

DIMENSIONS VIII

FOR PIANO AND TAPE

BARTON McLEAN

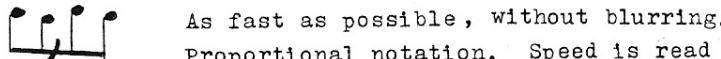
DIMENSIONS VIII -- Instructions for performance

Pedalling

-  Hold pedal down until next event (sustain pedal).
 Gradually release (or engage).
 R R R In a held pedal section, momentarily release and engage randomly (to prevent buildup of pedalled sound).

Rhythm

Unless otherwise specified,  = mm 120.



As fast as possible, without blurring.



Proportional notation. Speed is read approximately as it looks on the page. All sustained. In the absence of other indications, as a general rule  = mm 120, and  = mm 80.

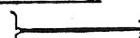


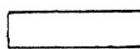
Slight pause.

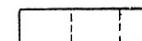
Pitch

Accidentals affect only the note they precede, in the same staff. Exceptions--repeated notes. No other exceptions.

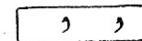
Continuity

 Continue improvising in same style.

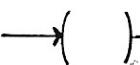
 Play in any order after first playing once through in the order given, as follows:



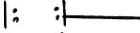
Without pause.



With pause.

 Interrupt previous material with that in parentheses. Then continue as before. No pauses.

 Keep previous material going until next cue.

 Repeat material until next cue.

 In an improvisation section, select these pitches.

Cueing with tape.

Start cue = 

Stop cue = 

 = Stop cue. Immediately stop, even though passage may be unfinished.

Practice

Important--The tape cues must be thoroughly learned (memorized) with the aid of a stop watch, since some of them are not obvious. A good deal of frustration will be avoided by taking the small amount of time it takes to do this before the piece is put together.

The title retains the term "Tape," although in reality the accompanying audio is now available only on either a CD or as a stereo audio file playable on any device capable of playing the standard .aiff audio, such as a computer.

TO MY FRIEND ROBERT HAMILTON

BALANCE BETWEEN TAPE VOLUME AND SOLO

Dimensions VIII is a sonic fresco upon which the cosmic natural forces which continue and prevail forever (as represented by the tape) are in conflict with the human forces, as represented by the enigmatic solo, which is at times in violent conflict and at other times in sublime harmony with the tape. In order for the natural forces to prevail, the tape must be loud enough--it must just about blot out the solo at the climax on p. 16, and be earthshattering. Most performers play the tape too soft, compromising away this characteristic. On the other hand, in halls of over 400 or 500 seats, the piano should be mixed to balance with the larger sound system dictated by the larger hall.

belles

voices



TAPE

SOLO

$\text{♩} = 120$



• 0"

• 5"

• 10"

• 15"

• 20"

A musical staff for piano. It features a treble clef, a bass clef, and a key signature of one sharp. The music consists of six measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs. There are wavy lines above the staff.

A continuation of the piano solo staff. It features a treble clef, a bass clef, and a key signature of one sharp. The music consists of six measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs. There are wavy lines above the staff.

(semi-chromatic
clusters)

A final section of the piano solo staff. It features a treble clef, a bass clef, and a key signature of one sharp. The music consists of four measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. There are wavy lines above the staff.

Faster $\text{d}=132$

with a flourish

exact coordination bet.
hands unadvisable.

Basic ostinato Interpolation

Start with basic ostinato. Gradually increase # of interpolations to 50 % by 50".

Add these interpolations. Increase all interpolations to 100 % by 55"

R R R R

T

(scrape)

55" - - - - - 1' - - - - - 1'05" - - - - - 1'10" - - - - - 1'15" - - - - - 1'20" - - - - - 1'25"

R R ff rit - - - - - mp)

Handwritten markings include: (scrape) at the beginning; a time signature change from common time to 12/8 between 1'05" and 1'10"; dynamic ff at 1'10"; dynamic rit (ritardando) between 1'10" and 1'15"; dynamic mp (mezzo-forte) at 1'20"; and a dynamic pp (pianissimo) at 1'25". A bracket groups the first two measures (R) and the last two measures (mp).

slower
= 120

Improvise in like manner.

Allow tape to extend beyond solo c. 1".

Handwritten markings include: tempo = 120; dynamics f, ff, 8va, fff, pp; and a instruction to "Improvise in like manner." A bracket groups the first four measures, and another bracket groups the last four measures (R). The instruction "Allow tape to extend beyond solo c. 1" is written below the final measure.

