

THE POINT IS.....

KENNY BERGER

MEDIUM SWING $\text{♩} = 150$

SOP. SAX. *mf*

ALTO 2

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 FLUGELHORN *mf*

TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN.

PNO. *mf*

S. BASS *mf* PIZZ.

DR.

6

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI.

TPT. 1 TPT. 2 TPT. 3 TPT. 4

TBN. 1 TBN. 2 TBN. 3 B. TBN.

PNO.

S. BASS

DR.

6

11

SOP. SAX. *MF* *F* *MF*

ALTO 2

TENOR 1 *MF* *F* *MF*

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3 *MF*

TPT. 4 *MF* *F*

TBN. 1 *MF* *F*

TBN. 2

TBN. 3

B. TBN.

PNO. *MF* *F*

S. BASS *MF* *F*

DR.

16

SOP. SAX. *MF* *F*

ALTO 2

TENOR 1 *MF* *F*

TENOR 2

BARI. *MF* *F*

TPT. 1

TPT. 2

TPT. 3

TPT. 4 *MF* *F*

TBN. 1 *MF* *F*

TBN. 2

TBN. 3 *MF* *F*

B. TBN.

PNO.

S. BASS

DR. *MF* *F*

16

20

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

20

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Soprano Saxophone (SOP. SAX.), Alto 2, Tenor 1, Tenor 2, and Baritone (BARI.). Below these are the brass instruments: Trumpets 1-4 (TPT. 1-4) and Trombones 1-3 (TBN. 1-3), plus a Bass Trombone (B. TBN.). The bottom section includes Piano (PNO.), Double Bass (S. BASS), and Drums (DR.). The score is marked with a rehearsal cue '20' at the beginning and end. Dynamics include *F*, *MF*, *MP*, and *MP+*. The Alto 2 part has a *F* dynamic at the start of the second measure and a *MF* dynamic at the start of the third measure. The Trombone 2 part has *MP* dynamics in the final measure. The Bass Trombone part has *MP* dynamics in the final measure. The Drums part has *MP+* dynamics in the final measure.

25

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

27

25

35

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

MF

F

35

43

40

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

FF

MP

SOLO

MP

47

SOP. SAX. *MP*

ALTO 2

TENOR 1 *MP*

TENOR 2

BARI.

TPT. 1 *MP*

TPT. 2

TPT. 3

TPT. 4 TO TRUMPET

TBN. 1 *MP*

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS 47

DR.

59

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

SOLO

MF

P

Detailed description of the musical score: The score is for page 12, starting at measure 59. The Soprano Saxophone part has a solo starting at measure 60, marked 'SOLO' and 'MF'. The solo consists of a melodic line with eighth and quarter notes, ending with a fermata in measure 62. The other woodwinds (Alto 2, Tenor 1, Tenor 2, Baritone) play a rhythmic accompaniment of eighth notes with accents. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) is mostly silent, with some entries in measures 60-62. The Piano and Drums parts are also mostly silent. Dynamics include 'MF' (mezzo-forte) and 'P' (piano). A fermata is placed over the final note of the solo in measure 62.

64

SOP. SAX. *MF*

ALTO 2 *MF*

TENOR 1 *MF*

TENOR 2 *MF*

BARI. *MF*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2 *W/SAXES MF*

TBN. 3 *MF*

B. TBN. *MF*

PNO.

S. BASS *64*

DR. *64*

SOFT FILL *MF* *SOLO* *BUSY TIME-Q*

p

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

PNO.

S. BASS

DR.

80

80

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

S. BASS

DR.

82

SOP. SAX. pp

ALTO 2 pp

TENOR 1 pp

TENOR 2 pp

BARI. pp

TPT. 1 pp

TPT. 2 pp

TPT. 3 pp

TPT. 4 pp

TBN. 1 pp

TBN. 2 pp

TBN. 3 pp

B. TBN. pp

PNO.

