

Commissioned by the L.A. Musical Salon for
the composer's residency with the Vientos Trio.
Premiered March 2009

Sea Quartet

for Oboe, Clarinet, Bassoon, and Piano

*"Till my soul is full of longing
For the secret of the sea,
And the heart of the great ocean
Sends a thrilling pulse through me."
-Henry Wadsworth Longfellow*

Music by
Jenni Brandon

Playful waves ♩ = 132

Oboe

Clarinet in B $\flat$

Bassoon

Piano

Ob.

Cl.

Bsn.

Pno.

5

10

Ob.

Cl.

Bsn.

Pno.

f

rit.

15

A

a tempo

Ob.

Cl.

Bsn.

Pno.

dim.

mp

dim.

mp

A

a tempo

21

Ob.

Cl.

Bsn.

Pno.

mp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

B

A watery waltz

25

Ob.

Cl.

Bsn.

Pno.

f

f

f

dim.

mf

B

A watery waltz

f

dim.

mf

31

Ob.

Cl.

Bsn.

Pno.

f

36

Ob.

Cl.

Bsn.

Pno.

cresc.

f

C

cresc.

f

C

39

Ob.

Cl.

Bsn.

Pno.

dim.

42 ...and swimming from the depths...

Ob.

Cl.

Bsn.

mp

...and swimming from the depths...

Pno.

p

46

Ob.

Cl.

Bsn.

Pno.

mp

Measures 46-49. The woodwinds (Ob., Cl., Bsn.) and piano (Pno.) are shown. The clarinet and bassoon have melodic lines with slurs and dynamics. The piano has a steady accompaniment of chords and moving lines in both staves.

50

Ob.

Cl.

Bsn.

Pno.

mp

p

p

D

Measures 50-52. The woodwinds (Ob., Cl., Bsn.) and piano (Pno.) are shown. The clarinet and bassoon have melodic lines with slurs and dynamics. The piano has a steady accompaniment of chords and moving lines in both staves. A dynamic change to piano (*p*) is indicated for the woodwinds in measure 50.

53

Ob.

Cl.

Bsn.

Pno.

p

p

p

57 **accel.**

Ob.

Cl.

Bsn.

Pno.

cresc.

cresc.

cresc.

E

$\text{♩} = 60$

Gentle pulse of the wave

sub. p

sub. p

sub. p

E

$\text{♩} = 60$

Gentle pulse of the wave

sub. p

sub. p

113

Ob.

Cl.

Bsn.

Pno.

(8)

$\text{♩} = 132$ A wild, frothy frenzy

117

Ob.

Cl.

Bsn.

Pno.

$\text{♩} = 132$ A wild, frothy frenzy

(8)

f

cresc.