2-3 2. *p*

Tbns. 1-2

B. Tbn. *f*

Tb. *f*

Timp.

1

Perc. 2

3-4

Hp. *f*

Pno.

195

Vln. 1 *f espr.*

Vln. 2 *f espr.*

Vla. *f espr.*

Vcl. *f espr.*

Cb. *pizz.* *f*

This page contains the musical score for measures 195 through 200. The score is arranged in a system of staves, with measures 195-199 on the top half and measure 200 on the bottom half. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 195-199, enters in measure 200 with a *p* dynamic.
- Fl. 1-2**: Flute 1 and 2, rests in measures 195-199, enter in measure 200 with a *f* dynamic.
- Ob. 1-2**: Oboe 1 and 2, play a melodic line in measures 195-199, rests in measure 200.
- E. Hn.**: English horn, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- B. Cl. 1-2**: Bass clarinet 1 and 2, rests in measures 195-199, enter in measure 200 with a *f* dynamic.
- B. Cl.**: Bass clarinet, rests in measures 195-199, enters in measure 200 with a *p* dynamic.
- Bn. 1-2**: Bassoon 1 and 2, play a melodic line in measures 195-199, rests in measure 200.
- Ba. 3/ Cbn.**: Bassoon 3 and Contrabassoon, rests in measures 195-199, enter in measure 200 with a *p* dynamic.
- Hns. 1-3**: Horns 1-3, play a melodic line in measures 195-199, rests in measure 200.
- Hns. 2-4**: Horns 2-4, play a melodic line in measures 195-199, rests in measure 200.
- Tpt. 1**: Trumpet 1, play a melodic line in measures 195-199, rests in measure 200.
- Tpts. 2-3**: Trumpets 2-3, rests in measures 195-199, enter in measure 200 with a *f* dynamic.
- Tbns. 1-2**: Trombones 1-2, rests in measures 195-199, enter in measure 200 with a *f* dynamic.
- B. Tbn.**: Baritone trombone, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- Tb.**: Trombone, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- Timp.**: Timpani, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- 1**: Percussion 1, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- Perc. 2**: Percussion 2, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- 3-4**: Percussion 3-4, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- Hp.**: Harp, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- Pno.**: Piano, rests in measures 195-199, enters in measure 200 with a *f* dynamic.
- Vin. 1**: Violin 1, play a melodic line in measures 195-199, rests in measure 200.
- Vin. 2**: Violin 2, play a melodic line in measures 195-199, rests in measure 200.
- Vla.**: Viola, play a melodic line in measures 195-199, rests in measure 200.
- Vcl.**: Violoncello, play a melodic line in measures 195-199, rests in measure 200.
- Cb.**: Contrabass, play a melodic line in measures 195-199, rests in measure 200.

The score includes various dynamics such as *f* (forte), *p* (piano), and *f espr.* (forte espr.). It also features articulation marks like accents and slurs, and performance instructions like *1.* and *3.* for the bassoon part. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

205

Picc. *p*

Fl. 1-2

Ob. 1-2 *p*

E. Hrn.

B. Cl. 1-2

B. Cl.

Bn. 1-2 *p*

Bn. 3/  
Cbn.

Hns. 1-3 *f*

Hns. 2-4 *f*

Tpt. 1 *p*

Tpts. 2-3 *p*

Tbns. 1-2

B. Tbn. *f*

Tb. *f*

Timp.

1

Perc. 2

3-4

Hp. *D C B B B G A*

Pno.

205

Vln. 1

Vln. 2

Vla.