S. BASS

DR. 82

Detailed description: This is a page of a musical score, page 82. It features 15 staves of music. The top 14 staves are for woodwinds and brass: Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. Each of these staves has a long horizontal line with a fermata, indicating a sustained note, and is marked with 'pp'. The 15th staff is for Piano (PNO.), showing a complex rhythmic accompaniment with eighth and sixteenth notes. The 16th staff is for the Second Bass (S. BASS), with a similar rhythmic pattern. The 17th staff is for Drums (DR.), showing a steady drum pattern with 'x' marks for cymbals. The page number '82' is written at the top left and bottom left of the score.

84

SOP. SAX.

Musical staff for Soprano Saxophone. The staff contains a whole rest in the first measure and a whole rest in the second measure.

ALTO 2

Musical staff for Alto Saxophone 2. The staff contains a sequence of eighth notes: G4 (sharp), A4 (sharp), B4, C5, B4, A4, G4, F4, E4, D4, C4.

TENOR 1

Musical staff for Tenor Saxophone 1. The staff contains a whole rest in the first measure and a whole rest in the second measure.

TENOR 2

Musical staff for Tenor Saxophone 2. The staff contains a whole rest in the first measure and a whole rest in the second measure.

BARI.

Musical staff for Baritone Saxophone. The staff contains a whole rest in the first measure and a whole rest in the second measure.

TPT. 1

Musical staff for Trumpet 1. The staff contains a whole rest in the first measure and a whole rest in the second measure.

TPT. 2

Musical staff for Trumpet 2. The staff contains a whole rest in the first measure and a whole rest in the second measure.

TPT. 3

Musical staff for Trumpet 3. The staff contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

TPT. 4

Musical staff for Trumpet 4. The staff contains a whole rest in the first measure and a whole rest in the second measure.

TBN. 1

Musical staff for Trombone 1. The staff contains a whole rest in the first measure and a whole rest in the second measure.

TBN. 2

Musical staff for Trombone 2. The staff contains a whole rest in the first measure and a whole rest in the second measure.

TBN. 3

Musical staff for Trombone 3. The staff contains a whole rest in the first measure and a whole rest in the second measure.

B. TBN.

Musical staff for Bass Trombone. The staff contains a whole rest in the first measure and a whole rest in the second measure.

PNO.

Musical staff for Piano. The staff contains a sequence of chords and notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

S. BASS

Musical staff for Double Bass. The staff contains a sequence of notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

DR.

Musical staff for Drum. The staff contains a sequence of rhythmic patterns represented by 'x' marks on a drum set.

86

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

86

Detailed description: This is a page of a musical score for rehearsal mark 86. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: SOP. SAX., ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., PNO., S. BASS, and DR. The score is divided into two measures by a vertical bar line. The first measure shows mostly rests for the woodwinds and brass, while the piano and bass parts have some activity. The second measure features more active parts for the woodwinds and brass, with the piano and bass continuing their accompaniment. The piano part is written in a grand staff (treble and bass clefs). The bass part is in a single bass clef. The drum part is in a single bass clef with 'x' marks indicating hits. The rehearsal mark '86' is written above the first measure and below the drum staff.

88

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

88

90

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

92

Musical score for a jazz ensemble, page 22, starting at rehearsal mark 92. The score includes parts for Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems by a vertical bar line. The first system covers measures 92-95, and the second system covers measures 96-99. The Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, and Baritone parts play a melodic line starting on F4, moving to G4, A4, and B4. The Trumpets and Trombones play a harmonic line starting on F3, moving to G3, A3, and B3. The Piano, Bass, and Drums provide a rhythmic accompaniment. The Piano part features a walking bass line. The Bass part features a walking bass line. The Drums part features a steady rhythm with snare and bass drum.

94

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

94

F

F

F

F

F

F

94

96

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

p

p

p

p

96

98

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1
MP

TPT. 2
MP

TPT. 3
MP

TPT. 4
MP

TBN. 1
MP

TBN. 2
MP

TBN. 3
MP

B. TBN.
MP

PNO.

