

Steven Snowden

# The Garden of Innocence

*Wind Symphony*  
2008

# The Garden of Innocence

Approximate Duration – 8 min.

## Instrumentation

Piccolo  
Flute 1-4  
Oboe 1-2  
English Horn  
Bassoon 1-2  
Contra Bassoon  
Bb Clarinet 1-4  
Bb Bass Clarinet 1-2  
Eb Alto Sax 1-2  
Bb Tenor Sax  
Eb Baritone Sax

F Horn 1-4  
Bb Trumpet 1-4  
Trombone 1-4  
Euphonium 1-2  
Tuba 1-2

Piano

Timpani  
Percussion 1-4

### Percussion 1

Vibraphone  
Marimba  
Tubular Bells  
Toms (4)  
Sizzle Cymbal

### Percussion 2

Small Bass Drum  
Sus. Cymbal  
Glockenspiel  
Crotales

### Percussion 3

Tam-Tam  
China Cymbal  
Celesta  
Crotales (shared  
with perc. 2)

### Percussion 4

Large Bass Drum

## Program Notes

This piece was originally inspired by the painting *Garden of Earthly Delights* (c. 1490) by Hieronymus Bosch, which gives a twisted, and often gruesome, account of the biblical rise and fall of humankind. However, rather than writing a piece that programmatically represents this work of art in its entirety, I have chosen to focus on Bosch's poignant depiction of confronting one's own lost innocence. Through the gradual process of leaving the shelter of unabashed ignorance, man becomes aware of both good and evil.

- Steven Snowden

# The Garden of Innocence and Indulgence

Recipient of the George Lynn Composition Prize

Steven Snowden

## Distant Tolling, Freely

5 Solemn ♩ = 63

1. muted

1. muted

Strum 2-3 octaves of low bass strings with pad of finger

1. muted

Vibes medium soft mallets

Glock. rubber mallets

Celesta

Large Bass Drum B.D. Beaters

Crotales w/ bass bow

Glock. rubber mallets

pp < f pp ppp mf pp pp < pp

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a little more motion

14

The score is for a full orchestra and piano, starting at rehearsal mark 14. The title is "The Garden of Innocence" and the page number is 22. The tempo/style marking is "a little more motion".

**Woodwinds:**  
 Flute 1 and 2: Melodic line starting at measure 18 with *mp* dynamic.  
 Oboe 1 and 2: Same melodic line as flutes, *mp*.  
 Bassoon 1 and 2: Sustained chords and moving lines, *p*.  
 Clarinet in Bb 1 and 2: Sustained chords, *p*.  
 Clarinet in Bb 3 and 4: Sustained chords, *p*.  
 Alto Saxophone 1 and 2: Sustained chords, *p*.  
 Tenor Saxophone and Baritone Saxophone: Sustained chords, *p*.

**Metallics:**  
 Horns 1-4: Sustained chords, *p*.  
 Trumpets 1-4: Sustained chords, *p distant*, with a "1. straight mute" marking.  
 Trombones 1-4: Sustained chords, *p*.  
 Euphonium 1-2 and Tubas 1-2: Sustained chords, *p*.

**Percussion and Piano:**  
 Piano: *p* dynamics, sustained chords.  
 Timpani: *p* and *pp* dynamics, sustained chords.  
 Percussion:  
 - Vibraphone: "Vibes medium soft mallets", *mp*.  
 - Glockenspiel: "Glock.", *mp*.  
 - Celesta: "Celesta", *ppp* and *pp* dynamics.  
 - Tam Tam: "Tam Tam", *pp* dynamics.

Dynamic markings include *mp*, *p*, *pp*, and *ppp*. There are also "Freely, repeating phrase ad lib." markings in the Clarinet and Alto Saxophone parts.