Vcl. *f*

Cb. *pizz.*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/  
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc. (Spe) *f cresc.* *ff* *f*

Fl. 1-2 *f cresc.* *ff* *f*

Ob. 1-2 *f cresc.* *ff* *f*

E. Hn. *f* *ff*

B. Cl. 1-2 *mf* *f* *a2* *f*

B. Cl. *f* *ff* *f*

Bn. 1-2 *p* *mf* *ff* *f*

Ba. 3/ Cbn. *p* *mf* *ff* *f*

Hns. 1-3 *mp* *mf* *f* *ff* *sfz*

Hns. 2-4 *mp* *mf* *f* *ff* *sfz*

Tpt. 1 *mf* *f* *ff* *sfz*

Tpts. 2-3 *mf* *f* *ff* *sfz*

Tbns. 1-2 *p* *mf* *ff* *sfz*

B. Tbn. *p* *mf* *f* *sfz*

Tb. *p* *mf* *f* *sfz*

Timp. *f*

1 *Xyl.* *f* *ff* *f*

Perc. 2 *Vib. motor off* *mf* *f* *ff* *f* *Motor on*

3-4 *3. Marimba* *mp*

Hp.

Pno.

Vln. 1 *mf* *div. f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vcl. *p* *mf* *f* *ff* *unis.* *f*

Cb. *p* *mf* *f* *ff* *arco* *f*

Picc. *ff* *f*  
 Fl. 1-2 *ff* *f*  
 Ob. 1-2 *ff* *f*  
 E. Hn. *ff* *f*  
 B. Cl. 1-2 *ff* *f*  
 B. Cl. *ff*  
 Bn. 1-2 *ff*  
 Bn. 3/ Cbn. *ff*  
 Hns. 1-3 *sfz* *f* *a2*  
 Hns. 2-4 *sfz* *f* *a2*  
 Tpt. 1 *sfz* *f*  
 Tpts. 2-3 *sfz* *f* *a2*  
 Tbns. 1-2 *sfz* *f*  
 B. Tbn. *ff* *f*  
 Tbn. *ff* *f*  
 Timp. *p* *f* *tr*  
 1 *ff*  
 Perc. 2 *ff*  
 3-4  
 Hp.  
 Pno. *ff* *simile*  
 220  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl. *ff*  
 Cb. *ff*

225

Picc. *mp*

Fl. 1-2 *decresc. poco a poco* *mp* *decresc. poco a poco*

Ob. 1-2 *mp* *decresc. poco a poco*

E. Hn. *mp* *decresc. poco a poco*

B. Cl. 1-2 *mp* *decresc. poco a poco* *phrasimilite*

B. Cl. *mp* *decresc. poco a poco*

Bn. 1-2

Ba. 3/  
Cbn.

Hns. 1-3 *p*

Hns. 2-4 *p*

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *sempre f*

B. Tbn. *sempre f*

Tb. *sempre f*

Timp.

1

Perc. 2

3-4

Hp.

Pno.

225

Vln. 1

Vln. 2

Vla.

Vcl. *uniz.* *div.*

Cb. *rit.*

Accel. poco a poco

♩ = 120

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

E. Hrn. *p*

B. Cl. 1-2 *p*

B. Cl. *p*

Bn. 1-2

Ba. 3/  
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *decrec. poco a poco*

B. Tbn. *decrec. poco a poco*

Tb. *decrec. poco a poco*

Timp.

1

Perc. 2

3-4

Hp. *p* *simile*

Pno. *p*

Accel. poco a poco

♩ = 120

Vln. 1 *ppp*

Vln. 2

Vla.

Vcl. *decrec. poco a poco*

Cb. *decrec. poco a poco*

*div.* *ppp* *simile*

235

Picc.

Fl. 1-2

Ob. 1-2  
*mf espr.*

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2  
*p*

Ba. 3/  
Cbn.

Hns. 1-3  
*pp* niente

Hns. 2-4  
*pp* niente

Tpt. 1  
*pp* niente

Tpts. 2-3

Tbns. 1-2  
*pp* niente

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

235

Vln. 1

Vln. 2

Vla.  
*p*

Vcl.  
*unis.*  
*p*

Cb.



245

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
B. Cl.  
Bn. 1-2  
Ba. 3/  
Cbn.

