

Accel. - - -

- 83 -

Fltg. (♩ = 112.)

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clarinets

2 Clarinets

1 Bassoons

2 Bassoons

1 Horns

2 Horns

3 Horns

4 Horns

1 Trombones

2 Trombones

Timpani

1 Percussion

2 Percussion

3 Percussion

Harp

Accel. - - -

(♩ = 112.)

Piano

1 Violins

2 Violins

Viola

Cello

Bass



KK Rit. Subito meno mosso (♩=92 to the end)

Flutes *ff* *mf*

Oboes *ff* *pp*

Clarinets *ff* *mf*

Bassoons *ff* *pp*

Horns *ff* *mp* *mp*

Trumpets *ff* *mp* *p*

Trombones *ff* *p* *p*

Timpani *mf* *ppp*

Percussion *p* *mf* *ppp*

Harp *fff* *as fast as possible*

Piano *fff* *ppp*

Violins *fff* *p*

Viola *f* *p*

Cello *f* *mf*

Bass *f* *f*

KK Rit. Subito meno mosso (♩=92 to the end)

84

1. Flutes 2. Oboes 1. Clarinets 2. Bassoons 1. Horns 2. 3. 4. Trumpets 1. Trombones 2. Timpani Percussion Harp Piano Violins Viola Cello Bass

1. Bells - brass mal.

-85-



Flutes (Flute)

Oboes Unison

Clarinets

Bassoons

Horns

Trumpets

Trombones

Timpani

Percussion

Harp

Piano

Violins

Viola

Cello

Bass



Flutes
2
Oboes
1 2
Clarinet
1 2
Bassoons
1 2
Horns
1 2 3 4
Trumps
1 2 3
Trombones
1 2
Timpani
Percussion
Harp
Piano
Violins
Viola
Cello
Bass

Flutes *pp*

Oboes *pp*

Clarinets *pp*

Bassoons *pp*

Horns *p* *f* *3* *(Senza sord.)*

Trumpets *p* *f* *3* *Open* *ff*

Trombones *f* *3*

Timpani

Percussion *2. Vibes (hd. cd. mal.) (no vibrato)* *ff*

Harp

Piano

Violins *f* *6* *3* *mp*

Viola *f* *6* *3* *mp*

Cello *f* *3*

Bass *f* *3*



MM

Flutes 1 & 2: Piccolo, *pp*, *mf*, *f*

Oboes 1 & 2: *pp*, *mf*, *f*

Clarinets 1 & 2: *p*

Bassoons 1 & 2: *p*, *f*

Horns 1, 2, 3 & 4: *mf*, *pp*, *f*

Trumpets 1, 2 & 3: *p*

Trombones 1 & 2: *p*, *f*

Timpani: 1. Bells (hd. rub. mal.)

Percussion: *p*

Harp

Piano

MM

Violins: *p*

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Timpani

Percussion

Harp

Piano

Violins

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Percussion

Harp

Piano

Violins

Viola

Cello

Bass

Unison

pp

mf

ff

sub.p

1. St. mt.

2. St. mt.

3. St. mt.

NN

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Timpani

Percussion

Harp

Piano

Violins

Viola

Cello

Bass



1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clarinets

2 Clarinets

1 Bassoons

2 Bassoons

1 Horns

2 Horns

3 Horns

4 Horns

1 Trumpets

2 Trumpets

3 Trumpets

1 Trombones

2 Trombones

Timpani

Percussion

3. Chimes

Harp

Piano

Violins

Viola

Cello

Bass

This page of an orchestral score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Piano, Violins, Viola, Cello, and Bass. The score is written in 4/4 time and features a variety of dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. It includes complex rhythmic figures, triplets, and fermatas. Specific performance instructions include *Unis.* for the Bassoons and *3. Open* for the Trumpets. The Percussion part includes a section for *3. Sus. cym:*. The string parts (Violins, Viola, Cello, Bass) feature intricate melodic lines with triplets and dynamic markings like *pp* and *f*.



00

1. Flutes

2. Oboes

1. Clarinets

2. Bassoons

1. Horns

2. 3. 4. Trumpets

1. Trombones

2.

mp

ff

f

p

f

pp

1. Str. mt.

2+3: Harmon mt., stem in

f

mf

p

Timpani

Percussion

Harp

Piano

001

Violins

Viola

Cello

Bass

f

mf

p

pp

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Timpani

Percussion

Harp

Piano

Violins

Viola

Cello

Bass

1. Flutes (Piccolo) 2. Oboes 1. Clarinets 2. Bassoons 1. Horns 2. 3. 4. Trumpets 1. Trombones 2. Timpani Percussion 1. Harp 2. Piano 1. Violins 2. Viola 3. Cello 4. Bass

This page of a musical score, numbered 98, contains staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Piano, Violins, Viola, Cello, and Bass. The score includes dynamic markings such as **pp** (pianissimo), **f** (forte), **mf** (mezzo-forte), and **ff** (fortissimo). It also features articulation like accents and slurs, and technical markings like first endings (**1.**) and triplets (**3**). A key signature change to one sharp is indicated by a double sharp sign (#) on the Bass staff. A rehearsal mark **pp** is placed at the beginning of the Flutes and Bass staves. The score is divided into two systems by a double bar line. The bottom system includes a small logo of a sun or flower at the end of the Bass staff.

1. Flutes *flute*

2. Oboes *f*

1. Clarinets

2. Bassoons 1 *mf* *pp*

2. Bassoons 2 *mf* *pp*

1. Horns

2. Horns

3. Horns

4. Horns

1. Trumpets *mp* *p*

2. Trumpets *mp* *p*

3. Trumpets *mp* *p*

1. Trombones *pp* *p*

2. Trombones *pp* *p*

Timpani *pp*

Percussion

Harp *mf*

Piano *mf*

Violins *p* *f* *p*

Viola *mp*

Cello *mp* *p*

Bass *mp* *p*

QQ

- 100 -

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Percussion

Harp

Piano

Violins

Viola

Cello

Bass



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Piano, Violins, Viola, Cello, and Bass. The score is written on multiple staves. The upper instruments (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) have mostly empty staves with some vertical markings on the right side. The lower instruments (Percussion, Harp, Piano) also have mostly empty staves. The Violins, Viola, Cello, and Bass staves contain musical notation with various dynamics and performance instructions. The Violins part includes markings for *div.*, *mp*, *p*, *ppp*, and *barely audible*. The Viola part includes *mp*, *mf*, and *ppp*. The Cello part includes *pp* and *ppp*. The Bass part includes *pp*. There are also some markings like *3* and *6* indicating triplets or sextets.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Percussion

Harp

Piano

Violins

Viola

Cello

Bass

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are at the top. Below them are Percussion, Harp, and Piano. The string section (Violins, Viola, Cello, Bass) is at the bottom. The Flutes, Oboes, and Horns staves have a large handwritten '2' indicating a second ending or measure. The Clarinets, Bassoons, Trumpets, and Trombones staves have a large handwritten '4' indicating a fourth ending or measure. The Percussion, Harp, and Piano staves have a large handwritten '2' and '4' indicating a second and fourth ending or measure. The Violins, Viola, Cello, and Bass staves have a large handwritten '2' and '4' indicating a second and fourth ending or measure. The Violins staff has handwritten notes: '5', '4', 'J', 'ppp', and 'PPPP'. The Viola staff has handwritten notes: 'mf', 'ppp', and 'PPPP'. The Cello and Bass staves have handwritten notes: 'ppp' and 'PPPP'. The score is on a page with a perforated edge on the right side.