This page of the musical score, titled "The Garden of Innocence" and numbered 26, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (1, 2, 3, 4), Oboe (1, 2), English Horn (E. Hn.), Bassoon (Bsn. 1, 2), Cor Anglais (B. Cl.), Bass Clarinet (B. Clar. 1, 2), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph. 1, 2), and Tuba (1, 2). The percussion section includes Piano (Pno.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3, 4). The score features complex melodic lines for the woodwinds and saxophones, with dynamic markings such as *mp*, *p*, *pp*, and *mf*. Brass parts are primarily harmonic, with some melodic lines in the Tenor and Baritone Saxophones. Percussion includes timpani rolls and a section for Glockenspiel and Metal Beaters. Performance instructions include "1. straight mute" for the Trombones and "3. straight mute" for the Euphonium. A note at the bottom of the woodwind section reads: "\* remove grace notes from repeated phrase".

Picc. 1  
 Flute 2 3 4  
 Ob. 1 2  
 E. Hn. 1 2  
 Bsn. 1 2  
 C. B. 1 2  
 B. Cl. 1 2 3 4  
 B. Clar. 1 2  
 Alto Sax. 1 2  
 Ten. Sax. 1 2  
 Bar. Sax. 1 2  
 Hn. 1 2 3 4  
 Tpt. 1 2 3 4  
 Tbn. 1 2 3 4  
 Euph. 1 2  
 Tuba 1 2  
 Pno.  
 Timp.  
 Perc. 1 2 3 4

Musical score for measures 30-35 of "The Garden of Innocence". The score includes parts for Piccolo, Flute (1-4), Oboe (1-2), Horns (Euphonium 1-2, Bassoon 1-2, Contrabass 1-2), Clarinets (Bass Clarinet 1-4, Basset Clarinet 1-2), Saxophones (Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone 1-2), Trumpets (1-4), Trombones (1-4), Euphonium (1-2), Tuba (1-2), Piano, Timpani, and Percussion (Small Bass Drum, Large Bass Drum, Tam-Tam). Dynamics include *pp*, *mp*, *p*, *mf*, and *ppp*. Performance instructions include "a2 straight mute" and "open".

Picc.

1

Flute 2

3

4

1

Ob. 2

E. Hn.

Bsn. 1

2

C. B.

1

B. Cl. 2

3

4

B. Clar. 1

2

Alto Sax. 1

2

Ten. Sax.

Bar. Sax.

1

2

Hn. 3

4

1

2

Tpt. 3

4

1

2

Tbn. 3

4

Euph. 1

2

Tuba 1

2

Pno.

Timp.

1

2

Perc. 3

4

*p*

*pp*

*mf*

*mp*

43

This page of the musical score, numbered 43, is titled "The Garden of Innocence". It features a complex orchestration with multiple parts for woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Piccolo (Picc.), Flute (Flute 1, 2, 3, 4), Oboe (Ob. 1, 2), English Horn (E. Hn.), Bassoon (Bsn. 1, 2), Cor Anglais (C. B.), Bass Clarinet (B. Cl. 1, 2, 3, 4), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph. 1, 2), and Tubas (Tuba 1, 2). The string section includes Piano (Pno.) and Timpani (Timp.). The percussion section (Perc.) includes Small B.D., Large B.D., and Tam-Tam. The score is marked with dynamic levels such as *p*, *mp*, *mf*, and *f*. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The overall texture is dense and expressive, characteristic of a late 20th-century orchestral work.



49 *affrettando...*

52

(a tempo)

*affrettando...*

The score is a full orchestral arrangement for 'The Garden of Innocence', page 7. It is divided into three measures. The first measure is marked '49 *affrettando...*' and the second '52 (a tempo)'. The third measure is marked '*affrettando...*'. The score includes parts for Piccolo, Flute (1-4), Oboe (1-2), English Horn, Bassoon (1-2), Contrabass, Bass Clarinet (1-4), B. Clarinet (1-2), Alto Sax (1-2), Tenor Sax, Baritone Sax, Horn (1-4), Trumpet (1-4), Trombone (1-4), Euphonium (1-2), Tuba (1-2), Piano, and Percussion (1-4). The percussion part includes Toms, Snare Sticks, and Wood Mallets (very dry). Dynamics range from piano (p) to fortissimo (ff).

