

For the Vientos Trio

The Sequoia Trio

for Oboe, Clarinet, and Bassoon

I. Sequoiadendron giganteum: The Big Tree

"Southward the giants become more and more irrepressibly jubilant, heaving their massive crowns into the sky from every ridge and slope, waving onward in graceful compliance with the complicated topography of the region." - John Muir, *The Yosemite*, 1912

Music by
Jenni Brandon

$\text{♩} = 60$ Waving gracefully

System 1:

- Oboe: p , mp , p . Trills in measures 1, 2, and 3.
- Clarinet in Bb: p , mp , p . Trills in measures 1, 2, and 3.
- Bassoon: p *cresc.* in measure 3.

System 2:

- Oboe: mp , mp , mf . Trills in measures 1, 2, and 3. Measure 4 has a breath mark.
- Clarinet: mp , mp *cresc.*, mf . Trills in measures 1, 2, and 3. Measure 4 has a breath mark.
- Bassoon: mp , mf . Trills in measures 1, 2, and 3. Measure 4 has a breath mark.

System 3 (Starting at measure 8 with rehearsal mark A):

- Oboe: f , mf . Trills in measures 1, 2, and 3.
- Clarinet: f , mf . Trills in measures 1, 2, and 3.
- Bassoon: f . Trills in measures 1, 2, and 3.

molto rit. **a tempo**

Ob. 11

Cl.

Bsn.

Ob. 15

Cl.

Bsn.

Continue to play individual lines in unmetered fashion,
fading away at the end.

ca. 10 seconds

Ob. 18

Cl.

Bsn.

mf *ppp*

mf *ppp*

mf *ppp*

B **a tempo**

Seeds

Ob. 21

Cl.

Bsn.

mp *mf*

26

Ob. *f*

Cl. *f*

Bsn. *f* *dim.*

cresc.