(scrape)



T 125" - - - - 130" - - - - 135" - - - - 140" - - - - 145" - - - - 150" - - - - 155"

S

155

155

p — f — mp

ff

scrape

125" 130" 135" 140" 145" 150" 155"

155

8va

155" - - - - - 2' - - - - - 205" - - - - - 2'10" - - - - - 2'15" - - - - - 2'20" - - - - - 2'25"

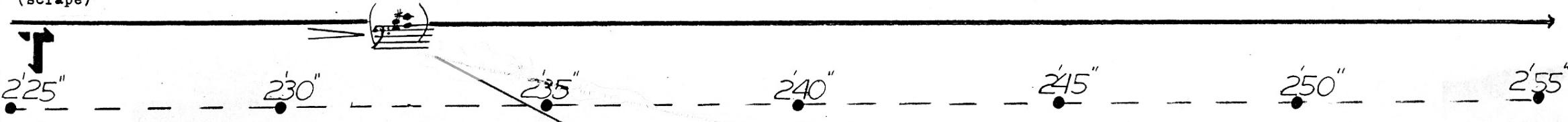
8va - - - - - 5"

5

12:8

turn quickly
and proceed

(scrape)



A handwritten musical score for a bowed instrument, likely cello or double bass. The score consists of two staves. The top staff has a tempo marking of 2'35" and a dynamic of mp. The bottom staff has a tempo marking of 2'40". Measures 2'45" through 2'55" show a transition with dynamics f, p, and f. The score includes various bowing techniques such as \nearrow , \searrow , and \swarrow . Measure times are indicated above the notes, such as 3, 4, and 3. A bracket indicates "faster 10-15%" over the first section. A note in the second section is marked "tr. (b)". A text annotation "Reflective, dreamlike until 4'35'" is placed near the end of the second section.

A handwritten musical score for a bowed instrument, likely cello or double bass. The score consists of two staves. The top staff has a dynamic of ff. The bottom staff has a dynamic of mp. Measures 2'55" through 3'35" show a transition with dynamics ff, mp, and ff. The score includes various bowing techniques such as \nearrow , \searrow , and \swarrow . Measure times are indicated above the notes, such as 4, 4, and 4. A bracket indicates "tr. —" over the first section.



ethereal scrape

(scrape)

255"

3'

305"

310"

315"

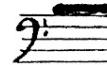
320"

325"

5

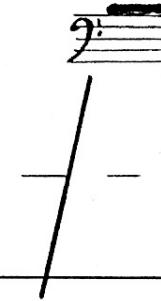
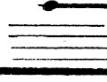
12"

A hand-drawn musical score for piano. The score consists of two staves. The top staff uses a treble clef and has several short, rhythmic notes with various performance markings such as 'bend', 'tremolo', and 'trill'. The bottom staff uses a bass clef and has a single note followed by a dynamic marking 'p'.



(very soft cue)

8va



)
slower

$\text{♩} = 120$

A hand-drawn musical score for piano, continuing from the previous section. It consists of two staves. The top staff shows a series of notes with performance markings like 'bend' and 'trill'. The bottom staff shows a single note followed by a dynamic marking 'bend'.

(ethereal scrape)



T

325"

330"

335"

340"

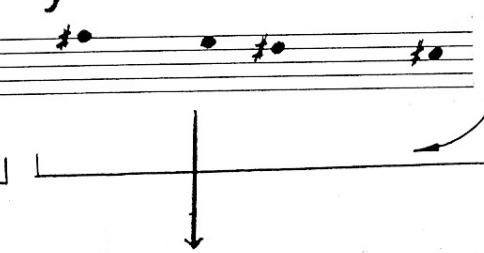
345"

350"

355"

S

A hand-drawn musical score for a string instrument, likely violin or cello. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music includes various notes and rests, with dynamics such as **f**, **p**, **mf**, and **pp**. A bracket under the first measure groups it together with the second measure. Another bracket under the third measure groups it with the fourth measure. A vertical line with a downward arrow connects the end of the fourth measure to the beginning of the fifth measure.



A continuation of the hand-drawn musical score. It shows a single staff with a treble clef and a key signature of one sharp. The music consists of eighth-note patterns. Dynamics include **mf**, **=>**, and **=p**. A bracket groups the first two measures together.