54 Heavy and Violent (same tempo ♩ = 126)

This page contains the musical score for the section 'Heavy and Violent' (numbered 54), which is marked 'Heavy and Violent (same tempo ♩ = 126)'. The score is written for a full orchestra and includes the following parts:

- Picc.
- Flute 1, 2, 3, 4
- Oboe 1, 2
- E. Hn.
- Bsn. 1, 2
- C. B.
- B♭ Cl. 1, 2, 3, 4
- B. Clar. 1, 2
- Alto Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Euph. 1, 2
- Tuba 1, 2
- Pno.
- Timpani (Toms, Small B.D., Large B.D.)

The score is divided into four measures. The first two measures are mostly rests for the woodwinds and strings. The third and fourth measures feature a complex rhythmic pattern in the percussion and brass sections. The percussion parts (Toms, Small B.D., Large B.D.) are marked with dynamics such as *ff* savage, *mf*, and *ff*. The Horns (Hn.) and Trumpets (Tpt.) parts in the third and fourth measures are marked with *ff* and *f*. The Trombones (Tbn.) and Euphonium (Euph.) parts in the fourth measure are marked with *ff* *sost.*. The overall mood is heavy and violent, as indicated by the title and the dynamic markings.

59

60

Picc. *ff boiling over*

1 *ff boiling over*

Flute 2 *ff boiling over*

3 *ff boiling over*

4 *ff boiling over*

1 *ff boiling over*

Ob. 2 *ff boiling over*

E. Hn. *ff boiling over*

Bsn. 1 *cumbersome*  
2 *mf ff mf*

C. B.

1 *ff boiling over*

B. Cl. 2 *ff boiling over*

3 *ff boiling over*

4 *ff boiling over*

B. Clar. 1 *cumbersome*  
2 *mf ff mp*

Alto Sax. 1 *cumbersome*  
2 *mf ff p*

Ten. Sax. *cumbersome*  
*mf ff p*

Bar. Sax. *cumbersome*  
*mf ff p*

1 *ff sost.*

Hn. 3 *ff sost.*

4 *ff sost.*

1 *ff sost.*

Tpt. 2 *ff sost.*

3 *ff*

4 *ff*

1 *ff*

Tbn. 2 *ff*

3 *ff*

4 *ff*

Euph. 1 *ff*

2 *ff*

Tuba 1 *ff*

2 *ff*

Pno.

Timp. *ff p ff*

1 *ff p ff*

2 *ff p ff*

Perc. 3 (Tam-Tam) *ff*

4 *ff p ff*

63

This page of the musical score, numbered 63, contains the following parts and dynamics:

- Picc.**: *mf* to *ff*
- Flute 1**: *mf* to *ff*
- Flute 2**: *mf* to *ff*
- Flute 3**: *mf* to *ff*
- Flute 4**: *mf* to *ff*
- Ob. 1**: *mf* to *ff*
- Ob. 2**: *mf* to *ff*
- E. Hn.**: *f* to *ff* to *mf*
- Bsn. 1**: *f* to *ff* to *mf*
- Bsn. 2**: *f* to *ff* to *mf*
- C. B.**: *f* to *ff* to *mf*
- B♭ Cl. 1**: *mf* to *ff*
- B♭ Cl. 2**: *mf* to *ff*
- B♭ Cl. 3**: *mf* to *ff*
- B♭ Cl. 4**: *mf* to *ff*
- B. Clar. 1**: *f* to *ff* to *mf*
- B. Clar. 2**: *f* to *ff* to *mf*
- Alto Sax. 1**: *mf* to *ff* to *p*
- Alto Sax. 2**: *mf* to *ff* to *p*
- Ten. Sax.**: *mf* to *ff* to *p*
- Bar. Sax.**: *mf* to *ff* to *p*
- Hn. 1**: *ff sost.*
- Hn. 2**: *ff sost.*
- Hn. 3**: *ff sost.*
- Hn. 4**: *ff sost.*
- Tpt. 1**: *ff sost.*
- Tpt. 2**: *ff sost.*
- Tpt. 3**: *ff sost.*
- Tpt. 4**: *ff sost.*
- Tbn. 1**: *ff sost.*
- Tbn. 2**: *ff sost.*
- Tbn. 3**: *ff sost.*
- Tbn. 4**: *ff sost.*
- Euph. 1**: *ff sost.*
- Euph. 2**: *ff sost.*
- Tuba 1**: *ff sost.*
- Tuba 2**: *ff sost.*
- Pno.**: *mp*
- Timp.**: *mp* (Toms), *mp* (Small B.D.), *p* (Large B.D.)
- Perc. 1**: *mp* (Toms), *ff* (Small B.D.), *ff* (Large B.D.)
- Perc. 2**: *mp* (Toms), *ff* (Small B.D.), *ff* (Large B.D.)
- Perc. 3**: *p* (Large B.D.)
- Perc. 4**: *mp* (Toms), *ff* (Small B.D.), *ff* (Large B.D.)