S. BASS

DR.

100

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

100

101

101

This musical score page, numbered 26, features rehearsal mark 101. It is a full orchestration for a jazz ensemble. The instruments are arranged in the following order from top to bottom: Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, and Drums. The piano part is split into two staves: the upper staff is the right hand and the lower staff is the left hand. The drum part is on a single staff. The score begins at rehearsal mark 100, where most instruments are silent. At rehearsal mark 101, all instruments enter with a melody. The saxophones and trumpets play a melodic line starting on a sharp note, while the trombones and bass trombone play a lower line starting on a flat note. The piano provides harmonic support with chords and moving lines in both hands. The drums play a steady, rhythmic pattern. The dynamic marking 'MF' (mezzo-forte) is indicated for the saxophones and trumpets. The piano part has a '100' marking at the beginning of the first measure of rehearsal mark 101. The drum part has a '100' marking at the beginning of the first measure of rehearsal mark 101.

102

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 8. TBN. PNO. S. BASS DR.

This musical score page contains measures 102 and 103. It features a vocal ensemble with Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four Trumpets (TPT. 1-4), three Tenor Trombones (TBN. 1-3), and an 8th Trombone (8. TBN.). The piano (PNO.) part is shown in grand staff notation. The bass line includes a Sub Bass (S. BASS) and a Drummer (DR.) part. The key signature has one sharp (F#) and the time signature is 4/4. Measure 102 shows the vocal ensemble with various melodic lines and the instrumental ensemble with harmonic support. Measure 103 continues the musical development with similar textures.

104

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

104

106

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

106

F

F

F

F

F

108

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

108

110

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

S. BASS

DR.

110

116

SOP. SAX.

ALTO 2

TENOR 1 SOLO WORK OFF THIS CELL-MIN3-MIN6-MA7

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. F#7#9/G BROKEN TIME-DON'T WALK YET

S. BASS 116 SUSPENDED TIME FEEL SOLO

DR.

122

SOP. SAX.

Musical staff for Soprano Saxophone (SOP. SAX.) showing five measures of rests.

ALTO 2

Musical staff for Alto 2 showing five measures of rests.

TENOR 1

Musical staff for Tenor 1 showing five measures of rests.

TENOR 2

Musical staff for Tenor 2 showing five measures of rests.

BARI.

Musical staff for Baritone (BARI.) showing five measures of rests.

TPT. 1

Musical staff for Trumpet 1 (TPT. 1) showing five measures of rests.

TPT. 2

Musical staff for Trumpet 2 (TPT. 2) showing five measures of rests.

TPT. 3

Musical staff for Trumpet 3 (TPT. 3) showing five measures of rests.

TPT. 4

Musical staff for Trumpet 4 (TPT. 4) showing five measures of rests.

TBN. 1

Musical staff for Trombone 1 (TBN. 1) with notes and dynamics: *MP*, *mp*, *mp*, *mp*, *mp*.

TBN. 2

Musical staff for Trombone 2 (TBN. 2) with notes and dynamics: *mp*, *mp*, *mp*, *mp*, *mp*.

TBN. 3

Musical staff for Trombone 3 (TBN. 3) with notes and dynamics: *MP*, *mp*, *mp*, *mp*, *mp*.

B. TBN.

Musical staff for Bass Trombone (B. TBN.) with notes and dynamics: *MP*, *mp*, *mp*, *mp*, *mp*.

PNO.

Musical staff for Piano (PNO.) showing five measures of rests. Includes a boxed measure number '122' at the start.

S. BASS

Musical staff for Double Bass (S. BASS) with notes and dynamics: *MP*. Includes a boxed measure number '122' at the start.

SOFTLY BUSY ON BOTTOM

DR.

Musical staff for Drums (DR.) showing a rhythmic pattern of slashes across five measures.