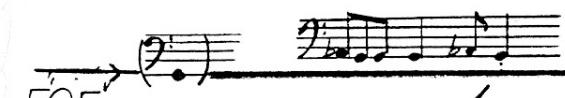
T

T
 (2:0)
 4'25"
 4'30"
 4'35"
 4'40"
 4'45"
 4'50"
 4'55"
 5'
 5'05"

S
 4"
 4"
 p #2
 pp

Ova
 4'25"
 4'30"
 4'35"
 4'40"
 4'45"
 4'50"
 4'55"
 5'
 5'05"

improvise in same style



T
5

505 → (9) 2 50"



50"

5'5"

5'20"

5'25"

do not coordinate
r & l hands



T

525 530" 535" 540" 545" 550" 555"

S

vcl

Highly rubato. Do not coordinate hands.

mf 8va 8va mp pp

T
 S

555"
 6'
 605"
 610"
 615"
 620"
 625"

mf
 f
 p rit.
 ff
 p

from 7' - 9', any dynamic softer
 than ff, stay well under tape.
 Tape must dominate in these areas.
 But make large performance gestures
 as if playing louder. On the other
 hand, in sections ff or louder,
 really go all out.

625''

630''

635''

640''

645''

650''

655''

play each interpolation
only once.

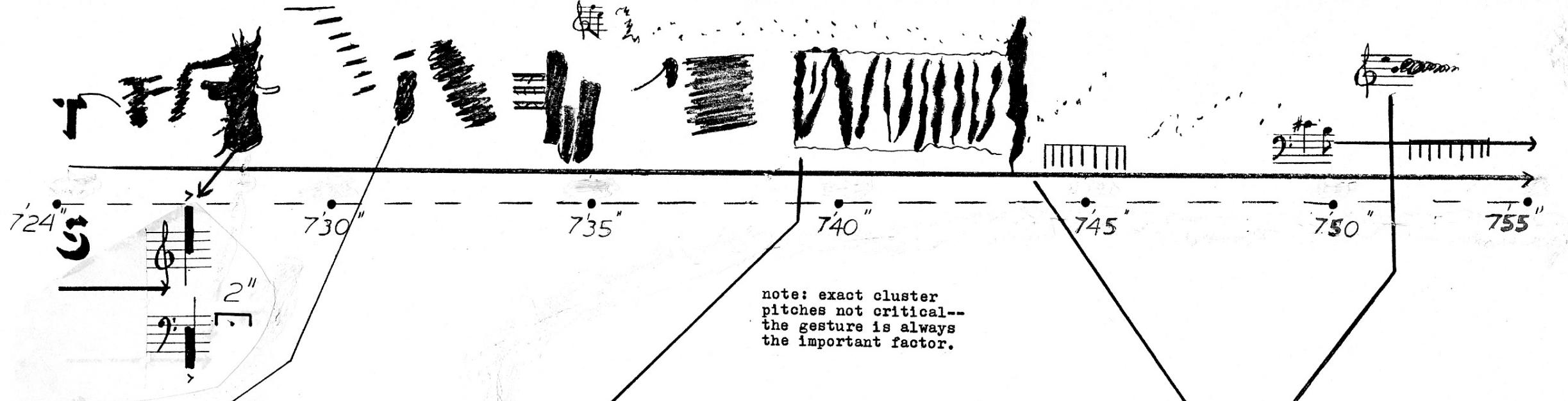
4''

p

fff

A hand-drawn musical score for piano, featuring multiple staves of music with various dynamics and performance instructions. The score includes:

- Top Staff:** Features a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '5'). The score begins at measure 655. The first measure consists of six eighth-note chords. Measures 656-657 show eighth-note chords followed by sixteenth-note patterns. Measures 658-659 show eighth-note chords followed by sixteenth-note patterns.
- Measure 660:** Eighth-note chords followed by sixteenth-note patterns. The instruction "with fists and arms" is written above the staff.
- Measure 661:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 662:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 663:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 664:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 665:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 666:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 667:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 668:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 669:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 670:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 671:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 672:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 673:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 674:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 675:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 676:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 677:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 678:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 679:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 680:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 681:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 682:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 683:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 684:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 685:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 686:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 687:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 688:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 689:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 690:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 691:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 692:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 693:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 694:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 695:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 696:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 697:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 698:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 699:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 700:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 701:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 702:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 703:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 704:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 705:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 706:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 707:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 708:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 709:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 710:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 711:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 712:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 713:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 714:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 715:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 716:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 717:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 718:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 719:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 720:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 721:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 722:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 723:** Eighth-note chords followed by sixteenth-note patterns.
- Measure 724:** Eighth-note chords followed by sixteenth-note patterns.