Hns. 1-3  
Hns. 2-4  
Tpt. 1  
Tpts. 2-3  
Tbns. 1-2  
B. Tbn.  
Tb.

Timp.  
1  
Perc. 2  
3-4

Hp.  
Pno.

245

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

This page of a musical score contains measures 245 through 250. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts shown are:

- Picc.** (Piccolo): Rests throughout.
- Fl. 1-2** (Flutes): Rests throughout.
- Ob. 1-2** (Oboes): Enter in measure 245 with a melodic line, marked *p* and *pp*.
- E. Hn.** (English Horn): Enter in measure 245 with a melodic line, marked *p* and *pp*.
- B. Cl. 1-2** (Bass Clarinets): Rests throughout.
- B. Cl.** (Bass Clarinet): Rests throughout.
- Bn. 1-2** (Bassoons): Enter in measure 245 with a melodic line, marked *p*.
- Ba. 3/ Cbn.** (Bassoon 3 / Contrabassoon): Rests throughout.
- Hns. 1-3** (Horns 1-3): Enter in measure 245 with a melodic line, marked *f*.
- Hns. 2-4** (Horns 2-4): Enter in measure 245 with a melodic line, marked *f*.
- Tpt. 1** (Trumpet 1): Enter in measure 245 with a melodic line, marked *f*.
- Tpts. 2-3** (Trumpets 2-3): Rests throughout.
- Tbns. 1-2** (Tenors 1-2): Enter in measure 245 with a melodic line, marked *f*.
- B. Tbn.** (Baritone Trombone): Rests throughout.
- Tb.** (Trombone): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- 1** (Percussion 1): Rests throughout.
- Perc. 2** (Percussion 2): Rests throughout.
- 3-4** (Percussion 3-4): Rests throughout.
- Hp.** (Harp): Provides harmonic accompaniment with chords and arpeggios.
- Pno.** (Piano): Provides harmonic accompaniment with chords and arpeggios.
- Vln. 1** (Violin 1): Enter in measure 245 with a melodic line, marked *p*.
- Vln. 2** (Violin 2): Enter in measure 245 with a melodic line, marked *p*.
- Vla.** (Viola): Enter in measure 245 with a melodic line, marked *p*.
- Vcl.** (Violoncello): Enter in measure 245 with a melodic line, marked *p*.
- Cb.** (Cello): Provides harmonic accompaniment with chords, marked *p*.

The score includes various musical notations such as dynamics (*f*, *p*, *pp*), articulation marks, and phrasing slurs. The time signature is 6/4.

255 **Accel.** .....  $\text{♩} = 66$   $\text{♩} = \text{♩}$

Picc.  $\text{pp}$

Fl. 1-2

Ob. 1-2  $\text{pp}$   $\text{mf}$  *simile*

E. Hn.  $\text{pp}$   $\text{mf}$

B. Cl. 1-2  $\text{mf}$

B. Cl.  $\text{mf}$

Bn. 1-2  $\text{mf}$   $f$

Ba. 3/  
Cbn.  $f$

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4  $\text{mf}$  4. Clave

Hp.  $\text{mf}$   
D<sub>3</sub>, C B<sub>2</sub> / E<sub>2</sub>, F<sub>2</sub>, G<sub>2</sub>A

Pno.

255 **Accel.** .....  $\text{♩} = 66$   $\text{♩} = \text{♩}$

Vin. 1 *picc.*  $\text{mp}$   $\text{mf}$  *div.*  $\text{mf}$  *simile*

Vin. 2 *picc. div.*  $\text{mp}$   $\text{mf}$  *unis.*

Vla.  $\text{mf}$

Vcl.  $f$

Cb.  $f$  *arco unis.*

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn.

B. Cl. 1-2 1. 2.

B. Cl.

Bn. 1-2

Ba. 3/  
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp. *mp*

1 Xyl. *f*

Perc. 2 Vib. motor on *mf*

3-4 3. Temple Blocks *mf*

Hp.