67

68 **Brighten tempo gradually to meas. 75**

Musical score for 'The Garden of Innocence', page 11, measures 67-75. The score includes parts for Piccolo, Flute (1-4), Oboe (1-2), English Horn, Bassoon (1-2), Contrabass, B♭ Clarinet (1-4), B♭ Clarinet (1-2), Alto Saxophone (1-2), Tenor Saxophone, Baritone Saxophone, Horns (1-4), Trumpets (1-4), Trombones (1-4), Euphonium (1-2), Tuba (1-2), Piano, Timpani, and Percussion (1-4). The score features various dynamics such as *mf*, *ff*, *f*, *p*, and *mf*, and includes performance instructions like "Brighten tempo gradually to meas. 75" and "cumbersome".

This page of the musical score, page 70, features a variety of instruments including Piccolo, Flute (1, 2, 3, 4), Oboe (1, 2), English Horn, Bassoon (1, 2), Contrabass, Bass Clarinet (1, 2, 3, 4), B. Clarinet (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium (1, 2), Tubas (1, 2), Piano, Timpani, and Percussion (Toms, Small B.D., Large B.D.). The score is written in a complex rhythmic style with frequent dynamic markings such as *mf*, *f*, *ff*, *mp*, and *p*. The woodwind and brass sections are particularly active, with many notes beamed together and slurs. The percussion section includes complex patterns on the Tom, Small B.D., and Large B.D. The overall texture is dense and dynamic.

72

This page of the musical score, page 72, features a variety of instruments including Piccolo, Flute (1, 2, 3, 4), Oboe (1, 2), English Horn, Bassoon (1, 2), Contrabass, Bass Clarinet (1, 2, 3, 4), B. Clarinet (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium (1, 2), Tubas (1, 2), Piano, Timpani, and Percussion (1, 2, 3, 4). The score is written in 3/4 time and includes dynamic markings such as *f*, *ff*, *mp*, and *p*. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The piano part is mostly silent, and the percussion part features a steady rhythmic accompaniment.

74 Cataclysmic

75 Disintegrating... ♩ = 63

74 Cataclysmic

75 Disintegrating... ♩ = 63

Picc. repeat gesture... *fff*

1 Flute repeat gesture... *fff*

2 Flute repeat gesture... *fff*

3 Flute repeat gesture... *fff*

4 Flute repeat gesture... *fff*

1 Ob. *p* like a drifting fog

2 Ob. *p* like a drifting fog

E. Hn. *p* like a drifting fog

Bsn. 1 *mp* (not *ff*)

2 Bsn. *mp* (not *ff*)

C. B. *mp* (not *ff*)

1 B. Cl. *p* like a drifting fog

2 B. Cl. *p* like a drifting fog

3 B. Cl. *p* like a drifting fog

4 B. Cl. *p* like a drifting fog

1 B. Clar. *mp* (not *ff*)

2 B. Clar. *mp* (not *ff*)

Alto Sax. 1 *mp* (not *ff*)

2 Alto Sax. *mp* (not *ff*)

Ten. Sax. *mp* (not *ff*)

Bar. Sax. *mp* (not *ff*)

1 Hn. *fff*

2 Hn. *fff*

3 Hn. *fff*

4 Hn. *fff*

1 Tpt. *fff*

2 Tpt. *fff*

3 Tpt. *fff*

4 Tpt. *fff*

1 Tbn. *p* howling 1 3 5 7 5 3 1 3 5 7 5... (ref. Berio Sequenza V)

2 Tbn. *p* howling 1 3 5 7 5 3 1 3 5 7 5... (ref. Berio Sequenza V)

3 Tbn. *p* howling 1 3 5 7 5 3 1 3 5 7 5... (ref. Berio Sequenza V)

4 Tbn. *p* howling 1 3 5 7 5 3 1 3 5 7 5... (ref. Berio Sequenza V)

Euph. 1 *fff*

2 Euph. *fff*

Tuba 1 *fff*

2 Tuba *fff*

Pno. *mp* (not *ff*)

8<sup>th</sup>

Timp.