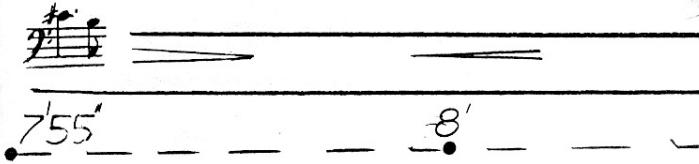


improvise wildly with clusters
and occasionally cluster tremelos.
Interact closely with tape.

repeat 3x

repeat until cue

T



S

break up passage
pointillistically
(evaporating--doo-
dling)

*

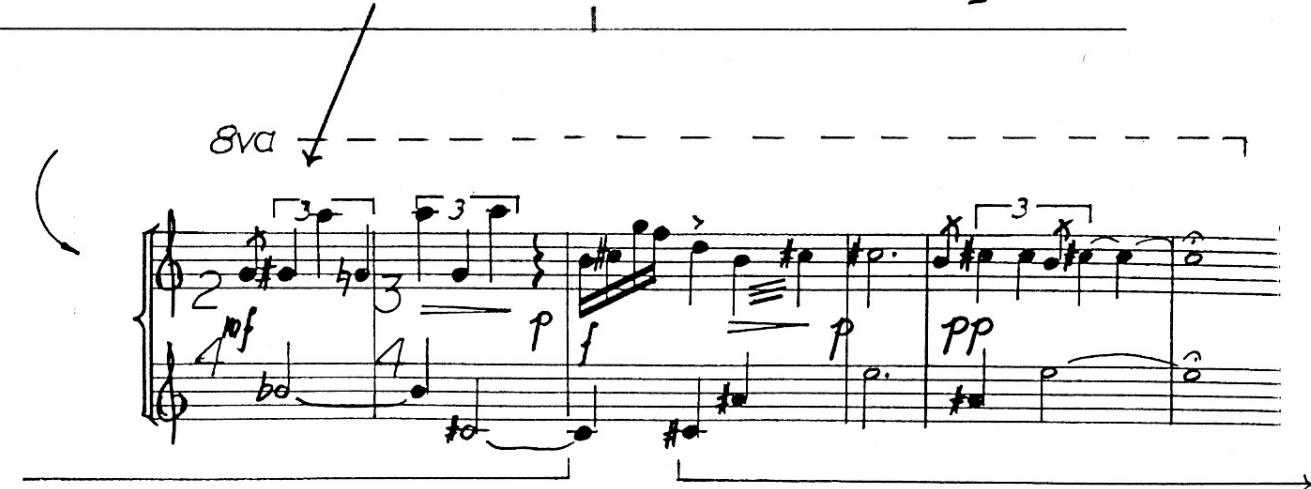
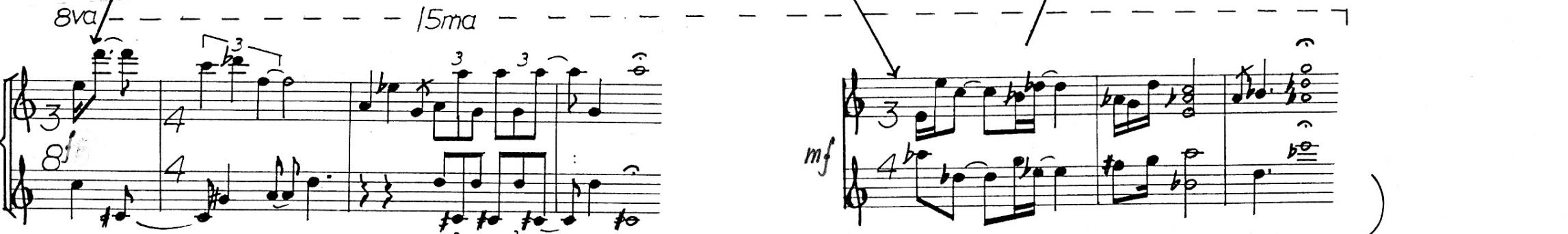
continue as
before with
direction
indicated

T

S

Rubato, till 8'55"

8va



T

slower $\text{♩} = 92$

$8'55''$ — — — — $9'$ — — — — $9'05''$ — — — — $9'10''$ — — — — $9'15''$ — — — — $9'20''$ — — — — $9'25''$ — — — —

$\frac{5}{6}$

T

many birds

9'25" 9'30' faster $\text{♩} = 108$

9'35" 9'40" 9'45" 9'50" 9'55"

8va ——————
beginning tempo
 $\text{♩} = 120$

mf p mf p

tr. b.

8va ——————

mf mp b.

8va ——————

mf

8va

rit. -1

At this point until end of piece,
 pianist remains motionless with
 hands over keyboard while lights
 gradually fade (30" fade) into
 darkness.