MP

127

SOP. SAX. *SFZ*

ALTO 2 *F*

TENOR 1

TENOR 2 *F*

BARI. *F*

TPT. 1 *MP SFZ*

TPT. 2 *MP SFZ*

TPT. 3 *MP SFZ*

TPT. 4 *MP SFZ*

TBN. 1 *SFZ*

TBN. 2 *SFZ*

TBN. 3 *SFZ*

B. TBN. *SFZ*

PNO.

S. BASS *127*

DR.

131

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

LOUD, RAUCUS

SOLO

MP

MF

F

FF

142

SOP. SAX. *MF*

ALTO 2 *GMA7#5/C#* *AM(ma7)*

TENOR 1

TENOR 2 *MF*

BARI.

TPT. 1

TPT. 2 *MF*

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FMA7#5/B **SPARE SINGLE NOTES- CLUSTERS-M3RDS-MABTHS-MA7THS**

PNO.

FMA7#5/B **WALK AROUND THESE PITCHES**

S. BASS *142* **STRAIGHTAHEAD TIME**

DR. **ENS. PYRAMID**

155

153

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

153

155

155

153

Detailed description: This is a page of a musical score for a concert band. The score is arranged in a standard format with staves for vocal soloists and various instruments. The vocal soloists include Soprano Saxophone (SOP. SAX.), Alto 2, Tenor 1, Tenor 2, and Baritone (BARI.). The instruments include Trumpets (TPT. 1-4), Trombones (TBN. 1-3, B. TBN.), Piano (PNO.), and Drums (DR.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a rehearsal mark '153' at the beginning of the first system and another '155' at the start of the S. BASS and DR. staves. The piano part is mostly silent, indicated by a large brace and a 'P' dynamic marking. The drum part is also mostly silent, indicated by a large brace and a 'DR.' marking. The vocal soloists and woodwinds have melodic lines with various ornaments and articulations. The brass instruments have harmonic support and melodic lines. The score is written in a clear, professional style with standard musical notation.

158

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

DUET W/ DRUMS

DUETW/ TENOR

164

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

PNO.

S. BASS

DR.

END SOLO

164

164

169

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

FF

SOLO

175

Musical score for a jazz ensemble, page 44, starting at rehearsal mark 175. The score includes parts for Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, and Bass Drum. The key signature is one sharp (F#) and the time signature is 6/4. Dynamics range from MF to P.

SOP. SAX. *MF*

ALTO 2 *MF*

TENOR 1 *MF*

TENOR 2 *MF*

BARI. *MF*

TPT. 1 *MF*

TPT. 2 *MF*

TPT. 3 *MF*

TPT. 4 *MF*

TBN. 1 *MF*

TBN. 2 *MF*

TBN. 3 *MF*

B. TBN. *MF*

PNO. *MF*

S. BASS *MF*

DR. *MF*

178

SOP. SAX. - MF

ALTO 2 - MF

TENOR 1 - MF

TENOR 2 - MF

BARI. - MF

TPT. 1 - MF

TPT. 2 - MF

TPT. 3 - MF

TPT. 4 - MF

TBN. 1 - MF

TBN. 2 - MF

TBN. 3 - MF

B. TBN. - MF

PNO. - MF

S. BASS - 178

DR. - 178

181

Musical score for a band and vocal ensemble, measures 181-182. The score is arranged in a system with 14 staves. The instruments and parts are: SOP. SAX., ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, S. TBN., PNO., S. BASS, and DR. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two measures. The first measure (181) features a melodic line for the vocalists and saxophones, with the trumpet and trombone sections playing chords. The second measure (182) continues the melodic line and harmonic support. The piano part is mostly silent, and the drum part provides a steady rhythmic accompaniment.

183

SOP. SAX.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR.