1 Perc. Sizzle Cym. *p* → *ff*

2 Perc. Sus. Cymb. *p* → *ff*

3 Perc. Crotales Metal Beaters repeat gesture... *ppp*

4 Perc. Large Bass Drum B. D. Beaters *fff* → *f* → *mf*



78

81

Picc.

1

Flute 2

3

4

1

2

Ob.

E. Hn.

Bsn. 1

2

C. B.

1

2

3

4

B. Cl.

1

2

B. Clar.

1

2

Alto Sax.

1

2

Ten. Sax.

Bar. Sax.

1

2

Hn.

3

4

1

2

3

4

Tpt.

1

2

3

4

Tbn.

1

2

3

4

Euph. 1

2

Tuba 1

2

Pno.

Timp.

1

2

Perc.

3

4

*pp*

*n*

*mf*

*mp*

*p*

*pp*

straight mute

*p*

straight mute

*p*

straight mute

*p*

straight mute

*p*

straight mute

*p*

*mf*

82

This page of the musical score, numbered 82, is titled "The Garden of Innocence". It features a variety of instruments, including Piccolo, Flute (1 and 2), Oboe (1 and 2), Horns (1, 2, 3, 4), Basset Horn (E. Hn.), Bassoon (1 and 2), Clarinet in Bass (C. B.), Clarinet in B-flat (B. Cl. 1, 2, 3, 4), Alto Saxophone (1 and 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium (1 and 2), Tubas (1 and 2), Piano (Pno.), and Percussion (Timp., 1, 2, 3, 4). The score includes dynamic markings such as *pp*, *mp*, *p*, *mf*, and *n*. It also features performance instructions like *1.*, *a2*, and *3.* and includes slurs and accents throughout the piece.

87

88

Picc.

1

Flute 2

3

4

1

Ob. 2

E. Hn.

Bsn. 1

2

C. B.

1

B♭ Cl. 2

3

4

B. Clar. 1

2

Alto Sax. 1

2

Ten. Sax.

Bar. Sax.

1

2

Hn. 3

4

1

2

Tpt. 3

4

1

2

Tbn. 3

4

Euph. 1

2

Tuba 1

2

Pno.

Timp.

1

Perc. 2

3

4

Small Bass Drum  
yarn mallets  
PPP

Large Bass Drum  
yarn mallets  
PPP

*mp* *mf* *p* *n*

3. a2

2.

91

This page of the musical score, numbered 91, is titled "The Garden of Innocence". It features a variety of instruments including Piccolo, Flute (1, 2, 3, 4), Oboe (1, 2), English Horn, Bassoon (1, 2), Contrabass, Bass Clarinet (1, 2, 3, 4), B. Clarinet (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium (1, 2), Tubas (1, 2), Piano, Timpani, and Percussion (Small B.D. and Large B.D.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mp*, *p*, *mf*, and *pp*, as well as performance instructions like "open" for the tubas and "n" for the horns. The percussion parts are marked with *p*. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion provide rhythmic accompaniment.

This page of the musical score, page 94, features a variety of instruments. The woodwind section includes Piccolo, Flute (1, 2, 3, 4), Oboe (1, 2), English Horn, Bassoon (1, 2), Contrabass, Bass Clarinet (1, 2, 3, 4), B. Clarinet (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium (1, 2), and Tubas (1, 2). The string section includes Piano and Timpani. The percussion section features Marimba (hard yarn), China Cymbal, and other drums. The score is marked with dynamic levels such as *mf*, *pp*, *mp*, and *p*, and includes performance instructions like "With growing intensity".

97

accel.