D C, B<sub>2</sub> / EFGA<sub>2</sub>

Pno. *mf*

260

Vln. 1

Vln. 2

Vla.

Vcl. *p*

Cb. *p*

265

Picc. *ff*

Fl. 1-2

Ob. 1-2 *ff*

E. Hn.

B. Cl. 1-2 *ff*

B. Cl.

Bn. 1-2

Ba. 3/  
Cbn.

Hns. 1-3 *mp* *mf*

Hns. 2-4 *mp* *mf*

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *f*

B. Tbn. *f*

Tb. *f*

Timp. *mf*

Perc. 1 *ff*

Perc. 2 *cresc.* *f*

3-4 *sempre cresc.* *f* *sempre cresc.*

Hp. *f*

Pno.

265

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *f*

Cb. *f*

Picc. *sfz* *p* *f*

Fl. 1-2 *sfz* *p* *f*

Ob. 1-2

E. Hn. *p* *mf* *sfz* *p*

B. Cl. 1-2 *sfz* *p*

B. Cl.

Bn. 1-2

Bn. 3/  
Cbn.

Hns. 1-3 <sup>1.</sup>

Hns. 2-4 <sup>a2</sup>

Tpt. 1 *mf* <sup>3</sup> <sup>3</sup>

Tpts. 2-3 *mf* <sup>3</sup> <sup>3</sup>

Tbns. 1-2 *sfz* *p*

B. Tbn. *sfz* *p*

Tb. *sfz* *p*

Timp. *sfz*

1 *f*

Perc. 2 *f*

3-4 3. To Sn. Dr. 4. To Brake Dr.

Hp.

Pno. *ff* *marcato*

Vin. 1 *sfz* *p*

Vin. 2 *mfz* *p*

Vla. *la metà* *f* *espr.*

Vcl. *f* *espr.*

Cb. *pizz.* *ff*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/  
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

275

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.   
 Fl. 1-2   
 Ob. 1-2   
 E. Hn.   
 B. Cl. 1-2   
 B. Cl.   
 Bn. 1-2   
 Bn. 3/ Cbn.   
 Hns. 1-3   
 Hns. 2-4   
 Tpt. 1   
 Tpts. 2-3   
 Tbn. 1-2   
 B. Tbn.   
 Tbn.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3-4   
 Hp.   
 Pno.   
 279   
 Vin. 1   
 Vin. 2   
 Vla.   
 Vcl.   
 Cb.

Musical score for measures 279-282. The score is written for a full orchestra and strings. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-3, 2-4), Clarinets (1-2), Bassoon/Contrabassoon, Trumpets (1, 2-3), Trombones (1-2), Percussion (1, 2, 3-4), Harp, Piano, Violins (1, 2), Viola, Violoncello, and Contrabass. The score features various dynamics such as *fff*, *f*, and *arco*, and includes articulation marks like accents and slurs. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

285

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Bn. / Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

285

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

B♭n. 1-2

B♭n. 3/  
Cbn.

Hns. 1-3

Hns. 2-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Tb.

Timp.

1

Perc. 2

3-4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*a2*

*a2*

*ff*

*ff* Tom-tom, vib. mallets

*ff* 3. Sn. Dr.-Sn. On

*ff* 4. Brake Dr.

D<sub>5</sub> C B / E<sub>5</sub> F<sub>5</sub> G A

291

Picc. *8<sup>va</sup>*

Fl. 1-2 *8<sup>va</sup>*

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bn. 1-2

Ba. 3/  
Cbn.

Hns. 1-3 *a 2*

Hns. 2-4 *a 2*

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *f*

B. Tbn. *f*

Tb. *f*

Timp.

1

Perc. 2 *To Glock.*

3-4 *4. To Temple Blocks* *4. T. Bl.*

Hp.

Pno.

297

Vin. 1 *unis.*

Vin. 2 *unis.*

Vla. *unis.*

Vcl. *div.*

Cb.