183

185

SOP. SAX. *F*

ALTO 2 *F*

TENOR 1 *F*

TENOR 2 *F*

BARI. *F*

TPT. 1 *MF*

TPT. 2 *MF*

TPT. 3 *MF*

TPT. 4 *MF*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

S. BASS

DR. *185*

Detailed description: This page of a musical score, numbered 48, contains measures 185 through 190. The score is arranged in a standard orchestral layout. The woodwind section includes Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, and Baritone, all playing a melodic line with a triplet of eighth notes at the start of measure 185. The brass section consists of four Trumpets (1-4) and three Trombones (1-3), plus a Bass Trombone, all playing a rhythmic accompaniment of eighth notes starting in measure 185. The piano part features a bass line with eighth notes and chords. The bass part has a similar eighth-note bass line. The drum part is marked with 'x' for cymbals and 'o' for snare, playing a consistent rhythmic pattern. Dynamics include *F* (forte) for the woodwinds and *MF* (mezzo-forte) for the trumpets. The score is written in a key signature of one flat and a 4/4 time signature.

188

187

SOP. SAX. *MF*

ALTO 2 *MF*

TENOR 1

TENOR 2 *MF*

BARI. *MF*

TPT. 1

TPT. 2 *F*

TPT. 3 *F* *MF*

TPT. 4 *F*

TBN. 1

TBN. 2 *MF*

TBN. 3 *MF*

B. TBN. *F*

PNO.

S. BASS

DR. *187* *SOFT CYMBAL*

191

SOP. SAX. *MP* *PP*

ALTO 2 *MP* *PP*

TENOR 1 SOLO *MP* *PP* *A_M(ma7)*

TENOR 2 *MP* *PP*

BARI. *MP* *PP*

TPT. 1

TPT. 2

TPT. 3 *MP* *PP*

TPT. 4 *MP* *PP*

TBN. 1

TBN. 2 *MP* *PP*

TBN. 3 *MP* *PP*

B. TBN. *MP* *PP* *SOFT SUSTAINED G_M(ma7)*

PNO.

S. BASS *MP* *PP* *WHOLE & HALF NOTES G_M(ma7)* *SUSTAINED.FLOATING FEEL*

DR. *MP*

197

SOP. SAX.

ALTO 2

TENOR 1 *Em/G#* *Bbm/C* *Gb/F Gbm/F* *BbMA7/Db* *Dm7/E EbMA7/D* *GMA7#5/C#*

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

COMPING *Dm/F#* *Abm/Bb* *E/Eb Em/Eb* *AbMA7/Cb* *CM7/D DbMA7/C* *FMA7#5/B*

PNO.

S. BASS *Dm/F#* *Abm/Bb* *E/Eb Em/Eb* *AbMA7/Cb* *CM7/D DbMA7/C* *FMA7#5/B*

197

DR.

203

SOP. SAX.

ALTO 2 *MP*

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3 *MP* **CUP MUTE**

TPT. 4 *MP* **MPHARMON**

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. **SOFT SUSTAINED COMPING**

S. BASS *MP* **WHOLE & HALF NOTES**

DR. **SUSTAINED, FLOATING FEEL**

Chord Progression:
Am(ma7) *Em/G#* *Bbm/C* *Gb/F Gbm/F* *Bbma7/Db*
Gm(ma7) *Dm/F#* *Abm/Bb* *E/Eb Em/Eb* *Abma7/Cb*

210

208

SOP. SAX. MF

ALTO 2 $Dm7/E$ $Ebm7/D$ $Gm7\#5/C\#$

TENOR 1 MF

TENOR 2 MF

BARI. MF

TPT. 1 MF

TPT. 2 MF

TPT. 3 MF

TPT. 4 MF

TBN. 1 MF

TBN. 2 MF

TBN. 3 MF

S. TBN. MF

PNO. $Cm7/D$ $Dbm7/C$ $Fm7\#5/B$

S. BASS $Cm7/D$ $Dbm7/C$ $Fm7\#5/B$

DR. 208 SOLO FILL MF

MF