Picc. *f*  
 1 *f*  
 Flute 2 *f*  
 3 *f*  
 4 *f*  
 Ob. 1 *f*  
 2 *f*  
 E. Hn. *f*  
 Bsn. 1 *f*  
 2 *f*  
 C. B. *f*  
 B. Cl. 1 *mp*  
 2 *mp*  
 3 *f*  
 4 *f*  
 B. Clar. 1 *f*  
 2 *f*  
 Alto Sax. 1 *mp*  
 2 *mp*  
 Ten. Sax. *mp*  
 Bar. Sax. *f*  
 Hn. 1 *f*  
 2 *f*  
 3 *f*  
 4 *f*  
 Tpt. 1 *mf*  
 2 *mf*  
 3 *mf*  
 4 *mf*  
 Tbn. 1 *f*  
 2 *f*  
 3 *f*  
 4 *f*  
 Euph. 1 *f*  
 2 *f*  
 Tuba 1 *f*  
 2 *f*  
 Pno. *mp*  
 Timp. *mf*  
 Perc. (Marimba) *mp*  
 (Small B.D.) *mf*  
 (Large B.D.) *mf*  
 China Cym. *p*  
 Yarn Mallets *ff*

100 **Declamatory** ♩ = 70

The score is a full orchestral arrangement for a 'Declamatory' movement. It begins with a tempo marking of ♩ = 70. The instrumentation includes a wide variety of woodwinds, brass, and percussion. The woodwind section is particularly prominent, with multiple parts for Flute, Oboe, Bassoon, Clarinet, and Saxophone. The brass section includes Horns, Trumpets, and Trombones. The percussion section is highly active, featuring Timpani and four different types of Percussion instruments. The score is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics are marked frequently, ranging from fortissimo (ff) to piano (p). The overall texture is dense and rhythmic, typical of a declamatory style.

103 Solemn ♩ = 63

107 With Resolve

The musical score is divided into two sections: **103 Solemn** (♩ = 63) and **107 With Resolve**. The instrumentation includes:

- 103 Solemn:** Picc., Flute 1 & 2, Oboe 1 & 2, E. Hn., Bsn. 1 & 2, C. B., B♭ Cl. 1, 2, 3 & 4, B. Clar. 1 & 2, Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Hn. 1, 2, 3 & 4, Tpt. 1, 2, 3 & 4, Tbn. 1, 2, 3 & 4, Euph. 1 & 2, Tuba 1 & 2, Pno., Timp., and Perc. (1-4).
- 107 With Resolve:** Picc., Flute 1 & 2, Oboe 1 & 2, E. Hn., Bsn. 1 & 2, C. B., B♭ Cl. 1, 2, 3 & 4, B. Clar. 1 & 2, Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Hn. 1, 2, 3 & 4, Tpt. 1, 2, 3 & 4, Tbn. 1, 2, 3 & 4, Euph. 1 & 2, Tuba 1 & 2, Pno., Timp., and Perc. (1-4).

Key performance markings include dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo), and specific instructions like "move to offstage tubular bells" for the percussion section.



109

Picc.

1

Flute 2

3

4

1

2

Ob.

E. Hn.

Bsn. 1

2

C. B.

1

2

3

4

B. Clar.

1

2

Alto Sax. 1

2

Ten. Sax.

Bar. Sax.

1

2

Hn.

3

4

1

2

Tpt.

3

4

1

2

Tbn.

3

4

Euph. 1

2

Tuba 1

2

Pno.

Timp.

1

2

3

4

Perc.

*f*

*mf*

*mp*

*p*

*pp*

*pp*

113 Slowing freely to end...

Picc. 1

Flute 2 3 4

Ob. 1 2

E. Hn.

Bsn. 1 2

C. B.

B♭ Cl. 1 2 3 4

B. Clar. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Pno.

Timp.

Perc. 1 2 3 4

Freely, repeating phrase ad lib...

*p* *n*

*pp* *ppp* *mp*

tubular bells offstage

(Glock.)

Tam Tam

Large Bass Drum B. D. Beaters

Strum 2-3 octaves of low bass strings with pad of finger.

Release pedal very slowly to hear dampers retouch strings

*mp*