6 *3* *3* *3*

30 **C** with some freedom

Ob. *mf* *3* *3* *6* *3* *mf* *3* *3* *cresc.* *f*

Cl. *mf* *3* *3* *6* *3* *mf* *3* *3* *cresc.* *f*

Bsn. *mf* *3* *3* *6* *3* *mf* *3* *3* *cresc.* *f*

34 *a tempo* *Broaden*

Ob. *mf* *3* *3* *6* *3* *mf* *3* *3* *cresc.* *f*

Cl. *mf* *3* *3* *6* *3* *mf* *3* *3* *cresc.* *f*

Bsn. *mf* *3* *3* *6* *3* *mf* *3* *3* *cresc.* *f*

39 **D** *a tempo*

Ob. *f* *3* *3* *3* *3* *f*

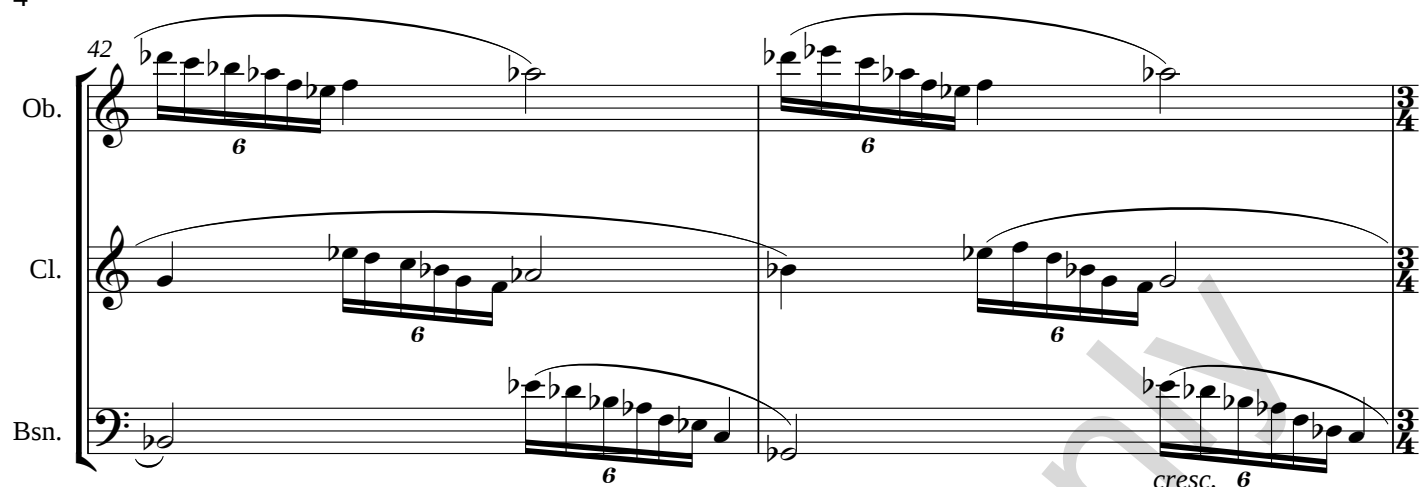
Cl. *f* *3* *3* *3* *3* *f*

Bsn. *f* *3* *3* *3* *3* *f*

Ob. 42 *6*

Cl. *6*

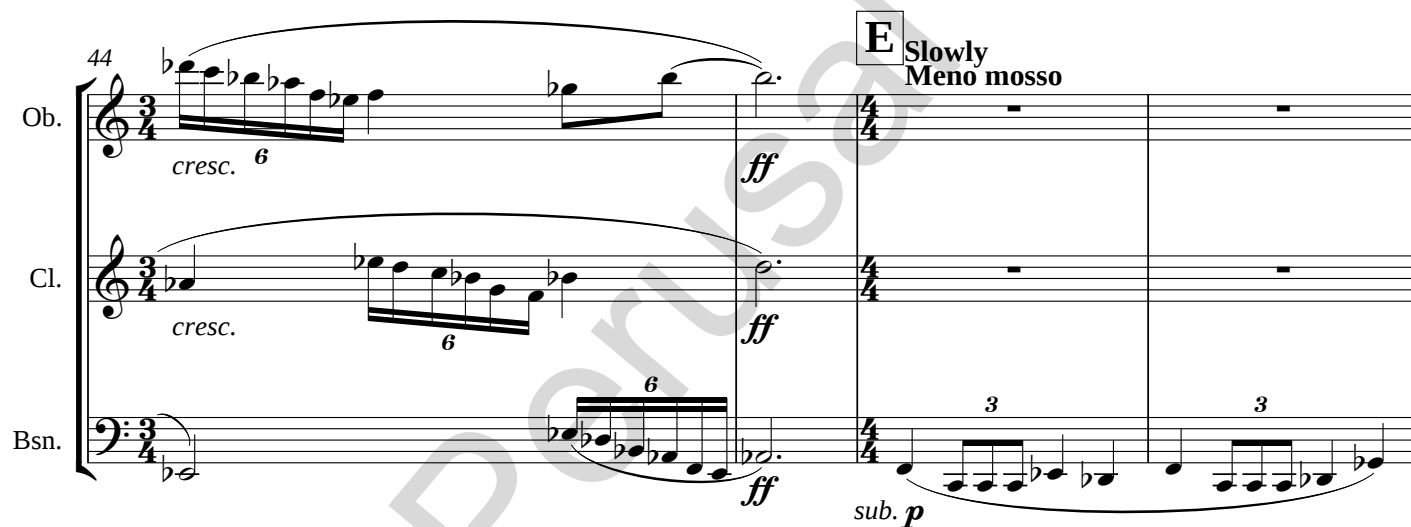
Bsn. *6* *cresc. 6*



Ob. 44 *cresc. 6* **E** *ff* *Slowly* *Meno mosso*

Cl. *cresc.* *6* *ff*

Bsn. *6* *ff* *sub. p* *3* *3*



Ob. 48 *p* *3* *pp* *3* *ppp*

Cl. *p* *pp* *ppp*

Bsn. *pp* *ppp*

